

8. Hostias

Andante, non troppo lento [Sacrifices and prayers to thee (of praise) we offer.] *cresc.*

Altos 1/2
or T/T
or ST/AT

Tenor/Bass
or B/B

Piano

strings

flutes

trombones

mf Ho - sti-as et pre-ces ti - bi, lau-dis of - fe - ri - mus. *f* Sus - ci-

mf Ho - sti-as et pre-ces ti - bi, lau-dis of - fe - ri - mus. *f* Sus - ci-

f *p* *sf* *p*

8 [receive them for the souls of those...] [..whose (today)...]

A. pe pro a - ni - di - e

B. pe pro a - ni di - e

Pno.

p *sf* *p* *p* *sf*

15 [...memory we recall] *cresc.* *f* *p*

A. me - mo - ri-am fa - - - ci - mus, *p*

B. me - mo - ri-am fa - - - ci - mus, *p*

Pno.

p *poco f* *p* *p* *sf*

22

A. *p* *cresc.* *mf* *p*
Ho - sti - as et pre ces ti - bi, lau dis of - fe - ri - mus. Sus - ci - pe pro a - ni - ma bus il -

B. *p* *cresc.* *mf* *p*
Ho - sti - as et pre ces ti - bi, lau dis of - fe - ri - mus. Sus - ci - pe pro a - ni - ma bus il -

Pno. *f* *p* *sf* *p*

31

A. *p* *cresc.* *f*
lis, quarum ho - di - e me - mo - ri - am fa - -

B. *p* *cresc.* *f*
lis, i - am fa - -

Pno. *p* *sf* *p* *poco f*

musicalion
click for more

39

A. *p* *> p*
ci - mus,

B. *p*
ci - mus,

Pno. *p* *f* *p* *pp*

Type: Sheet music

Title: [Requiem: Grande Messe des Morts: 8 - Hostias](#)

Composer: [Hector Berlioz](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)

(choral extract)