

Pavan Decrevi

Anthony Holborne (15?? ... 1602)

Trompete 1

Tr 1

Tr 1

Tr 1

The image shows the first 12 measures of the Pavan Decrevi. The Trompete 1 part (top) and Tr 1 parts (middle three staves) are shown. The music is in 3/4 time and G major. Measure numbers 4, 7, and 10 are indicated at the start of their respective staves.

Pavan Decrevi Seite 2

Tr 1

Tr 1

Tr 1

Tr 1

The image shows measures 13 through 25 of the Pavan Decrevi, all for the Tr 1 part. Measure numbers 13, 17, 21, and 25 are indicated at the start of their respective staves. The music continues in 3/4 time and G major.

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Tompete 2

Tr 2

Tr 2

Tr 2

Tr 2

Tr 2

Tr 2

Tr 2

Tr 2

The image displays a musical score for a Trompete 2 (Trumpet 2) and seven Tr 2 (Trumpet 2) parts. The Trompete 2 part is the first staff, starting at measure 1. The Tr 2 parts are numbered 4, 7, 10, 13, 17, 21, and 25, indicating their starting measures. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The Tr 2 parts are arranged in a staggered fashion, with each part starting at a different measure number. The Tr 2 parts are numbered 4, 7, 10, 13, 17, 21, and 25, indicating their starting measures. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The Tr 2 parts are arranged in a staggered fashion, with each part starting at a different measure number.

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Posaune 1

Pos 1

Pos 1

Pos 1

Pos 1

Pos 1

Pos 1

Pos 1

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Posaune 3

Pos 3

Pos 3

Pos 3

Pos 3

Pos 3

Pos 3

Pos 3

The image displays a musical score for a tuba (Posaune 3) in 4/2 time. The score consists of seven staves, each labeled 'Posaune 3' or 'Pos 3'. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use a bass clef. Measure numbers 4, 7, 10, 13, 17, 21, and 25 are indicated at the start of their respective staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. A double bar line with repeat dots appears at the end of the seventh staff. A watermark logo is visible in the center of the page, partially overlapping the staves.

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Typ: Digitale Noten zum Download

Titel: [Pavan Decrevi](#)

Komponist: [Anthony Holborne](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 3+Trompete 2

Instrumentierung: Posaune = Pos(3), Trompete = Trp(2)