



# Ave verum (in F)

Motette für dreistimmigen gemischten Chor a cappella

Charles Gounod, 1818 - 1893

Bass: Manfred Hößl

*Andante*

*p*

Sopran  
A - ve ve - rum cor - pus na - tum de Ma - ri - a, de Ma - ri - a

Alt  
A - ve ve - rum cor - pus na - tum de Ma - ri - a

Bass  
A - ve ve - rum cor - pus na - tum Ma - ri - a

*Andante*

*p*

Orgel  
(Klavier)

The first system of the musical score for 'Ave verum' in F major. It features three vocal parts (Soprano, Alto, Bass) and an Organ/Piano accompaniment. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The Soprano part begins with a half note 'A', followed by eighth notes 've', 'rum', and a half note 'cor'. The Alto and Bass parts follow a similar pattern. The Organ/Piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

8

vir - gi-ne; ve - re pas-sum im - mo - la - tum, in - mo - la - tum in cru - ce pro

vir - gi-ne; ve - r - tum in cru - ce pro

vir - gi-ne; ve - re - tum in cru - ce pro

**musicalion**  
klicken für mehr

The second system of the musical score, starting at measure 8. It continues the vocal and organ parts. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. The vocal parts continue with the lyrics 'vir - gi-ne; ve - re pas-sum im - mo - la - tum, in - mo - la - tum in cru - ce pro'. The organ accompaniment continues with its harmonic support.

16

ho - mi-ne; cu - jus la - tus per - fo - ra - tum, flu - xit un - da, flu - xit

ho - mi-ne; cu - jus la - tus per - fo - ra - tum, flu - xit un - da, flu - xit

ho - mi-ne; cu - jus la - tus per - fo - ra - tum, flu - xit un - da, flu - xit

16

The third system of the musical score, starting at measure 16. It continues the vocal and organ parts. The vocal parts continue with the lyrics 'ho - mi-ne; cu - jus la - tus per - fo - ra - tum, flu - xit un - da, flu - xit'. The organ accompaniment continues with its harmonic support.

24 *Adagio*

un - da, un - da et san - gui-ne: es - to no - bis prae - gu - sta-tum mor - tis

un - da, un - da et san - gui-ne: es - to no - bis prae - gu - sta-tum mor - tis

un - da, un - da et san - gui-ne: es - to no - bis prae - gu - sta-tum mor - tis

24 *Adagio*

32 *Tempo I*

in ex - a - mi - ne, mor - tis in ex - a - mi - ne. Je - su dul - cis, Je - su

in ex - a - mi - ne, mor - tis in ex - a - mi - ne. Je - su dul - cis, Je - su

in ex - a - mi - ne, mor - tis in ex - a - mi - ne. Je - su dul - cis, Je - su

32 *Tempo I*

40

pi - e, Je - su Fi - li Ma - ri - ae, Je - su, tu no - bis mi - se - re - re.

pi - e, Je - su Fi - li Ma - ri - ae, Je - su, tu no - bis mi - se - re - re.

pi - e, Je - su Fi - li Ma - ri - ae, Je - su, tu no - bis mi - se - re - re.

40

*Typ:* Digitale Noten zum Download

*Titel:* [Ave verum corpus \(in F-dur\)](#)

*Komponist:* [Charles Gounod](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (geistlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit Einzelinstrument(en)

*Arrangement:* Chor>SAB+Orgel

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Orgel = Org(1)

In geänderten Format übertragen aus der Sammlung Manfred Hößl  
(<http://www.mhoessl.de>).