

Suite ré mineur à deux Violes avec la Basse continue

(16'45)

1. Ouverture

Maiestreuement ♩♩

Klaus Miehling

op. 14, 1985

Basse de Violle I

Basse de Violle II

Basse continue

6+ 6 9 # 6 6 9 6 6 5 6 4+ 6 6+ #6 5

7

9 8 6 5b #

13

6b 5 6 5 #6 5 6 4+ 6 5b # # 5b # #

17 *Vif & animé, notes égales* ♩⁷²

17 18 19 20

#

21

21 22 23 24

6+
5

9 6 / 6

25

25 26 27 28 29

2

7

6

4

7

4

2

5

7

6

6

5

9

7

4

30

30 31 32 33

7

7

7

5

#

7

6+

6

5

7

6

7

6

35

tr

7 5 $\sharp$ 6 $\flat$ 5 $\sharp$ 5 # 7+ 6 $\sharp$ 2 $\sharp$ 5 3 4+ 2 3 6 # 6 4+

40

6 6 A 7+ 5 $\sharp$ 5 #

44

musicalion
klicken für mehr

6 4 5 # 6 5 6 5 6 5

48

7+ 4 2 7 # 4 $\sharp$ 2 6 6 $\sharp$ b 4(4) 2 4 3 6 4 b

52

6 5b b 6 5 7 7 $\frac{1}{4}$ 6 b 7 6 7

57

t.s. 7 7 $\frac{1}{4}$ 6 b 6 b

62

6 7b 4 3 (4) 2 5 7 6 6 9 8 7 4 3

67

6 6 6 6 6 6 #

musicalion
klicken für mehr

71

6 # 5 # 5^b 2 4⁺ 6 7 7

76

7 7 6 # 2 6 4

81

2 6 2 5[#] 2 6 #

84

6 9 5 5 6 5 6 6 4 5 6^b

87

90

94

98

5 4+ 4 3 6+ 4+ 2 # 6 4

7 # 4b c ch 7 (h) 6b 4

6 b 6 5 6 b 6 b 6b 2

6 5 7(b) (h) 7+ 4 2 5 7+ 4 2 8 5

musicalion
klicken für mehr

The image displays a musical score for guitar, spanning measures 87 to 98. The notation includes a treble and bass staff for the guitar, and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat major or D minor). The score is annotated with various guitar-specific symbols: fret numbers (e.g., 5, 4+, 4, 3, 6+, 4+, 2, #, 6, 4), accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The page number '6' is located at the bottom center.

102

6+ # 4 5 4 3 9 5 7 5 7 # 6 6+

106

7 4 2 4 3 2 3 6 6 5 #

111

6 6 # 6 6 6 6 #

114

5 # 6 #

musicalion
klicken für mehr

118

121

2 4 7 #

6 4 7 # 9b # 6 4

125

7 # 6 4 6b 6 4+ 2 4 3

129

6+ 4 5 4 # 6 6 5 #

musicalion
klicken für mehr

2. Allemande

Noblement 3/4 (145)

The image displays a musical score for the second Allemande from J.S. Bach's Notebook for Anna Bach. The score is written for a single melodic line on a five-line staff, with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo and character are indicated as 'Noblement' with a metronome marking of 145. The score is divided into measures, with measure numbers 5, 9, and 13 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval.

musicalion
klicken für mehr

17

6 6 9 6 7 6 6 7 2 6 6 6 6 5

21

6 6 9 6 6 6 4 #

3. La Bâloise

Vivement 38 117

musicalion

klicken für mehr

6 7 6 4 6 6 7

5

7 6 4 3

9

6 7 6 4 6 7 6 4 6 7 6 4 5 4

13

6 7 6 4

16

6 5 4 3 6 2 4 3 4 3

20

7 6 5 # 6 # 4 3 4 3

musicalion
klicken für mehr

24

7 6 4 # 7 6 4 2 3 2 7 #

29

4+ 2 6 6

34

6 4 6 4 6 5 / 6 4 5 6

39

7 6 6 6 7 6 5 3 6 7 6 5 3 6 7 6 5 6 (#)

44

6 5 6 4 3 6 5

4. Sarabande

Tendrement $\text{♩} = 72$ (24/5)

6 5+ 5_b 5+ 6 6 5 6 5_b 6 # 5+ 7 5+ (b) # 4 # 6_b #

musicalion
klicken für mehr

mp

19

26

5. Musette en ror

Gaiement 2.52

klicken für mehr

5

1er Couplet

9 *au Rondeau*

13 *2me Couplet*

17

21 *Rondeau*

musicalion
klicken für mehr

6. Gavotte

VE 124 (84-5)

musicalion
klicken für mehr

7. Marche

Fèremènt .76 (F30)

7 6 # 4 5b 7 5+ 6 4 7 4+ (b)

6 // 6+ 6+6 6 5b #

6 6 6 6b 6 4b 6 5b 2+ 4 3 6 4 5b #

5 4 5+ 5b 5+ 6 6 6 6 5b #

D.c. senza Rep. al Fine.

musicalion

klicken für mehr

8. Passepied

VF - 100 (030)

Musical score for '8. Passepied' in 3/8 time, key of D major. The score is written for four staves: two treble staves and two bass staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The piece is marked with a tempo of 100 and a metronome mark of 30. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Below the bass staves, there are fingerings: 6, 6, 6, 6, #, 6, #, 6, #, 6.

Musical score for '8. Passepied' in 3/8 time, key of D major. The score is written for four staves: two treble staves and two bass staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The piece is marked with a tempo of 100 and a metronome mark of 30. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Below the bass staves, there are fingerings: 6, 5, 3, 6, 6.

9. La Profonde

Rondement - 100 (245)

Musical score for '9. La Profonde' in 3/8 time, key of D major. The score is written for four staves: two treble staves and two bass staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The piece is marked with a tempo of 100 and a metronome mark of 245. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Below the bass staves, there are fingerings: 6+, 6, #, 6, #, 6, 6, 6+, 6, #, 6, #, #, 4, 3, 6, 6+, #, 6, #.

musicalion

klicken für mehr

5 1er Couplet

6 6 5 6 6 6 6 3 4 6 / 6 4 3

9

6 6 6 6 6 6 6 6 #

au Rondeau

13 2e Couplet

6 6 6 6 7 6 4 3

mp

17

6 6 6 2 6 6 6 6 2 6 6 4 3

mf

au Rondeau

musicalion
klicken für mehr

21

3e Couplet

3 4 5 6 3 4 5 6 6 5 6 6 5 6 7 6 6 7 #

25

au Rondeau

5 7+ 5 7+ 6+ 6 # 5 4 6 6 #

29

4e Couplet

musicalion
klicken für mehr

7 # 6 4 7+ 5 # 7 # 6 4 6 4 5 # 6 # 6 7 6 7 # 6 b #

33

au Rondeau

7 6b 7b 4 7 6 6(b) 4+ 6 6 6 5 6+ #

37 5e Couplet



Musical score for measures 37-40. The score is written for two staves (treble and bass clef) and includes a piano accompaniment. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. Below the piano part, there are fingerings: 7 #, 7 b, b, 6+, 6, 6 #, 6, 4b, 3.

41



Musical score for measures 41-44. The score is written for two staves (treble and bass clef) and includes a piano accompaniment. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. Below the piano part, there are fingerings: 7 5b, 6+, 6_, 6, 5.

45



Musical score for measures 45-48. The score is written for two staves (treble and bass clef) and includes a piano accompaniment. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. Below the piano part, there are fingerings: 6, 6, 6+, #, 6, #, 4+, 6, b, 4, 3, 7 #.

musicalion
klicken für mehr

au Rondeau

Typ: Digitale Noten zum Download

Titel: [Suite ré mineur à deux Violes avec la Basse continue](#)

Komponist: [Klaus Miehling](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Viola 2+Klavier

Instrumentierung: Klavier = Kl(1), Viola (Bratsche) = Vla(2)