

Capriccio in B-Dur

sopra il lontananza se il Fratro diletissimo

Johann Sebastian Bach
BWV 992

1. Arioso Ist eine Schmeichelung der Freunde, um denselben von seiner Reise abzuhalten.

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[2.] Ist eine Vorstellung unterschiedlicher Casuum, die ihm in der Fremde könnten vorkommen.



[3.] Adagiosissimo.

A musical score for piano, consisting of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. A central watermark with the text "musicalion" and "click for more" is overlaid on the middle of the score. Below the first system, the numbers "5 6b 7b 6 9 4 3" are written. Below the fifth system, the numbers "6 7 6" are written.

5 6b 7b 6 9 4 3

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6 7 6



[4.] Allhier kommen die Freunde (weil sie doch sehen, daß es anders nicht sein kann) und nehmen Abschied.

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[5.] Aria di Postiglione

Allegro poco

Musical score for 'Aria di Postiglione' in B-flat major, 3/4 time. The score is written for piano and features a central orange oval with the text 'musicalion' and 'click for more'.

The score consists of two systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody and accompaniment. The music is characterized by a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

[6.] Fuga all' imitatione di Posta

Musical score for 'Fuga all' imitatione di Posta' in B-flat major, 3/4 time. The score is written for piano and features a central orange oval with the text 'musicalion' and 'click for more'.

The score consists of two systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody and accompaniment. The music is characterized by a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.





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Type: Sheet music

Título: [Capriccio in B-Major](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

sopra la lontananza del suo fratello diletissimo