

2. Nachdenklich, traumverloren, moderato
(Kanon im Einklang, in Gegenbewegung)

Hans-Ulrich Werner, 1997

The image displays a musical score for a canon in two parts, titled '2. Nachdenklich, traumverloren, moderato (Kanon im Einklang, in Gegenbewegung)' by Hans-Ulrich Werner, 1997. The score is written for two staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in a moderate tempo. The score is presented in a system of eight measures, with the first measure of each system containing a large, stylized watermark for 'musicalion' with the text 'klicken für mehr' below it. The watermark is orange and semi-transparent, allowing the musical notation to be seen through it. The notation includes various note values, rests, and accidentals, with some notes beamed together in groups. The overall layout is clean and professional, typical of a digital music score.

Typ: Digitale Noten zum Download

Titel: [Nachdenklich, traumverloren, moderato](#)

Komponist: [Hans-Ulrich Werner](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kanon

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2

Instrumentierung: Violine (Geige) = VI(2)

Kanon im Einklang, in Gegenbewegung