

Schatten

1. Violine

2. Violine

Viola

Violoncello

The first system of the musical score for 'Schatten' features four staves. The first violin (1. Violine) has a whole rest in the first measure, followed by a half rest, and then a series of chords in the final two measures. The second violin (2. Violine), viola (Viola), and cello (Violoncello) all play a continuous eighth-note melody throughout the system.

5

VI 1

VI 2

Vla

Vc

musicalion
click for more

The second system of the musical score continues the composition. The first violin (VI 1) has a measure rest in the first measure, followed by a half rest, and then a series of chords. The second violin (VI 2), viola (Vla), and cello (Vc) continue their eighth-note melody. A large, semi-transparent watermark for 'musicalion' with the text 'click for more' is overlaid on the center of the system.

9

VI 1

VI 2

Vla

Vc

The third system of the musical score continues the composition. The first violin (VI 1) has a measure rest in the first measure, followed by a half rest, and then a series of chords. The second violin (VI 2), viola (Vla), and cello (Vc) continue their eighth-note melody.

13

VI 1

VI 2

Vla

Vc

This system contains measures 13 through 16. VI 1 has a whole rest in measure 13, followed by chords in measures 14, 15, and 16. VI 2, Vla, and Vc all play continuous eighth-note patterns throughout the system.

17

VI 1

VI 2

Vla

Vc

musicalion
click for more

This system contains measures 17 through 20. VI 1 has a whole rest in measure 17, followed by chords in measures 18, 19, and 20. VI 2, Vla, and Vc all play continuous eighth-note patterns throughout the system. A watermark for 'musicalion' is overlaid on the system.

21

VI 1

VI 2

Vla

Vc

This system contains measures 21 through 24. VI 1 has a whole rest in measure 21, followed by chords in measures 22, 23, and 24. VI 2, Vla, and Vc all play continuous eighth-note patterns throughout the system.

25

VI 1

VI 2

Vla

Vc

VI 1: Treble clef, 2/4 time. Measures 25-27: Chords (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4).

VI 2: Treble clef, 2/4 time. Measures 25-27: Eighth-note patterns (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4).

Vla: Alto clef, 2/4 time. Measures 25-27: Eighth-note patterns (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4).

Vc: Bass clef, 2/4 time. Measures 25-27: Eighth-note patterns (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4).

28

VI 1

VI 2

Vla

Vc

musicalion
click for more

VI 1: Treble clef, 2/4 time. Measures 28-31: Chords (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4).

VI 2: Treble clef, 2/4 time. Measures 28-31: Eighth-note patterns (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4).

Vla: Alto clef, 2/4 time. Measures 28-31: Eighth-note patterns (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4).

Vc: Bass clef, 2/4 time. Measures 28-31: Eighth-note patterns (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4).

32

VI 1

VI 2

Vla

Vc

VI 1: Treble clef, 2/4 time. Measures 32-35: Chords (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4).

VI 2: Treble clef, 2/4 time. Measures 32-35: Eighth-note patterns (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4).

Vla: Alto clef, 2/4 time. Measures 32-35: Eighth-note patterns (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4).

Vc: Bass clef, 2/4 time. Measures 32-35: Eighth-note patterns (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4) (F#4, A4).

Type: Sheet music

Title: [Shadows](#)

Composer: [Hans-Ulrich Werner](#)

Period: Musica viva

Theme: .miscellaneous

Series: Bagatelles

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

5 bagatelles on pictures by Volker Müller