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56
Fl
Vl1
Vl2
Vla
B.c.
f:
[f:]
p:
63
69
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Critical notes:

This score is part of the first modern edition of 3 concertos for flute and strings by Johann Adolph Scheibe (1708–1776) based on a manuscript kept at the music department of the Royal Library, Copenhagen (Aalholm-samlingen I,2 AccNr. mu9709.2962) titled "Concerto ex D# à 5. Flauto Traverso. Violino Primo. Violino Secundo. Viola et Basso. Dell Sigr= Scheibe". See Jens Henrik Koudal, "The Music Discovered at Aalholm Manor: A Brief Introduction", Fontes artis musicae 41, 3 (July-September 1994) p. 270-278.

The manuscript includes no full score, only separate parts. It seems to have been written by a skilled copyist; there are rather few errors. A few added corrections indicate that the parts have been used for practical performance.

The slurs of the manuscript have been drawn carefully leaving no doubt about starting and ending points. However, while there are digits with most triplets, triplet slurs have apparently been drawn casually. That might indicate that triplet slurs serve a phrasing rather than a notational purpose. A number of dashed triplet slurs have been added by the editor for musical reasons.

The use of accidentals in the manuscript seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In my modern edition the accidentals have been silently "normalized".

Performance indications added by the editor are enclosed within brackets.

Vivace

Bar No.	*Part*	*Note No.*	*Comment*
5	Vla	7	
69	Vl1	8	
171–			

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Siciliano

Bar No.	*Part*	*Note No.*	*Comment*
11	Fl		The ossia notes in ms. are difficult to read
29	Fl		The ossia notes in ms. are difficult to read
44	Fl		Solo cadenza added in the ms. at the end of the movement. The symbol above the second last note is difficult to read, probably a trill.
44–			"Da Capo" in ms.

Vivace

Bar No.	*Part*	*Note No.*	*Comment*
85	Fl	4	"g" in ms.
122	Vl1	2	"p:"at note 1 in ms.
138–			"Da Capo" in ms.

Type: Sheet music

Título: Concerto in D 3rd Movement

Compositor: Johann Adolf Scheibe

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+[Vl2+Vla+Vc]

Instrumentación: *Flauta (traversa) = Fl(1),*Viola = Vla(1),Violín = Vl(2), Violoncello (Cello) = Vc(1)