

Kyrle (Missa brevis)

Michael Praetorius (1571-1621)

Ky - ri - e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - son,

lei - son, Ky - ri - e - lei - son, Chri - ste e - lei - son, Ky - ri - e - lei - son, Chri - ste e - lei - son, Ky - ri - e - lei - son, Chri - ste e - lei - son, Ky - ri - e - lei - son,

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

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Chri - ste e-lei - son, Chri - ste-e-lei - son__ e - lei__ -

son, e-lei - son, Chri - ste-e - lei - son, Chri-ste e-le - i - son__ e__ - lei

8 ste e - lei-son, Chri - ste e-lei - son, Chri - ste e - lei__ - son, Chri-ste__ e -

ste e-lei - son, Chri - ste e-lei - son,__ Chri - ste__ e -

A musical score snippet featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains notes corresponding to the lyrics "son Ky - ri-e - lei - son, Ky - ri-e-lei - son Ky - ri-e - lei -". The middle staff also has a treble clef and continues the melody. The bottom staff has a bass clef and includes the lyrics "lei" and "son. Ky - ri-e - lei - son,". A large orange oval graphic is overlaid on the right side of the image, containing the word "musicalion" in a bold, lowercase font, with "click for more" written below it in a smaller font.

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son, Ky - ri-e-lei - son, Ky - ri - e - lei - son.

son, Ky - ri-e-lei - son, e - lei - son, e - lei - son.

8 son, Ky - ri-e-lei - son, Ky - ri - e-lei - son, e - lei - son.

son, Ky - ri - e - lei - son, Ky - ri - e - lei - son.

Type: Sheet music

Title: [Missa Brevis: \(Part 1: Kyrie\)](#)

Composer: [Michael Praetorius](#)

Period: Renaissance

Theme: .miscellaneous

Series: Masses: Missa Brevis

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)