

Suite ré mineur à deux Violes avec la Basse continue

1. Ouverture

Klaus Miehling
op. 14, 1985

Maiestrosement 4/4

Basse continue

The musical score is written for Basse continue in bass clef with a 4/4 time signature. It includes fingerings and ornaments above the notes. The score is divided into measures 1-12, 13-24, 25-32, 33-40, 41-49, and 50. A watermark for 'musicalion' is centered over the middle of the page.

volti subito

2. Allemande

Noblement 3/4 (145)

6 6 6 5 # 6 5 6 7 6 # 6

5 6 # 6 7 6 5 6 5 # 6

9 6 6 5 6 7 4 3 6 6 7 6

13 7 6 # 6 6+ 6 6 4 3 6 4 3 # 6 #

17 6 6 9 6 7 6 2 5 4 6 6 6

21 6 5 6 5 9

musicalion
click for more

Vivement JS (175)

6 7 6 4 6 6 7 7 6 4

9 6 7 6 4 6 7 6 4 6 7 6 4 5#

13 6 6 5 6 6 5 1. 2.

16 6 5 4 3 6 2 3 4 3

20 7 6 5 6 # 4 3 4 3

24 7 6 4 # 7 #

29 4+ 2 6 6 6

34 6 4 4 6 6 6 6 6 6 6 6

39 7 6 6 7 6 4 5 3 6 7 6 4 5 3 6 7 6 4 5 6 (#)

44 6 6 6 6 5 4 3 5

4. Sarabande

Tendrement ♩ 72 (24.5)

Measures 1-24 of the Sarabande. The score is in bass clef with a key signature of one flat (B-flat). Fingerings are indicated by numbers 1-5 above notes. Accents are marked with #. Measure numbers 9, 19, and 25 are shown at the start of their respective lines.

5. Musette en rondeau

Gracieusement ♩ 52 (188)

Measures 1-24 of the Musette en rondeau. The score is in bass clef with a key signature of one flat (B-flat). It includes parts for Clavecin and Viole. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 5, 9, 13, 17, and 21 are shown at the start of their respective lines. The text "1er Couplet", "2me Couplet", and "Rondeau" are placed above the corresponding measures. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

6. Gavotte

VI 124 (1'35)

6 9 8 7 7 6 6 2 6 9 8 7 6 6 1. 6

8 12. 6 6 5 4 # 6 6 4 3 6 4+ 2 6 6 6 4 # # 6

16 9 6 9 6 6 6 9 7 7 6 6 4 3 1. 6 2.

7. Marche

Féremment 74 (1'30)

7 6 # 5 5+ 5 6 7 4+ (b) 6 // 6+ 6+ 6 5 4 # Fin.

9 7 6 7 5 6 6+ 4 6 4 6 5 4 #

19 6 6 5 4 #

D.c. senza Rep. al Fine.

8. Passepied

VI 100 (1'30)

6 6 # 6 # 6 #

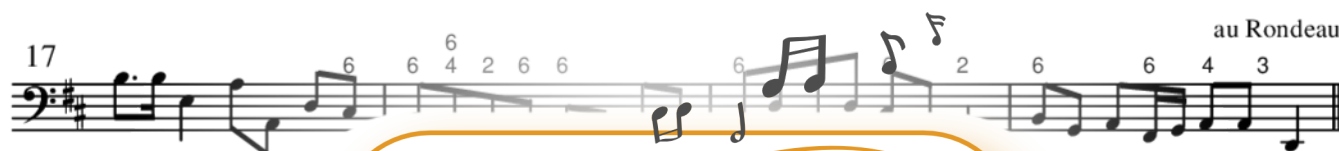
13 6 # 2 6 6 4 5 2 3 6 6

9. La Profonde

Rondement 188 (245)



1er Couplet



3e Couplet



4e Couplet



5e Couplet



Suite ré mineur à deux Violes avec la Basse continue

(16'45)

1. Ouverture (4'30)

Maiestrosement 40

Klaus Miehling
op. 14, 1985

Basse de Violle I



Vif & animé, notes égales 72





volti subito







2. Allemande

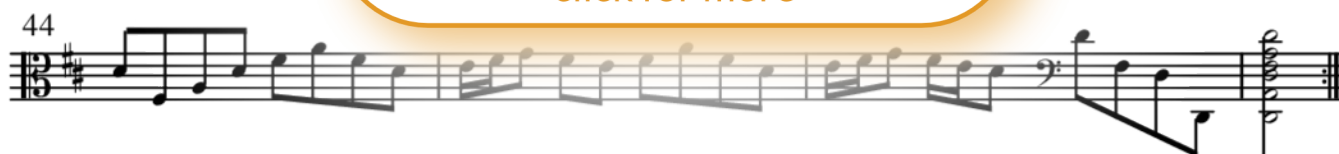
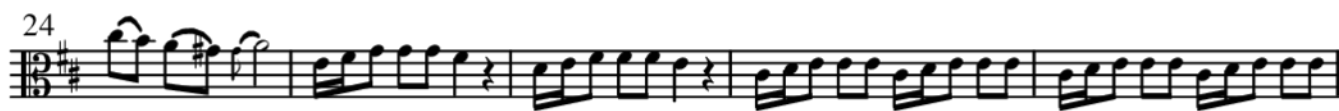
Noblement 154 (145)

The image displays a musical score for a piece titled "The Musical". The score is written for piano (P) and guitar (G). The piano part is in the right hand, and the guitar part is in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The guitar part includes various fretting techniques, such as bends and slides, indicated by symbols like "b", "#", and "+". The piano part includes dynamic markings like "p" (piano) and "f" (forte). The score is presented in a clean, professional layout with a white background and black musical notation.

3. La Bâloise

Virement 59 (175)

The image shows a musical score for the song "The Rose Tree". It is written in 3/8 time and features a treble staff with a vocal melody and a bass staff with a piano accompaniment. The key signature has one sharp (F#). The score is divided into four measures, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each line. The melody is simple and catchy, with a repeating pattern of eighth and sixteenth notes. The piano accompaniment provides a steady rhythm with chords and single notes.



4. Sarabande

Tendrement 72 (245)



5. Musette en rondeau

Gracieusement 152 (1'00)



5 1er Couplet



9 au Rondeau



13 2me Couplet

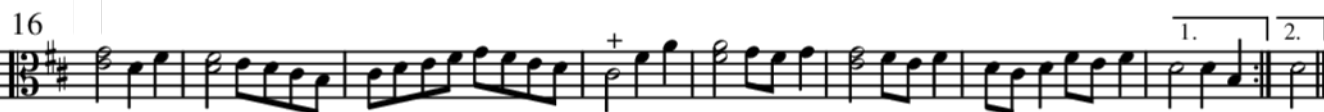


21 Rondeau



6. Gavotte

VII 124 (0'45)



7. Marche

Férent 74 (1'38)



7

Fin.



13



19



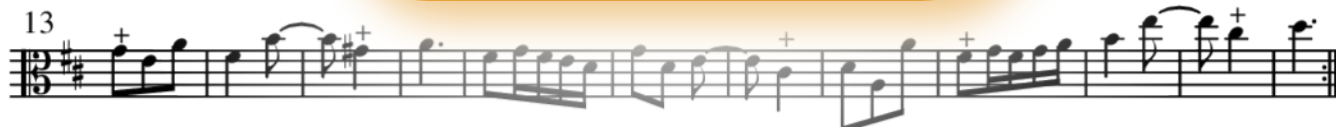
D.c. senza Rep. al Fine.

8. Passepied

Vd 100 (0'58)



13



9. La Profonde

Rondement 188 (24.5)



Rondeau

5 1er Couplet



9



au Rondeau

13 2e Couplet



17



au Rondeau

21 3e Couplet



25



au Rondeau

29 4e Couplet



33



au Rondeau

37 5e Couplet





Suite ré mineur à deux Violes avec la Basse continue

1. Ouverture (F#m)

Maiestruusement 40

Klaus Miehling

op. 14, 1985

Basse de Viole II

7

13

17

23

28

34

38

44

50

musicalion
click for more

volti subito

Miehling: op. 14, Vdg. 1



102

106

111

114

118

121

125

129

musicalion
click for more

The image displays a musical score for a piece titled 'Michling: op. 14, Vdg. 1'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of eight staves of music, each labeled with a measure number: 102, 106, 111, 114, 118, 121, 125, and 129. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The watermark is positioned over the staves numbered 121 and 125.

2. Allemande

Noblement 3/4 (3'35")



3. La Bâloise

Vivement 3/8 (1'15")





4. Sarabande
Tendrement .72 (245)



5. Musette en rondeau

Gracieusement 152 (198)



5 1er Couplet



9 au Rondeau



13 2me Couplet



17



21 Rondeau



6. Gavotte

124 (84-5)



8



16



7. Marche

Féremment 76 (130)



D.c. senza Rep. al Fine.

8. Passepied

VI 180 (90)



musicalion

click for more

9. La Profonde

Rondement . 100 (245)



Type: Sheet music

Título: [Suite ré mineur à deux Violes avec la Basse continue](#)

Compositor: [Klaus Miehling](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Viola 2+Piano

Instrumentación: Piano = Pno(1), Viola = Vla(2)