

29. Galliard

William Brade

Canto

Quinto

Alto

Tenor

Sesto

Basso



10



15



20

25

1. 2. 32

35

Musical score for measures 40-44 of '29. Galliard'. The score is written for six staves (three systems of two staves each). The key signature is one sharp (F#). The time signature is 3/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and bar lines. A measure number '40' is placed above the first staff of the first system.

Musical score for measures 45-49 of '29. Galliard'. The score continues from the previous system. It includes first and second endings for measures 48 and 49, indicated by '1.' and '2.' above the staves. A large, semi-transparent watermark is overlaid on the center of the page, consisting of the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

Type: Sheet music

Title: [Galliard \(No. 29\)](#)

Composer: [William Brade](#)

Period: Early Music

Theme: .miscellaneous

Series: Paduans and Galliards

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 6

Orchestration: Recorder = Rec(6)

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