



11

*f*

**musicalion**  
click for more

15

*f*

19

*f*

3

**musicalion**  
click for more

23

*f*

27

Musical score for measures 27-29. The score is for a piano and strings. The piano part features a complex, fast-moving melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The string section is mostly silent, with some light accompaniment in the lower strings.

**musicalion**  
click for more

30

Musical score for measures 30-33. The score is for a piano and strings. The piano part features a complex, fast-moving melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The string section is mostly silent, with some light accompaniment in the lower strings.

34

34

37

37

**musicalion**  
click for more

40

*mf*

*mf*

*mf*

*mf*

*mf*

45

*mf*

*mf*

*mf*

*mf*

*mf*

**musicalion**  
click for more

50

54

**musicalion**  
click for more

54

58

58

61

**musicalion**  
click for more

64

*p*

69

*f*

**musicalion**  
click for more

72



*ff*

**musicalion**  
click for more

75



*mf*

78

*mf*



82

*f*

88

*p* *f* *p* *f* *f* *p* *p* *p* *f*

**musicalion**  
click for more

93

*p* *p* *p* *f* *f* *f* *f* *f* *f*

98

**musicalion**  
click for more

102

106

*f*

*f*

*f*

*f*

**musicalion**  
click for more

110

*f*

*f*

114

Musical score for measures 114-116. The score is for a symphony in G major, first movement. Measures 114-116 show a complex piano accompaniment with rapid sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand. The woodwinds and strings are mostly silent in these measures.

**musicalion**  
click for more

117

Musical score for measures 117-120. The piano accompaniment continues with rapid sixteenth-note passages. The woodwinds and strings enter in measure 117 with a melodic line. The score is for a symphony in G major, first movement.

121

Musical score for measures 121-123. Measures 121 and 122 are empty staves. Measure 123 features a piano introduction with a forte (*f*) dynamic in the bass line and a melodic line in the treble.



124

Musical score for measures 124-127. Measures 124 and 125 are empty staves. Measures 126 and 127 feature piano accompaniment with dynamics ranging from forte (*f*) to mezzo-forte (*mf*).

128

Musical score for measures 128-132. The score is for a symphony in G major, first movement. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The music is in a slow tempo, with a focus on the piano's texture.

133

**musicalion**  
click for more

Musical score for measures 133-137. The score continues from measure 132. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The music is in a slow tempo, with a focus on the piano's texture.



145

*ff*

**musicalion**  
click for more

148

Coda

*f*

152

Musical score for measures 152-154. The score is for a symphony in G major, first movement. It features a woodwind section (flute, oboe, clarinet, bassoon) and a string section. The woodwinds play a melodic line, while the strings provide a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

**musicalion**  
click for more

155

Musical score for measures 155-157. The score continues the symphony in G major, first movement. It features a woodwind section (flute, oboe, clarinet, bassoon) and a string section. The woodwinds play a melodic line, while the strings provide a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

*Type:* Sheet music

*Title:* [Symphony in G Major, 1st mvt](#)

*Composer:* [Werner Schiminski](#)

*Period:* Baroque

*Theme:* .miscellaneous

*Series:* Symphonies/Symphoniettas

*Difficulty:* Mittel

*Arrangement group:* Orchestra (mixed)

*Arrangement:* Oboe 2+Bn+Hn2+[Vln2+Vla+Vlc+Db]

*Orchestration:* Oboe = ob(2), Bassoon = bn(1), Double bass = Db(1), Horn (french horn) = Hn(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)