

Requiem et Kyrie

Introit

Hector Berlioz
(1803–1869)
Œuvre 5

Andante un poco lento (♩ = 69)

Silence
G. P.

Flûtes I–IV

Hautbois I, II

Cor anglais I, II

Clarinettes I–IV
(en Si $\flat$)

Bassons I–VIII

Cor I–VI
(en Ut)

Cor VII–XII
(en Mi $\flat$)

Sopranos (80)

Ténors (60)

Basses (70)

Andante un poco lento (♩ = 69)

Silence
G. P.

Violons I (25)

Violons II (25)

Altos (20)

Violoncelles (20)

Contrebasses (18)

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet in A (C. a.), Clarinet in Bb (Cl. (Si)), Bassoon (Bns), Cor Anglais (Cor (Ut)), Cor in C (Cor (Mi)), Violin I (Vns I), Violin II (Vns II), Alto (Altos), Viola (Vlles), and Cello (Cb.). The score is in 12/13 time and includes dynamic markings such as *p*, *mf*, *cresc. molto*, *poco f*, *f*, *sf*, and *unis.*. A central orange oval contains the text "musicalion" and "klicken für mehr". Above the oval, the text "10 G. P." is visible, and below it, "Silence G. P." is visible. The score is presented in a clean, professional layout with a white background and black musical notation.

musicalion
klicken für mehr

24

Bsn

Sopr.

Tén.

Bases

Vns II

Altos

Vlls

Cb.

pp

I p mezza voce

I p mezza voce

Re - qui em æ - ter - nam do - na e - is,

Re - qui em æ - ter - nam,

sempre p

Fl.

Hb.

C. a.

Cl.
(Si $\flat$)

Bns

Sopr.

Tén.

Basses

Vns II

Altos

Vlles

Cb.

poco f *dim.*

pp

pp

pp

p

dim.

p

I, II poco f

ter - -

Do - mi-ne, Re - qui em æ - ter - - - - -

Re - qui - em æ - ter - nam do - na e - is, Do - mi-ne! Re - qui

- is, do - na e - is,

musicalion
klicken für mehr

[illegible]

A detailed musical score for a Requiem, likely by Franz Schubert, showing measures 46 through 51. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet in A (C. a.), Clarinet in B-flat (Cl. (Si♭)), Bassoon (Bns), Cor Anglais (Cor (Ut)), Cor Mib (Cor (Mi♭)), Soprano (Sopr.), Tenor (Tén.), Basses, Violins II (Vns II), Altos, Violas (Vlles), and Cello (Cb.). The vocal parts have lyrics in Latin: "na, do - na e - is, Do - mi - ne, do - na, do - na, do - na". The instrumental parts feature complex rhythmic patterns and dynamics such as *poco sf*, *pp*, and *fz*. A watermark for "musicalion klicken für mehr" is visible over the center of the page.

52

Fl.

Hb.

C. a.

Cl.
(Sib)

Bns

Cor
(Ut)

Cor
(Mib)

Sopr.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

unis.

ff

unis.

ff

unis.

ff

re - qui - em,

e - is, re-qui-em æ - ter - nam! Re - qui

na e - is, Do - mi-ne! Re - qui - em æ - ter - - - nam

musicalion
klicken für mehr

59

Fl.

Hb.

C. a.

Cl. (Si^b)

Bns

Cor (Ut)

Cor (Mi^b)

Sopr.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

musicalion
klicken für mehr

æ - ter - nam do-na

em æ - ter - - - nam, Do - mi - ne, do - na e - is, do - na e - is,

do - na e - is, do - na e - is, do - na e - is, do - na e - is, do - na e - is, do - na e - is, do - na e - is,

[illegible]

77 **non stringendo** 11

Fl. *p* *p*

Hb. unis. *p* *p*

C. a. *p* *p*

Cl. (Sib) *p* *p*

Bns unis. *p* *p*

Cor (Ut)

Cor (Mib)

Sopr. e - is!

Tén. e - is! I *mf* Te de - cet

Basses e - is!

musicalion
klicken für mehr

non stringendo

Vns I

Vns II

Altos

Vlles *mf*

Cb.

84

Fl.

Hb.

C. a.

Cl.
(Si $\flat$)

Bns

Cor
(Ut)

Cor
(Mi $\flat$)

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

p

p

p

I-III

I

mf

hym - nus De - us in Si - on: ex

Et ti-bi red - de - tur vo - tum in Je - ru - sa - lem;

musicalion
klicken für mehr

91

Fl.

Hb.

C. a.

Cl.
(Sib)

Bns

Cor
(Ut)

Cor
(Mi)

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

musicalion
klicken für mehr

au - di, ex - au - di o - ra - ti-o - nem me - am,

ex - au - di, ex - au - di o -

The musical score is written for a symphony orchestra and a choir. The instruments are arranged in a standard orchestral layout. The Tenor and Basses parts have lyrics. The Tenor part has the lyrics 'au - di, ex - au - di o - ra - ti-o - nem me - am,' and the Basses part has the lyrics 'ex - au - di, ex - au - di o -'. The score is for measures 91 to 96. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

97

Fl.

Hb.

C. a.

Cl. (Sib)

Bns

Cor (Ut)

Cor (Mi)

Sopr.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

pp

pp

unis.

pp

unis.

pp

unis.

pp

pp

Te de - cet hym -

Te

ex - au - di o - ra - ti - o - nem me - am! Ad - te - ca -

ra - ti - o - nem me - am, ex - au - di o - ra - ti - o - nem me - am! Ad -

p

p

p

musicalion
klicken für mehr

The image displays a page from a musical score, page 15, for a work titled 'Missa Solenne'. The score is written for a large ensemble, including Flute (Fl.), Horn (Hb.), Clarinet in A (C. a.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bns), Cor Anglais (Cor (Ut)), Cor in B-flat (Cor (Mib)), Soprano (Sopr.), Tenor (Tén.), Basses, Violins I (Vns I), Violins II (Vns II), Alto (Altos), Viola (Vlles), and Cello (Cb.). The music is in a key with two flats and common time. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'cresc. molto', and 'f'. The lyrics are in Latin, including 'nus, De -', 'de - cet hym - nus in Si - on.', 'ro om - nis_ ve - ni - et, ad te om - nis, om - nis ca - ro ve - ni -', and 'te_ ca - ro om - nis_ om - nis ca - ro ve - ni - et.' The page number '103' is visible in the top left corner, and the page number '15' is in the top right corner.

[illegible]

117

Fl. *pp* *sempre più piano*

Hb. *pp* *sempre più piano*

C. a. *ppp* *sempre più piano*

Cl. (Si^b) *pp* *sempre più piano*

Bns *pp* *sempre più piano*

Cor (Ut) *p* *pp* *sempre più piano*

Cor (Mi^b) *p* *pp* *sempre più piano*

Sopr. Do - mi - ne, tu - a lu - ce - at,

Tén. Do - mi - ne, et lux per - pe - tu - a lu - ce - at, et lux per - pe - tu - a lu - ce - at,

Basses Do - mi - ne, et lux per - pe - tu - a lu - ce - at, et lux per - pe - tu - a lu - ce - at,

Vns I *pizz.* *p* *arco* *pp* *pizz.* *arco* *ppp* *pizz.* *arco* *ppp*

Vns II *pizz.* *p* *arco* *pp* *pizz.* *arco* *ppp* *pizz.* *arco* *ppp*

Altos *pizz.* *p* *arco* *pp* *pizz.* *arco* *ppp* *pizz.* *arco* *ppp*

Vlles *pizz.* *p* *arco* *ppp*

Cb. *pizz.* *p* *ppp*

musicalion
klicken für mehr

122

Fl.

Hb.

C. a.

Cl.
(Sib)

Bns

Cor
(Ut)

Cor
(Mib)

Sopr.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

musicalion
klicken für mehr

lu - ce -

e - is, per -

lu - ce - at e - is, et lux, et lux e - is, per -

lu - ce - at e - is, et lux, et lux e - is, per -

126

Fl.

cresc.

f

Hb.

cresc.

f

C. a.

cresc.

f

Cl.
(Si $\flat$)

cresc.

f

Bns

unis.

f

Cor
(Ut)

f

Cor
(Mi $\flat$)

f

Sopr.

cresc.

pe - tu - a lux

Tén.

cresc.

pe - tu - a lux e - is lu - ce - at!

f

ff unis.

Re - qui

Basses

cresc.

pe - tu - a lux e - is lu - ce - at!

unis. *mf*

Re - qui - em do - na,

Vns I

cresc.

f

Vns II

cresc.

f

ff

Altos

cresc.

f

ff

Vlles

div.

cresc.

f

mf

Cb.

arco

p cresc.

f

19

musicalion

klicken für mehr

20

Fl.

Hb.

C. a.

Cl.
(Sib)

Bns

Cor
(Ut)Cor
(Mib)

Sopr.

nam,

Tén.

em æ - ter - - - nam,

sf

re - qui

Basses

do - na e - is, re - qui - em æ - ter - - - nam

Vns I

Vns II

Altos

Vlles

Cb.

musicalion

klicken für mehr

klicken für mehr

[illegible]

161

Fl.

p *ppp* *cresc.* *sf* *p* *pp* *dolce assai*

Hb.

p *ppp* *cresc.* *sf* *p*

C. a.

p *ppp* *cresc.* *sf* *p*

Cl. (Si $\flat$)

p *ppp* *cresc.* *sf* *p* *pp* *dolce assai*

Bns

p *ppp* *cresc.* *sf* *p*

Cor (Ut)

p *mf* *sf* *p*

Cor (Mi $\flat$)

p

Sopr.

p *pp* *ce - at, _____*

Tén.

p *ppp* *lu - ce - at _____ e - is, _____ lu - ce - at, _____*

Basses

p *ppp* *cresc.* *mf* *f* *p* *e - is, lu - ce - at e - is, _____*

Vns I

f *ppp* *cresc.* *f* *pp*

Vns II

f *ppp* *cresc.* *f* *pp*

Altos

p *ppp* *cresc.* *f* *mf*

Vlles

p *ppp* *cresc.* *f* *mf*

Cb.

p *ppp* *cresc.* *f* *mf*

musicalion
klicken für mehr

Un poco riten.

169

Fl.

Hb.

C. a.

Cl.
(Si $\flat$)

Bns

Cor
(Ut)

Cor
(Mi $\flat$)

Sopr.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

un.
pp

un.
pp

lu - ce - at

e - - - is!

Ky - ri - e, e - le - i - son!

Ky - ri - e, e - le - i - son!

un.
pp

e, e - le - i - son!

Chri -

musicalion
klicken für mehr

Un poco più riten. a tempo

pizz.

p

pizz.

p

arco
ppp

p

p

p

Fl.

Hb.

C. a.

Cl.
(Sib)

Bns

Cor
(Ut)

Cor
(Mi)

Sopr.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

musicalion

klicken für mehr

- ste, _ e - le -

Ky - ri - e, e - le - i - son! Ky - ri - e, e - le - i - son! Chri - ste, _ e -

Ky - ri - e, e - le - i - son! Ky - ri - e, e - le - i - son!

pizz.

arco

ppp

I arco

ppp

181

Fl.

Hb.

C. a.

Cl.
(Sib)

Bns

Cor
(Ut)

Cor
(Mib)

Sopr.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

le - i - son!

Ky - ri - e, e - le - i - son! Ky - ri - e, e - le - i - son! Chri - ste, e - le - i - son, e -

unis.

pp

p

cresc. poco a poco

pizz.

arco

p

Tutti pizz.

arco

pp

cresc. poco a poco

arco

p

musicalion

klicken für mehr

Fl.

Hb.

C. a.

Cl.
(Sib)

Bns

Cor
(Ut)

Cor
(Mib)

Sopr.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

mf *cresc. molto*

p *cresc.* *mf* *mf* *cresc. molto*

cresc. poco a poco *cresc.* *mf* *cresc. molto*

cresc. *unis.* *mf* *cresc. molto*

mf *cresc. molto*

mf *cresc. molto*

cresc. molto 3 Ky - ri - e, e - le - i - son! Ky - ri -

cresc. poco a poco *mf* 3 *cresc. molto* 3 *cresc. molto* 3
- ste, e - le - i - son! Ky - ri - e, Ky - ri - e, e - le - i - son! Ky - ri - e, e - le - i - son! Ky - ri -

mf 3 *cresc. molto* 3
- le - i - son! Ky - ri - e, Ky - ri - e, e - le - i - son! Ky - ri - e, e - le - i - son! Ky - ri -

arco *p* *cresc.* *mf*

arco *p* *cresc.* *mf*

cresc. poco a poco *mf*

cresc. *mf*

pizz. *mf*

cresc.

musicalion

klicken für mehr

Fl.

Hb.

C. a.

Cl.
(Sib)

Bns

Cor
(Ut)Cor
(Mib)

Sopr.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.





musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Grande Messe des Morts: 1. Teil Requiem & Kyrie, Introit](#)

Komponist: [Hector Berlioz](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>STB+[Fl+Ob+Ehn+Klar+Fg]+Hn+[Vi+Vla+Vc+Kb]

Instrumentierung: Englischhorn = Ehn(0), Fagott = Fg(0), Flöte (Querflöte) = Fl(0), Gesang Chor>Bass-Stimmen = B (0), Gesang Chor>Sopran-Stimmen = S(0), Gesang Chor>Tenor-Stimmen = T(0), Horn = Hn(0), Klarinette = Klar(0), Kontrabass = Kb(0), Oboe = Ob(0), Viola (Bratsche) = Vla(0), Violine (Geige) = Vi(0), Violoncello (Cello) = Vc(0)