

Liederzyklus

nach Gedichten von Adeleid Krautschik

für hohe Stimme und Klavier

1. Vollmond

Andreas Pieper 2001

♩ = 48

The first system of the musical score for '1. Vollmond'. It features a vocal line and a piano accompaniment. The piano part begins with a 'dolce' marking and a dynamic of *p*. The vocal line enters with a melodic phrase. The piano accompaniment includes chords and moving lines in both hands. Dynamics include *p*, *pp*, and *ppp*. The system concludes with a repeat sign and a 'Ped.' marking.

The second system of the musical score. It continues the vocal and piano parts. The piano part features a triplet of eighth notes in the right hand. Dynamics include *p*, *pp*, and *ppp*. The system concludes with a repeat sign and a 'Ped.' marking.

musicalion
click for more

schneller ♩ = 96

The third system of the musical score. It continues the vocal and piano parts. The piano part features a triplet of eighth notes in the right hand. Dynamics include *p*, *pp*, and *ppp*. The system concludes with a repeat sign and a 'Ped.' marking.

7

Ped. Ped. Ped. Ped.

9

Ped. Ped. Ped. Ped.

musicalion
click for more

11

Ped. Ped. Ped. Ped.

13

Ped. Ped. Ped. Ped.

[illegible]

23

blickt Sil - - -

mf *f* *p* *p* *pp*

Reo. Reo. Reo. Reo. Reo.

25

Reo. Reo. Reo.

musicalion
click for more

27

--- ber - mond 3

Reo. Reo. Reo. Reo. Reo. Reo.

29

Reo. Reo. Reo.

31

33

35

37

schwei - gend wan - dert er wieder schneller = 69

musicalion
click for more

Tempo 1

p

pp

ppp

p

39

39

3

Reo. Reo. Reo.

41

41

5

Reo. Reo.

musicalion
click for more

43

43

6

3

Reo. Reo. Reo. Reo. Reo. Reo.

ver - gäng - lich ist mein Ge -

45

45

p

sf

Reo. Reo. Reo. Reo. Reo.

schwätz von Lie - be und Tod

47 *Tempo 1* *pp*

er we - chselt und

p *ppp*

Red. *Red.*

49 bleibt.

p *8va*

Red. *Red.*

musicalion
click for more

2. Schlaflos

$\bullet = 50$

Voll - - - - mond - nacht

pp *pp dolce*

Red.

32

32

rit.

Leo.

Leo.

Leo.

Leo.

36

36

3. Leo.

3. Leo.

rit.

Leo.

Leo.

Leo.

musicalion

click for more

3. Mond mein Begleiter

$\text{♩} = 92$

pp

Leo.

Leo.

Leo.

Leo.

4

Wol - ken - mond

Wind - mond

8va

4

Leo.

Leo.

Leo.

Leo.

6

in Ge - zweig ver - strickt zer - stückt

8va

6

Leo.



8

8

Leo.

Leo.

Leo.

Leo.

Leo.

10

Wol - - - ken - - - mond

10

pp

p

Leo.

Leo.

Leo.

musicalion
click for more

20
für Stol - per - weg

20
Ped. Ped. Ped. Ped. Ped.

22
wie - der und wei -

22
Ped. Ped.

24
ter im Nu an - ders neu

24
Ped. Ped. Ped.

26
doch treu bleibst mein Be - glei -

26
Ped. Ped. Ped.



musicalion
click for more

28

(glei) - - - - -

28

Leo.

29

(glei) - - - - - ter du

ppp

29

Leo.

musicalion
click for more

31

31

4. Kristall

$\text{♩} = 56$ *zart und leise*

Schnee fiel

p

5

5

Leo. * Leo. * Leo.

5

Mond

musicalion
click for more

5

Leo. Leo. Leo. Leo. Leo. Leo.

9

auf - ging

9

5

5

5

Leo. Leo. Leo. Leo. Leo. Leo. Leo.

13

der Erd - kri - stall

13

Reo. Reo. Reo. Reo. Reo. Reo.

17

war ma - ke - los so

17

Reo. Reo. Reo. Reo.

musicalion
click for more

21

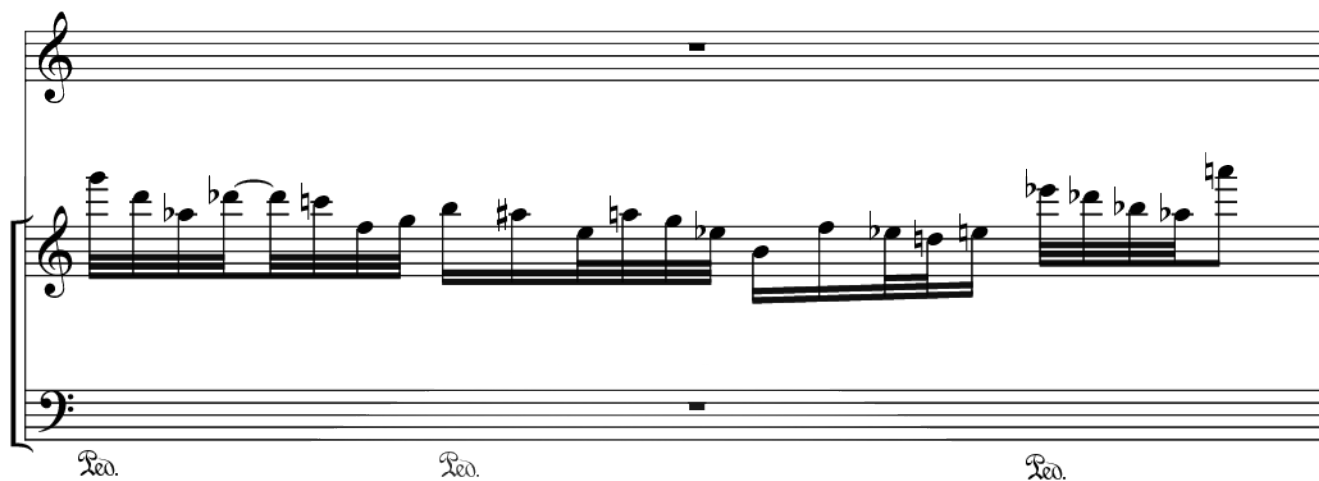
fremd

21

Reo. Reo. Reo.

5. Wiedersehn

 = 100 piano e leggero



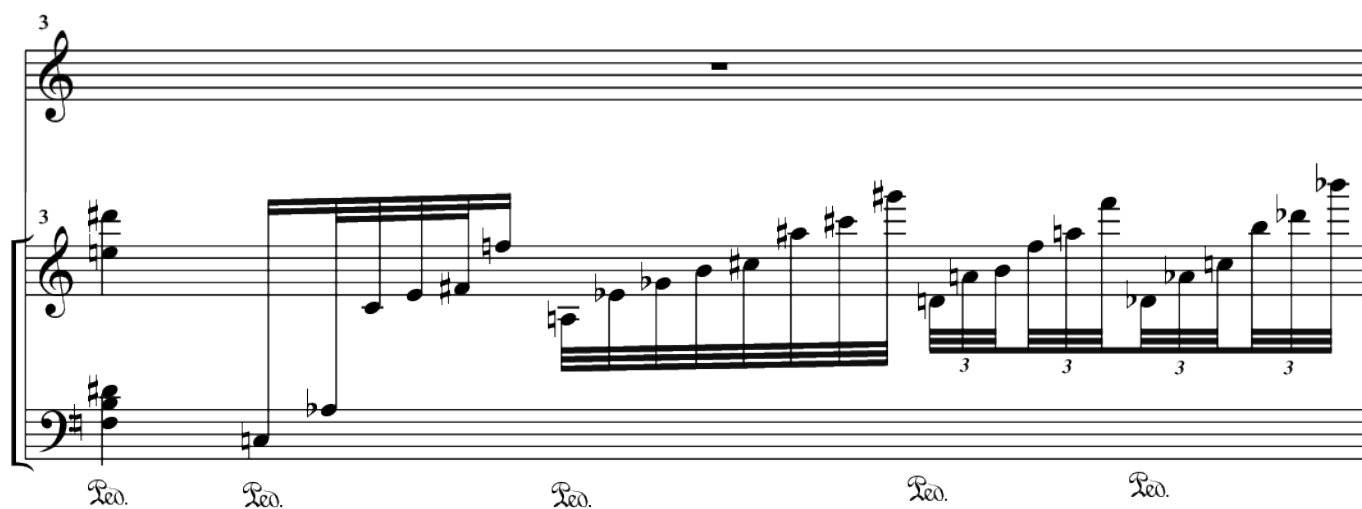
Reo. Reo. Reo.



2 2

musicalion
click for more

Reo. Reo.



3 3

Reo. Reo. Reo. Reo. Reo.

4

4

5

3

f

p

Leo. Leo. Leo. Leo. Leo. Leo.

6

3

Leo. Leo.

7

wenn

Ver -

7

p

pp

Leo. Leo. Leo. Leo. Leo.

9

gä - - - - - li - - ches

9

mp

5

dolce

pp

Leo. Leo. Leo. Leo. Leo.

17

längst

17

pp

19

Er - - - war - - - te - - -

19

5

5

5

21

tes

plötz - lich ent - - - ge - - - gen

21

8va -

23

mir kommt

23

20

33

33

6

Reo. Reo. Reo. Reo.

34

34

5

Reo. Reo.

36

36

3

Reo. Reo. Reo. Reo.

37

37

p

7

Reo. Reo. Reo. Reo. Reo. Reo.

musicalion
click for more

38

Ab - schied schafft Wie - der - sehn sei's Wie - der - sehn

38

immer langsamer

ppp

Red.

Red.

40

sei's Traum

sehr leise uns zart

dolce

von

40

pp

ppp

Red.

Red.

Red.

Red.

Red.

42

ppp

an - - de - rer Welt

8va

42

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Type: Sheet music

Title: [Song cycle on poems by Adeleid Krautschik](#)

Composer: [Andreas Pieper](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)