



Weep, O Mine Eyes

John Bennet, 1570 - 1615

Moderato

S *mf* Weep, O mine eyes, weep,

A *p* Weep, O mine eyes, *mf* weep O mine eyes and cease

T *p* Weep, O mine eyes and *mf* cease not, weep O mine eyes and cease

B *p* Weep, O mine eyes, *mf* and cease not, weep, O mine

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— O mine eyes, weep, O mine eyes, and cease not,

not, and cea

not, weep O mine eyes, weep O mine eyes and cease not,

eyes, weep, O mine eyes, weep and cease not, and

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A - las, these your spring - tides a - las,

- las, these your spring - tides a - las, these your spring-

A - las, these your spring - tides a - las,

— cease not, a - las, these your spring - tides

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these your _____ spring - tides me - thinks in - crease not. 0 _____

tides me-thinks in - crease not, me - thinks in - crease not. 0 _____

these your _____ spring - tides me - thinks in - crease not. 0 when, _____

in - crease not, me - thinks in - crease not. 0 when, _____

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when, 0 _____ when _____ be-gin you to swell so high that I may I so high that I may

when, 0 _____ I so high that I may

0 when be - gin you to swell so high that I may drown, that I may

0 when be - gin you to swell so high that I may drown me

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drown me in you? that _____ I may drown me in you? you?

drown me in you? that I may drown me in you? you?

drown me in you? that I may drown me _____ in you? you?

in you? that I may drown me in you? you?

Type: Sheet music

Title: [Weep, O Mine Eyes \(2\)](#)

Composer: [John Bennet](#)

Period: Renaissance

Theme: .miscellaneous

Series: Choral Works

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)