

Am Meer I

Aus: Hans-Ulrich Werner, 5 Bagatellen zu Bildern von Volker Müller, 1998

Cello Viola

1. Violine

Cello Viola

2. Violine

Viola

Violoncello

Viol. 2

VI 1

VI 2

Vla

Vc

musicalion
click for more

12

VI 1

VI 2

Vla

Vc

16

VI 1

VI 2

Vla

Vc

This block contains the first system of a musical score, measures 16 through 20. It features four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a modern style with various note values and rests.

21

VI 1

VI 2

Vla

Vc

musicalion
click for more

This block contains the second system of a musical score, measures 21 through 24. It features the same four staves as the first system. A large, semi-transparent watermark is overlaid on the center of the system. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font directly below it. The musical notation continues across the staves.

25

VI 1

VI 2

Vla

Vc

This block contains the third system of a musical score, measures 25 through 28. It features the same four staves. The musical notation continues, showing a variety of note values and rests across the measures.

27

VI 1

VI 2

Vla

Vc

31

VI 1

VI 2

Vla

Vc

musicalion
click for more

35

VI 1

VI 2

Vla

Vc

38

VI 1

VI 2

Vla

Vc

This block contains the first system of a musical score, measures 38 through 42. It features four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 38 and 39 show dense sixteenth-note passages in all parts. Measures 40 and 41 feature a mix of eighth and sixteenth notes. Measure 42 begins with a whole note chord in the strings and a half note in the violins.

43

VI 1

VI 2

Vla

Vc

musicalion
click for more

This block contains the second system of the musical score, measures 43 through 47. The instrumentation remains the same. Measures 43 and 44 continue the melodic development. Measures 45 and 46 show a more active Viola part with sixteenth-note runs. Measure 47 concludes the system with a whole note chord in the strings and a half note in the violins. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of this system.

50

VI 1

VI 2

Vla

Vc

This block contains the third system of the musical score, measures 50 through 54. Measures 50 and 51 show a more active Viola part with sixteenth-note runs. Measures 52 and 53 feature a mix of eighth and sixteenth notes. Measure 54 concludes the system with a whole note chord in the strings and a half note in the violins.

55

VI 1

VI 2

Vla

Vc

This image shows a musical score for measures 55 through 58 of 'The Swan' from 'The Nutcracker'. The score is written for four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. Measure 55 begins with a treble clef and a key signature change to one flat. The Violin I part features a melodic line with eighth and quarter notes, ending with a whole note chord. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello part provides a bass line with quarter and eighth notes. The score concludes with a double bar line at the end of measure 58.

A background image featuring a musical score with staves for Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (Vc). The score is in a key with one flat (B-flat) and includes various musical notations such as notes, rests, and beams. Overlaid on the center of the image is a large, orange, rounded rectangular button with a subtle gradient and a drop shadow. The button contains the word "musicalion" in a bold, lowercase, sans-serif font, and below it, the text "click for more" in a smaller, lowercase, sans-serif font.

musicalion
click for more

VI 1

VI 2

Vla

Vc

66

VI 1

VI 2

Vla

Vc

71

VI 1

VI 2

Vla

Vc

musicalion
click for more

75

VI 1

VI 2

Vla

Vc

79

VI 1

VI 2

Vla

Vc

3 3 3 3 3

82

VI 1

VI 2

Vla

Vc

musicalion
click for more

84

VI 1

VI 2

Vla

Vc

pizz

pizz

pizz

pizz

Type: Sheet music

Título: [On the Sea I](#)

Compositor: [Hans-Ulrich Werner](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Bagatelas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Vc

Instrumentación: Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

5 bagatelles on pictures from Volker Müller