

Auf Fügeln des Gesanges (Mendelssohn, Heine) Op. 34 No.2

Andante tranquillo

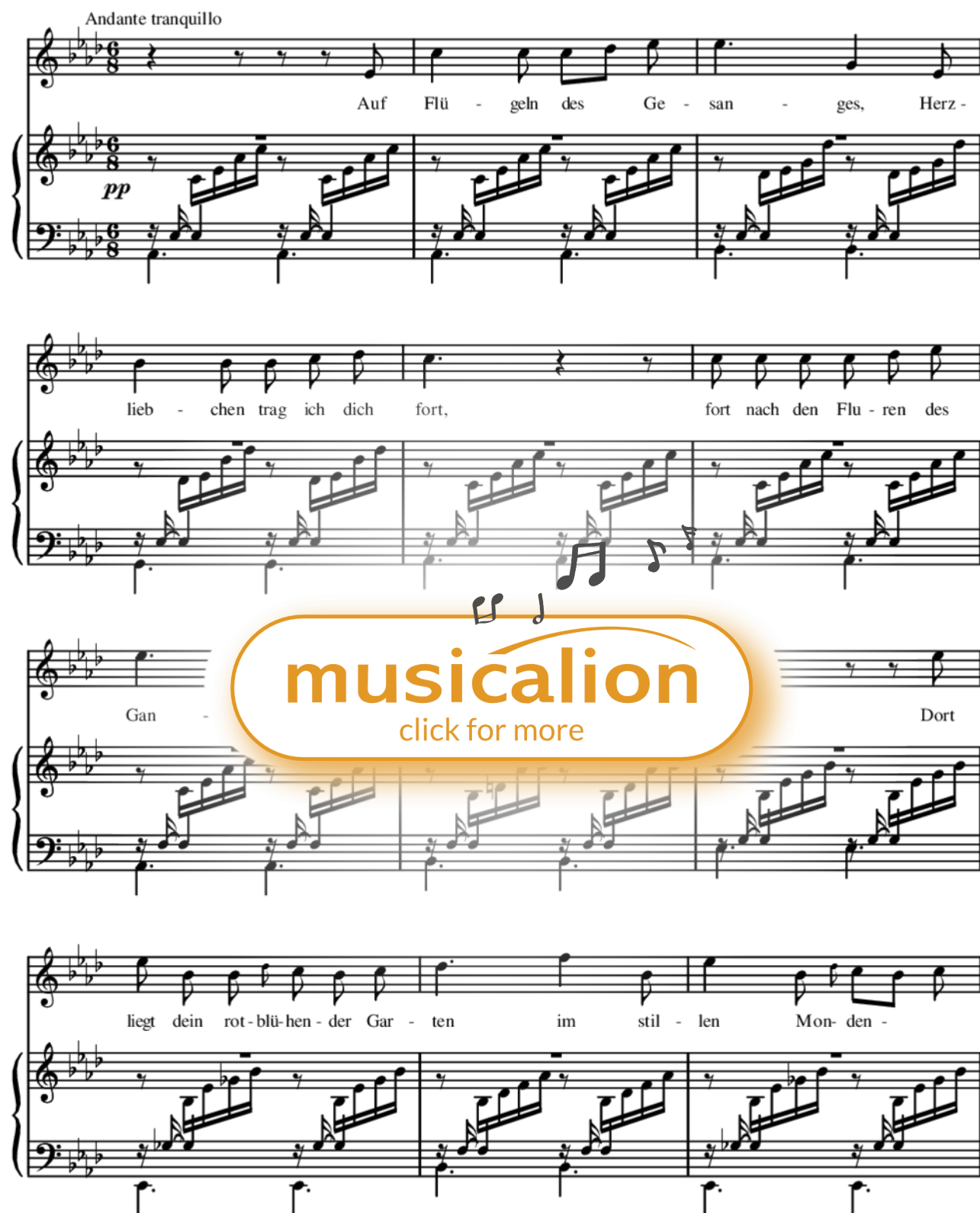
Auf Flü - geln des Ge - san - ges, Herz -

lieb - chen trag ich dich fort, fort nach den Flu - ren des

Gan - Dort

liegt dein rot - blü - hen - der Gar - ten im stil - len Mon - den -

musicalion
click for more



schein; die Lot - tos - blu - men er - war - ten ihr

This system shows the first line of the vocal melody and the piano accompaniment. The vocal line begins with a half note 'schein;' followed by a quarter rest, then a half note 'die', a quarter rest, and a half note 'Lot -'. The piano accompaniment features a continuous eighth-note arpeggiated pattern in the right hand and a bass line with eighth and sixteenth notes in the left hand.

trau - tes Schwe - ster - lein, die Lo - tos - blu - men er -

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note 'trau -', a quarter rest, a half note 'tes', a quarter rest, a half note 'Schwe -', a quarter rest, and a half note 'Sister -'. The piano accompaniment maintains the same arpeggiated texture.

war trau - tes Schwe - ster -

musicalion
click for more

The third system contains a watermark in the center. The vocal line has a half note 'war' followed by a quarter rest, then a half note 'trau -', a quarter rest, a half note 'tes', a quarter rest, a half note 'Schwe -', a quarter rest, and a half note 'Sister -'. The piano accompaniment continues with the arpeggiated pattern.

lein.

The fourth system shows the final line of the vocal melody and piano accompaniment. The vocal line has a half note 'lein.' followed by a quarter rest. The piano accompaniment concludes with the same arpeggiated texture.

Die Veil - chen ki - chern und

This system shows the first three measures of the song. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note F#4. The piano accompaniment features a continuous eighth-note arpeggiated pattern in the right hand and a steady quarter-note bass line in the left hand.

ko - sen, und schau nach den Ster - nen em - por,

The second system continues the melody with a half note E4, a quarter note D4, and a half note C4. The piano accompaniment maintains the same arpeggiated texture.

heim - lich ... de Mär - chen ins

This system contains the third system of music. The vocal line has a half note B3, a quarter note A3, and a half note G3. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system.

Ohr. Es hü - pfen her - bei und lau - schen die

The final system shows the vocal line with a half note F#3, a quarter note E3, and a half note D3. The piano accompaniment continues with the same arpeggiated pattern.

from - men, klu - gne Ga - zeln; und in der Fer - ne

This system contains the first two lines of the musical score. The top line is the vocal melody in a treble clef with a key signature of three flats. The bottom line is the piano accompaniment in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

rau - schen des heil - gen Stro - mes Welln, und

This system contains the third and fourth lines of the musical score. The vocal melody continues on the top line, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal line.

in schen des

musicalion
click for more

This system contains the fifth and sixth lines of the musical score. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the system. The lyrics "in schen des" are visible on either side of the watermark.

heil-gen Stro-mes Welln.

This system contains the seventh and eighth lines of the musical score. The vocal melody concludes on the top line, and the piano accompaniment continues on the grand staff. The lyrics "heil-gen Stro-mes Welln." are written below the vocal line.

Dort wol - len wir nie - der sin - ken

This system shows the first three measures of the song. The vocal line is in a soprano register, and the piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

un - ter dem Pal - men - baum, und Lieb und Ru - he

The second system continues the melody. The piano accompaniment maintains its rhythmic pattern, providing a harmonic foundation for the vocal line.

trin - k'

musicalion
click for more

The third system begins with the word 'trin - k'. A large, semi-transparent orange oval with a white border is centered over the system, containing the text 'musicalion' in a bold, orange, sans-serif font and 'click for more' in a smaller, orange, sans-serif font below it.

träu - men se - li - gen Traum,

The fourth system concludes the phrase with 'träu - men se - li - gen Traum,'. The piano accompaniment continues with the same eighth-note pattern in the right hand.

sel - gen

Traum.



Type: Sheet music

Title: [On Wings of Song](#)

Composer: [Felix Mendelssohn Bartholdy](#)

Period: Romantic

Theme: .miscellaneous

Series: 6 songs op. 34

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)