

Am Meer I

Aus: Hans-Ulrich Werner, 5 Bagatellen zu Bildern von Volker Müller, 1998

Cello Viola

1. Violine

Cello Viola

2. Violine

Viola

Violoncello

Viol. 2

VI 1

VI 2

Vla

Vc

musicalion
click for more

12

VI 1

VI 2

Vla

Vc

16

VI 1

VI 2

Vla

Vc



This block contains the first system of a musical score, measures 16 through 20. It features four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a modern style with various note values and rests.

21

VI 1

VI 2

Vla

Vc

musicalion
click for more



This block contains the second system of the musical score, measures 21 through 24. It features the same four staves as the first system. A large, semi-transparent watermark is overlaid on the center of the system, consisting of the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

25

VI 1

VI 2

Vla

Vc



This block contains the third system of the musical score, measures 25 through 28. It features the same four staves as the previous systems. The music continues with various note values and rests, maintaining the same key signature and time signature.

27

VI 1

VI 2

Vla

Vc

3

3

3

3

3

3

3

3

31

VI 1

VI 2

Vla

Vc

3

3

3

3

3

3

3

3

musicalion

click for more

35

VI 1

VI 2

Vla

Vc

3

3

3

3

3

38

VI 1

VI 2

Vla

Vc

43

VI 1

VI 2

Vla

Vc

musicalion
click for more

50

VI 1

VI 2

Vla

Vc

55

VI 1

VI 2

Vla

Vc

This block contains the first system of a musical score, measures 55 through 58. It features four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 55 shows a rest for VI 1 and active lines for the other instruments. Measure 56 has a half note for VI 1 and eighth notes for the others. Measure 57 continues with similar patterns. Measure 58 features a whole note chord for VI 1 and a half note for VI 2, with the Viola and Violoncello playing eighth notes.

59

VI 1

VI 2

Vla

Vc

musicalion
click for more

This block contains the second system of the musical score, measures 59 through 61. The instrumentation remains the same. Measure 59 has a half note for VI 1 and eighth notes for the others. Measure 60 shows a half note for VI 1 and eighth notes for the others. Measure 61 features a half note for VI 1 and eighth notes for the others. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of this system.

62

VI 1

VI 2

Vla

Vc

This block contains the third system of the musical score, measures 62 through 65. The instrumentation remains the same. Measure 62 has a half note for VI 1 and eighth notes for the others. Measure 63 shows a half note for VI 1 and eighth notes for the others. Measure 64 features a half note for VI 1 and eighth notes for the others. Measure 65 has a half note for VI 1 and eighth notes for the others.

66

VI 1

VI 2

Vla

Vc

71

VI 1

VI 2

Vla

Vc

musicalion
click for more

75

VI 1

VI 2

Vla

Vc

79

VI 1

VI 2

Vla

Vc

3 3 3 3 3

82

VI 1

VI 2

Vla

Vc

musicalion
click for more

84

VI 1

VI 2

Vla

Vc

pizz

pizz

pizz

pizz

Type: Sheet music

Title: [On the Sea I](#)

Composer: [Hans-Ulrich Werner](#)

Period: Musica viva

Theme: .miscellaneous

Series: Bagatelles

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

5 bagatelles on pictures from Volker Müller