

To Miss MARRISA, Ibarrola, Pianist from Argentina
"Chopin Piano Concerto Made Easy"
(Op.11 2o. Mov.) for Piano

Expressivo (q= 100)

Guilherme Schroeter
Op.102

Piano

The first system of the musical score is for a piano. It consists of two staves, treble and bass, both in the key of A major (three sharps) and 8/4 time. The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and a key signature of three sharps. Both staves are marked with a fermata and the number 11, indicating a first ending. The word 'Piano' is written to the left of the staves.

The second system of the musical score is for a piano. It consists of two staves, treble and bass, both in the key of A major (three sharps) and 8/4 time. The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and a key signature of three sharps. The treble staff has a measure with a fermata and the number 12, indicating a second ending. The bass staff has a measure with a fermata. The word 'Piano' is written to the left of the staves. A large, stylized watermark with the word 'musicalion' and the text 'click for more' is overlaid on the score. The dynamic marking 'mp' is written below the bass staff.







31

Musical score for measures 31-32. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, 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43

Measures 43 and 44 of a musical score. Measure 43 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). The treble staff contains two triplet markings over eighth notes. The bass staff contains a series of eighth notes. Measure 44 continues the bass line with chords.

45

Measures 45 and 46 of a musical score. Measure 45 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). The treble staff contains a series of triplet markings over eighth notes. The bass staff contains a series of eighth notes. Measure 46 continues the bass line with chords.

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47

Measures 47 and 48 of a musical score. Measure 47 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). The treble staff contains a series of eighth notes. The bass staff contains a series of eighth notes. Measure 48 continues the bass line with chords.



55

Measures 55 and 56 of a musical score in A major. Measure 55 features a treble clef with a half note A4, followed by eighth notes B4, C5, D5, E5, F#5, and G5. The bass clef has a half note A3, followed by eighth notes B2, C3, D3, E3, F#3, and G3. Measure 56 continues with a treble clef containing a triplet of eighth notes (F#5, G5, A5), a half note B5, and another triplet of eighth notes (C6, B5, A5). The bass clef has a half note A3, followed by eighth notes B2, C3, D3, E3, F#3, and G3.

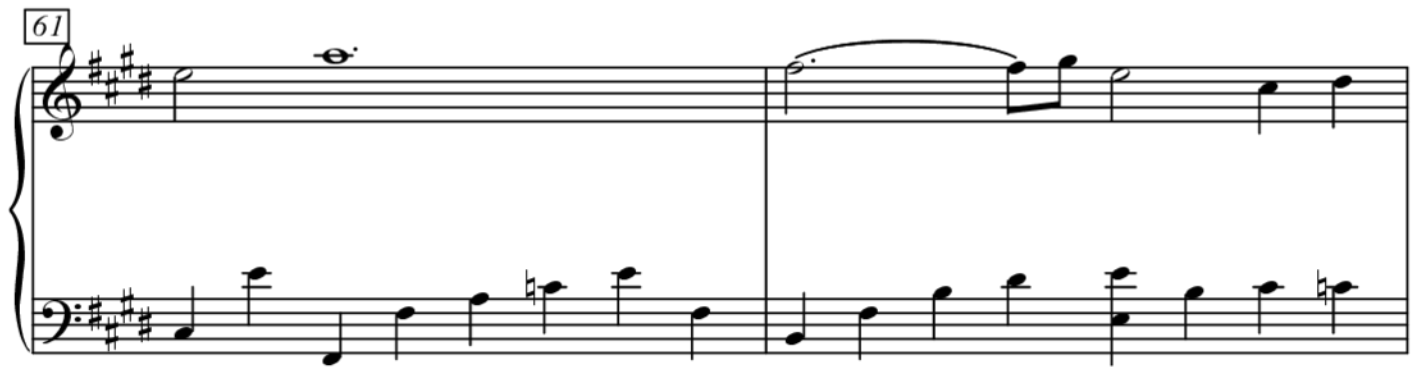
57

Measures 57 and 58 of a musical score in A major. Measure 57 features a treble clef with a half note A4, followed by eighth notes B4, C5, D5, E5, F#5, and G5. The bass clef has a half note A3, followed by eighth notes B2, C3, D3, E3, F#3, and G3. Measure 58 continues with a treble clef containing a half note A4, followed by eighth notes B4, C5, D5, E5, F#5, and G5. The bass clef has a half note A3, followed by eighth notes B2, C3, D3, E3, F#3, and G3.

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59

Measures 59 and 60 of a musical score in A major. Measure 59 features a treble clef with a half note A4, followed by eighth notes B4, C5, D5, E5, F#5, and G5. The bass clef has a half note A3, followed by eighth notes B2, C3, D3, E3, F#3, and G3. Measure 60 continues with a treble clef containing a half note A4, followed by eighth notes B4, C5, D5, E5, F#5, and G5. The bass clef has a half note A3, followed by eighth notes B2, C3, D3, E3, F#3, and G3.



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85

Two staves of music in G major. Measure 85 features a treble staff with a series of eighth notes and triplets, and a bass staff with a simple eighth-note accompaniment. Measure 86 continues the treble staff's complex pattern with triplets and rests, while the bass staff remains simple.

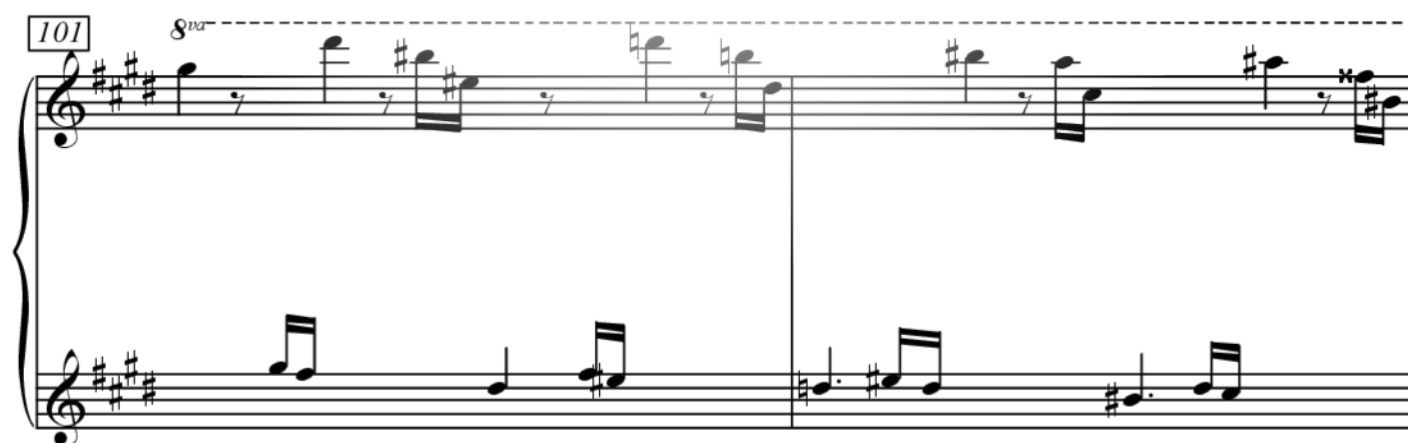
87

Two staves of music in G major. Measure 87 has a treble staff with a half note and a bass staff with a simple eighth-note accompaniment. Measure 88 features a treble staff with a series of eighth notes and a bass staff with a simple eighth-note accompaniment. A watermark for 'musicalion' is overlaid on the right side of the image.

89

Two staves of music in G major. Measure 89 features a treble staff with a series of eighth notes and a bass staff with a simple eighth-note accompaniment. Measure 90 continues the treble staff's pattern with eighth notes and rests, while the bass staff remains simple.





103 (8)

Musical score for measures 103-104. The key signature is three sharps (F#, C#, G#). Measure 103 features a treble staff with a whole rest followed by a half note G#4, and a bass staff with a half note F#3. Measure 104 features a treble staff with a half note A#4 and a bass staff with a half note G#3. A dashed line with the number 8 indicates an 8-measure phrase.

105 8^{va}

Musical score for measures 105-106. The key signature is three sharps (F#, C#, G#). Measure 105 features a treble staff with a half note F#4 and a bass staff with a half note F#3. Measure 106 features a treble staff with a half note G#4 and a bass staff with a half note G#3. A dashed line with the number 8 and the notation 8^{va} indicates an 8-measure phrase. A watermark for 'musicalion' is overlaid on the score.

107 8^{va}

Musical score for measures 107-108. The key signature is three sharps (F#, C#, G#). Measure 107 features a treble staff with a half note F#4 and a bass staff with a half note F#3. Measure 108 features a treble staff with a half note G#4 and a bass staff with a half note G#3. A dashed line with the number 8 and the notation 8^{va} indicates an 8-measure phrase.

109

Musical score for measures 109-110. The key signature is three sharps (F#, C#, G#). Measure 109 features a treble clef staff with a series of eighth-note triplets and a bass clef staff with a triplet of eighth notes. Measure 110 continues the treble staff with more eighth-note triplets and the bass staff with a triplet of eighth notes.

110

Musical score for measures 110-111. The key signature is three sharps (F#, C#, G#). Measure 110 features a treble clef staff with eighth-note triplets and a bass clef staff with a triplet of eighth notes. Measure 111 continues the treble staff with eighth-note triplets and the bass staff with a triplet of eighth notes. A watermark for 'musicalion' is visible in the center.

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111

Musical score for measures 111-112. The key signature is three sharps (F#, C#, G#). Measure 111 features a treble clef staff with eighth-note triplets and a bass clef staff with a triplet of eighth notes. Measure 112 continues the treble staff with eighth-note triplets and the bass staff with a triplet of eighth notes.

112

19

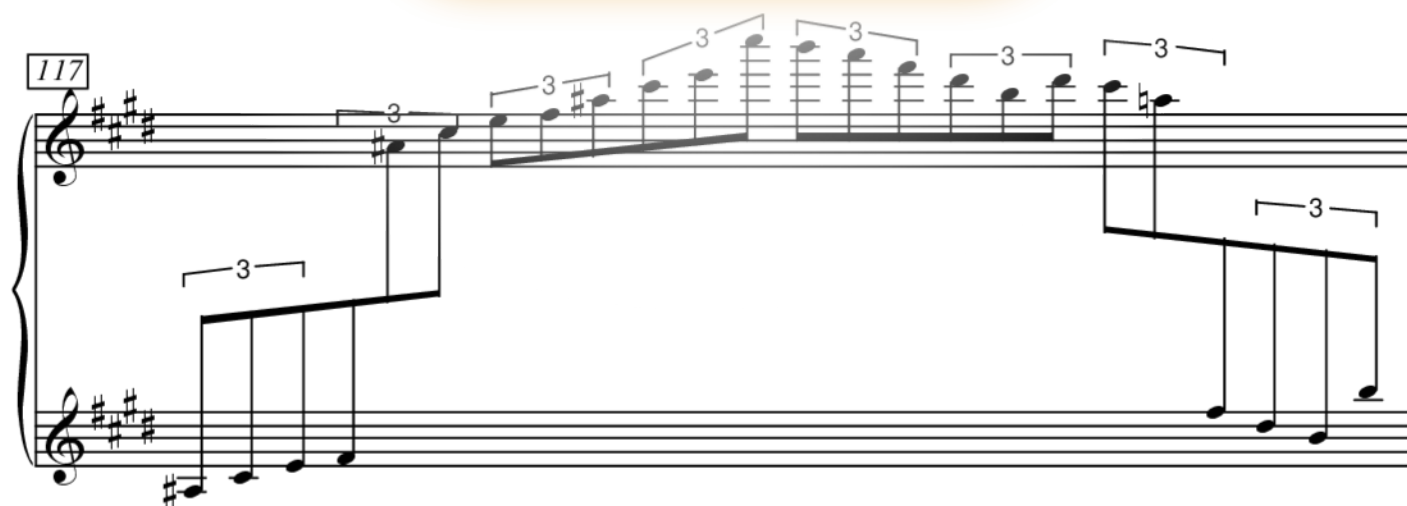
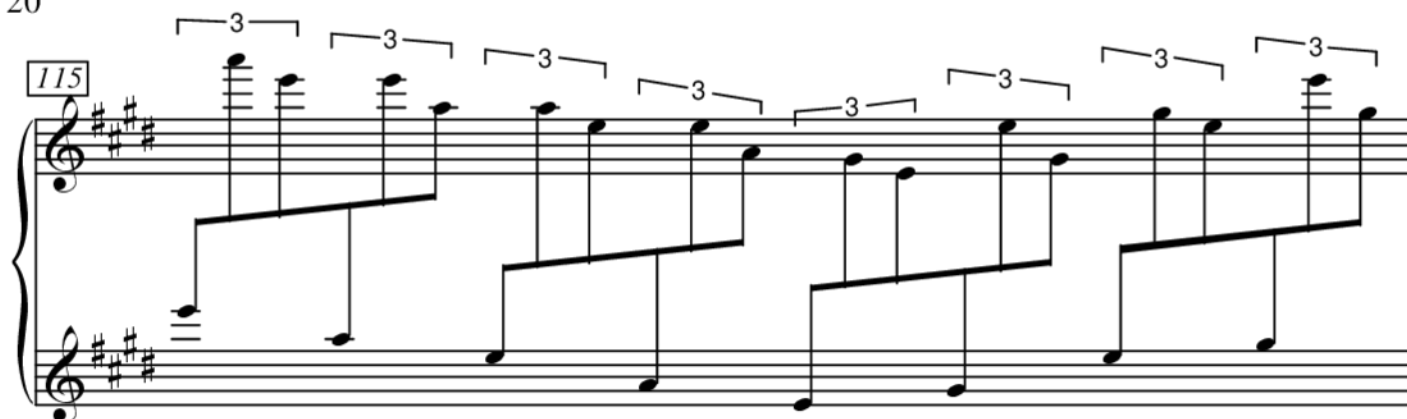
Musical score for measures 112-119. The score is written for piano in treble and bass staves. It features several triplet markings (3) and an 8va marking (8^{va}) indicating an octave transposition. The key signature has three sharps (F#, C#, G#).

113

Musical score for measures 113-119. The score is written for piano in treble and bass staves. It features several triplet markings (3). A central orange oval contains the text "musicalion" and "click for more". The key signature has three sharps (F#, C#, G#).

114

Musical score for measures 114-119. The score is written for piano in treble and bass staves. It features several triplet markings (3). The key signature has three sharps (F#, C#, G#).



118

This block contains the first system of a musical score, measures 118 to 120. The music is written for piano in treble and bass staves with a key signature of three sharps (F#, C#, G#). Measures 118 and 119 feature a series of triplets in the right hand, while the left hand plays a steady eighth-note accompaniment. Measure 120 continues the triplet pattern in the right hand. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is overlaid on the middle system.

119

This block contains the second system of the musical score, measures 119 and 120. It continues the musical material from the first system, with triplets in the right hand and eighth-note accompaniment in the left hand. The watermark "musicalion click for more" is visible in the center of the page.

120

This block contains the third system of the musical score, measures 120 and 121. The music concludes with a final triplet in the right hand and a final eighth-note in the left hand. The watermark "musicalion click for more" is visible in the center of the page.

121

Musical score for measure 121, featuring a treble and bass staff. The treble staff contains a series of eighth notes with triplets indicated by a bracket and the number 3. The bass staff contains a series of eighth notes with triplets indicated by a bracket and the number 3.

122

Musical score for measure 122, featuring a treble and bass staff. The treble staff contains a series of eighth notes with triplets indicated by a bracket and the number 3. The bass staff contains a series of eighth notes with triplets indicated by a bracket and the number 3.

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123

Musical score for measure 123, featuring a treble and bass staff. The treble staff contains a series of eighth notes with triplets indicated by a bracket and the number 3. The bass staff contains a series of eighth notes with triplets indicated by a bracket and the number 3.

124 rit.

3 3

ppp



Type: Sheet music

Título: [Chopin Piano Concerto Made Easy](#)

Compositor: [Guilherme Schroeter](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)