

Babiole V

Gracieusement



Babiolo V

[illegible]

Contredanse I en Rondeau. Gaiment

Contredanse I en Rondeau. Gaïment

The image shows a musical score for a piece titled "Contredanse I en Rondeau. Gaïment". The score is written for two staves, both in the key of D major (indicated by two sharps) and in 2/4 time. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings (tr) above certain notes. The first staff begins with a treble clef, and the second staff begins with a bass clef. The music is a single melodic line with some rests in the second staff.

A musical score for the song 'The Rose Tree'. It features two staves, both in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is written in 4/4 time. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The score includes a variety of note values, including eighth and sixteenth notes, and rests. There are also some decorative flourishes or ornaments indicated by 'tr' above certain notes. The score is divided into measures by vertical bar lines, and there are repeat signs (double bar lines with dots) in the middle of the piece.

The background of the slide features a musical staff with various notes and a treble clef. A large, orange, rounded rectangular button is centered on the slide. The button contains the text "musicalion" in a bold, orange, sans-serif font, and below it, the text "click for more" in a smaller, orange, sans-serif font. The button has a subtle drop shadow, giving it a 3D appearance. The musical notation includes a treble clef, a key signature of one sharp (F#), and various notes including eighth and sixteenth notes, as well as a trill (tr) and a fermata. The overall theme is music and digital interaction.

musicalion
click for more

[illegible]

Contredanse II

Contrabasso II

2/4

1 2 3 4 5 6 7 8

tr

A musical score for the song 'The Rose Tree'. It features two staves, a treble and a bass clef, in the key of B-flat major (two flats). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note G2. The piece is marked with a '4' in the top left corner, indicating a 4/4 time signature. The melody includes a trill (tr) on the note G4 in the fifth measure. The piece ends with a double bar line and repeat dots.

Babiole V



Contredanse I en Rondeau da capo



Polonoise I. Gravement



Polonoise II



Babiole V



Rondeau. Gracieusement



Babiole V



Menuet I



Petite Reprise



Menuet II



Babiole V



musicalion

click for more

Type: Sheet music

Título: [Babiole 5](#)

Compositor: [Jacques-Christophe Naudot](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Suites

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)