

Johann Adolph Scheibe

1708-1776

Concerto ex D

à 5

Flauto Traverso

Violino Primo

Violino Secondo

musicalion

klicken für mehr

Flauto Traverso

Edited by

Christian Mondrup

Vivace

4

7

11

14

17

21

24

27

30

34

musicalion
klicken für mehr

p:

f:

p:

f:

42

Musical notation for measure 42. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure begins with a whole rest, followed by a quarter note G4, an eighth note F#4, and another quarter note G4. This is followed by a sixteenth-note triplet of A4, B4, and C#5, then another sixteenth-note triplet of A4, B4, and C#5. The measure concludes with a half note D5.

Measures 46-51 of the piece. The notation continues on a single staff. Measures 46-47 show a sequence of eighth and sixteenth notes with triplets. Measures 48-49 feature a half note followed by a quarter note. Measures 50-51 conclude the piece with a final triplet of eighth notes.

49 

55

musicalion
klicken für mehr

58 

64 

67

67

71 

74

77

80

83

87

91

95

98

102

105

musicalion
klicken für mehr

p: *f:* *p:* *f:* *p:* *f:*

Siciliano

8

12

15

18

25

28

32

35

38

42

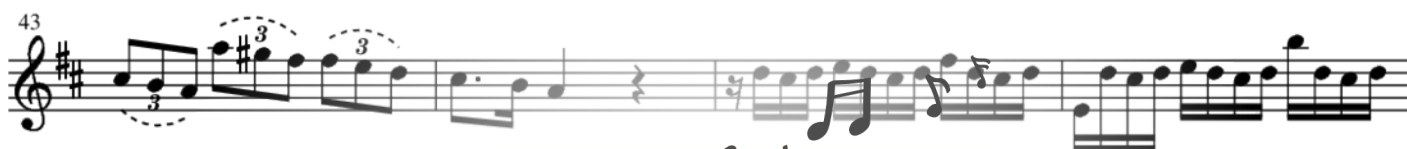
8

musicalion

klicken für mehr

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a whole rest for 8 measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Notable musical ornaments include triplets (indicated by a '3' in a circle) and trills (indicated by 'tr'). The score concludes with a final whole rest for 8 measures.

Vivace





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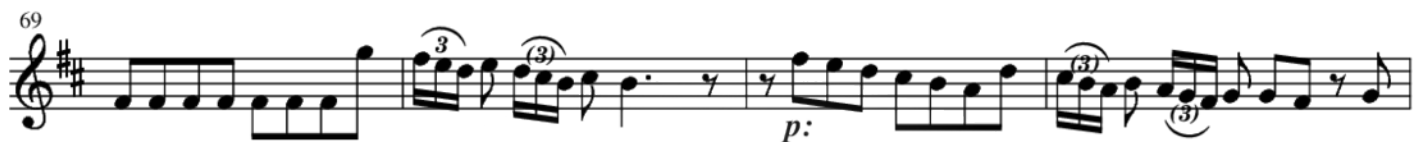
Violino Primo

Edited by

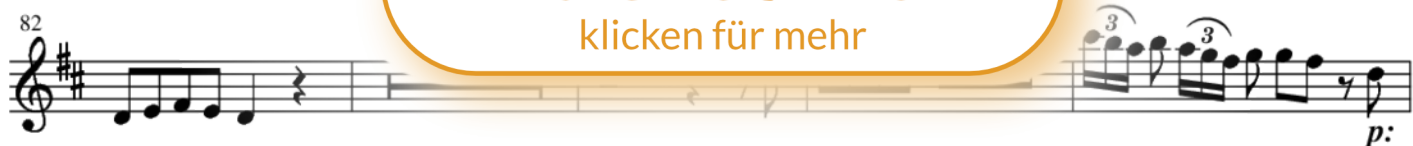
Christian Mondrup

Vivace

musicalion
klicken für mehr



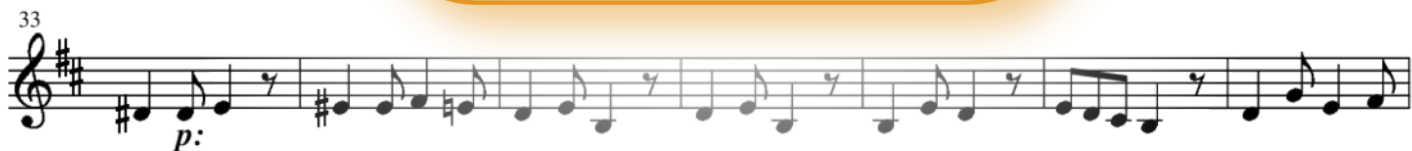
musicalion
klicken für mehr



Siciliano



Siciliano (modernized notation)



Vivace

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. It consists of 72 measures, divided into 12 systems of 6 measures each. The tempo is marked 'Vivace'. The score includes various musical ornaments and dynamic markings:

- Measures 1-6: First system, ending with a triplet and a trill (tr) in measure 6.
- Measures 7-12: Second system, starting with a forte (f) dynamic, followed by a piano (p) dynamic and a triplet.
- Measures 13-17: Third system, starting with a piano (p) dynamic and ending with a forte (f) dynamic.
- Measures 18-22: Fourth system, featuring a piano (p) dynamic and a forte (f) dynamic.
- Measures 23-27: Fifth system, featuring a piano (p) dynamic and a forte (f) dynamic.
- Measures 28-34: Sixth system, featuring a piano (p) dynamic and a forte (f) dynamic.
- Measures 35-41: Seventh system, featuring a piano (p) dynamic and a forte (f) dynamic.
- Measures 42-48: Eighth system, featuring a piano (p) dynamic and a forte (f) dynamic.
- Measures 49-55: Ninth system, featuring a piano (p) dynamic and a forte (f) dynamic.
- Measures 56-62: Tenth system, featuring a piano (p) dynamic and a forte (f) dynamic.
- Measures 63-69: Eleventh system, featuring a piano (p) dynamic and a forte (f) dynamic.
- Measures 70-72: Twelfth system, featuring a piano (p) dynamic.

musicalion
klicken für mehr

78

8

92

99

[p:]

105

f:

109

p:

116

3 tr

p:

123

11

140

(3) tr

(3)

p:

f:

146

p:

f:

p:

152

f:

157

162

musicalion
klicken für mehr

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1708-1776

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à 5

Flauto Traverso

Violino Primo

Violino Secondo



Violino Secondo

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Vivace

Johann Adolph Scheibe (1708-1776)

4

7

11

14

17

21

25

37

41

45

48

musicalion
klicken für mehr

p:

f:

[p:]

p:

f:

p:

f:

p:

f:

p:

f:

p:

f:

8

51 **3** *[p:]*

58

63 *f*

68 *f* *p:*

72

76

80

92 *p:* *f:*

95 *[p:]* *f:*

98 *p:* *f:*

102 *p:*

105 *f:* *p:* *f:*

musicalion
klicken für mehr

Siciliano



Siciliano (modernized notation)



Vivace

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. It consists of 8 measures per line, with line numbers 7, 13, 19, 24, 30, 38, 45, 58, 64, 70, and 76 marked at the beginning of their respective lines. The score includes various musical notations: triplets (indicated by a '3' in a circle), trills (marked 'tr'), and dynamic markings (p, f, [f:]). The piece is characterized by a lively tempo, as indicated by the 'Vivace' marking. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

91

99

106

111

119

126

143

149

156

161

musicalion
klicken für mehr

Johann Adolph Scheibe

1708-1776

Concerto ex D

à 5

Flauto Traverso

Violino Primo

Violino Secondo

musicalion

klicken für mehr

Viola

Edited by

Christian Mondrup

Vivace

Johann Adolph Scheibe (1708-1776)

p: *f:* *p:* *f:*

p: *f:*

p: *f:* *p:* *f:*

p: *p:* [*pp:*]

f:

p:

f: *f:*

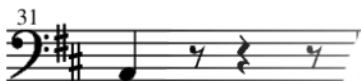
p:

p: *f:* *p:* *f:*

p: *f:*

p: *f:* *p:* *f:*

Siciliano



Siciliano (modernized notation)



Vivace

p:

f: *p:* *f:*

p: *f:*

f:

[f:]

p: *f:* *p:*

f:

p:

f:

[f:]



Johann Adolph Scheibe

1708-1776

Concerto ex D

à 5

Flauto Traverso

Violino Primo

Violino Secondo

musicalion

klicken für mehr

Basso

Edited by

Christian Mondrup

Vivace

Johann Adolph Scheibe (1708-1776)

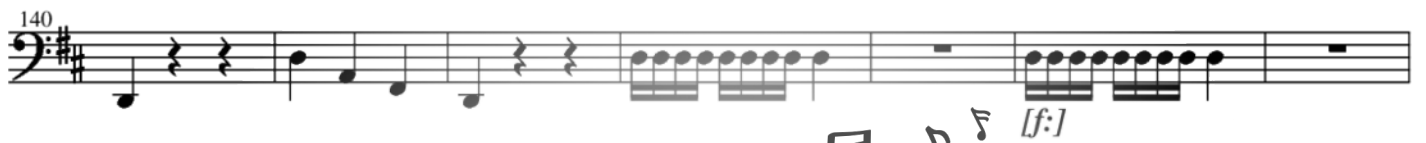




Siciliano



The image displays a musical score for a piece titled "Musicalion". The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number (8, 19, 25, 38, 50, 58, 65, 71, 85, 97). The notation includes various rhythmic values, rests, and dynamic markings such as [f:], f:, and p:. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, lowercase, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller font below it. The overall layout is clean and professional, typical of a digital music score.



Typ: Digitale Noten zum Download

Titel: [Concerto in D 1. Satz](#)

Komponist: [Johann Adolf Scheibe](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+[VI2+Vla+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)