

To Mrs Zanina Billic,
"Theme and 7 Variations"
for Piano

Guilherme Schroeter
Op.34

Moderato (q = 140)

Piano



molto rit.



A tempo (q = 140)

10

p

13

musicalion
click for more

molto rit.

16

mf pp

I

Con Moto (h= 110)

19

mf



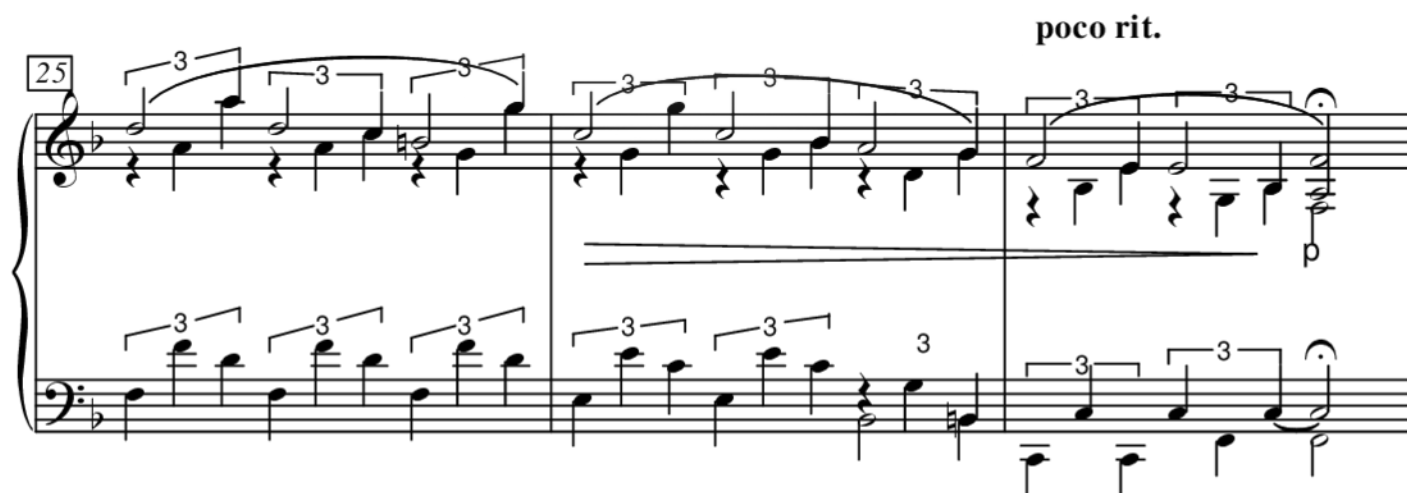
22

musicalion
click for more



25

poco rit.



Con Moto (h= 110)

Measures 28-30 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con Moto' with a half note equal to 110 beats per minute. Measure 28 starts with a piano (p) dynamic. The right hand features a melody of eighth notes with triplets, while the left hand plays a bass line with triplets. Measures 29 and 30 continue this pattern with similar triplet figures.

Measures 31-33 of the musical score. The right hand continues the eighth-note triplet melody. In measure 32, there is a melodic flourish in the right hand. The left hand maintains a steady bass line with triplets. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

Measures 34-36 of the musical score. Measure 34 continues the triplet patterns. Measure 35 is marked 'molto rit.' (molto ritardando). The right hand features a triplet of eighth notes followed by a half note. Measure 36 ends with a piano (p) dynamic and a final triplet figure. The piece concludes with a double bar line.

III

Scherzando (h= 130)

37

mf



40

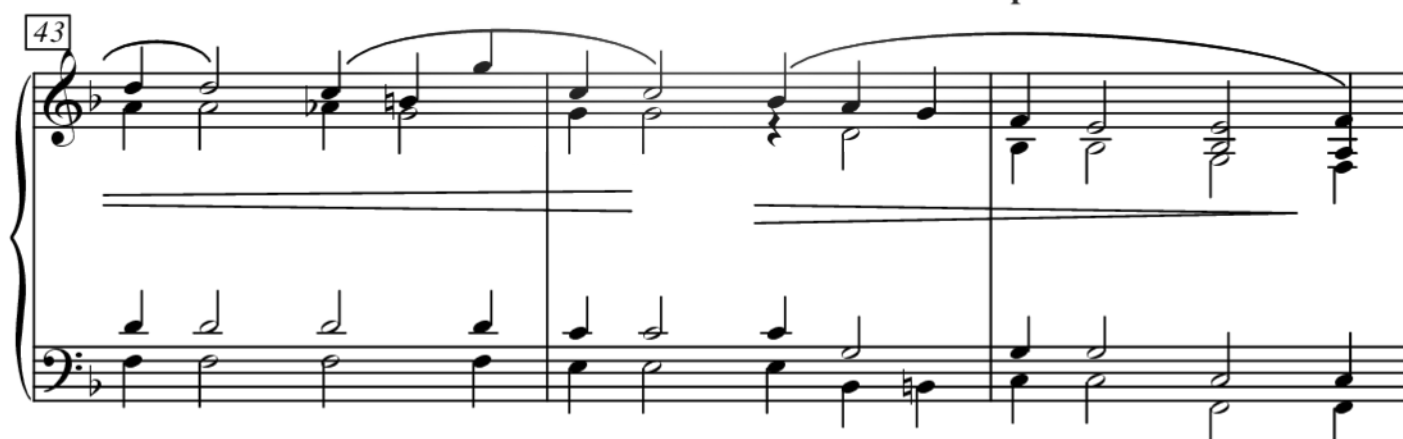
musicalion

click for more



poco rit.

43



Scherzando (h= 130)

46

p

49

musicalion
click for more

molto rit.

52

mf pp

III

Andante (q= 150)

55

mf

58

musicalion
click for more

61

molto rit.

p

A Tempo (q= 150)

Musical score for measures 64-69. The score is in 3/4 time, marked 'A Tempo (q= 150)'. It features a treble and bass staff. Measures 64-69 contain eighth-note triplets in the treble staff and sustained chords in the bass staff. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Musical score for measures 70-72. The score is in 3/4 time, marked 'molto rit.'. It features a treble and bass staff. Measures 70-72 contain eighth-note triplets in the treble staff and sustained chords in the bass staff. A dynamic marking 'p' (piano) is present in measure 72.

IV

Moderato (h= 70)

73

p

76

musicalion
click for more

79

molto rit.

82 Moderato (h = 70)



85



musicalion
click for more

88

molto rit.



p

V

Con moto (h = 90)

91

mf

Ped.

94

mf

Ped.

musicalion

click for more

97

mf

molto rit.

p

Un poco meno mosso (h = 70)

The image displays a musical score for piano, spanning measures 100 to 106. The tempo is marked "Un poco meno mosso (h = 70)". The score is written for a grand piano, with a treble and bass staff. Measures 100-102 are marked with a piano (p) dynamic and the instruction "(Dolce)". Measures 103-105 are marked with a mezzo-forte (mf) dynamic. Measure 106 is marked with a piano (p) dynamic and the instruction "molto rit.". The score features numerous triplet markings (indicated by a '3' over the notes) and slurs. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the middle of the page.

100

p (Dolce)

103

mf

musicalion
click for more

106

molto rit.

mf p

VI

Andante ($h = 40$)

109

p *mf*

112

musicalion
click for more

115

molto rit.

p

Con moto (h= 60)

118

mf

121

musicalion
click for more

molto rit.

124

p

VII

Expressivo (h=50)

127

p

poco rit.

A Tempo (h=50)

130

musicalion
click for more

molto rit.

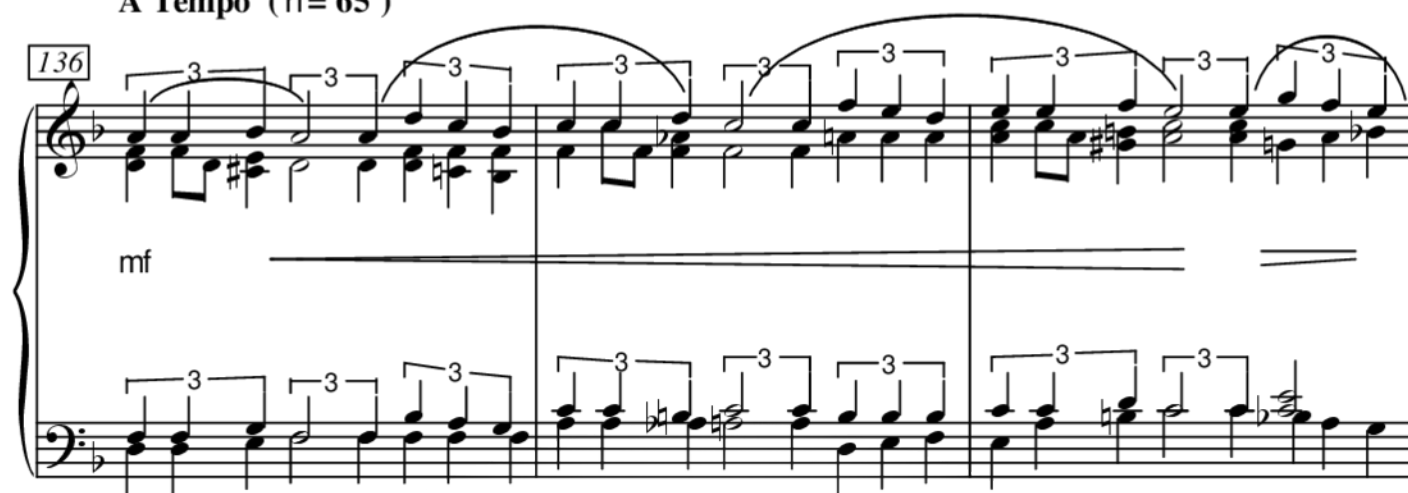
133

f p

A Tempo (h = 65)

136

mf



139

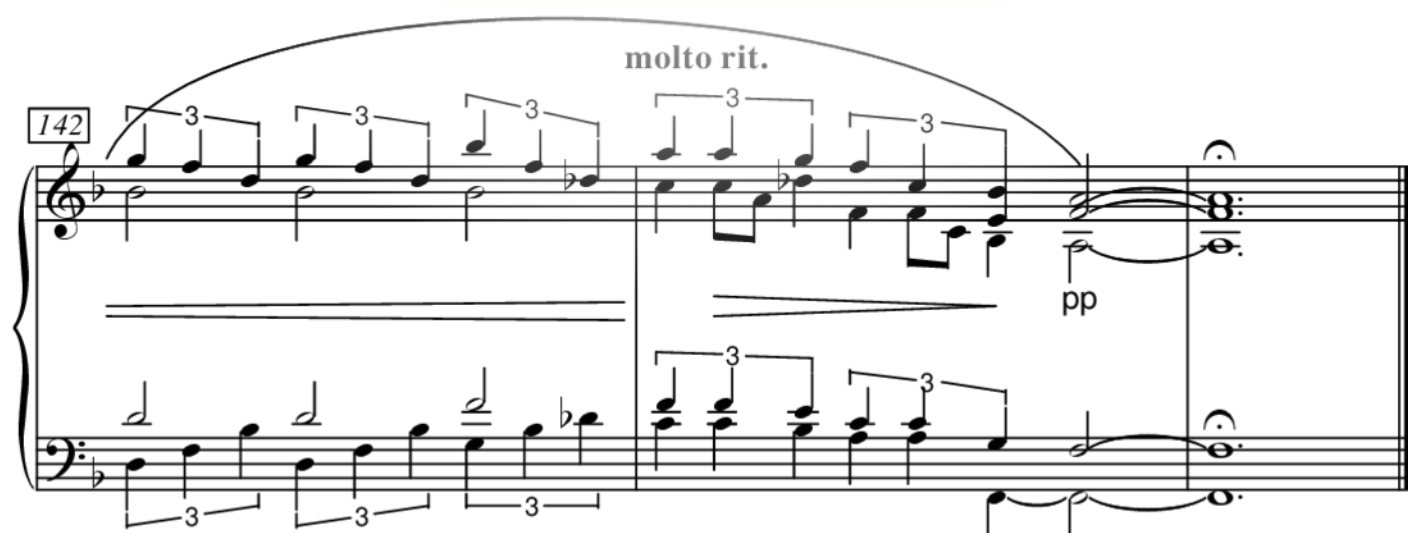
musicalion
click for more



142

molto rit.

pp



Type: Sheet music

Título: [Theme and 7 Variations](#)

Compositor: [Guilherme Schroeter](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas para piano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

an Frau Zanina Billic