

Nr.2

Eingangschor "Es lebe der Kaiser"

The musical score is arranged in a grand staff format with 12 staves. The instruments are listed on the left: Chor, Querflöte, Violine, Glockenspiel, Metallophon, Sop-Xylophon, Alt-Xylophon, Baß-Xylophon, Klavier, Tamtam, Triangel, Tamburin, Schellen, and Klangstäbe. The key signature is one sharp (F#). The score is divided into four measures. The first three measures contain rests for most instruments. The fourth measure features active notation for Metallophon, Sop-Xylophon, Baß-Xylophon, and Klavier. The Klavier part has a continuous eighth-note accompaniment in both hands. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score, partially obscuring the notation for the Sop-Xylophon and Alt-Xylophon staves.

Chor

Querflöte

Violine

Glockenspiel

Metallophon

Sop-Xylophon

Alt-Xylophon

Baß-Xylophon

Klavier

Tamtam

Triangel

Tamburin

Schellen

Klangstäbe

musicalion
klicken für mehr

5

Ch

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

musicalion
klicken für mehr

This image shows a page of a musical score for a symphony orchestra. The score is written for 14 instruments: Chorus (Ch), Flute (Fl), Violin (Vi), Viola (Gl), Metal (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bassoon (BXyl), Piano (Kl), Tam-tam (Tam), Triangle (Tr), Trombone (Tb), Snare Drum (Sch), and Cymbal (Kst). The score is in 4/4 time and features a key signature of one sharp (F#). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is enclosed in a yellow oval. The score is written on staves with a treble clef for most instruments and a bass clef for the piano and bassoon. The piano part is written in a grand staff (treble and bass clef). The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The Chorus part is at the top, followed by the woodwinds, strings, and percussion. The piano part is in the middle, and the percussion is at the bottom. The watermark is positioned over the piano and woodwind staves.

9

Ch

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

musicalion
klicken für mehr

13

Ch

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

musicalion
klicken für mehr

This musical score is for page 13 of a piece. It features a variety of instruments: Chorus (Ch), Flute (Fl), Violin (Vi), Viola (Gl), Metal (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bassoon (BXyl), Piano (Kl), Tambores (Tam), Triangle (Tr), Trombone (Tb), Snare (Sch), and Kettles (Kst). The score is written in G major (one sharp) and 4/4 time. The Chorus part is mostly rests. The Flute, Violin, Viola, Metal, and Saxophone parts have melodic lines. The Piano part has a complex accompaniment. The Percussion parts (Tam, Tr, Tb, Sch, Kst) have rhythmic patterns. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

17

Ch

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

musicalion
klicken für mehr

The musical score is for a symphony orchestra, page 17. It features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The instruments are listed on the left side of the page. The piano part (Kl) is prominently featured in the center of the page, with a watermark for 'musicalion' overlaid on it.

20

Ch

Es le - beder Kai-ser, der

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

8va

Kl

Tam

Tr

Tb

Sch

Kst

musicalion
klicken für mehr

24

Ch
Kaiservon Chi - na! Es

Fl

Vi

Gl
gliss.

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

27

Ch

le - beder Kai - ser, der Kaiservon Chi - na! Er ist unser Herr - scher und

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

musicalion

klicken für mehr

30

Ch
Fl
Vi
Gl
Met
SXyl
AXyl
BXyl
KI
Tam
Tr
Tb
Sch
Kst

wir sind seine Die-ner; Sohn des Him-mels, un-er-mess-lich Wei-ser,

musicalion
klicken für mehr

3 3

33

Ch
Herr im Reich der Mit - te, du, un-ser Kai - ser!

Fl
Vi
Gl
Met
SXyl
AXyl
BXyl
KI
Tam
Tr
Tb
Sch
Kst

gliss.

musicalion
klicken für mehr

3 3

35

Ch

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

musicalion
klicken für mehr

This musical score is for page 35 and features a variety of instruments. The top section includes Ch (Chorus), Fl (Flute), Vi (Violin), Gl (Glockenspiel), Met (Metal), SXyl (Soprano Xylophone), AXyl (Alto Xylophone), and BXyl (Bass Xylophone). The middle section features Kl (Piano). The bottom section includes Tam (Tambourine), Tr (Triangle), Tb (Tubular Bells), Sch (Shawm), and Kst (Kettledrums). The score is written in 4/4 time with a key signature of one sharp (F#). The central logo 'musicalion' is prominently displayed in a yellow oval, with the text 'klicken für mehr' below it. The score is divided into four measures, with the first measure starting with a repeat sign. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests.

39

Ch

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

musicalion
klicken für mehr

tremolo

This musical score is for page 39 of a piece. It features a variety of instruments: Chorus (Ch), Flute (Fl), Violin (Vi), Guitar (Gl), Metal (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bassoon (BXyl), Piano (Kl), Tambores (Tam), Triangle (Tr), Trombone (Tb), Snare (Sch), and Cymbals (Kst). The score is written in treble and bass clefs with a key signature of one sharp (F#). The piano part (Kl) includes a tremolo marking. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

42

Ch

1. Heu - te fei-ern wir das gros - se Fest, fei - ern dir al - lein zu
2. Laßt uns fei-ern wie es Sit - te ist, fei - ern un-sern grossen

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

musicalion
klicken für mehr



Ch

1. Eh - ren, weil ja heu - te dein Ge - burts - tag ist
2. Kai - ser, der nie - mals das Wohl des Volks ver - gißt,

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

musicalion
klicken für mehr

48

Ch

1. Freu - de soll es dir be - sche - ren. Heu - te freu-et sich das
 2. er ist un-ser Herr und Mei - ster, dem wir ger-ne die-nen

Fl

tr

Vi

Gl

gliss.

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

musicalion
 klicken für mehr

51

Ch

1. gan - ze Land, fei - erttausendbun-te Fe - ste,
2. je - der - zeit, der er-füllt uns je-de Bit - te,

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

musicalion
klicken für mehr

Ch

1. al - les sind wir hier in dei - ner Hand, al - le wünschen dir das
2. uns re-gie-ret zur Zu - frie - den-heit, uns, das Volk des Reichs der

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

musicalion
klicken für mehr

57

Ch

1. Be - ste!
2. Mit - te!

Fl

Vi

Gl

gliss.

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

musicalion
klicken für mehr

60

Ch

Es

Fl

Vi

Gl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Kst

D.S.

musicalion
klicken für mehr

The musical score is written for a concert band. It consists of two measures, 60 and 61. The key signature is one sharp (F#). The parts are arranged vertically. The Chorus (Ch) part has a whole rest in measure 60 and a half note G4 in measure 61. The Flute (Fl), Violin (Vi), Viola (Gl), and Metallophone (Met) parts have whole rests in both measures. The Saxophone (SXyl), Alto Saxophone (AXyl), and Bass Saxophone (BXyl) parts have a complex rhythmic pattern in measure 60, consisting of eighth and sixteenth notes, and a half note in measure 61. The Keyboard (Kl) part has a whole note in measure 60 and a half note in measure 61. The Tambores (Tam), Triangle (Tr), Trombone (Tb), and Snare Drum (Sch) parts have whole rests in both measures. The Kettledrums (Kst) part has a continuous rhythmic pattern of eighth notes in both measures. The score ends with a double bar line and the instruction 'D.S.' (Da Capo).

Typ: Digitale Noten zum Download

Titel: [Eingangschor "Es lebe der Kaiser" \(Nr. 2\)](#)

Komponist: [Mario Vogel](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Die chinesische Nachtigall

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Frauen-/Kinderchor mit (Kammer-)Orchester

Arrangement: Chor>SA+Fl+[Xyl+GS]+Kl

Instrumentierung: Flöte (Querflöte) = Fl(0), Gesang Chor>Alt-Stimmen = A(0), Gesang Chor>Sopran-Stimmen = S(0), Glockenspiel = GS(0), Klavier = Kl(0), Xylophon = Xyl(0)