

Ave Maria

Meditation über das 1. Präludium von J.S. Bach

Charles Gounod
(1818-1893)

Andante semplice

sempre legato
p
And.
* And.
* And.
* (simile)

(Solo) p
A - ve Ma - ri a;
p

cres.
gra ti te - cum,
cres. *pp* *cres.* *pp*

be - ne - di - cta tu in mu - li -
cres. *dim.* *pp* *cres.*

pp *cres.* *pp* *cres.*
e - ri - bus, et be - ne - di - ctus fru - ctus

21 *cres.* *dim.* *p* *cres* - - - - -

ven - tris tu - i, Je - sus. Sanc - ta Ma -

25 *cres.* *dim.* *p* *cres*

ri - a sanc - ta Ma - ri - a Ma - ri - a

29 *p* *cres.* *molto.* *f*

o - ra pro no - bis, no bis pec - ca - to - ri - bus

33 *piu f* *tutta forza.* *maestoso.*

nunc - et in ho - ra, in ho - ra mor - tis no - strae.

37 (Chor)

A - men. A - ve Ma - ri

Orgel

musicalion
click for more

41

cres. *pp* *cres.*

a; gra ti - na, Do mi - nus

45

pp *cres.* *dim.* *pp*

te - cum, be - ne - di - cta tu in

49

cres. *pp* *cres.* *pp*

mu - li ne - di - ctus

53

cres. *f* *dim.* *p*

fru - ctus ven - tris tu - i, Je - sus.

musicalion
click for more

57 (Solo) *cres.* - - - - - *cen* - - - - - *do.* *molto.*

Sanc - ta Ma - ri - a sanc - ta Ma - ri - a Ma -

61 *f* *sempre.* *cres.* *molto.*

ri - a. O - ra pro no - bis, no - bis pec - ca -

65 *f* *molto.*

to - ri - bus a ho - ra

69 *maestoso.* *f* *dim.* *p*

mor - tis no - strae. A - men. A - men.

musicalion
click for more

Type: Sheet music

Title: [Ave Maria \(Meditation on Prelude No. 1 by J.S. Bach\)](#)

Composer: [Charles Gounod](#)

Period: Romantic

Theme: Wedding, Mourning / Death

Series: Songs (Spiritual)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)

Charles Gounod's Ave Maria is based on a melody added above the Prelude in C major from Johann Sebastian Bach's Well-Tempered Clavier, thus combining two different musical eras in one work. A characteristic feature is that the melody line is predominantly stepwise, deliberately designed to lie calmly and evenly above the constant harmonic foundation.