

Notturmo ferroviario

Cornelius Hirsch

tempo libre

The musical score is written for a single melodic line on a grand staff (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'tempo libre'. The score consists of 147 measures, with measure numbers 35, 41, 51, 76, 84, 92, 108, 115, 125, 130, 135, 142, and 147 indicated at the start of their respective staves. The dynamics range from *ppp* (pianissimo) to *f* (forte). Articulations include slurs, ties, and various fingerings (e.g., 7, 3, 4, 21, 3, 2, 2, 5, 13, 9, 3, 3, 7, 5, 3, 2). A central orange oval watermark contains the text 'musicalion' and 'klicken für mehr'.

musicalion
klicken für mehr

299

303

307

311

315

318

musicalion

klicken für mehr

Notturmo ferroviario

Cornelius Hirsch

tempo libre

ppp

p

mp

mf

p

musicalion
klicken für mehr

120

124 *mf*

128 *f*

132

136

140

143 *mf*

147

152

157

161

165 *pp* *p*

169

173 *p*

180

185 *mf* *p*

musicalion
klicken für mehr

189

194

198 *mf*

215 *mf*

225 *pp*

230

235

240 *p*

245 *ppp*

249 *pp*

253

258

263

267

272 mit dem Mund gepiffen

278 *mp*

musicalion
klicken für mehr

- 3 -

291

296

301

305

309

313

317

320

f

ff

fff

musicalion

klicken für mehr

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tempo libre

musicalion
klicken für mehr

musicalion
klicken für mehr

112 5

116 7

121 *p*

123 *mf* *f*

130

134

138 *mf* *f*

142 3 3 3 3 3 3 3 3 3 3

146 3 3 3 3 3 3 3 3 3 3

151

155

159 *pp*

163 *p*

167

171

175 *p*

- 2 -

179
184
188 *mf*
193 *p*
196 *mf*
199 14 *pp*
216
221 6
231
236
248 *ppp*
253
258 5 3
262 3 3
267 3 6 mit dem Mund *f*
277 2 *p* - 3 -

musicalion
klicken für mehr

283

4

mf

291

f

3

296

6

5

ff

305

3

3

fff

309

5

3

3

313

3

3

3

3

317

3

3

320

7

3

7

musicalion
klicken für mehr

Notturmo ferroviario

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tempo libre

musicalion
klicken für mehr

2

6

20

31

49

61

67

73

78

84

90

96

101

106

ppp

p

mp

p

mf

mp

mf

3

5

5

9

8

3

6

2

7

7

A musical score for bassoon, featuring measures 110 through 184. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings like *p*, *mf*, and *pp* are present. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The background is a light gray with a subtle grid pattern.

188

192

196

200

204 *p*

209

214

220 *pp*

228 *mp*

232

237 *p*

242 *pp*

252 *ppp*

256 *pp*

266

270

musicalion
klicken für mehr

276

p

281

286

291

f

301

306

fff

310

313

316

319

musicalion
klicken für mehr

Notturmo ferroviario

Cornelius Hirsch

tempo libre

musicalion
klicken für mehr

A musical score for guitar, consisting of 16 staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The staves are numbered 104, 116, 120, 124, 128, 132, 136, 140, 144, 149, 153, 157, 161, 165, 169, and 173. The music features a variety of rhythms, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is enclosed in an orange oval and has a glowing effect.

104 5 7 2

116 6

120 *p* *p*

124 *mf* *f*

128

132

136

140 3

144

149

153

157

161 *pp* *p*

165

169

173

musicalion
klicken für mehr

A page of musical notation for a piano piece, featuring a central logo and various musical symbols. The page contains ten staves of music, numbered 177 to 238. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is written in a flowing, melodic style with many slurs and ties. Dynamic markings such as *mf*, *p*, *pp*, and *mp* are used throughout. There are also articulation marks like accents and staccato marks. A central logo with the word "musicalion" in a bold, orange font is overlaid on the music, with the text "klicken für mehr" below it. The logo is set within a white, rounded rectangular frame with an orange border. The background of the page is white, and the musical notation is in black ink.

246 *ppp* 8 *ppp*

258 8 3

272 3 3

277 *p*

282

287 6 *f*

297 *fff*

306 5

310 3 3 3

313 3 3 3

316 3 3 3

319 3 7 7

- 4 -

musicalion
klicken für mehr

Notturmo ferroviario

Cornelius Hirsch

tempo libre

musicalion
klicken für mehr

A musical score consisting of 12 staves of music. The staves are numbered 129, 133, 137, 142, 146, 150, 154, 158, 162, 166, 170, and 174. The music is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf*, *f*, and *pp*. A central orange oval contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The page number "- 2 -" is at the bottom.

129

133

137

142

146

150

154

158

162

166

170

174

178

181

184

187

mf

f

pp

musicalion

klicken für mehr

- 2 -

190

194

198

202

207

212

216

220

224

237

242

249

253

256

268

273

p

pp

pp

f

mit dem Mund gepfiffen

musicalion
klicken für mehr

- 3 -

278 *p*

284

289 *mp* *f*

294 *ff* *fff*

306

310

313

316

319

musicalion
klicken für mehr

Notturmo ferroviario

Cornelius Hirsch

tempo libre

The musical score is written for a piano solo in 3/4 time, marked 'tempo libre'. It consists of 10 staves of music, with measure numbers 10, 16, 29, 39, 47, 53, 69, 74, 78, 83, 88, 94, and 99 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ppp*, *mf*, *p*, and *mp*. Fingerings are indicated by numbers 1-5 above the notes. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

104

108 *mp* 7 3

115 4 *p* 2

125 2 *mp* *mf*

131 *f*

136 3

141 *f* 2

145 *f*

151 *f*

156

160 *pp*

164

169

174

179 *mp*

184

musicalion
klicken für mehr

The image displays a musical score for a bassoon, spanning measures 104 to 184. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mp* (mezzo-piano), *p* (piano), *f* (forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 4. A watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it.

189

194 *mf*

199

204 *p*

208 *mf*

212

216 *p* *pp*

221

226

231

236

240 *mf* *p* *mp*

257 *pp*

263 *ppp* mit dem Mund gepfiffen

278 *f* *mf*

293

musicalion
klicken für mehr

- 3 -

298

302

306

310

314

317

321

musicalion
klicken für mehr

fff

7

The image displays a musical score for a bass clef instrument, spanning measures 298 to 321. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A dynamic marking of 'fff' (fortississimo) is present in measure 302. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. A bracket with the number '7' is located at the bottom of the page.

Typ: Digitale Noten zum Download

Titel: [Zeit](#)

Komponist: [Cornelius Hirsch](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Blasinstrumente Solo

Arrangement: Flöte

Instrumentierung: Flöte (Querflöte) = Fl(1)