

Japanaise für Klavier op. 26 Nr. 1 Vz. 95

1990

Allegro assai

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand starts with a half rest followed by eighth notes. The left hand plays a steady eighth-note accompaniment. The dynamic marking *mf* is present.

Measures 6-11. The right hand continues with eighth-note patterns, while the left hand introduces a more complex rhythmic pattern with sixteenth notes. Dynamics include *f*, *mf*, and *ff*.

Measures 12-17. The right hand features a melodic line with some grace notes. The left hand plays a simple bass line. The dynamic marking *mp* is used.

Measures 18-23. The right hand continues with eighth-note patterns. The left hand features a series of chords with a crescendo leading to a *p* (piano) dynamic.

Measures 24-29. The right hand plays a continuous eighth-note melody. The left hand provides a simple harmonic accompaniment. The dynamic marking *mp* is present.

Measures 30-34. The piece concludes with triplet figures in both hands. The right hand starts with a *mf* dynamic. The final measure ends with a fermata.





musicalion
klicken für mehr

51 Allegro

mf *f* *mp* *f*

57

mf *sf* *mp*

62

mf

66 Adagio

p *ff*

70

mf

74

pp *mp*



Typ: Digitale Noten zum Download

Titel: [Japonaise für Klavier](#)

Komponist: [Michael Krischak](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Klavierstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)