

Sinfonie G-Dur

Werner Schiminski
Am Stadtwald 46
D-42897 Remsccheid

II Andante quasi allegretto

Violine I *mf*

Violine II *mf*

Bratsche *mf*

Vc. und Baß *mf*

A background image of a musical score with five staves. The notation includes various notes, rests, and a repeat sign with first and second endings. A large, glowing orange button is centered over the middle of the score. The button has a white border and contains the text 'musicalion' in a large, bold, orange sans-serif font, and 'click for more' in a smaller, orange sans-serif font below it. The button has a subtle shadow and a gradient effect.

musicalion
click for more

10

A musical score for the song 'The Rose Tree'. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The music is in 3/4 time. The melody is in the first staff, and the accompaniment is in the other three staves. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The accompaniment in the second staff starts with a half note G4 and a half note A4, followed by a quarter note B4 and a quarter note C5. The accompaniment in the third staff starts with a half note G4 and a half note A4, followed by a quarter note B4 and a quarter note C5. The accompaniment in the fourth staff starts with a half note G4 and a half note A4, followed by a quarter note B4 and a quarter note C5. The music ends with a double bar line.

15

f

22

mf

mf

musicalion
click for more

27

5

5

1.

32 2.

f

38

mf

musicalion
click for more

42

mf

47

f

52

musicalion
click for more

57

mf

1. 2.

62

f *mf*

67

mf

musicalion
click for more

72

mf

76

Musical score for measures 76-78. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The key signature is one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. Measure 76 starts with a treble staff containing a series of beamed sixteenth notes. The bass staff has a simple accompaniment. Measure 77 shows more intricate patterns in the treble, including a quintuplet marked with a '5'. Measure 78 continues the complex melodic lines.

79

Musical score for measures 79-82. The score continues with four staves. Measures 79 and 80 show a continuation of the complex melodic patterns in the treble staves. Measure 81 features a prominent quintuplet in the treble. Measure 82 concludes the sequence. A large, semi-transparent orange oval is overlaid on the right side of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it.

Type: Sheet music

Title: [Symphony in G Major, 2nd mvt](#)

Composer: [Werner Schiminski](#)

Period: Baroque

Theme: .miscellaneous

Series: Symphonies/Symphoniettas

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+[Vlc+Db]

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Double bass = Db(1), Violoncello (cello)= Vlc(1)