

Schottische Lieder No. 40 The Wawking of the Fauld

Originaltonart

Lively

Joseph Haydn

Gesang

My Peg-gy is a young thing, Just en-ter'd in her teens; Fair

Violine

Klavier

5 6 _ 6 4

3

as the day, al-ways gay; My

musicalion
klicken für mehr

5

Peg - gy is a young thing, And I'm not ve - ry auld; Yet

6 5 6 4 5 3

7

well I like to meet her at The wawk - ing of the fauld.

6 4 5 - 6 5 5 7 -

9

1. My Peg - gy speaks sae sweet - ly, When e'er we meet a - lane, I

6 5 6 - 6 6 4 3

11

wish nae mair, to lay my care, I wish nae mair of a' that's rare. My

13

Peg - gy speaks sae sweet - ly, To a' the lave I'm cauld; But

15

she gars a' my spir - its glow, At wawk - ing of the fauld.

musicalion
klicken für mehr

2. My Peggy smiles sae kindly,
When e'er I whisper love;
That I look down on a' the town,
That I look down upon a crown.
My Peggy smiles sae kindly,
It makes me blyth and bauld;
And naething gi'es me sic delight,
As wawking of the fauld.

3. My Peggy sings so softly,
When on my pipe I play;
By a' the rest it is confest,
By a' the rest she sings the best.
My Peggy sings so softly,
And in her sangs are tauld,
With innocence, the wale of sense,
At wawking of the fauld.

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Titel: [Schottische Lieder Nr. 40 "The Wawking of the Fauld"](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Klavier+VI

Instrumentierung: Klavier = Kl(1), Gesang Solo>Sopran(1), Violine (Geige) = VI(1)