

# Auf Fügeln des Gesanges (Mendelssohn, Heine) Op. 34 No.2

Andante tranquillo

Auf Flü - geln des Ge - san - ges, Herz -

lieb - chen trag ich dich fort, fort nach den Flu - ren des

Gan - Dort

liegt dein rot - blü - hen - der Gar - ten im stil - len Mon - den -

**musicalion**  
klicken für mehr



First system of a musical score. The vocal line (treble clef) has lyrics: "schein; die Lot - tos - blu - men er - war - ten ihr". The piano accompaniment (grand staff) features a continuous eighth-note arpeggiated pattern in the right hand and a bass line in the left hand.



Second system of the musical score. The vocal line continues with lyrics: "trau - tes Schwe - ster - lein, die Lo - tos - blu - men er -". The piano accompaniment continues with the same arpeggiated pattern.



Third system of the musical score. The vocal line has lyrics: "war trau - tes Schwe - ster -". A large, semi-transparent watermark is centered over the system, containing the text "musicalion" in a large orange font and "klicken für mehr" in a smaller orange font below it.



Fourth system of the musical score. The vocal line has the lyric "lein.". The piano accompaniment continues with the arpeggiated pattern.

Die Veil - chen ki - chern und

This system shows the first three measures of the song. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note F#4. The piano accompaniment features a continuous eighth-note arpeggiated pattern in the right hand and a steady quarter-note bass line in the left hand.

ko - sen, und schau nach den Ster - nen em - por,

The second system continues the melody and accompaniment. The vocal line has a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment maintains the same rhythmic pattern.

heim - lich ... de Mär - chen ins

musicalion  
klicken für mehr

The third system contains a watermark in the center. The watermark consists of the word 'musicalion' in a large, bold, orange sans-serif font, with 'klicken für mehr' in a smaller, regular, orange sans-serif font below it. The musical notation is visible behind the watermark.

Ohr. Es hü - pfen her - bei und lau - schen die

The fourth system shows the final three measures of the system. The vocal line has a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment continues with the same rhythmic pattern.

from - men, klu - gne Ga - zeln; und in der Fer - ne

This system contains the first two lines of the musical score. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics 'from - men, klu - gne Ga - zeln; und in der Fer - ne'. The bottom staff is a piano accompaniment featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

rau - schen des heil - gen Stro - mes Welln, und

This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'rau - schen des heil - gen Stro - mes Welln, und'. The piano accompaniment maintains the same rhythmic pattern.

in schen des

musicalion  
klicken für mehr

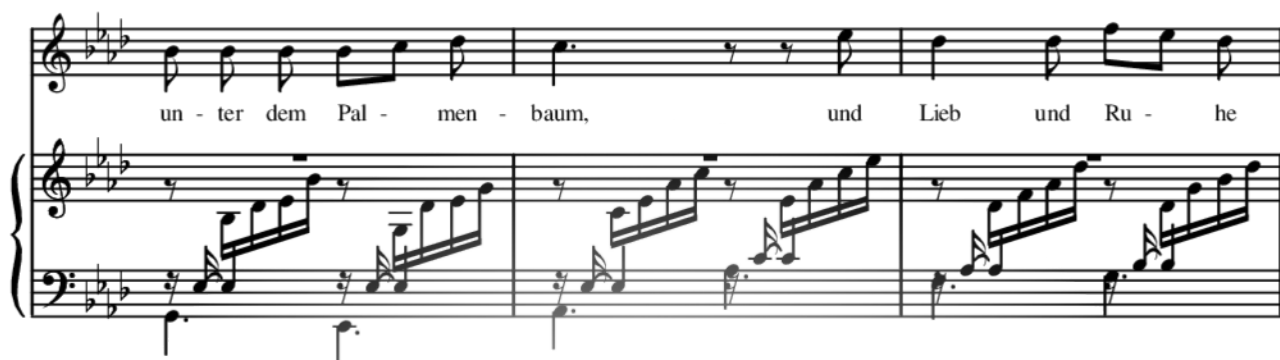
This system contains the fifth and sixth lines of the musical score. The vocal line has the lyrics 'in schen des'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

heil-gen Stro-mes Welln.

This system contains the seventh and eighth lines of the musical score. The vocal line concludes with the lyrics 'heil-gen Stro-mes Welln.'. The piano accompaniment continues with the same rhythmic pattern.



Dort wol - len wir nie - der sin - ken



un - ter dem Pal - men - baum, und Lieb und Ru - he



trin - k

**musicalion**  
klicken für mehr



träu - men se - li - gen Traum,

sel - - - gen

Traum.

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Auf Flügeln des Gesanges](#)

*Komponist:* [Felix Mendelssohn Bartholdy](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* 6 Gesänge Op. 34

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Arrangement:* Solo>Alt+Klavier

*Instrumentierung:* Gesang Solo>Alt(1),Klavier = Kl(1)