

Adagio

Adagio

musicalion

click for more



musicalion
click for more



16

Musical score for measures 16-18. The score is written for a piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The melody is primarily in the right hand, with a more active line in the left hand. The piano accompaniment consists of chords and single notes in both hands.


musicalion
click for more

19

Musical score for measures 19-22. The score continues the piece, maintaining the same key signature and instrumentation. The melody and piano accompaniment are clearly defined across the staves.

II

Adagio



musicalion

click for more

III

Allegro







Oboe

II

Adagio





Violino concertino

II

Adagio



Allegro



musicalion

click for more

A musical score consisting of ten staves of music in a single system. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The staves are numbered 36, 40, 43, 46, 50, 53, 55, 58, 62, and 68. The notation includes various note values, rests, and accidentals. A central orange oval with a glowing effect contains the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the text "click for more" is written in a smaller, lowercase, sans-serif font. The oval is positioned over the middle staves, partially obscuring the musical notation.

36

40

43

46

50

53

55

58

62

65

68

musicalion
click for more

Type: Sheet music

Title: [Concerto in C Minor for oboe, violin, strings and basso continuo \(2nd mvt\)](#)

Composer: [Georg Philipp Telemann](#)

Period: Baroque

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Oboe+Piano+[Vln+Vla+Vlc+Db]

Orchestration: Oboe = ob(1),Piano (pianoforte) = Pf(1),Violin (fiddle) = Vln(2),Double bass = Db(1),Viola = Vla(1),Violin (fiddle) = Vln(1),Violoncello (cello)= Vlc(1)