

Sinfonie d-moll

Werner Schiminski
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III Menuetto, Allegretto

Flöte

Oboe I/II

Fagott

Hörner in D

Violine I

Violine II

Bratsche

Vc. und Baß

Menuetto, Allegretto

musicalion

click for more

12

musicalion
click for more

18

1. 2. *mf*

fz *fz* *fz*

fz *fz* *fz*

fz *fz*

27

Trio

Musical score for the Trio section, measures 27-34. The score is written for a piano and a violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score shows a series of chords and melodic lines, with some repeat signs at the end of the section.

Trio

Musical score for the Trio section, measures 35-42. The score is written for a piano and a violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score shows a series of chords and melodic lines, with some repeat signs at the end of the section.

musicalion

click for more

35

Musical score for the Trio section, measures 35-42. The score is written for a piano and a violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score shows a series of chords and melodic lines, with some repeat signs at the end of the section.

Musical score for the Trio section, measures 43-50. The score is written for a piano and a violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score shows a series of chords and melodic lines, with some repeat signs at the end of the section.

Menuetto D. C.

Type: Sheet music

Título: [Sinfonía en re menor 3.Movimiento](#)

Compositor: [Werner Schiminski](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sinfonías/Sinfonietas

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta+Corno 4+[Ob2+Fg]+[VI2+Vla+Vc+Cb]

Instrumentación: Corno = Cr(4), Flauta (traversa) = Fl(1), Contrabajo = Cb(1), Fagot = Fg(1), Oboe = Ob(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)