

Lady, Your Words Do Spite Me

John Wilbye (1574-1638)

$\text{♩} = 80$

The musical score is written for five voices: Soprano, Mezzosoprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as $\text{♩} = 80$. The lyrics are as follows:

Measures 1-7:

Soprano: La - dy, your words do spite me, your words do spite
Mezzosoprano: La - - - dy
Alto: La - dy, your words do spite me, your words do
Tenor: La - - - dy your words do spite me, your words do
Bass: La - - - dy your words do spite me, your words do

Measures 8-13:

Soprano: me, your words do spite me, yet your sweet lips, so soft, kiss and de -
Mezzosoprano: your words do spite me, yet your sweet lips, so soft, kiss and de -
Alto: spite me, your words do spite me, yet your sweet lips, so soft, kiss and de -
Tenor: spite me, your words do spite me, yet your sweet lips, so soft, kiss and de -
Bass: spite me, your words do spite me, yet your sweet lips, so soft, kiss and de -

Measures 14-18:

Soprano: light me, kiss and de - light me, your deeds my heart sur - charg'd with o - ver
Mezzosoprano: light me, kiss and de - light me.
Alto: light me, kiss and de - light me, your deeds my heart sur - charg'd with o - ver - joy -
Tenor: light me, kiss and de - light, de-light me, your deeds my heart sur - charg'd with o - ver
Bass: light me, kiss and de - light, de-light me, your deeds my heart sur - charg'd with o - ver

A watermark "musicalion click for more" is overlaid on the score.

21

S. joy - ing, your taunts my

M.S. your deeds my heart sur - charg'd with o - ver joy ing,

A. ing, your deeds my heart sur - charg'd with o - ver - joy - - - ing,

T. joy - ing, your deeds my heart sur - charg'd with o - ver - joy - ing, your

B. joy - ing, your deeds my heart sur - charg'd with o - ver - joy - ing, your

your deeds my heart sur - charg'd with o - ver - joy - ing your

28

S. life de - stroy - ing. your taunts my life des - troy -

M.S. your taunts my life des - troy -

A. your taunts my life des - troy -

T. your taunts my life des - troy -

B. taunts my life de - stroy ing, your taunts my life de - stroy -

taunts my life destroy - - - - ing, your taunts my life de - stroy -

musicalion
click for more

34

S. ing, since both have force to spill me, let

M.S. ing, since both have force to spill me, since both have force to spill me, let

A. ing, since both have force to spill me, since both have force to spill me,

T. ing, since both have force to spill me, since both have force to spill me,

B. ing, since both have force to spill me, since both have force to spill me, let

ing, since both have force to spill me, let

42

S. *kis - ses sweet, let kis - sessweet, sweet, kill me let kis - ses sweet, let kis - ses sweet, sweet, kill*

M.S. *kis - ses sweet, let kis - sessweet, sweet kill me, let kis - ses sweet, let kis - ses sweet, sweet, kill*

A. *let kis - sessweet, sweet, kill me, let kis - ses sweet, sweet kill*

T. *kis - ses sweet, let kis - ses sweet, let kis - ses sweet, let kis - ses sweet, sweet, sweet,*

B. *kis-ses sweet, sweet, kill me, let kis-ses sweet, sweet, kill*

48

S. *me. Knights fight with swords and lan ces, fight you with smil ling glan - ces, so, like*

M.S. *me. Knights on - ces, so, like*

A. *me. Knight. glan - ces, so, like*

T. *kill me. Knights fight withswords and lan - ces, fight you withsmil - ing glan - ces, so, like*

B. *me. Knights fight withswords and lan - ces, fight you withsmil - ling glan - ces, so, like*

musicalion
click for more

54

S. *swans of Lean - der, my ghost from hence shall wan - der, sin - ging and dy - ing, sin - ging and dy - ing.*

M.S. *swans of Lean - der, my ghost from hence shall wan - der, sin - ging and dy - ing, sin - ging and dy - ing.*

A. *swans of Lean - der, my ghost from hence shall wan - der, sin - ging and dy - ing, sin - ging and dy - ing.*

T. *swans of Lean - der, my ghost from hence shall wan - der, sin - ging and dy - ing, sin - ging and dy - ing.*

B. *swans of Lean - der, my ghost from hence shall wan - der, sin - ging and dy - ing, sin - ging and dy - ing.*

Type: Sheet music

Título: [Lady, Your Words Do Spite Me](#)

Compositor: [John Wilbye](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)