

Benedictus

dalla "Messa quatuor vocum"

Domenico Scarlatti (1685-1757)

Soprano

Be - ne-di-ctus, be - ne-di-ctus qui ve - nit in no - mi - ne Do -

Alto

Be - ne-di-ctus, be - ne-di-ctus qui ve - nit in no - mi - ne Do - -

Tenor

Be - ne-di-ctus, be - ne-di-ctus qui ve - nit in no - mi-ne Do -

Bass

in no - mi - ne Do -



musicalion

[click for more](#)

6

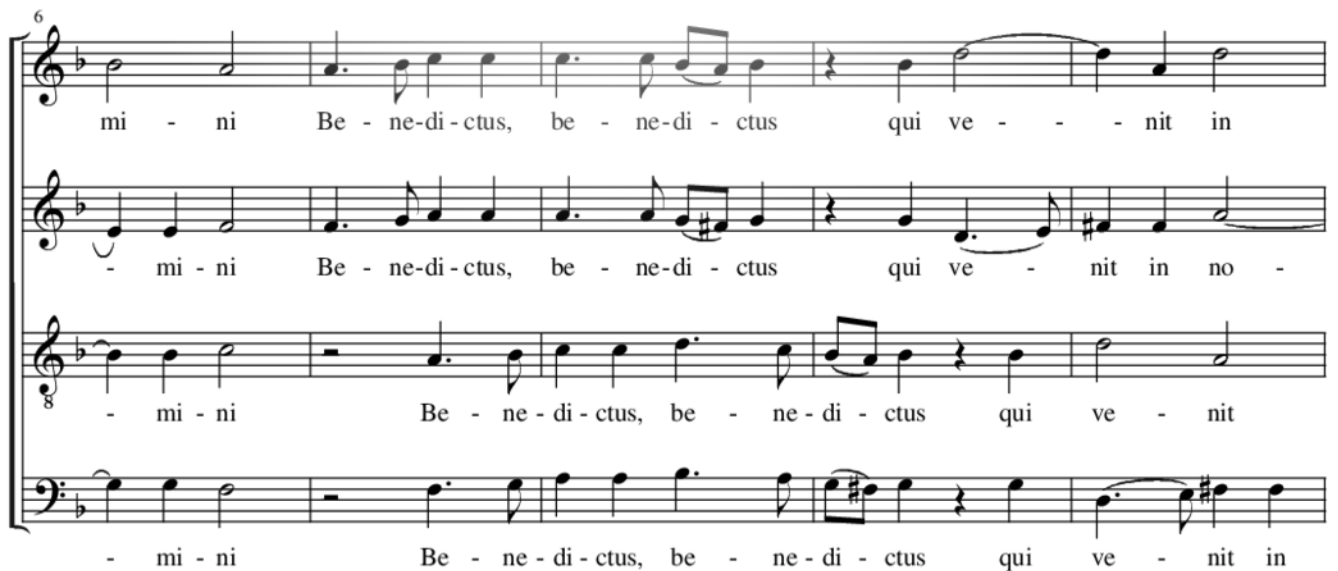
mi - ni Be - ne-di-ctus, be - ne-di-ctus qui ve - - - nit in

- mi - ni Be - ne-di-ctus, be - ne-di-ctus qui ve - nit in no -

8

- mi - ni Be - ne-di-ctus, be - ne-di-ctus qui ve - nit

- mi - ni Be - ne-di-ctus, be - ne-di-ctus qui ve - nit in



11

no - mi - ne in no - mi - ne Do - - - mi - ni

- mi - ne Do - - - - - mi - ni Ho -

8 in no - mi - ne in no - mi - ne Do - mi - ni Ho - san - na

no - mi - ne Do - - - mi - ni

16

Ho - san - na in ex - cel - sis Ho - san - na

san - na in - ex - cel - sis

8 in ex - cel - sis Hosan - na

Ho - san - na in ex - cel - sis Ho - san - na in ex - cel -

musicalion
click for more

21

in ex - cel - sis in ex - cel - sis.

- in ex - cel - sis Ho - san - na in ex - cel - sis.

8 in ex - cel - sis Ho - san - na in ex - cel - sis.

sis Ho - san - na in ex - cel - sis.

Type: Sheet music

Title: [Messa quatuor vocum \(Part 5: Benedictus\)](#)

Composer: [Domenico Scarlatti](#)

Period: Baroque

Theme: .miscellaneous

Series: Messa quatuor vocum

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)