

Nr.2
Eingangschor "Es lebe der Kaiser"

Chor

5

Ch

9

Ch

13

Ch

17

Ch

20

Ch

24

Ch

27

Ch

30

Ch

33

Ch

musicalion
klicken für mehr

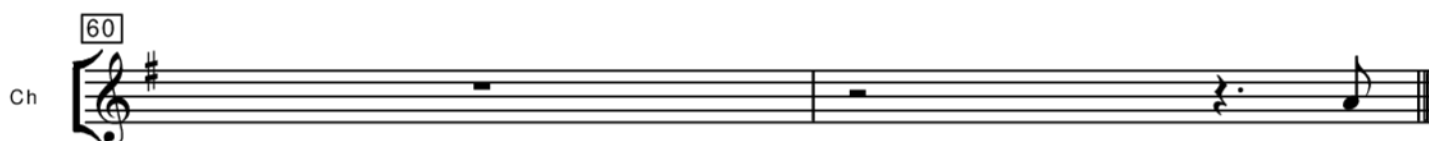
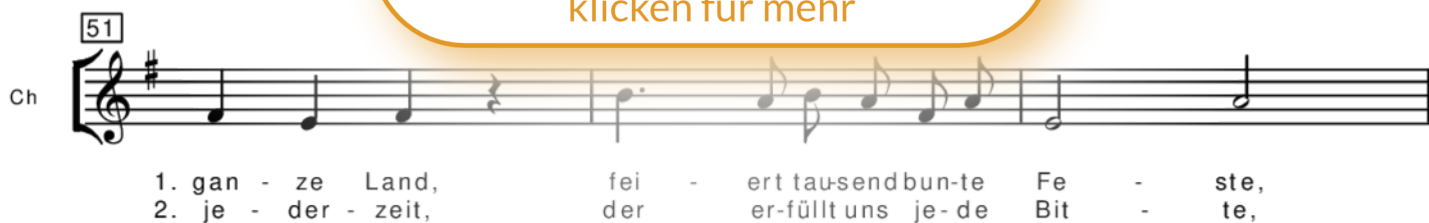
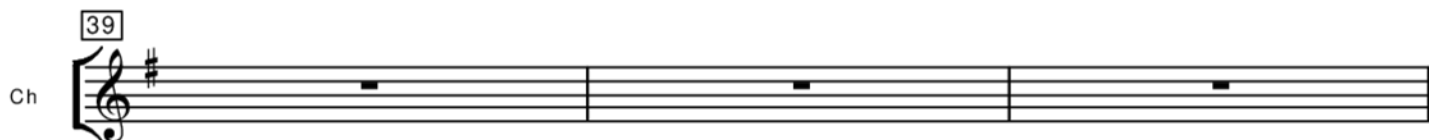
Es le - be der Kai - ser, der

Kaiservon Chi - na! Es

le - be der Kai - ser, der Kaiservon Chi - na! Er ist un-ser Herr-scher und

wir sind seine Die - ner; Sohn des Him-mels, un - er - mess-lich Wei - ser,

Herr im Reich der Mit - te, du, un-ser Kai - ser!



Es

Querflöte



Fl

5



Fl

9



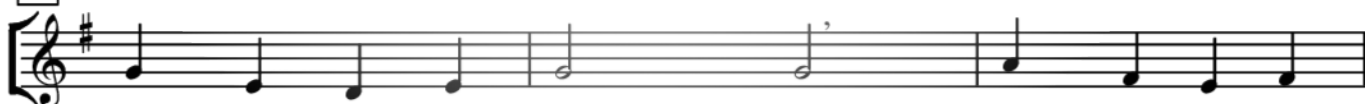
Fl

13



Fl

17



Fl

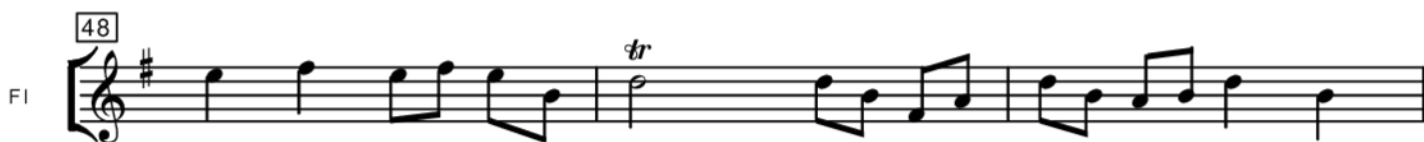
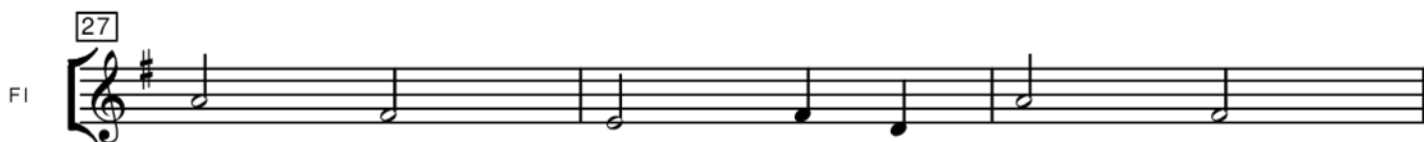
20



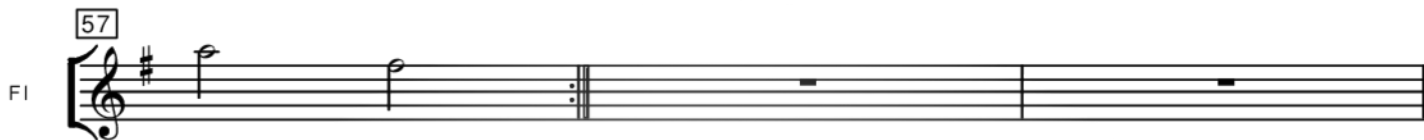
Fl

24



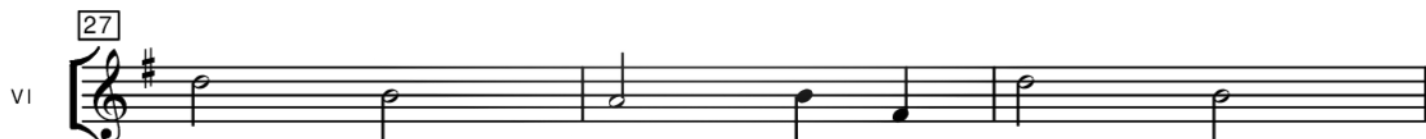
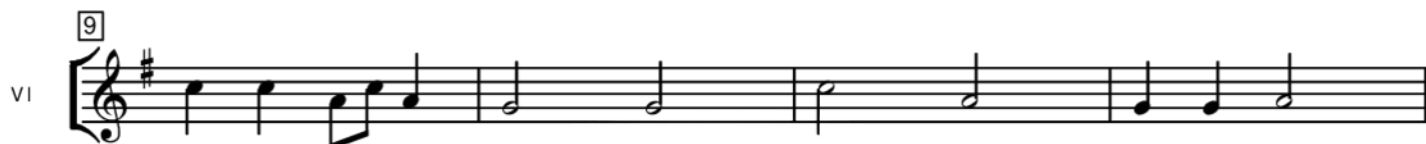
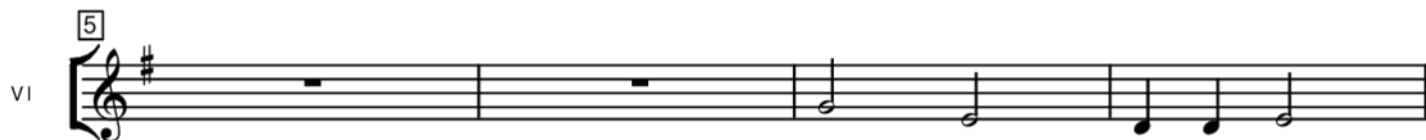


musicalion
klicken für mehr



musicalion
klicken für mehr

Violine



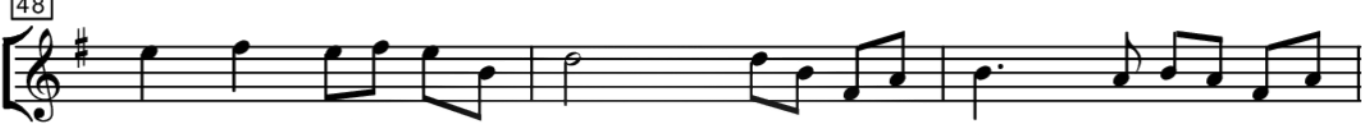
musicalion

klicken für mehr

VI  39

VI  42

VI  45

VI  48

VI  51

VI  54

VI  57

VI  60

musicalion
klicken für mehr

Glockenspiel

Metallophon

Sop-Xylophon

Alt-Xylophon

Baß-Xylophon

5

Gl

Met

SXyl

AXyl

BXyl

musicalion
klicken für mehr

9

Gl

Met

SXyl

AXyl

BXyl

13

Gl

Met

SXyl

AXyl

BXyl

17

Gl

Met

SXyl

AXyl

BXyl

musicalion
klicken für mehr

20

Gl

Met

SXyl

AXyl

BXyl

24

Gl

Met

SXyl

AXyl

BXyl

gliss.

27

Gl

Met

SXyl

AXyl

BXyl

musicalion

klicken für mehr

30

Gl

Met

SXyl

AXyl

BXyl

33

Gl

Met

SXyl

AXyl

BXyl

gliss.

35

Gl

Met

SXyl

AXyl

BXyl

musicalion

klicken für mehr

39

Gl

Met

SXyl

AXyl

BXyl

42

Gl

Met

SXyl

AXyl

BXyl

45

Gl

Met

SXyl

AXyl

BXyl

musicalion

klicken für mehr

48

Gl

Met

SXyl

AXyl

BXyl

gliss.

51

Gl

Met

SXyl

AXyl

BXyl

54

Gl

Met

SXyl

AXyl

BXyl

musicalion
klicken für mehr

57

Gl

Met

SXyl

AXyl

BXyl

gliss.

60

Gl

Met

SXyl

AXyl

BXyl



Klavier



Kl



Kl



Kl



Kl



Kl



24

Kl

27

Kl

30

Kl

33

Kl

35

Kl

39

Kl

42

KI



45

KI



48

KI



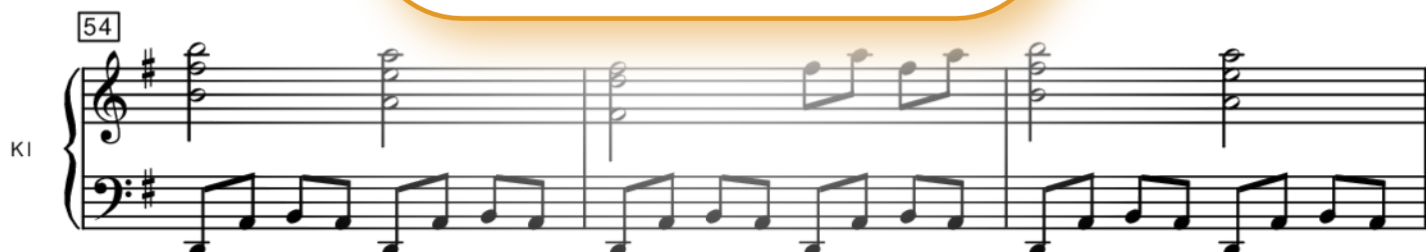
51

KI



54

KI



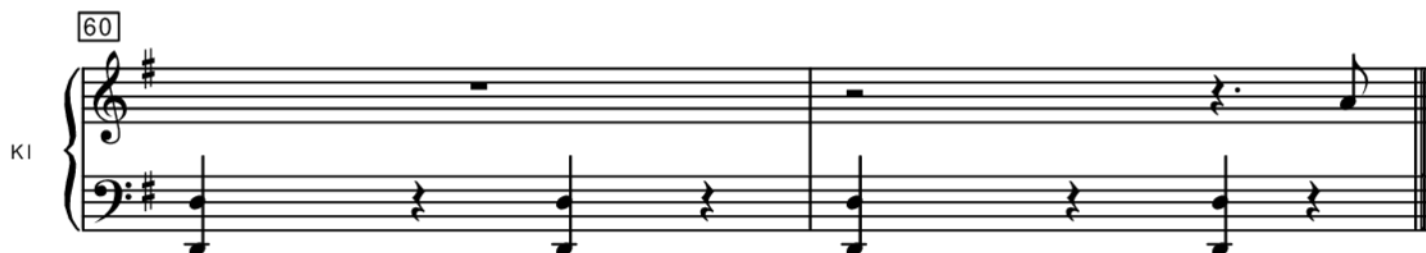
57

KI



60

KI



Tamtam	
Triangel	
Tamburin	
Schellen	
Klangstäbe	

5

Tam	
Tr	
Tb	
Sch	
Kst	

musicalion
klicken für mehr

9

Tam	
Tr	
Tb	
Sch	
Kst	

13

Musical score for measures 13-16. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.

17

Musical score for measures 17-20. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.

musicalion
klicken für mehr

20

Musical score for measures 21-23. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.

24

Musical score for measures 24-27. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.

27

Musical score for measures 27-30. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.

30

Musical score for measures 30-33. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals. A watermark for 'musicalion' is visible over the score.

33

Musical score for measures 33-35. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals. A watermark for 'musicalion' is visible over the score.

35

Musical score for measures 35-38. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.

39

Musical score for measures 39-41. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.

42

Musical score for measures 42-44. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.



45

Musical score for measures 45-47. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.

48

Musical score for measures 48-50. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.

51

Musical score for measures 51-53. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.

54

Musical score for measures 54-56. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.



57

Musical score for measures 57-59. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.

60

Musical score for measures 60-62. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.

D.S.

Typ: Digitale Noten zum Download

Titel: [Eingangschor "Es lebe der Kaiser" \(Nr. 2\)](#)

Komponist: [Mario Vogel](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Die chinesische Nachtigall

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Frauen-/Kinderchor mit (Kammer-)Orchester

Arrangement: Chor>SA+Fl+[Xyl+GS]+Kl

Instrumentierung: Flöte (Querflöte) = Fl(0), Gesang Chor>Alt-Stimmen = A(0), Gesang Chor>Sopran-Stimmen = S(0), Glockenspiel = GS(0), Klavier = Kl(0), Xylophon = Xyl(0)