

Sinfonie d-moll

Werner Schiminski
Am Stadtwald 46
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I Allegro moderato

Flöte

Oboe I/II

Fagott

Hörner in D

Violine I

Violine II

Bratsche

Vc. und Baß

Allegro moderato



musicalion

click for more

The second system of musical notation continues the orchestral parts. It includes a measure number '5' in a box at the beginning. The woodwinds and strings are mostly resting, indicated by horizontal lines. The string section has a *f* (forte) dynamic marking.

9

musicalion

14

mf

mf

mf

mf

5

25

musicalion
click for more

The image displays a musical score for a piece titled "musicalion". The score is written for a piano and features a variety of musical notations, including treble and bass staves, clefs, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures, and the tempo is marked as "Allegretto". The score is presented in a clean, professional layout with a white background and black musical notation. A large, stylized "musicalion" logo is prominently displayed in the upper right corner, with the text "click for more" underneath it. The number "25" is visible in the top left corner, likely indicating a page or measure number. The overall aesthetic is modern and artistic, reflecting the creative nature of the music.

30

p

35

mf

40

mf

45

2.

musicalion
click for more

51

musical notation for measures 51-55, featuring piano and forte dynamics.

56

musical notation for measures 56-60, featuring piano and forte dynamics.

60

p *f*

64

p *f* *p* *f* *p* *f*

musicalion
click for more

68

p *f* *f* *f* *p* *f* *p* *f*

72

ff *ff* *ff* *ff*

76



Musical score for measures 76-79. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The notation is in standard staff format with a treble clef for Violin I and II, and a bass clef for Viola and Cello/Double Bass.



musicalion

click for more

80



Musical score for measures 80-83. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The notation is in standard staff format with a treble clef for Violin I and II, and a bass clef for Viola and Cello/Double Bass.

83

mf

87

f

91

f

94

mf

100

fz

fz

fz

fz

fz

mf

fz

fz

fz

mf

fz

fz

105

mf

mf

p

p

p

p

110

f

f

f

115

mf

mf

mf

mf

musicalion
click for more

120

musicalion
click for more

124

musicalion
click for more

130

ff

1. 2.

135

ff

musicalion

[click for more](#)

Type: Sheet music

Title: [Symphony in D Minor, 1st mvt](#)

Composer: [Werner Schiminski](#)

Period: Baroque

Theme: .miscellaneous

Series: Symphonies/Symphoniettas

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Oboe 2+Bn+Hn2+[Vln2+Vla+Vlc+Db]

Orchestration: Oboe = ob(2), Bassoon = bn(1), Double bass = Db(1), Horn (french horn) = Hn(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)