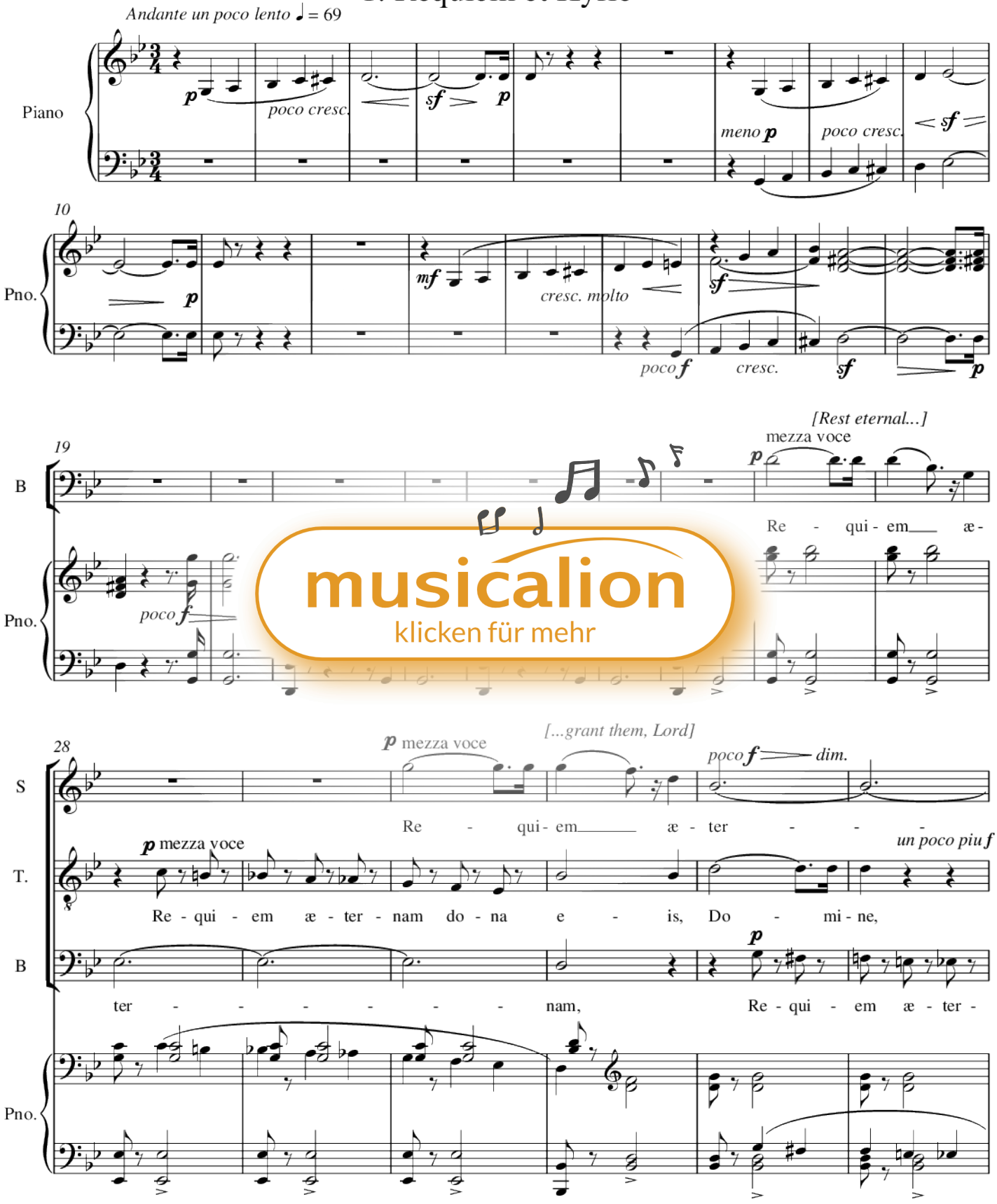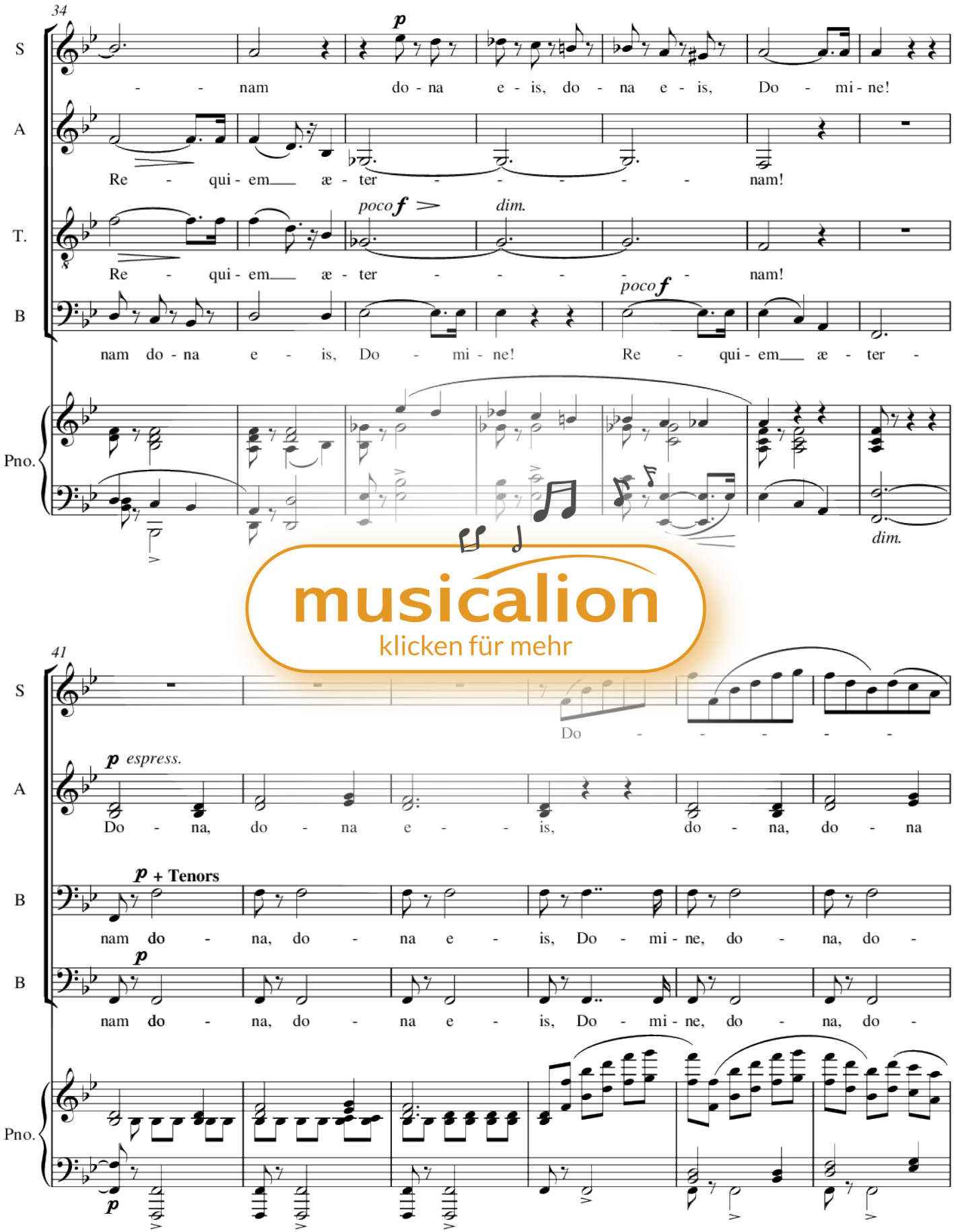
Grande messe des morts (1837)

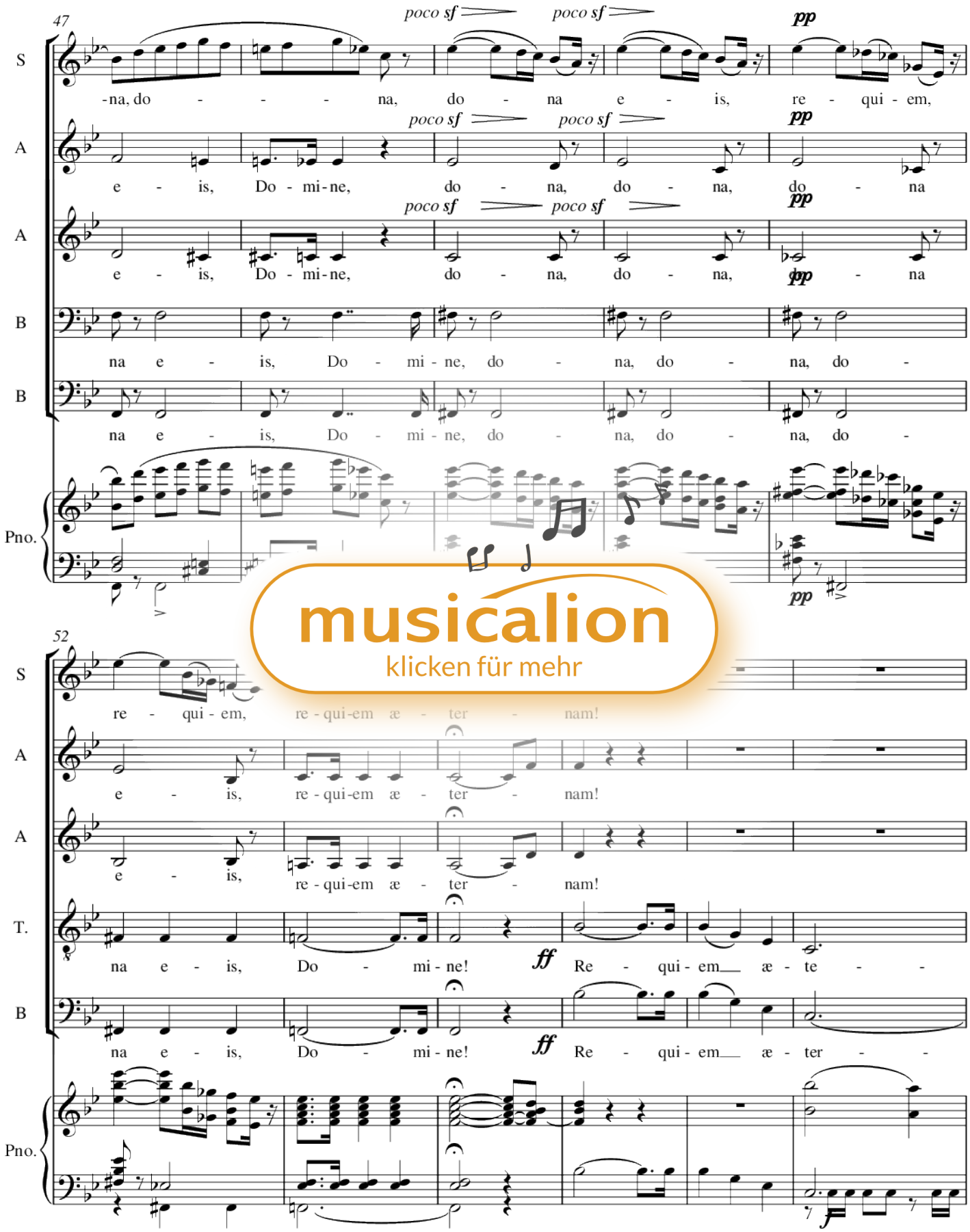
1. Requiem et Kyrie
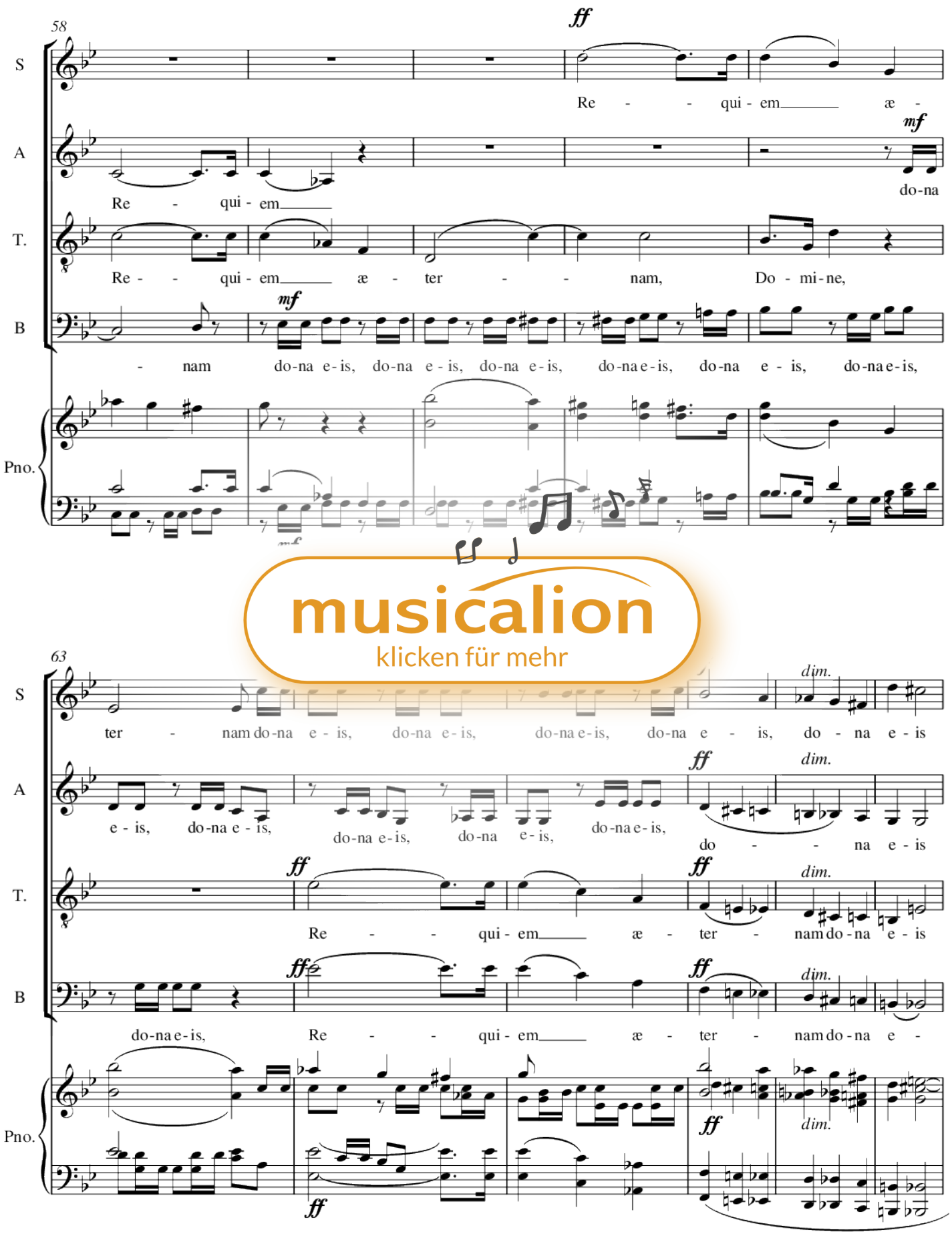
Hector Berlioz (1803-1869)



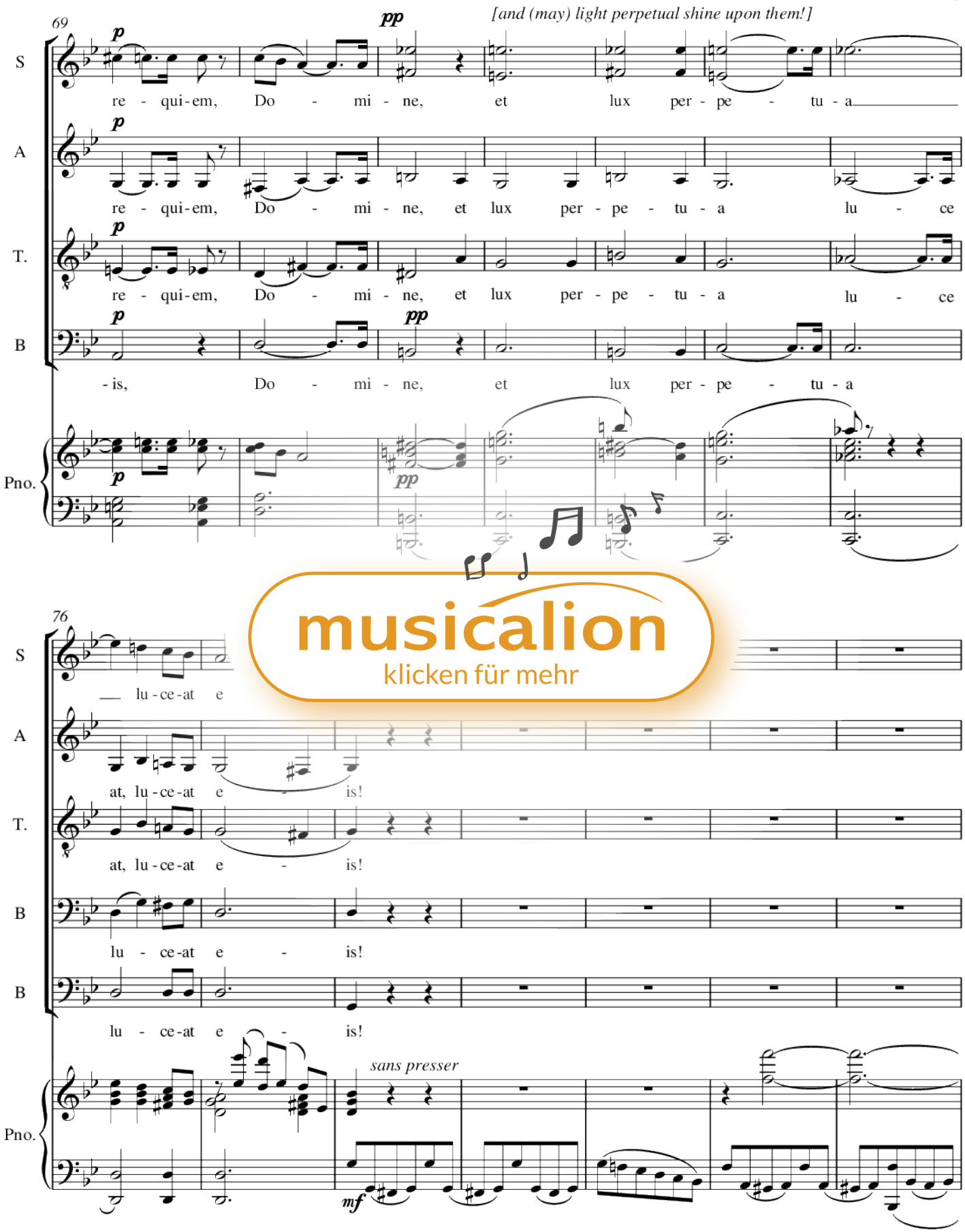


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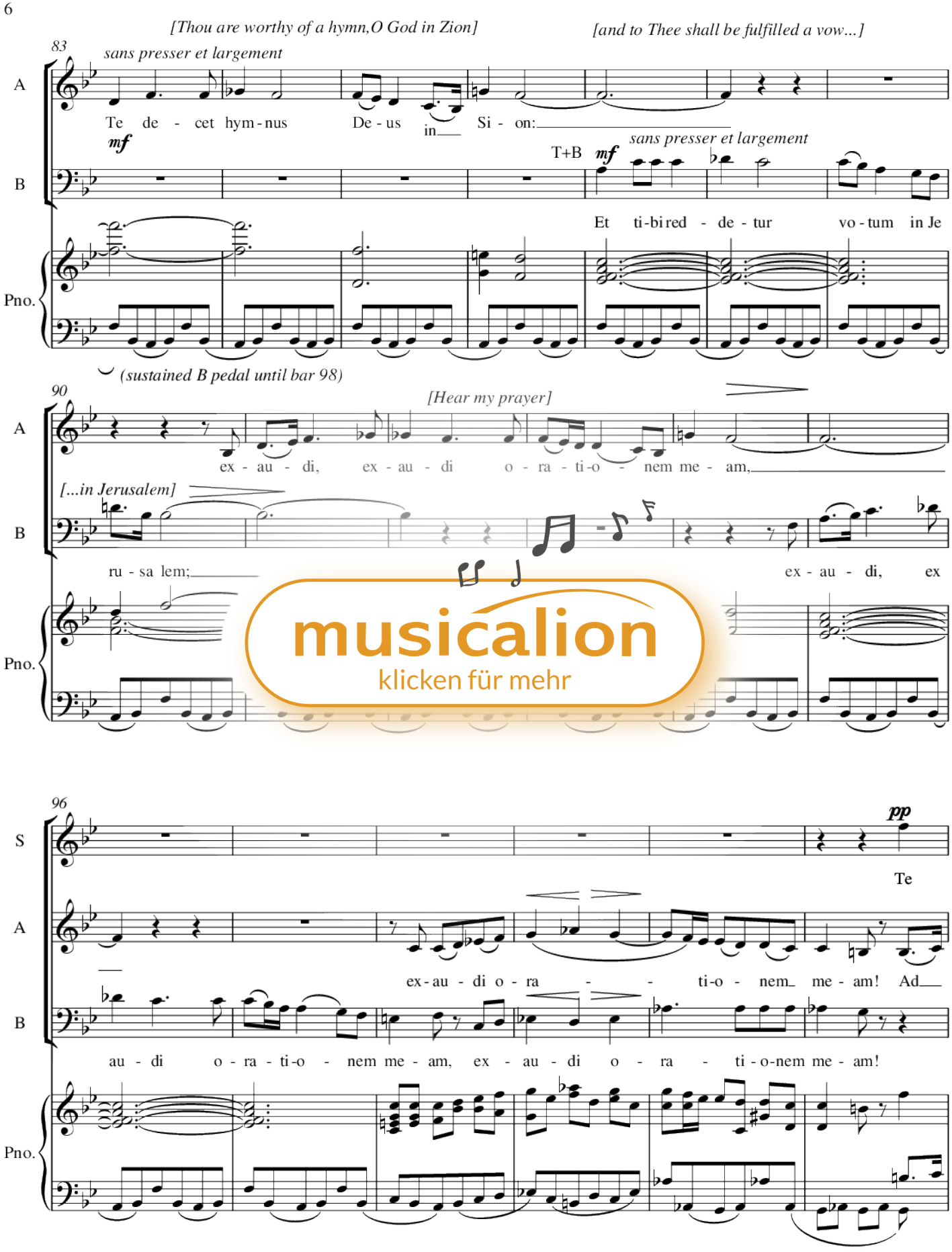

47
S
-na, do - - - na, do - na e - is, re - qui - em,
poco sf
poco sf
pp
A
e - is, Do - mi - ne, do - na, do - na, do - na
A
e - is, Do - mi - ne, do - na, do - na, do - na
B
na e - is, Do - mi - ne, do - na, do - na, do -
B
na e - is, Do - mi - ne, do - na, do - na, do -
Pno.
musicalion
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52
S
re - qui - em, re - qui-em æ - ter - nam!
A
e - is, re - qui-em æ - ter - nam!
A
e - is, re - qui-em æ - ter - nam!
T.
na e - is, Do - mi - ne! ff Re - qui - em æ - te -
B
na e - is, Do - mi - ne! ff Re - qui - em æ - ter -
Pno.



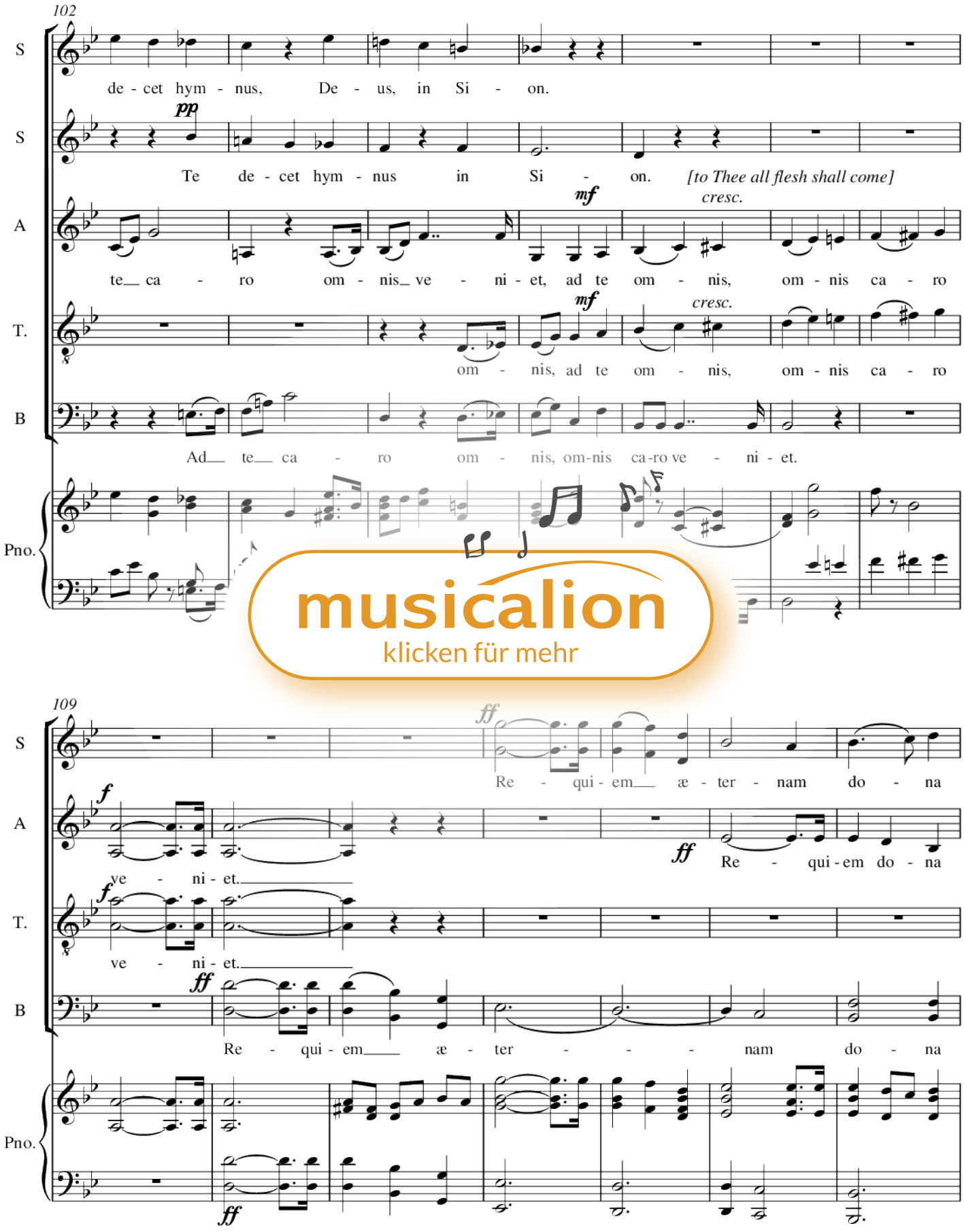
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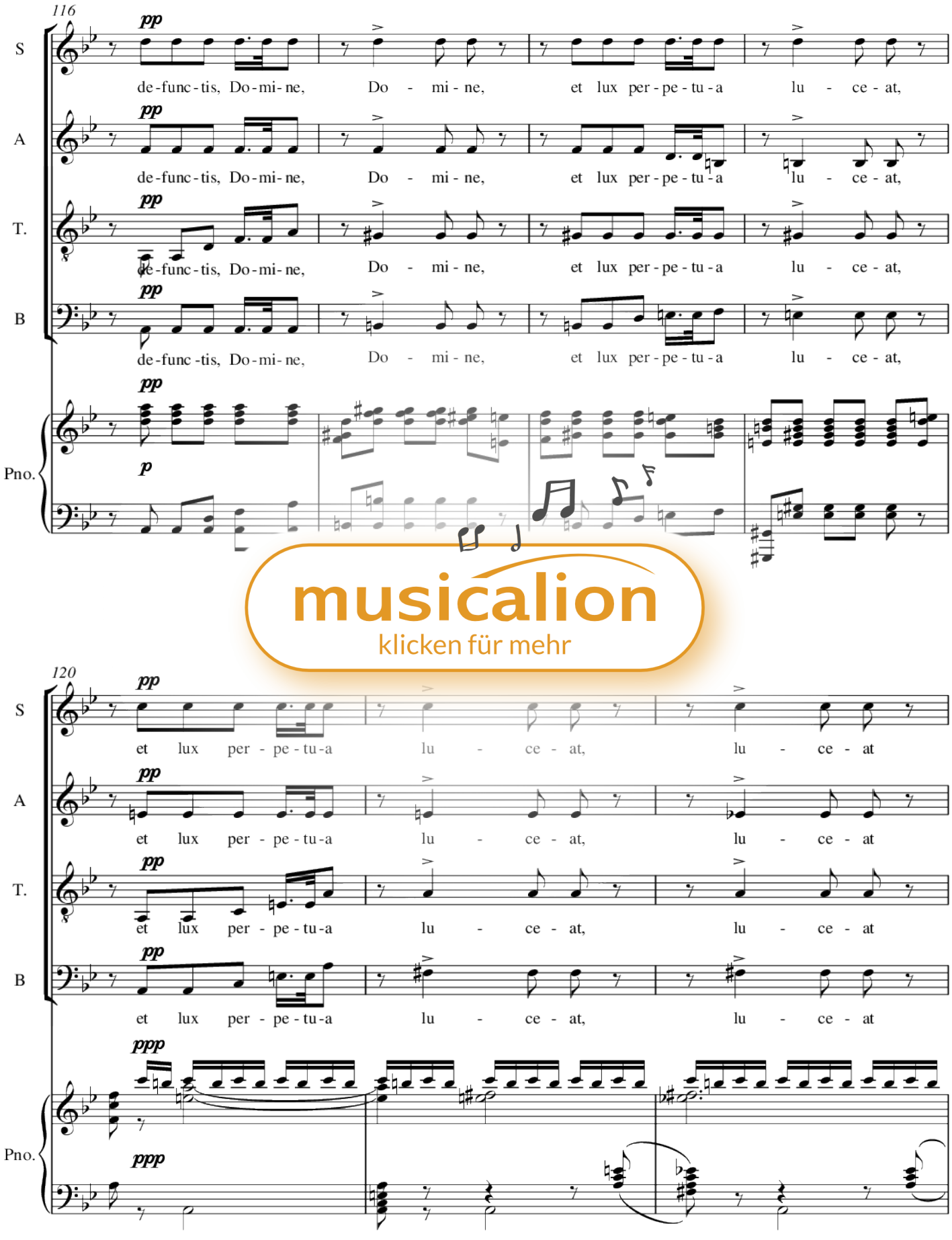
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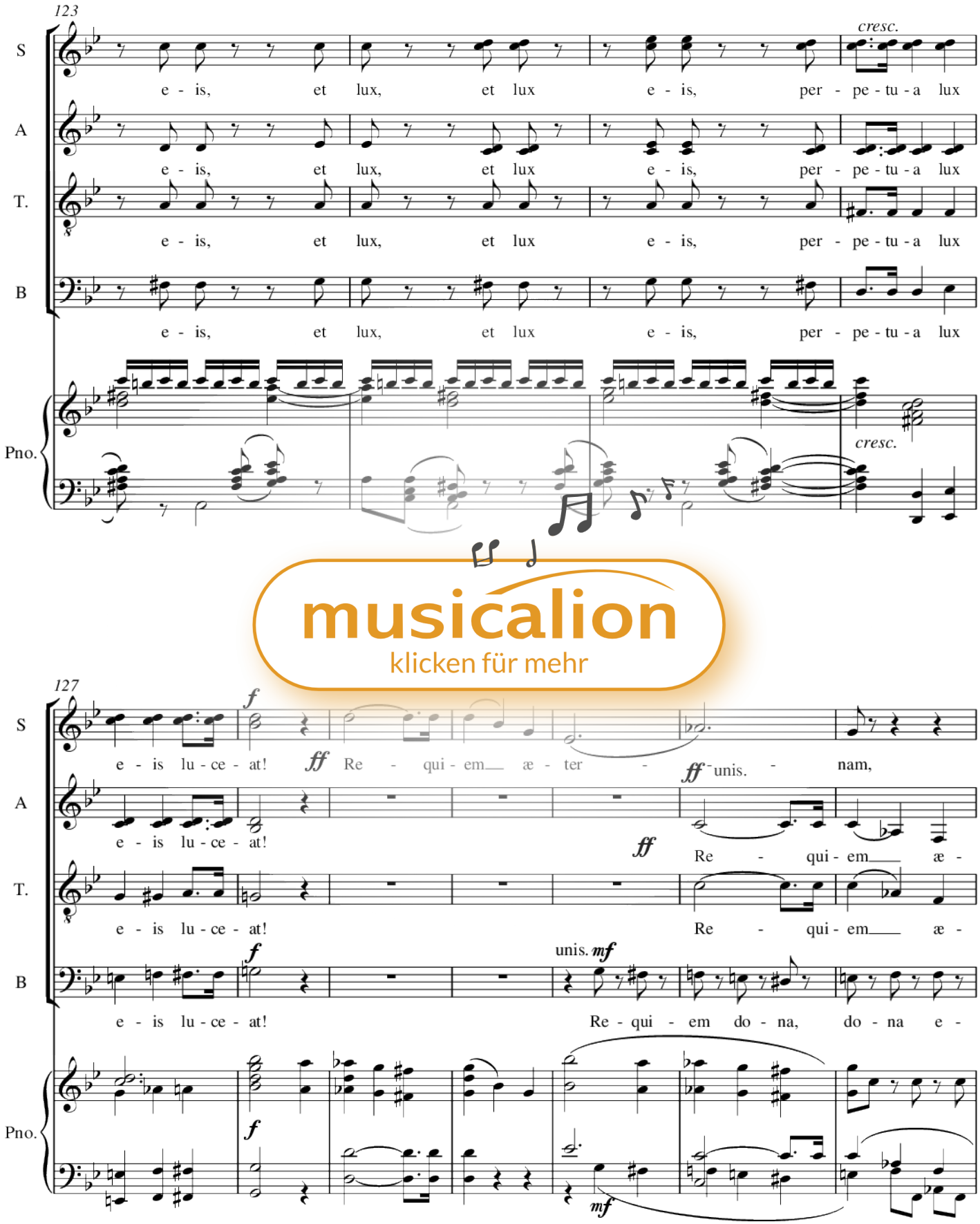


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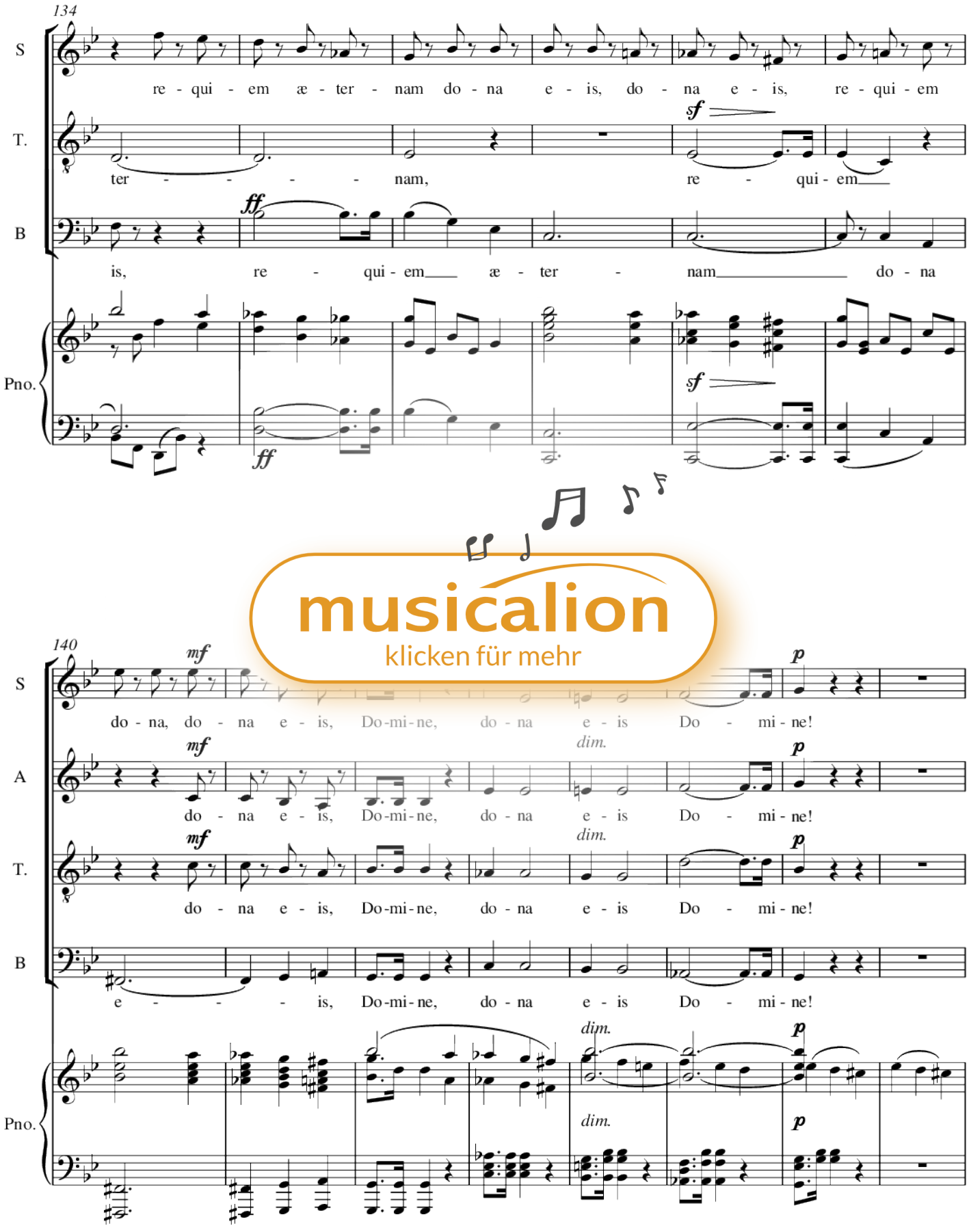


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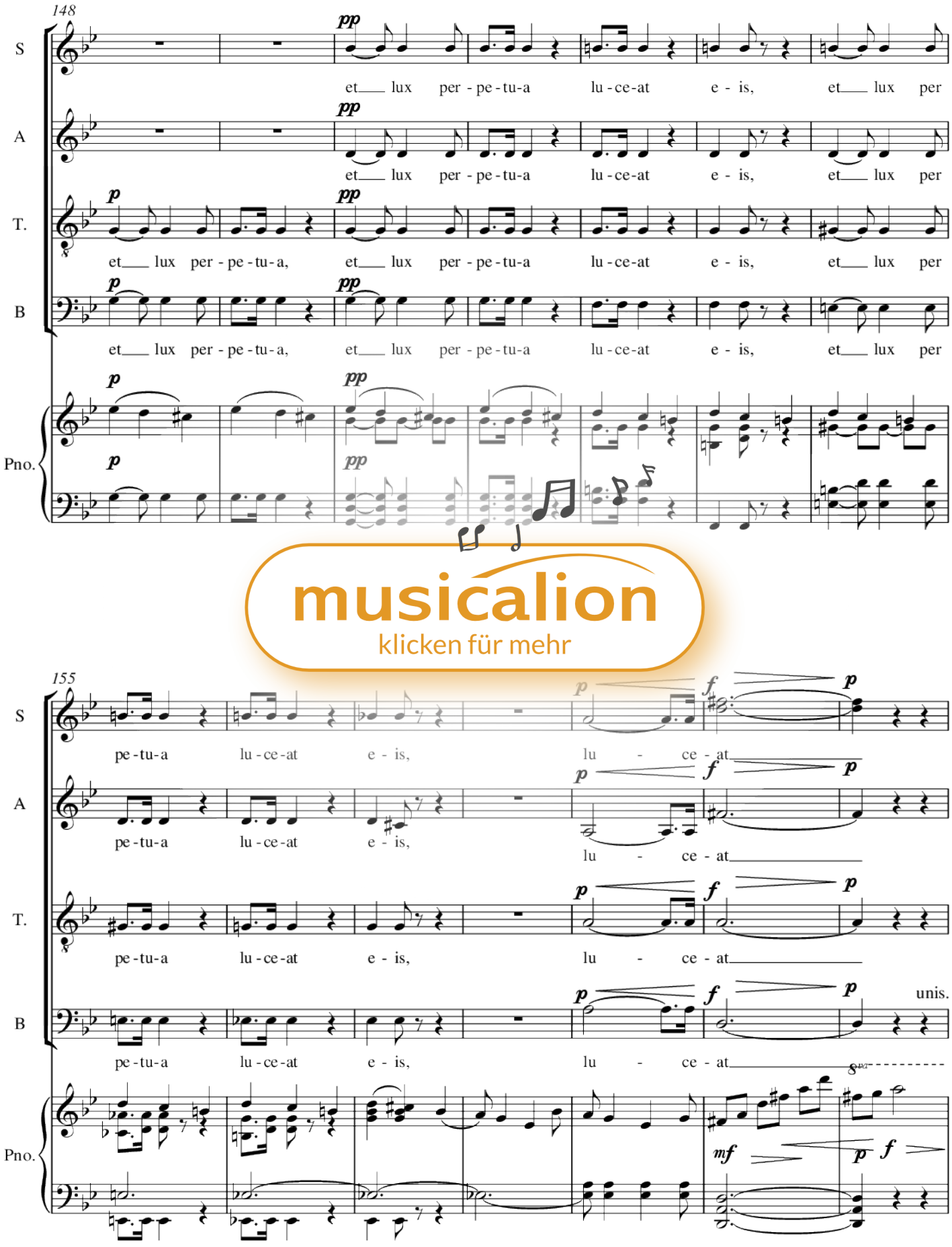
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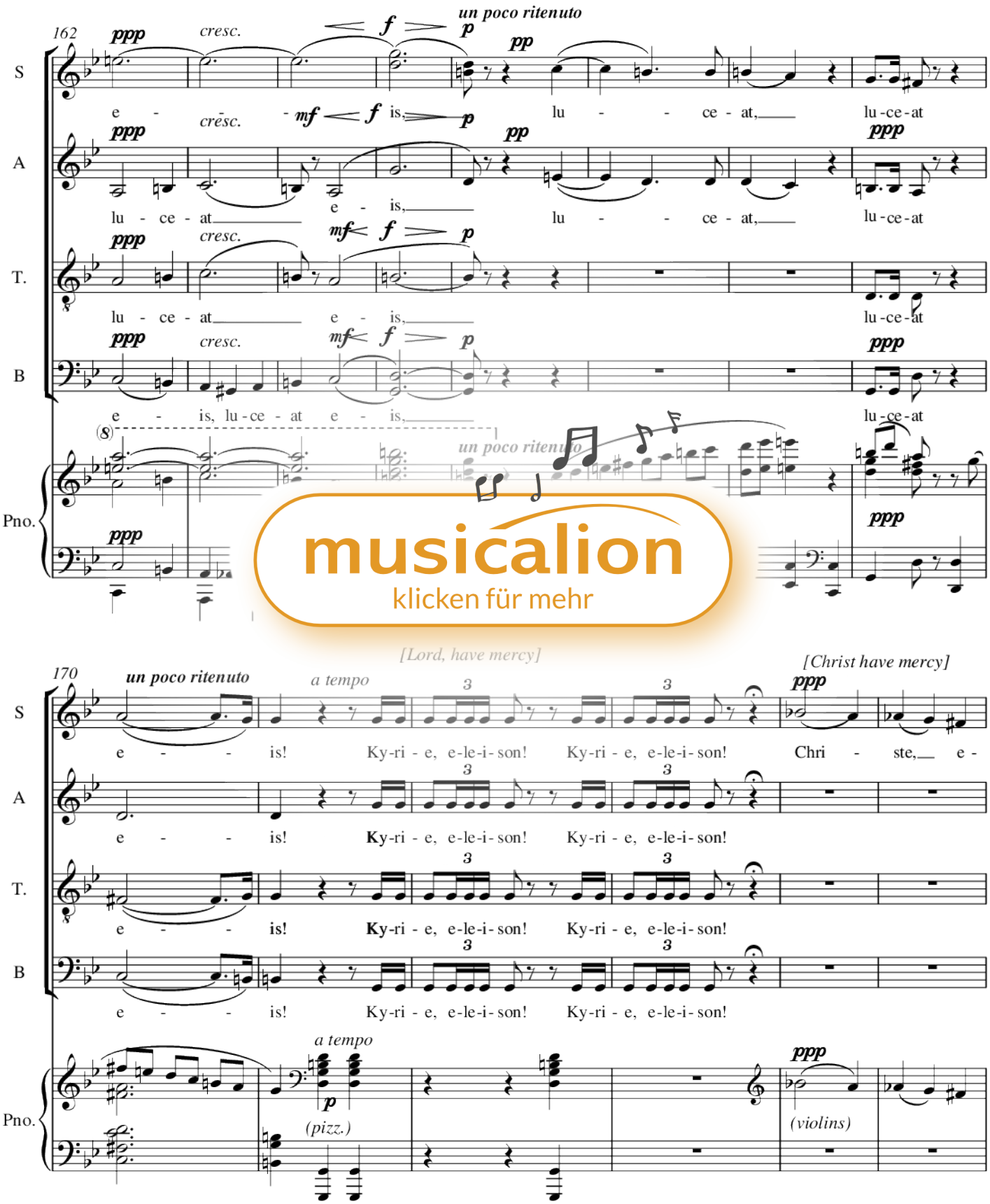


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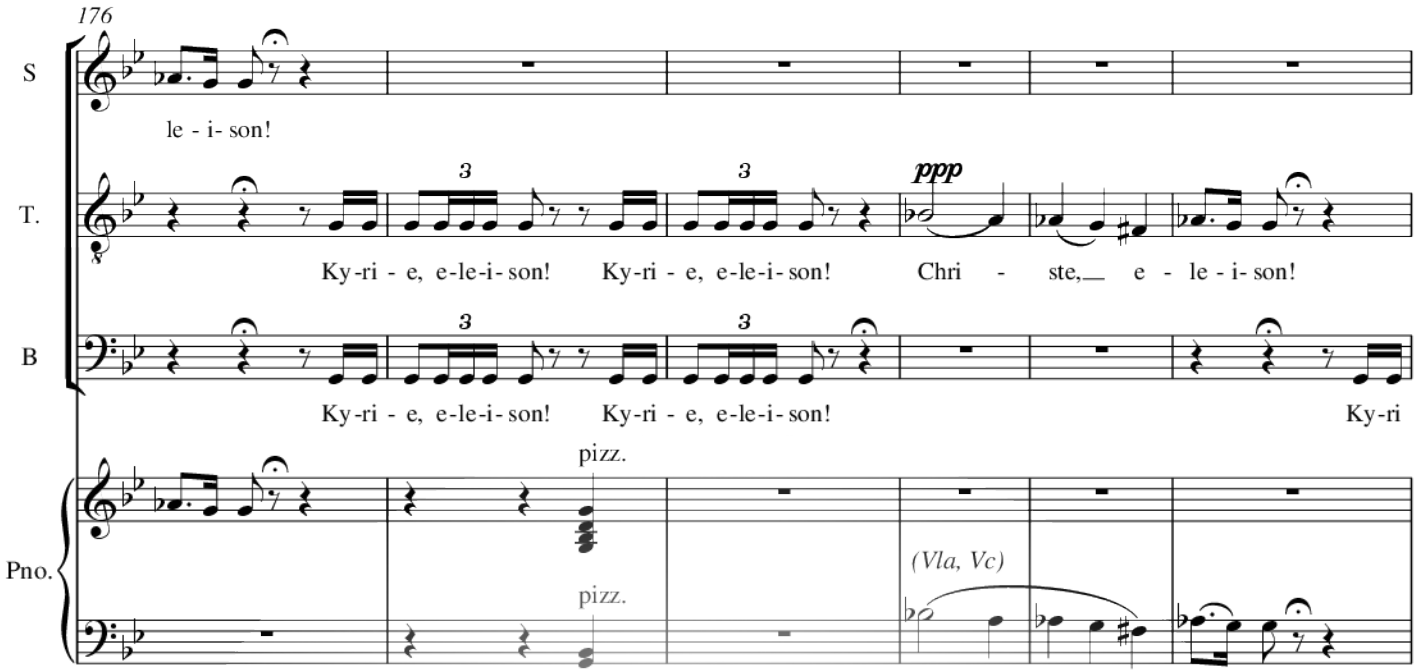


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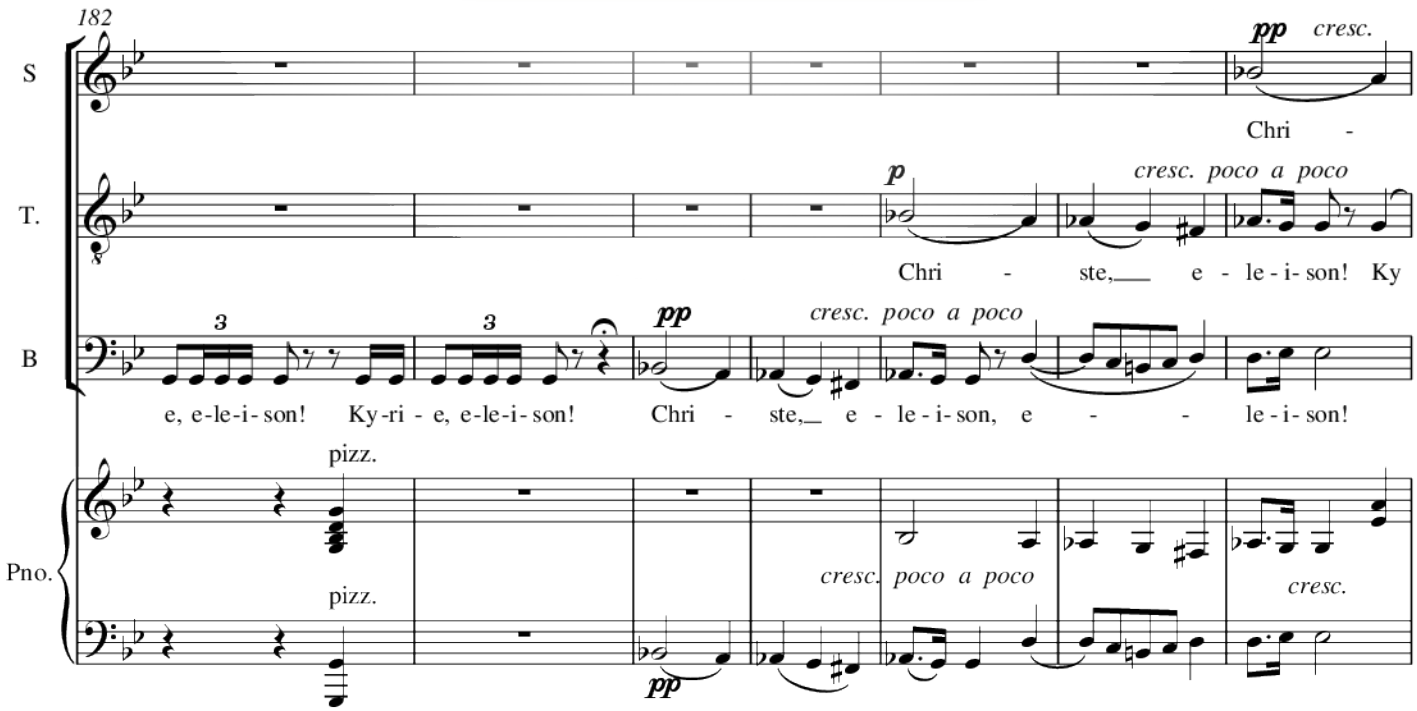


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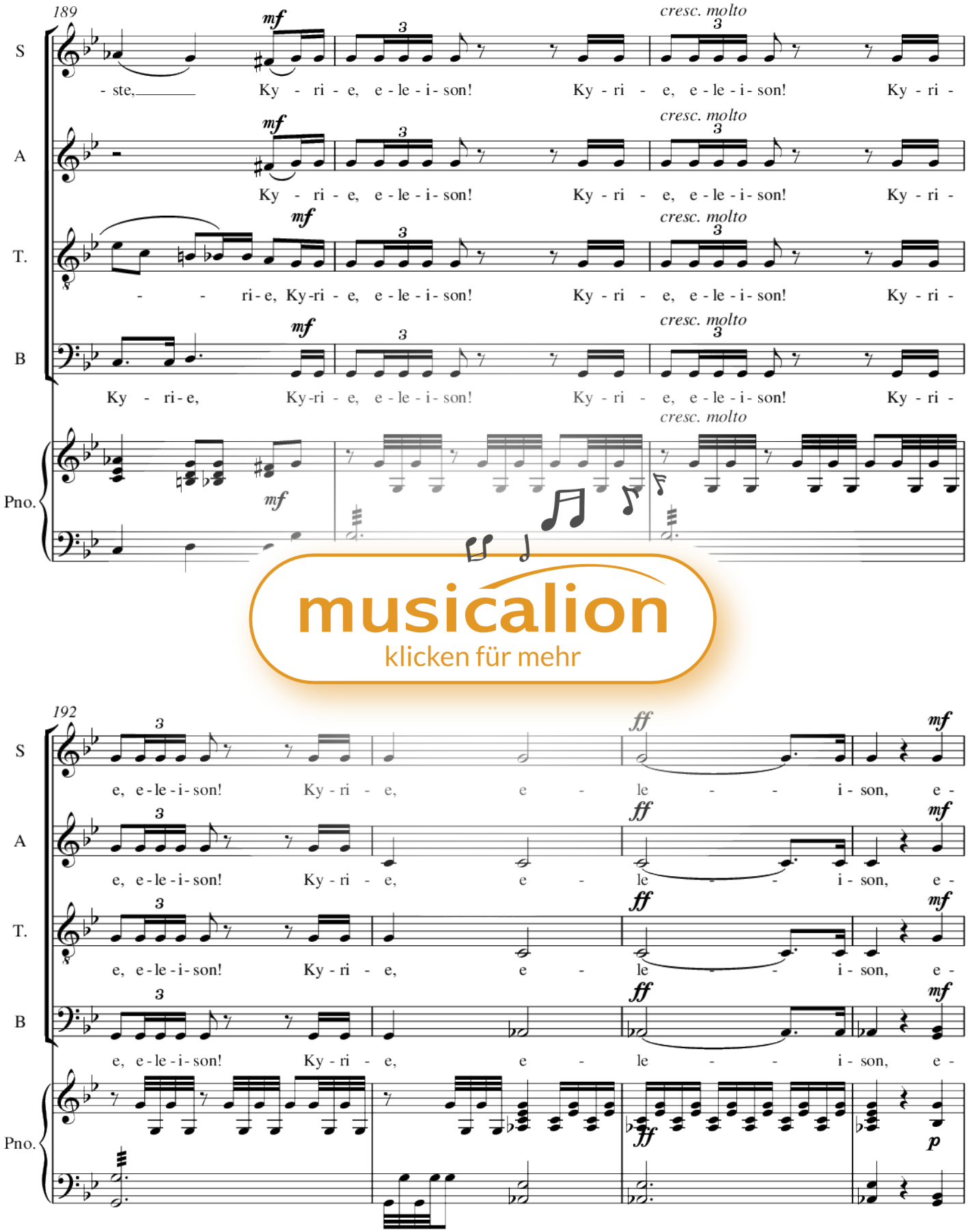


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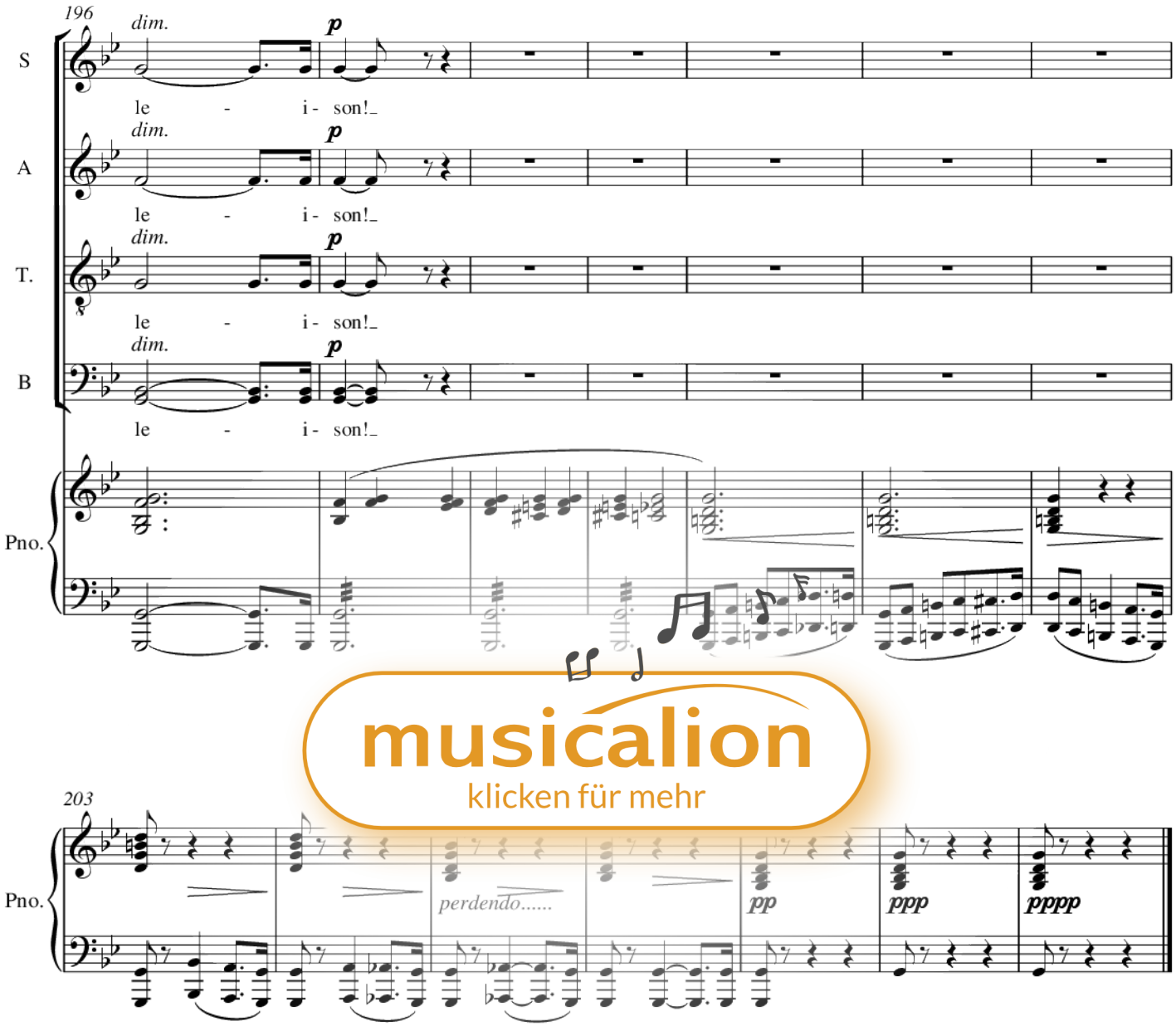


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Typ: Digitale Noten zum Download

Titel: Grande Messe des Morts: 1. Teil Requiem & Kyrie, Introït

Komponist: Hector Berlioz

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: *Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Klavier = Kl(1)*

(Chorauszug)