

Nr.2
Eingangschor "Es lebe der Kaiser"

Chor

5

Ch

9

Ch

13

Ch

17

Ch

20

Ch

24

Ch

27

Ch

30

Ch

33

Ch

musicalion
click for more

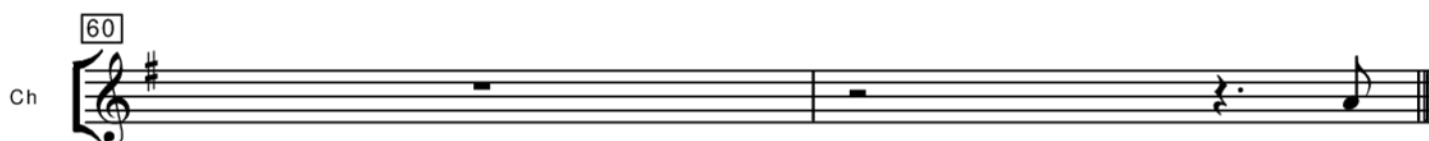
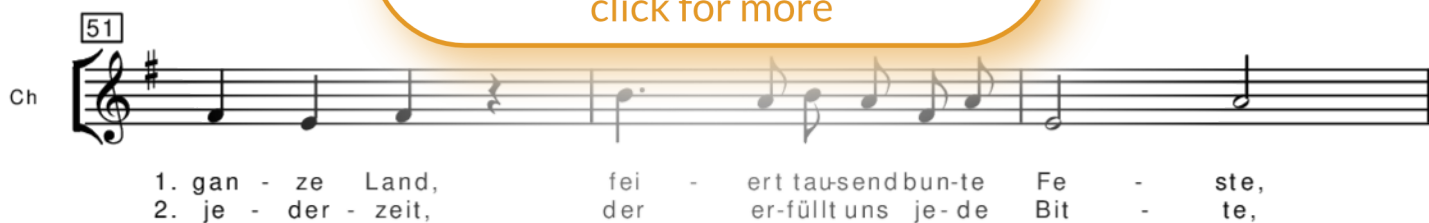
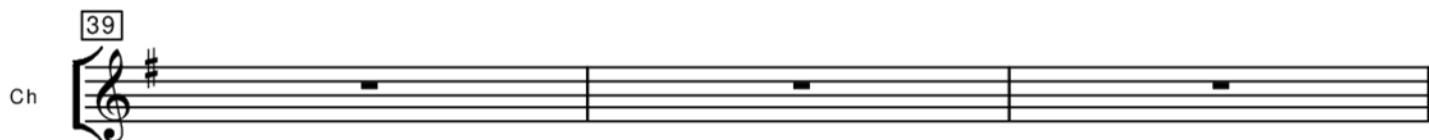
Es le - be der Kai - ser, der

Kaiservon Chi - na! Es

le - be der Kai - ser, der Kai-ser von Chi - na! Er ist un-ser Herr-scher und

wir sind seine Die - ner; Sohn des Him-mels, un - er - mess-lich Wei - ser,

Herr im Reich der Mit - te, du, un-ser Kai - ser!



Es

Querflöte



Fl

5



Fl

9



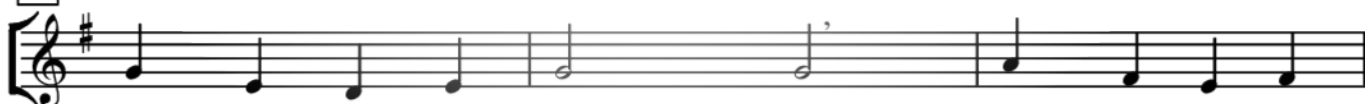
Fl

13



Fl

17



Fl

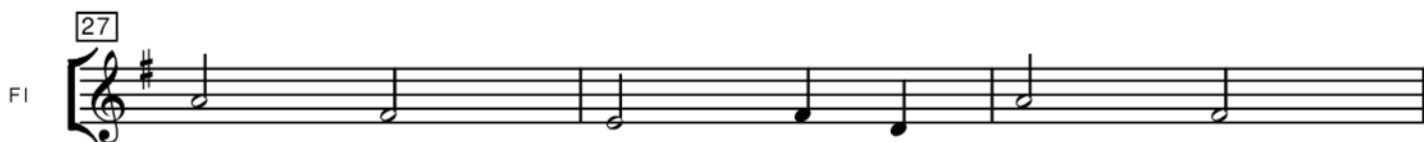
20



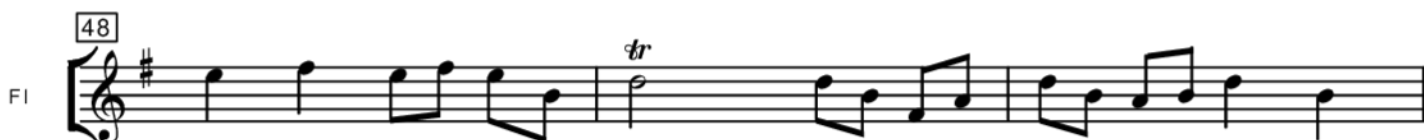
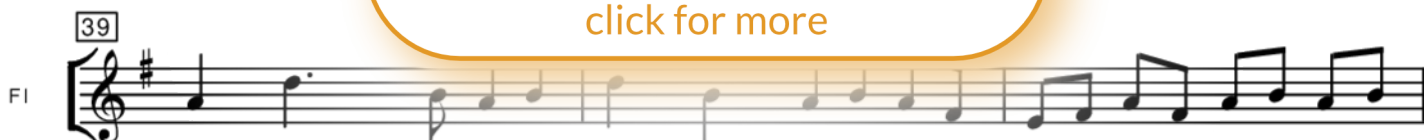
Fl

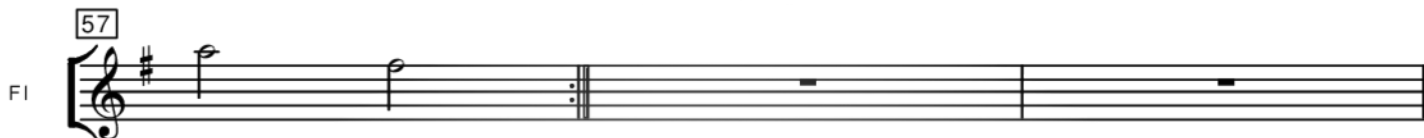
24





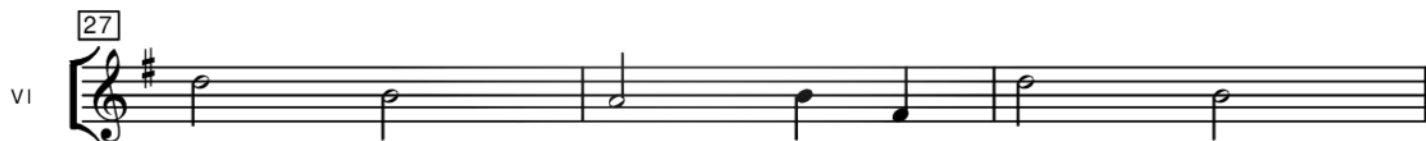
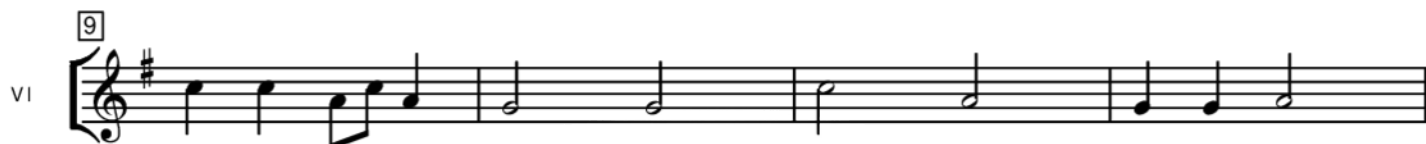
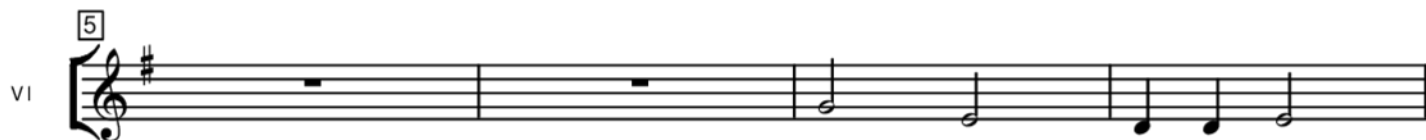
musicalion
click for more





musicalion
click for more

Violine



musicalion

click for more

VI 39

VI 42

VI 45

VI 48

VI 51

VI 54

VI 57

VI 60

musicalion
click for more

The image displays a musical score for a single instrument, labeled 'VI' (Violin I), spanning measures 39 to 60. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. A central graphic element, an orange oval with a white background, contains the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The score is divided into measures by vertical bar lines, and the measure numbers 39, 42, 45, 48, 51, 54, 57, and 60 are indicated in small boxes at the beginning of their respective measures.

Glockenspiel

Metallophon

Sop-Xylophon

Alt-Xylophon

Baß-Xylophon

This system contains five staves. The Glockenspiel, Metallophon, Sop-Xylophon, and Alt-Xylophon staves are in treble clef with a key signature of one sharp (F#) and contain whole rests. The Baß-Xylophon staff is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern.

5

Gl

Met

SXyl

AXyl

BXyl

musicalion

click for more

This system contains five staves. The Gl and Met staves are in treble clef with a key signature of one sharp (F#) and contain eighth-note patterns. The SXyl and AXyl staves are in treble clef with a key signature of one sharp (F#) and contain whole rests. The BXyl staff is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle staves.

9

Gl

Met

SXyl

AXyl

BXyl

This system contains five staves. The Gl and Met staves are in treble clef with a key signature of one sharp (F#) and contain eighth-note patterns. The SXyl and AXyl staves are in treble clef with a key signature of one sharp (F#) and contain whole rests. The BXyl staff is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern.

13

Gl

Met

SXyl

AXyl

BXyl

17

Gl

Met

SXyl

AXyl

BXyl

musicalion
click for more

20

Gl

Met

SXyl

AXyl

BXyl

24

Gl

Met

SXyl

AXyl

BXyl

gliss.

27

Gl

Met

SXyl

AXyl

BXyl

musicalion

click for more

30

Gl

Met

SXyl

AXyl

BXyl

33

Gl

Met

SXyl

AXyl

BXyl

gliss.

35

Gl

Met

SXyl

AXyl

BXyl

musicalion

click for more

39

Gl

Met

SXyl

AXyl

BXyl

42

Gl

Met

SXyl

AXyl

BXyl

45

Gl

Met

SXyl

AXyl

BXyl

musicalion
click for more

48

Gl

Met

SXyl

AXyl

BXyl

gliss.

51

Gl

Met

SXyl

AXyl

BXyl

54

Gl

Met

SXyl

AXyl

BXyl

musicalion

click for more

57

Gl

Met

SXyl

AXyl

BXyl

gliss.

60

Gl

Met

SXyl

AXyl

BXyl



Klavier



Kl



Kl



Kl



Kl



Kl



24

KI

27

KI

30

KI

33

KI

35

KI

39

KI

[illegible]

51

KI

musicalion

click for more

54

Kl

57

KI

Tamtam	
Triangel	
Tamburin	
Schellen	
Klangstäbe	

5

Tam	
Tr	
Tb	
Sch	
Kst	



9

Tam	
Tr	
Tb	
Sch	
Kst	

13

Musical score for measures 13-16. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and bar lines.

17

Musical score for measures 17-20. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and bar lines.

musicalion
click for more

20

Musical score for measures 21-24. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and bar lines.

24

Musical score for measures 25-28. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and bar lines.

27

Musical score for measures 27-30. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.

30

Musical score for measures 30-33. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals. A watermark for "musicalion" is visible over the score.

33

Musical score for measures 33-35. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals. A watermark for "musicalion" is visible over the score.

35

Musical score for measures 35-38. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.

39

Musical score for measures 39-41. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and bar lines.

42

Musical score for measures 42-44. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and bar lines.



45

Musical score for measures 45-47. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and bar lines.

48

Musical score for measures 48-50. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and bar lines.

51

Musical score for measures 51-53. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.

54

Musical score for measures 54-56. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.

57

Musical score for measures 57-59. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.

60

Musical score for measures 60-62. The score is written for five staves: Tam, Tr, Tb, Sch, and Kst. The notation includes various musical symbols such as notes, rests, and accidentals.

musicalion
click for more

D.S.

Type: Sheet music

Title: [Eingangschor "Es lebe der Kaiser" \(No. 2\)](#)

Composer: [Mario Vogel](#)

Period: Musica viva

Theme: .miscellaneous

Series: Die chinesische Nachtigall (The Chinese

Difficulty: Leicht bis mittel

Arrangement group: Female/children's choir with (chamber) orchestra

Arrangement: Choir>SA+Fl+[Xyl+Gs]+Pf

Orchestration: Flute (traverse flute) = fl(0), Glockenspiel = Gs(0), Piano (pianoforte) = Pf(0), Voice choir>alto voices = A(0), Voice choir>soprano voices = S(0), Xylophone = Xyl(0)