

To Miss Olga Maria Schroeter,
Piano Concerto No.1
for Piano and Orchestra

Guilherme Schroeter
Op.54

Allegro (q= 120)



Double Bass

56



60



64

Un poco meno mosso (♩ = 105)



70



76



81



85

poco rit.

A tempo (♩ = 105)



90



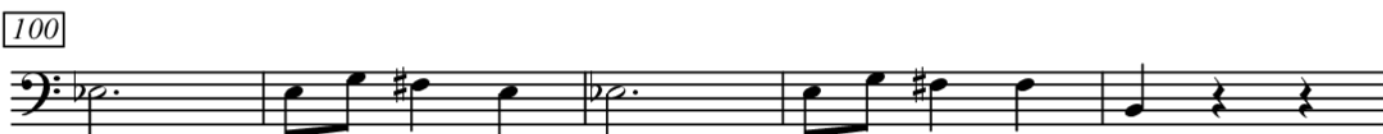
95

poco rit.

Allegro (♩ = 120)



100



Double Bass

3

105



110



115



119



124



128



132



136

Un poco meno mosso (q = 105)



143

poco rit. - - - -



148

Un poco meno mosso (q = 105)



150



156



161



167

rit.

Cadenza (q = 120)

rall.

4

mf



174

A tempo

3

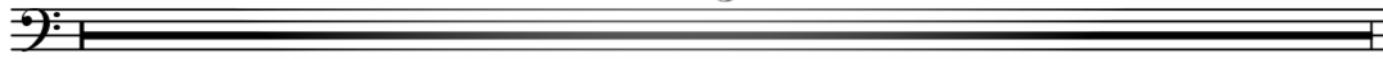


179



182

3



185

rit.

A tempo

2

4



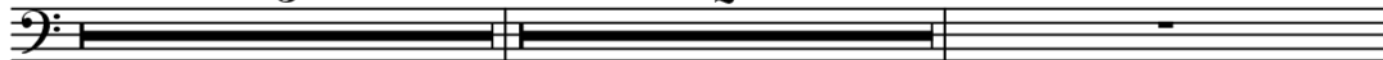
191

poco rit.

A tempo (q = 120)

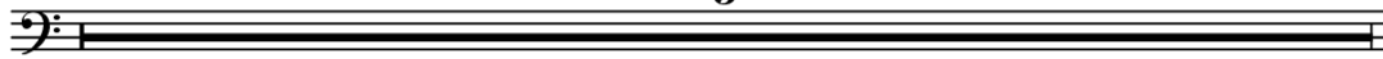
3

2



197

5




musicalion

klicken für mehr

Double Bass

5

202

Allarg.

A tempo (q= 120)



206



209



212



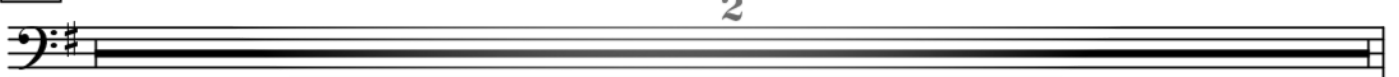
f
Espressivo (q= 65)



220

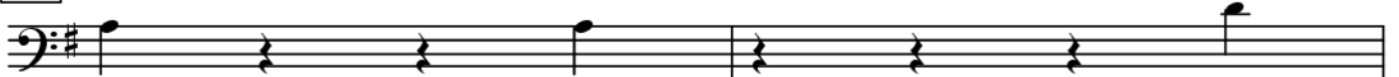


222



224

poco rit.



226

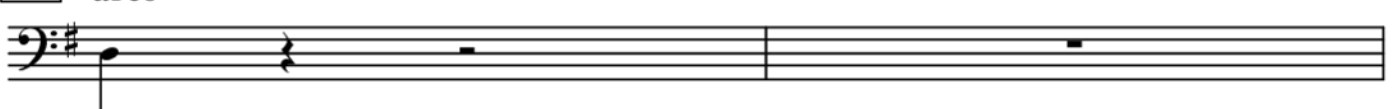
Espressivo (q= 65)

pizz.



228

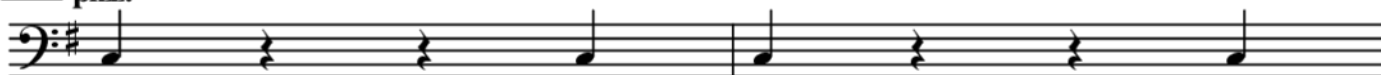
arco



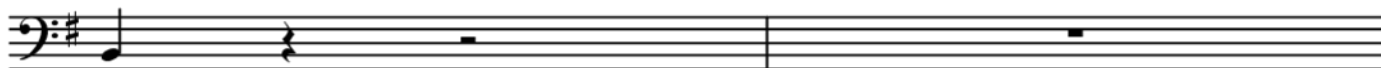
6

Double Bass

230 pizz.



232



234 arco



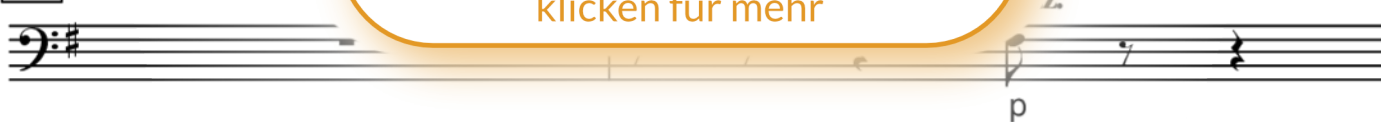
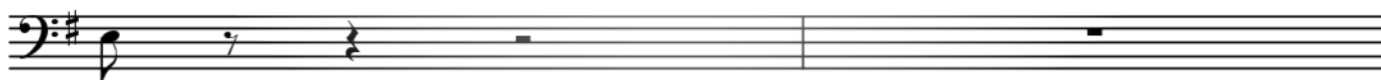
236



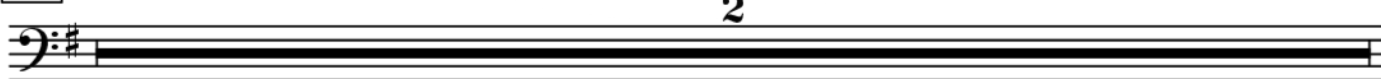
238



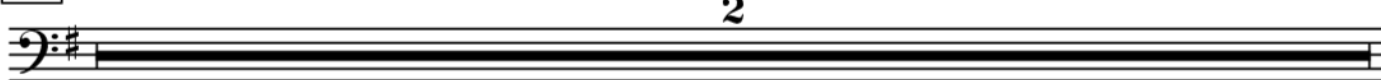
240

242 **Expressivo** (q = 65)

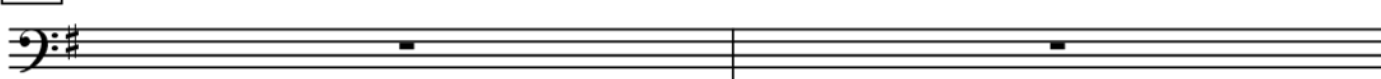
244



246



248



Double Bass

7

250 **A tempo (q= 65)**
pizz.



252



254



256

arco



258

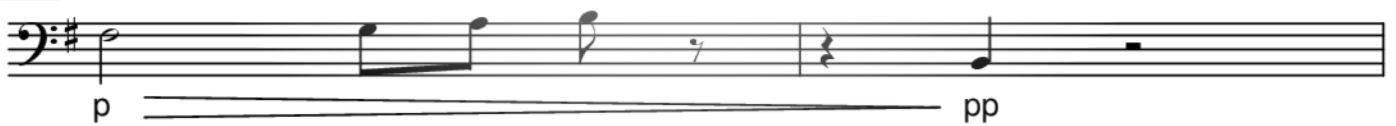


260



262

rit.



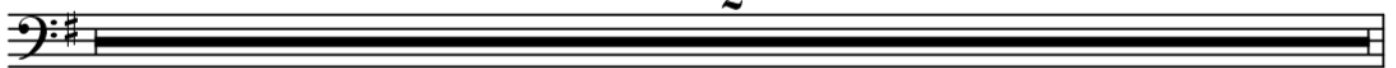
264 **A Tempo (q= 65)**

2



266

2



268

mf



8

Double Bass

rit.

270



A Tempo (q= 65)

272



274

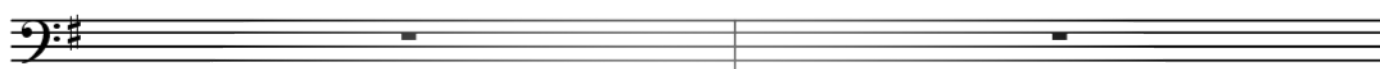
2



276

rit.

Expressivo (q= 65)



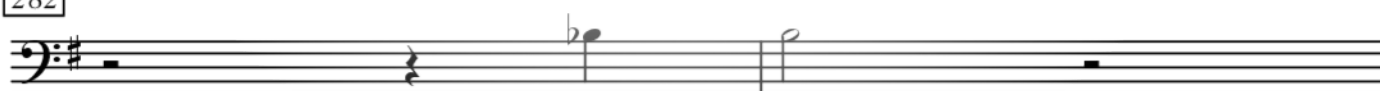
278



280



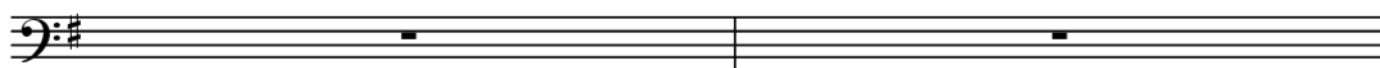
282



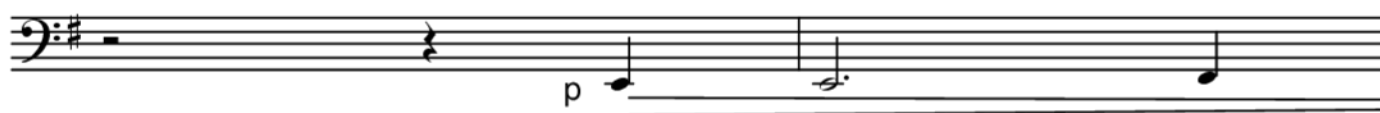
284

poco rit.

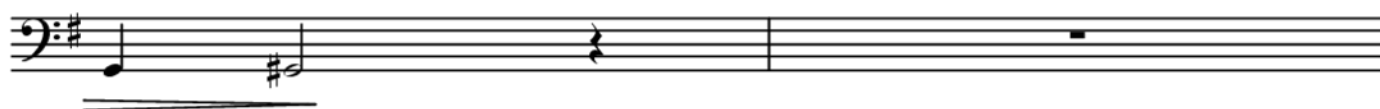
A tempo (q= 65)



286



288



290



292



294



296



299 A tempo (q = 65)



302



III

Allegro (q = 120)



310



315



320



324

329 **Expressivo** (q = 80)335 **poco rit.** **A tempo** (q = 80)

341

347 **Allegro** (q = 120)

350



355



360



364



Double Bass

11

368

2

pizz.



373

arco



378



382



386



390



395



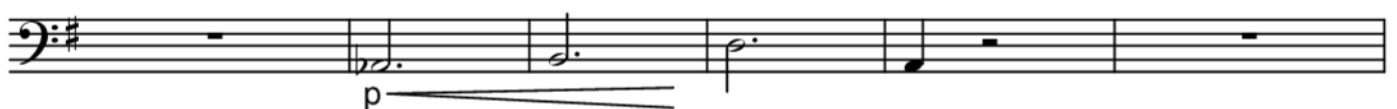
401



406

rall.

Expressivo (q = 80)



412

5



12

Double Bass

417

poco rit.

A tempo (q= 80)

pizz.

mf *espress.*

2

423

poco rit.

Cadenza (q= 120)

arco

rit.

A tempo (q=120)

2

428

rit.

A tempo (q=120)

2

2

433

rall.

Expressivo (q= 80)

2

3

438

accel.

443

rit.

2

musicalion

klicken für mehr

Allegro (q= 120)

449

pizz.

pizz.

mf

454

arco

459

cresc.

f

464

Double Bass

13

468



472



476



478



482



musicalion

klicken für mehr

To Miss Olga Maria Schroeter,

Guilherme Schroeter
Op.54

Allegro (q= 120)

for Piano and Orchestra

7 2 mf

13 6

20 2

26 f

32 mf

39 2 2 poco rit. Allegro (q= 1)

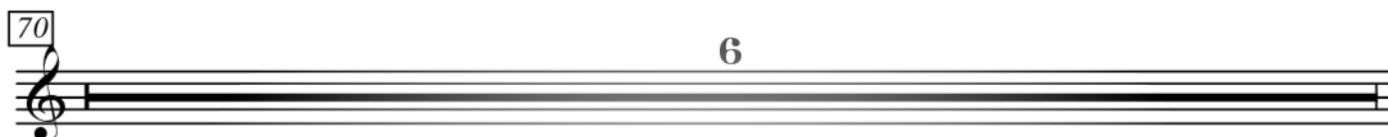
45 6

51 3 p

musicalion
klicken für mehr

2

Flute



Flute

3

105

5

110

5

115

4

119

5

124

2

128

musicalion

klicken für mehr

132

136

Un poco meno mosso (q = 105)

5

mf

143

poco rit.

148

Un poco meno mosso (q = 105)

p

4

150 3

Flute

p

156 4

161 3 mf

167 rit. 2 Cadenza (q = 120) rall. 4

174 A tempo 3

179

182 3

185 rit. 2 A tempo 4

191 3 poco rit. 2 A tempo (q = 120)

197 5

musicalion
klicken für mehr

4

150 3

Flute

p

156 4

161 3 mf

167 rit. 2 Cadenza (q = 120) rall. 4

174 A tempo 3

179

182 3

185 rit. 2 A tempo 4

191 3 poco rit. 2 A tempo (q = 120)

197 5

musicalion
klicken für mehr

4

150 3

Flute

p

156 4

161 3 mf

167 rit. 2 Cadenza (q = 120) rall. 4

174 A tempo 3

179

182 3

185 rit. 2 A tempo 4

191 3 poco rit. 2 A tempo (q = 120)

197 5

musicalion
klicken für mehr

4

150 3

Flute

p

156 4

161 3 mf

167 rit. 2 Cadenza (q = 120) rall. 4

174 A tempo 3

179

182 3

185 rit. 2 A tempo 4

191 3 poco rit. 2 A tempo (q = 120)

197 5

musicalion
klicken für mehr

Flute

5

202

Allarg.

A tempo ($\text{♩} = 120$)

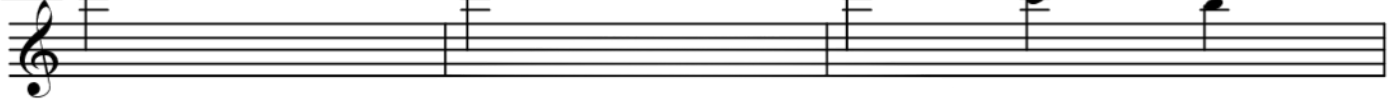


206

3



209



212

2



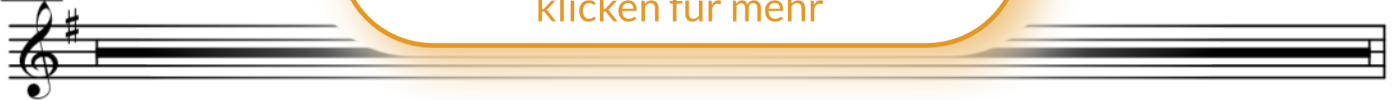
f

Espressivo ($\text{♩} = 65$)

2



220



222

2



224

poco rit.



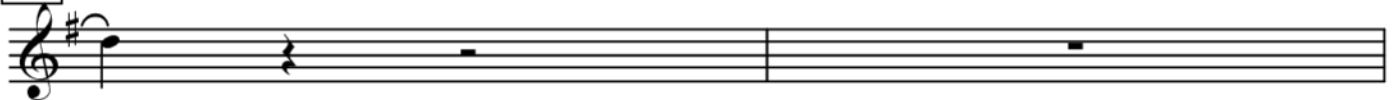
226

Espressivo ($\text{♩} = 65$)



mf

228



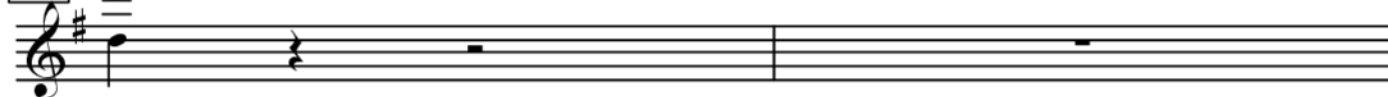
6

Flute

230



232



234



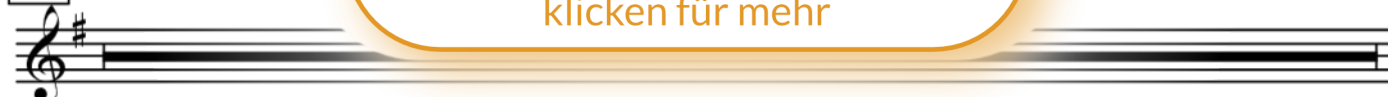
236



238



240



242

Expressivo (q = 65)

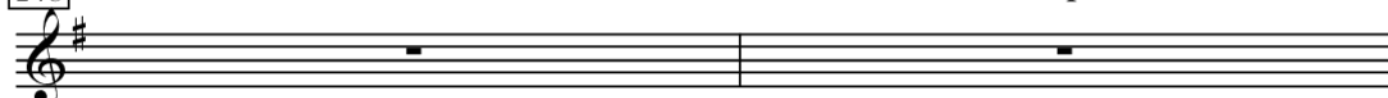
244



246



248

**poco rit.**

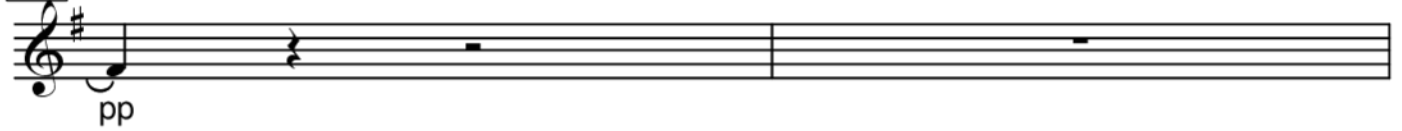
Flute

7

250 A tempo (q= 65)



252



254



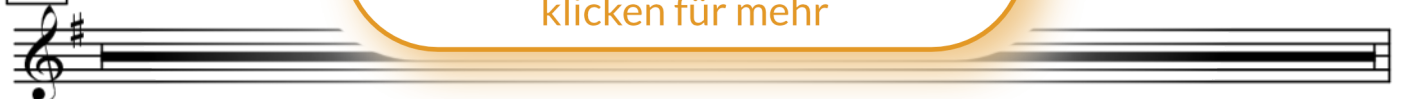
256



258



260



262



264 A Tempo (q= 65)



266



268

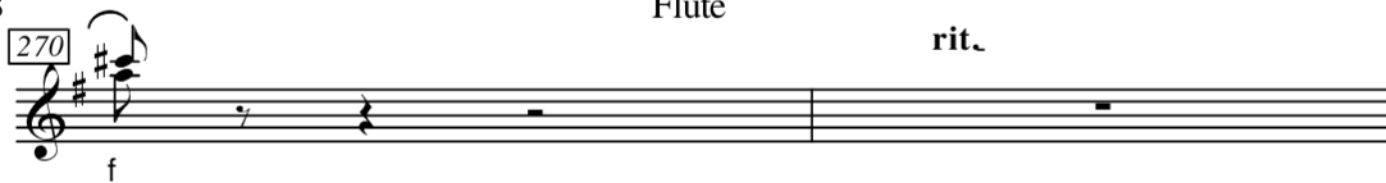


8

Flute

rit.

270



A Tempo (q= 65)

272



274



2

276



rit.

Expressivo (q= 65)

278



280



282



2

284



poco rit.

A tempo (q= 65)

286



2

288



2



musicalion

klicken für mehr

Flute

Flute

9

290

2

292

2

294

2

296

2

poco rit. - - - -

299

A tempo (q = 65)

Un poco meno mo:

musicalion

klicken für mehr

302

pp

III

Allegro (q = 120)

4



310

mf

3

315

5

10

Flute

320

4

324

3

rall.

2

329

Espressivo (q = 80)

p

335

poco rit.

A tempo (q = 80)

4

341

4

poco rit.

347

Allegro (q = 120)

musicalion

klicken für mehr

350

5

355

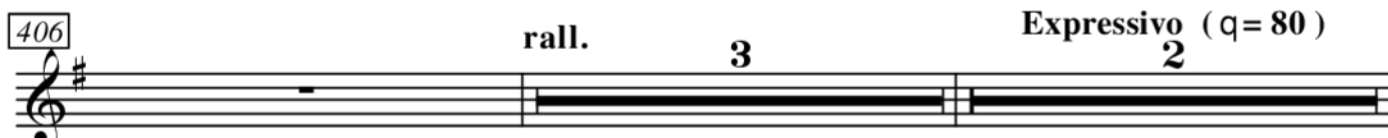
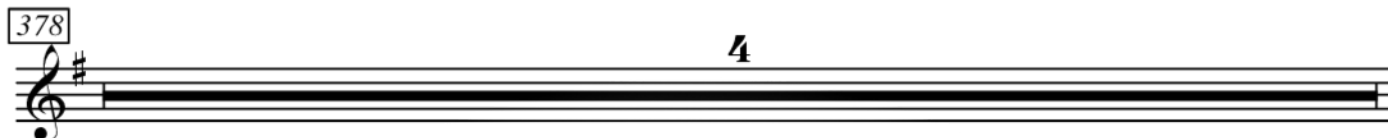
5

360

4

364

4



12

Flute

417

poco rit.

A tempo (q= 80)

5



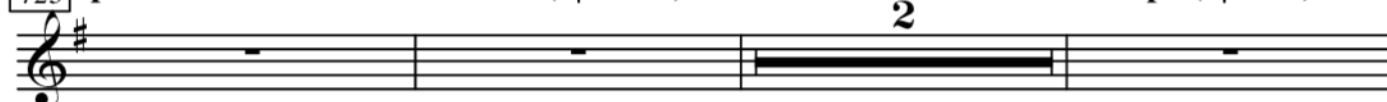
423

poco rit.

Cadenza (q= 120)

rit.
2

A tempo (q=120)



428

rit.

2

2

A tempo (q=120)



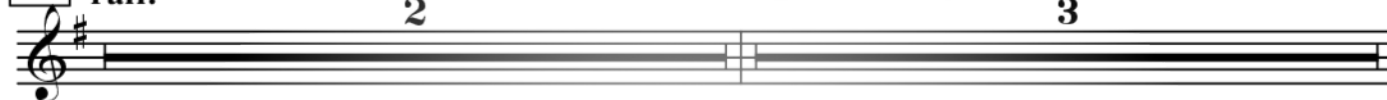
433

rall.

2

Expressivo (q= 80)

3



438

accel.



443

rit.

2

Allegro (q= 120)



449



454



459



464


musicalion

klicken für mehr

Flute

13

468

472

476

478

482

musicalion

klicken für mehr

To Miss Olga Maria Schroeter,

Guilherme Schroeter
Op.54

Allegro (q= 120)

for Piano and Orchestra

7 3 mf

13 6

20 2

26 f

32 mf

39 2 2 poco rit. Allegro (q= 1)

45 6

51 3 p

musicalion
klicken für mehr

2

Oboe



Oboe

3

105

5

110

5

115

4

119

5

124

2



musicalion

klicken für mehr

128

f

f

132

136

Un poco meno mosso (q = 105)

5

mf

143

poco rit.

148

Un poco meno mosso (q = 105)

p

4

Oboe

150

3

p

156

4

161

6

167

rit.

Cadenza (q= 120)

rall.

4

174

A tempo

3

179

musicalion

klicken für mehr

182

3

185

rit.

2

A tempo

4

191

3

poco rit.

2

A tempo (q= 120)

197

5

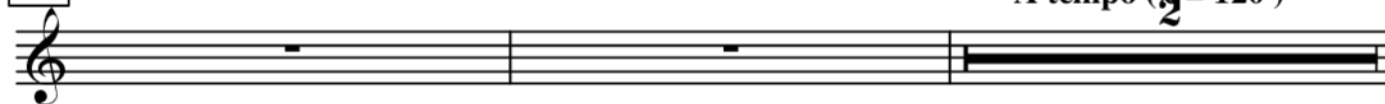
Oboe

5

202

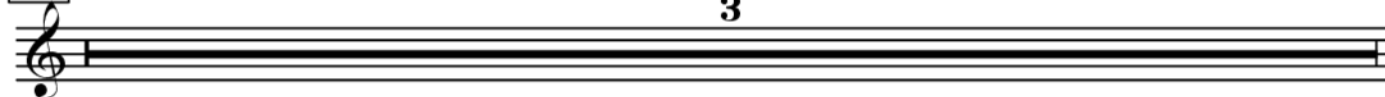
Allarg.

A tempo (♩ = 120)



206

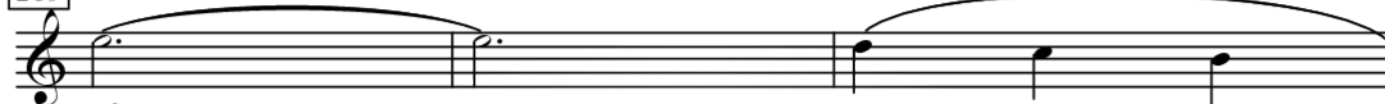
3



209

mf

mf



212

2

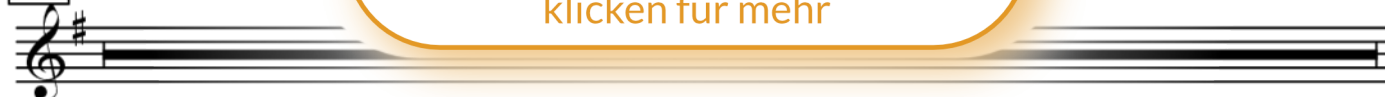
f

Espressivo (♩ = 65)

2



220



222

2



224

poco rit.



226

Espressivo (♩ = 65)

2



228

2



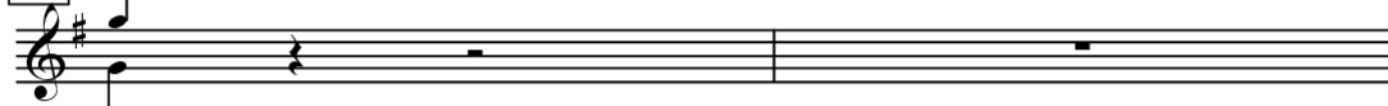
6

Oboe

230



232



234



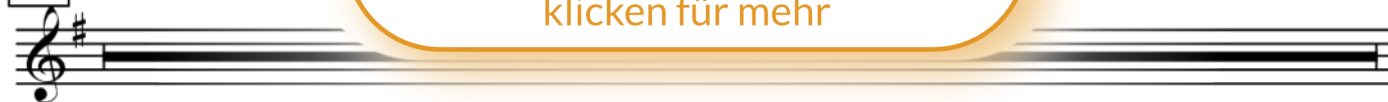
236



238



240



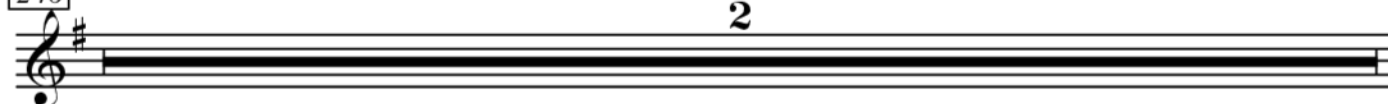
242

Expressivo (q = 65)

244



246



248

**poco rit.****musicalion**

klicken für mehr

A tempo (q= 65)

250 A tempo (q= 65)

2

252

2

254

p

256

pp

258

musicalion

klicken für mehr

260

262

rit. - -

264 A Tempo (q= 65)

2

266

2

268

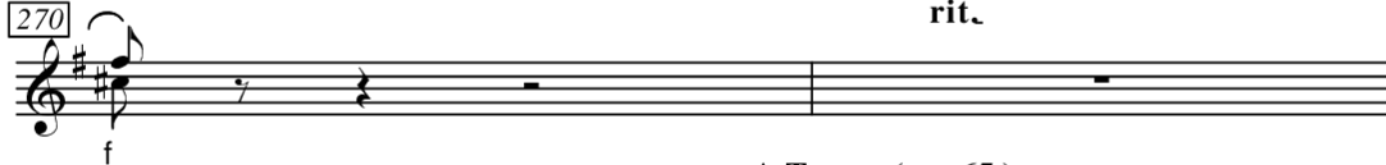
mf

8

Oboe

rit.

270



A Tempo (q= 65)

272



274



2

276



rit.

Expressivo (q= 65)

278



280



282



2

284



poco rit.

A tempo (q= 65)

286



2

288



2

musicalion

klicken für mehr

Oboe

Oboe

9

290

2

292

2

294

2

296

2

poco rit. - - - -

299

A tempo (q= 65)

Un poco meno mo:

musicalion

klicken für mehr

302

pp

III

Allegro (q= 120)

4



310

5

315

5

10

Oboe

320

4

324

3

rall.

2

329

Espressivo (q = 80)

2

p

335

poco rit.

A tempo (q = 80)

4

341

4

poco rit.

347

Allegro (q = 120)

musicalion

klicken für mehr

350

5

355

5

360

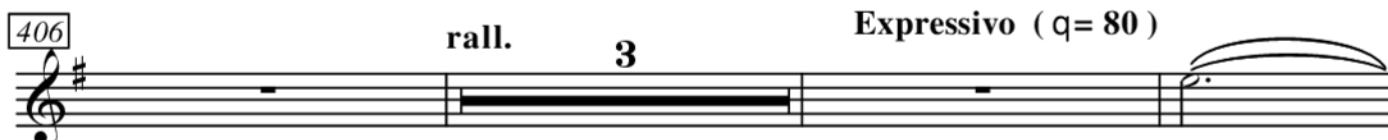
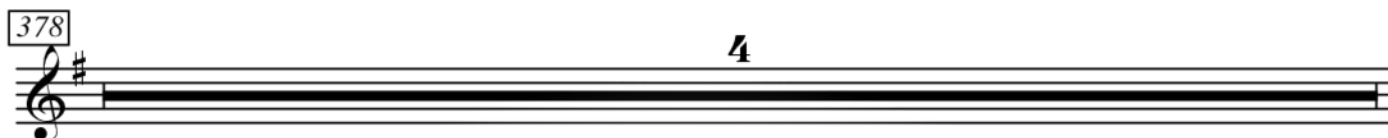
4

364

4

Oboe

11



12

Oboe

417

poco rit.

A tempo (q= 80)

5



423

poco rit.

Cadenza (q= 120)

rit.
2

A tempo (q=120)



428

rit.

2

2

A tempo (q=120)



433

rall.

Expressivo (q= 80)

2

3



438

accel.

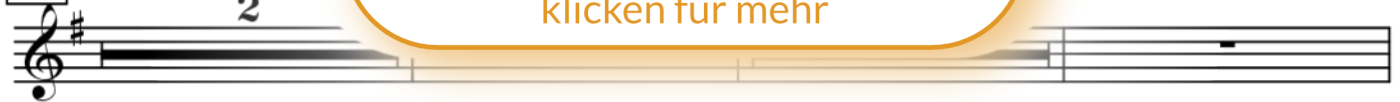


443

rit.

2

Allegro (q= 120)



449

3



mf

454

2



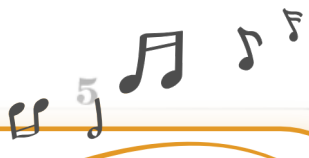
459

cresc.

f



464



musicalion

klicken für mehr

Oboe

13



musicalion

klicken für mehr

To Miss Olga Maria Schroeter,

Guilherme Schroeter
Op.54

Allegro (q= 120)

for Piano and Orchestra

7 3 mf

13 4

20 2

26 f

32 p

39 2 2 poco.rit. Allegro (q= 1

45 6

51 3 p

musicalion
klicken für mehr

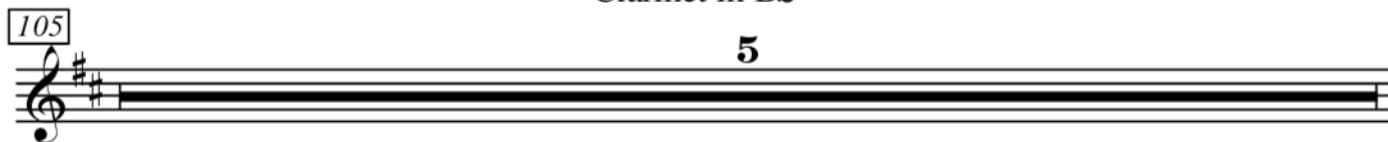
2

Clarinet in Bb



Clarinet in Bb

3



4

Clarinet in Bb

150

6

156

3

p

161

4

167

rit. . . .

Cadenza (q = 120)

rall.

4

174

A A tempo

3

179

musicalion

klicken für mehr

182

3

185

rit.

2

A tempo

4

191

3

poco rit.

2

A tempo (q = 120)

197

5

Clarinet in Bb
Allarg.

5

A tempo (q = 120)

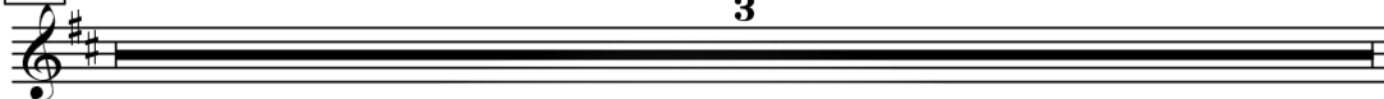
202



206



209

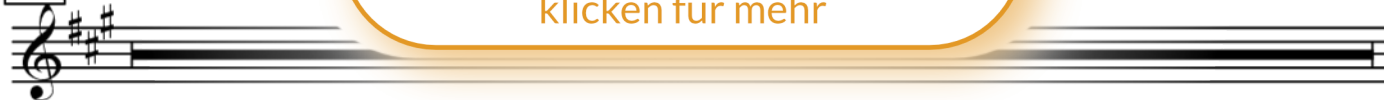


212



Expressivo (q = 65)

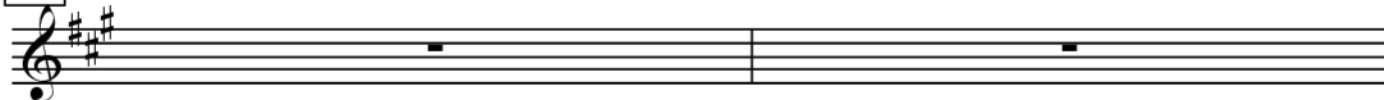
220



222



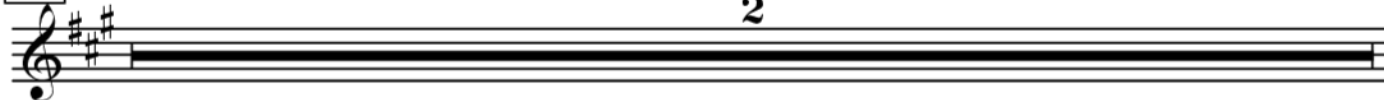
224



poco rit.

226

Expressivo (q = 65)



228

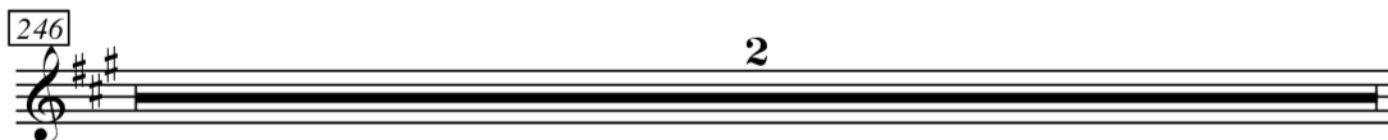
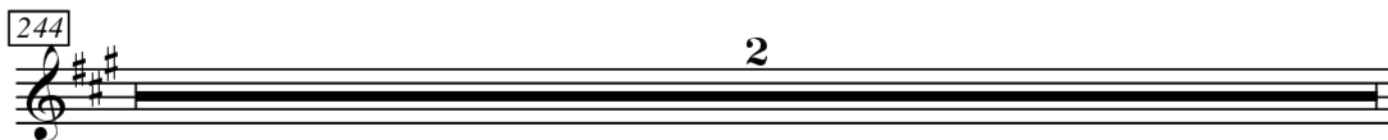
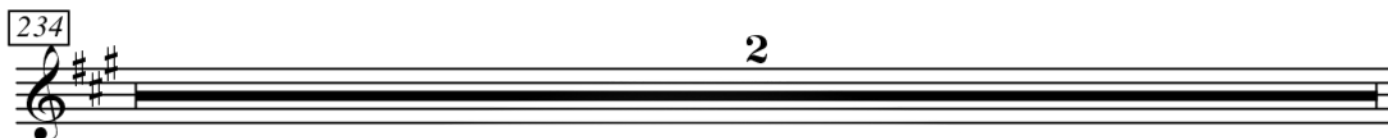
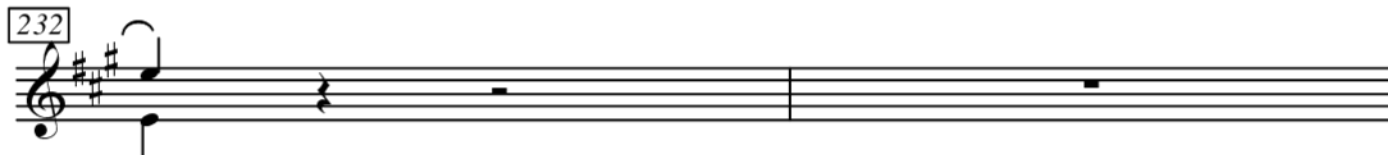
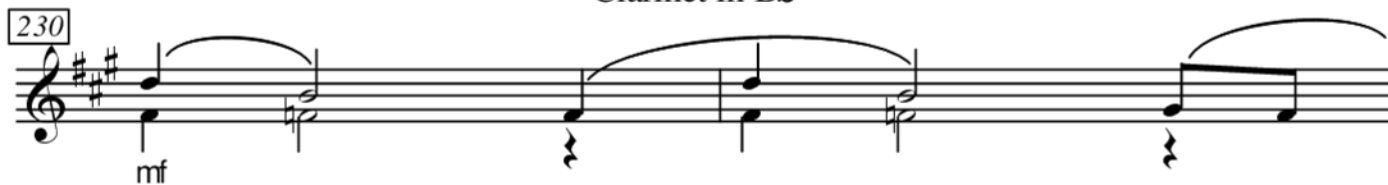


musicalion

klicken für mehr

6

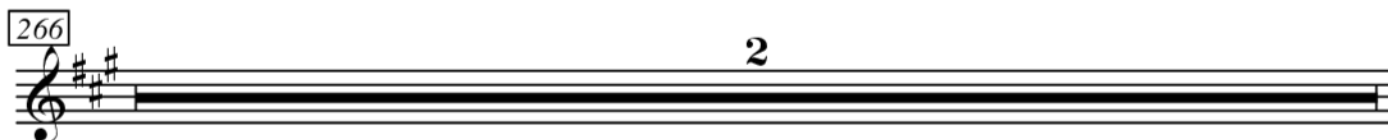
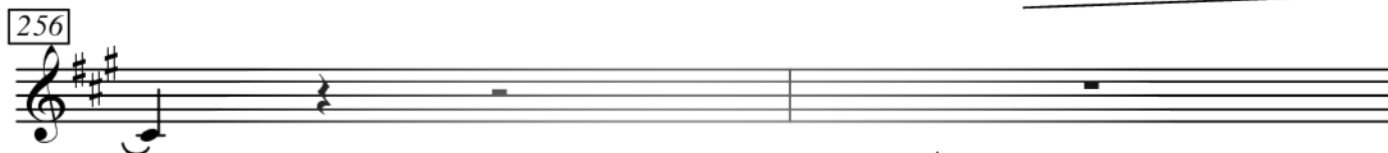
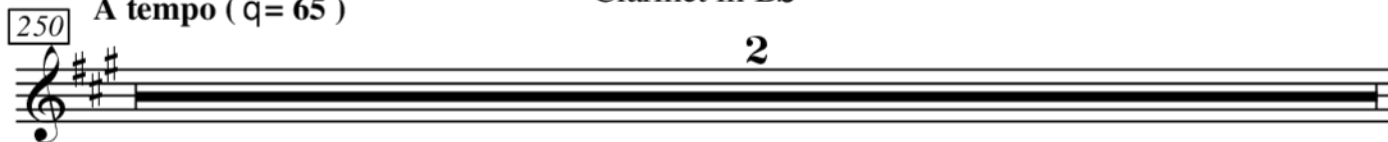
Clarinet in Bb



Clarinet in Bb

7

A tempo (q= 65)

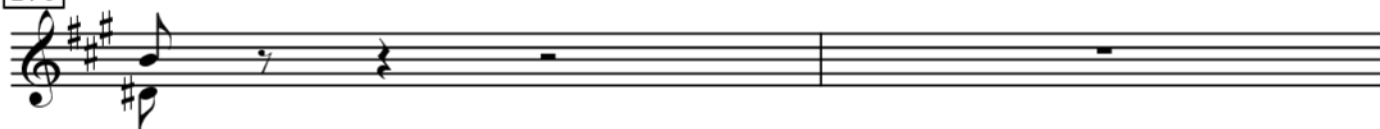


8

Clarinet in Bb

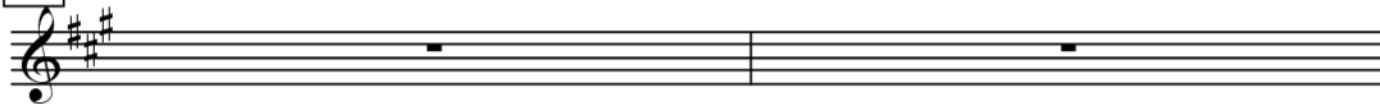
rit.

270



A Tempo (q= 65)

272



274



276

rit.

Expressivo (q= 65)



278

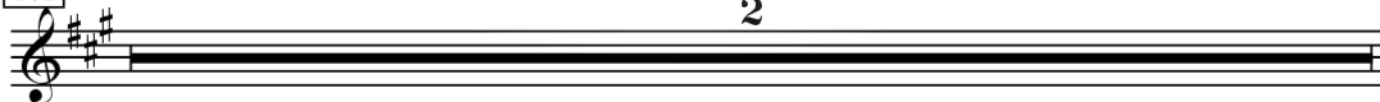
**musicalion**

klicken für mehr

280



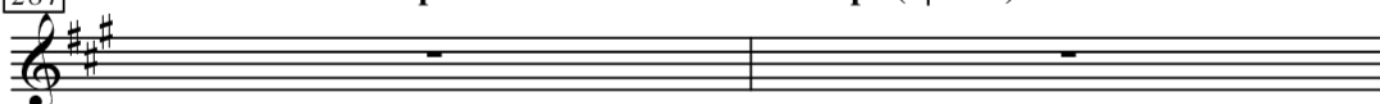
282



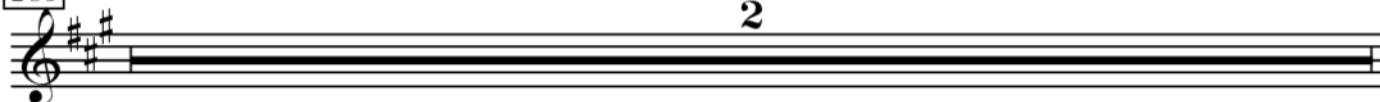
284

poco rit.

A tempo (q= 65)



286



Clarinet in Bb

Clarinet in Bb

9

288

2

290

2

292

2

294

2

296

rit.

musicalion

klicken für mehr

299

A tempo (q= 6.

299

Un poco meno mosso (q= 45)

302

rit.

pp

III

Allegro (q= 120)

4

310

5

10

Clarinet in Bb

315

5

320

4

324

rall.

3

2

329

Expressivo (q= 80)

2

p

335

poco rit.

Allegro (q= 80)

4

musicalion

klicken für mehr

341

4

co rit.

p

347

Allegro (q= 120)

3

350

5

355

5

360

4

364

4

368

5

373

5

378

4

382

386

390

5

395

6

401

5

406

rall.

3

Expressivo (q=80^p)

412



p

417

poco rit.

A tempo (q= 80)

5



423

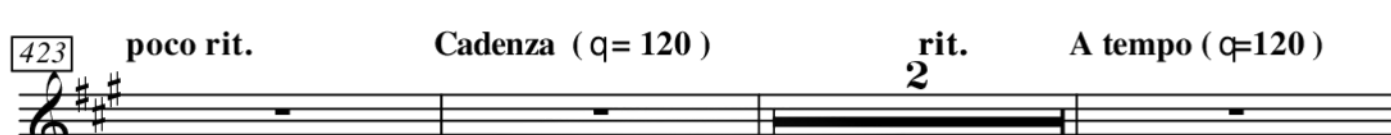
poco rit.

Cadenza (q= 120)

rit.

2

A tempo (q=120)



428

2

rit.

2

A tempo (q=120)



433

rall.

2

Expressivo (q= 80)

3



438

accel.



443

rit.

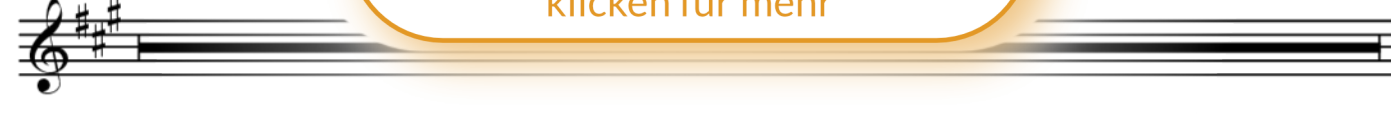
2

Expressivo (q= 80)

2

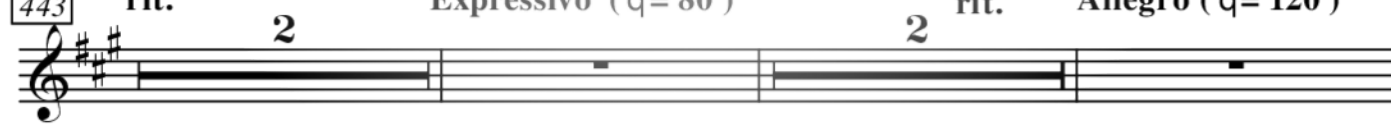
rit.

Allegro (q= 120)



449

3



mf

454

2



459

cresc.

f



Clarinet in Bb

13

464

468

472

476

478

482

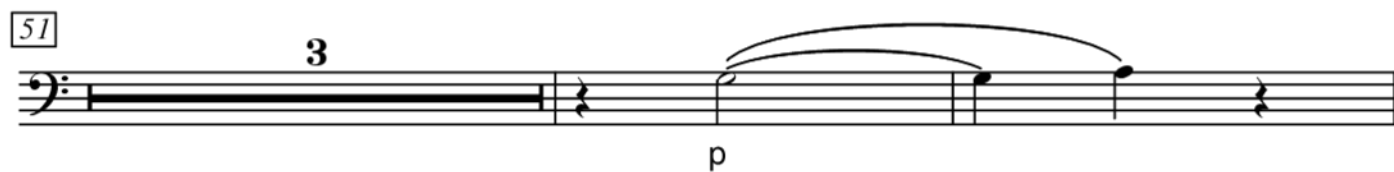
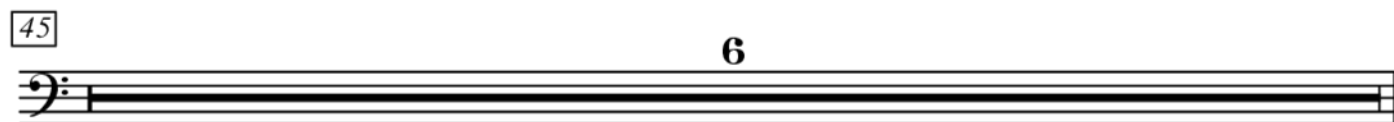
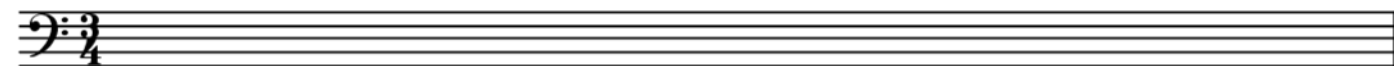
musicalion
klicken für mehr

To Miss Olga Maria Schroeter,

Guilherme Schroeter
Op.54

Allegro (q= 120)

for Piano and Orchestra



2

Bassoon

56

2

60

4

64

3

Un poco meno mosso (♩ = 105)

3

70

2

2

76

5

musicalion

klicken für mehr

81

A tempo (♩ = 105)

85

poco rit.

mf

mf

90

4

95

poco rit.

2

3

Allegro (♩ = 120)

100

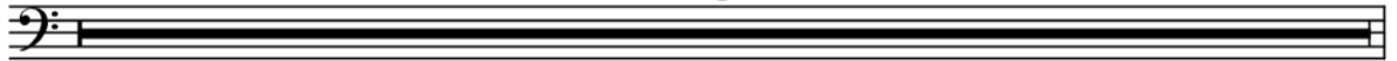
f

Bassoon

3

105

5



110

4



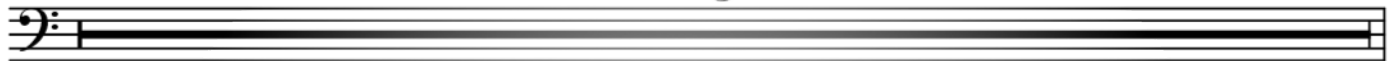
mf

115



119

5



124



128

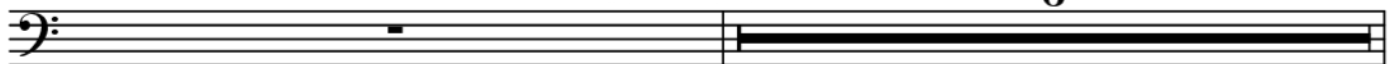


132



136

Un poco meno mosso (q = 105)



143

poco rit.



148

Un poco meno mosso (q = 105)



4

Bassoon

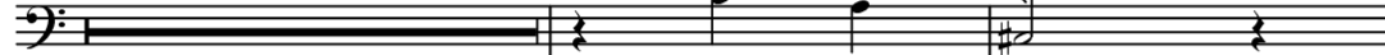
150

6



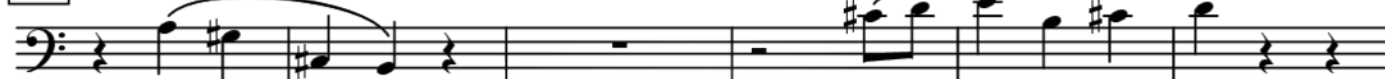
156

3



p

161



mf

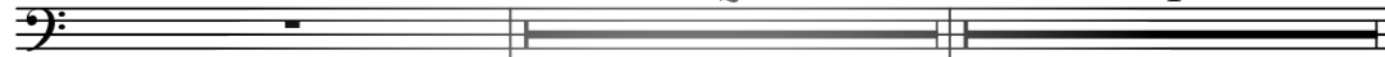
167

rit. - -

2 Cadenza (q= 120)

rall.

4



174



179



182

3



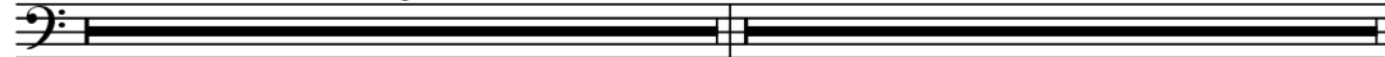
185

rit.

2

A tempo

4



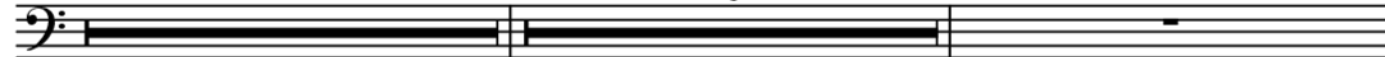
191

3

poco rit.

2

A tempo (q= 120)



197

5




musicalion

klicken für mehr

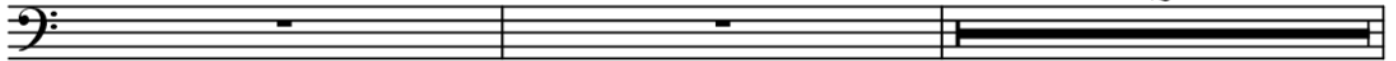
Bassoon

5

202

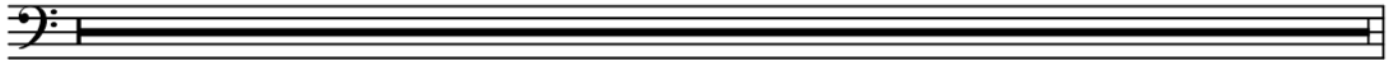
Allarg.

A tempo (♩ = 120)



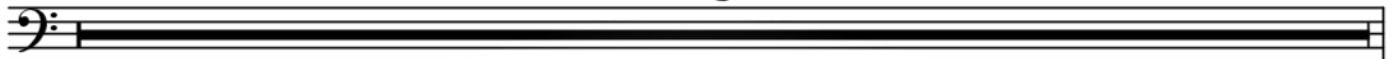
206

3



209

3



212

3



f

Espressivo (♩ = 65)

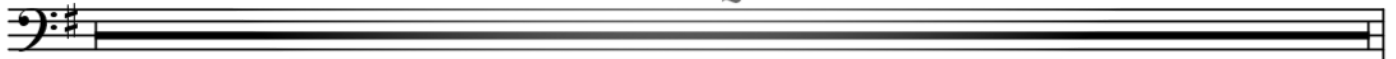


220



222

2



224

poco rit.



226

Espressivo (♩ = 65)



mf

228



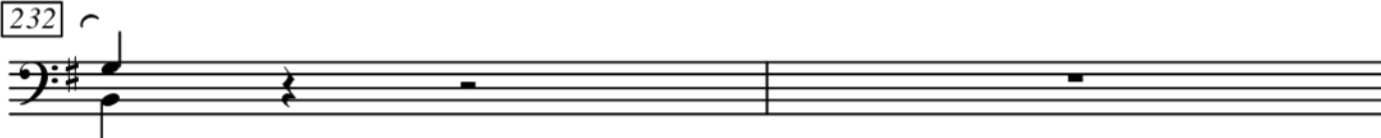
6

Bassoon

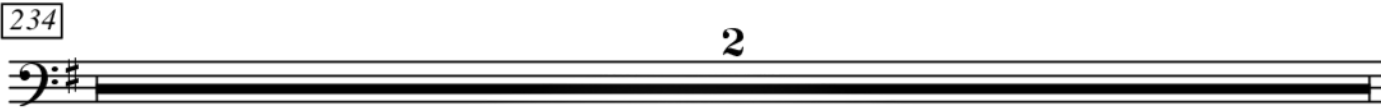
230



232



234



236



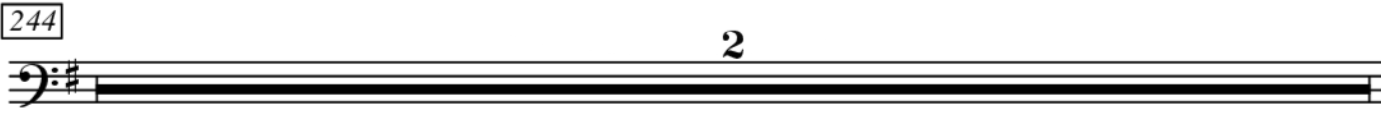
238



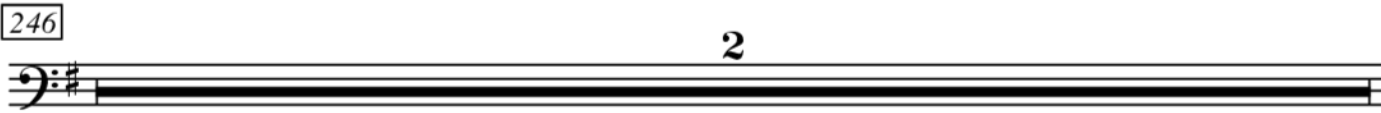
240

242 **Expressivo** (q = 65)

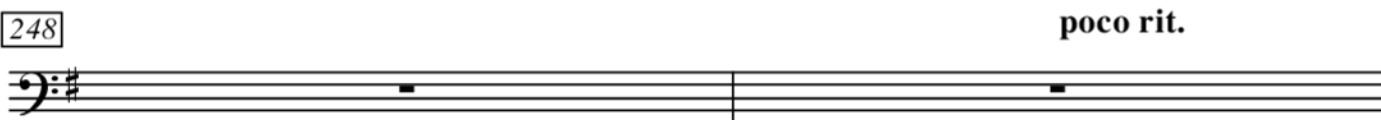
244



246



248



250 A tempo (q= 65) Bassoon 7

p

252

pp

254 p 2

256 2

258

260

262 rit. 2

264 A Tempo (q= 65) 2

266 2

268 mf

8

Bassoon

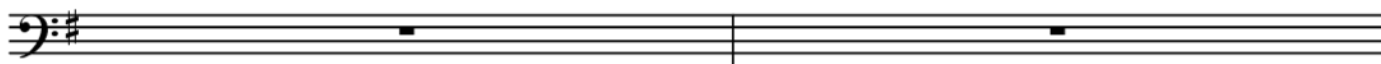
rit.

270



A Tempo (q= 65)

272



274

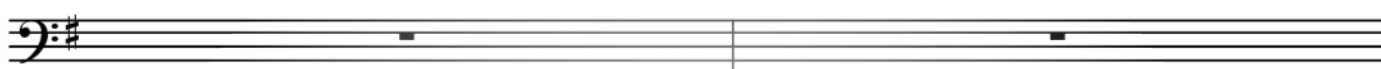
2



276

rit.

Expressivo (q= 65)



278



280



282

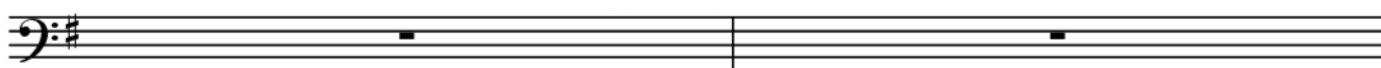
2



284

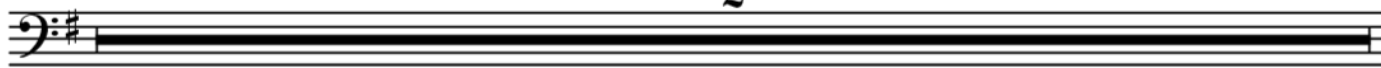
poco rit.

A tempo (q= 65)



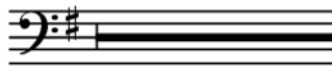
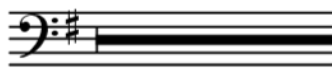
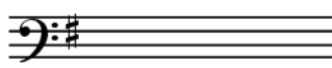
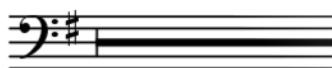
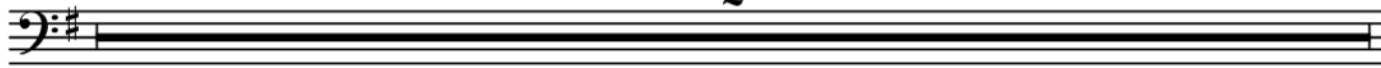
286

2



288

2



musicalion

klicken für mehr

Bassoon

Bassoon

9

290

2

292

2

294

2

296

2

poco rit. - - - -

299

A tempo (q= 65)

Un poco meno mo

302

musicalion

klicken für mehr

pp

III

Allegro (q= 120)

4

310

mf

3

315

5

10

Bassoon

320

4



324

3

rall.

2

329 **Espressivo** (q = 80)

2

p



335

poco rit.

A tempo (q = 80)

4



341

4

poco rit.

347 **Allegro** (q = 120)

350

5



355

5



360

4



364

4

**musicalion**

klicken für mehr

Bassoon

11

368

5



373

5



378

4



382

4



386



390



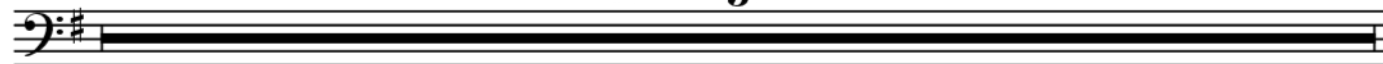
395

6



401

5

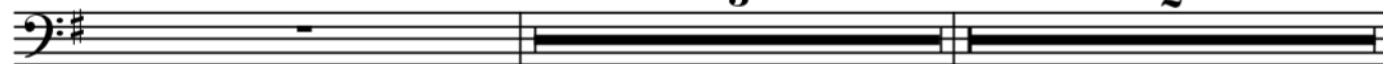


406

rall.

3

Expressivo (q = 80)



412



12

Bassoon

417

poco rit.

A tempo (q= 80)

5



423

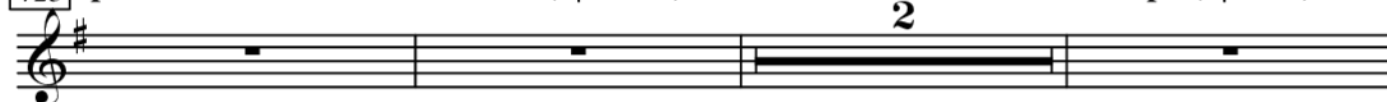
poco rit.

Cadenza (q= 120)

rit.

A tempo (q=120)

2



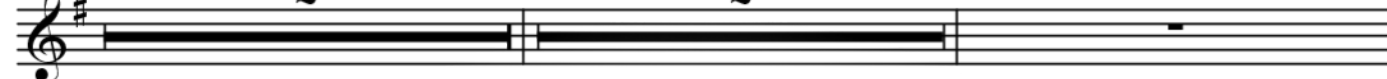
428

rit.

A tempo (q=120)

2

2



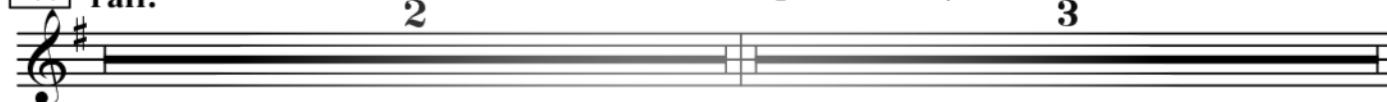
433

rall.

Expressivo (q= 80)

2

3



438

accel.



443

rit.

2

Allegro (q= 120)



449

2

2



454



459



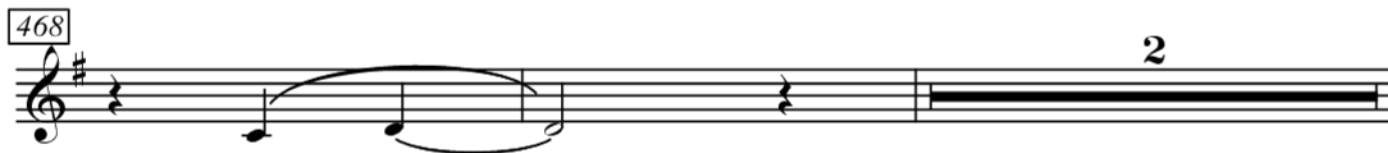
464

**musicalion**

klicken für mehr

Bassoon

13



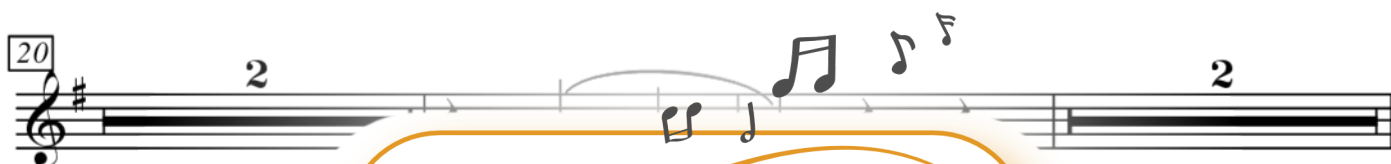
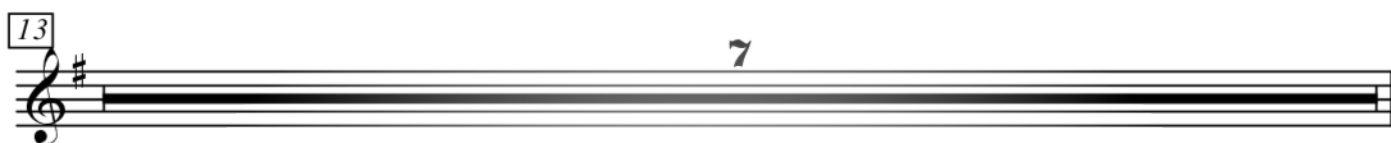
musicalion

klicken für mehr

To Miss Olga Maria Schroeter,
Piano Concerto No.1
for Piano and Orchestra

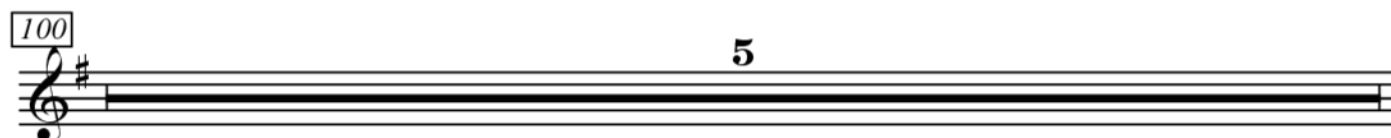
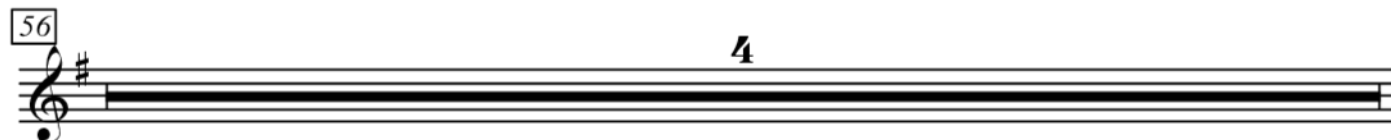
Guilherme Schroeter
Op.54

Allegro (q= 120)



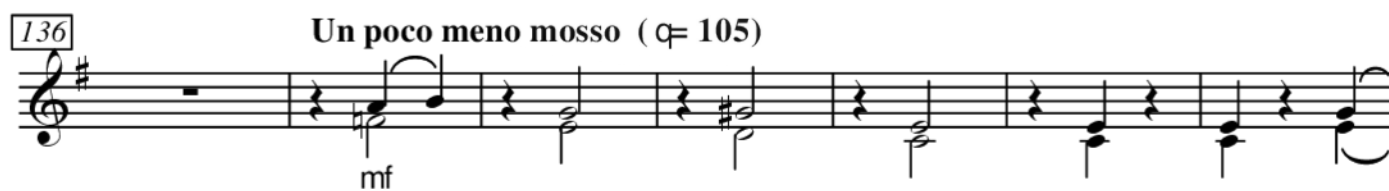
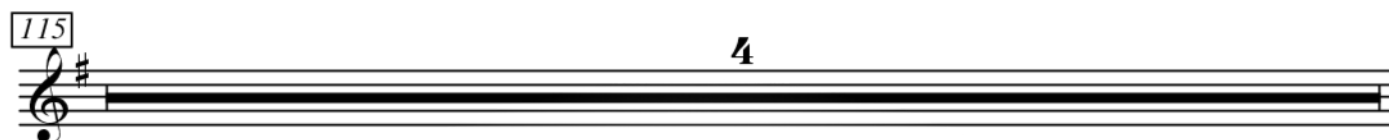
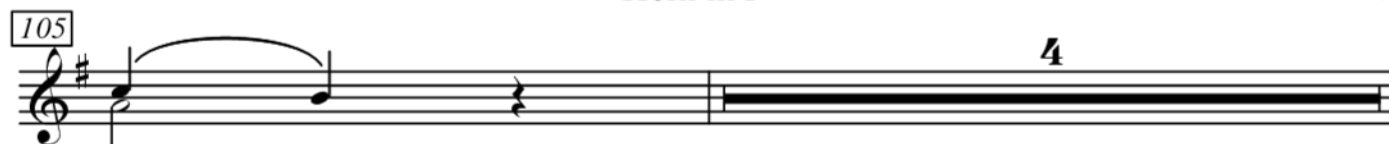
2

Horn in F



Horn in F

3



4

Horn in F

150

6

156

5

161

6

167

rit. - -

Cadenza (q= 120)

rall.

4

174

A A tempo

3

musicalion

klicken für mehr

179

182

3

185

rit.

2

A tempo

4

191

3

poco rit.

2

A tempo (q= 120)

197

5

202

Allarg.

A tempo (q = 120)



206



209



212



f

Espressivo (q = 65)



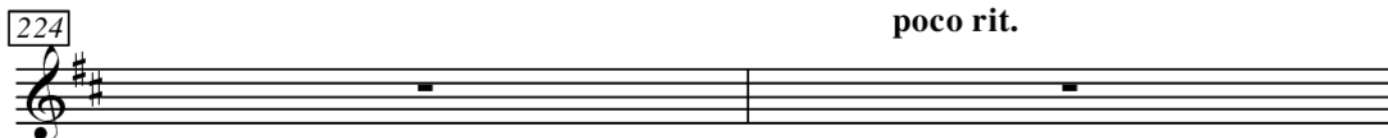
220



222

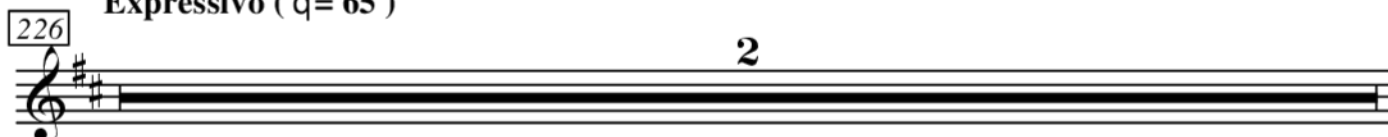


224



poco rit.

226



Espressivo (q = 65)

228



6

Horn in F

mf

230

2

232

2

234

mf

236

238

240

musicalion

klicken für mehr

242

Expressivo (q = 65)

2

244

2

246

2

248

poco rit.

250 A tempo (q = 65)



252



254



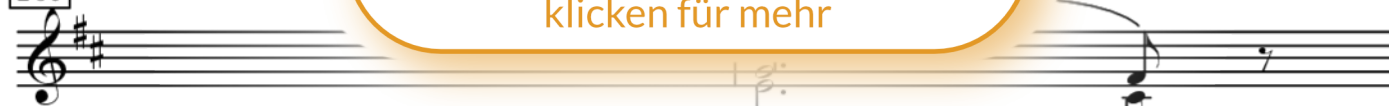
256



258



260



262



264 A Tempo (q = 65)



266



268



8

Horn in F

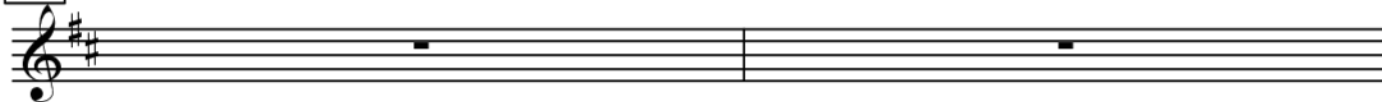
rit.

270



A Tempo (q= 65)

272



274



276

rit.

Expressivo (q= 65)



278

**musicalion**

klicken für mehr

280



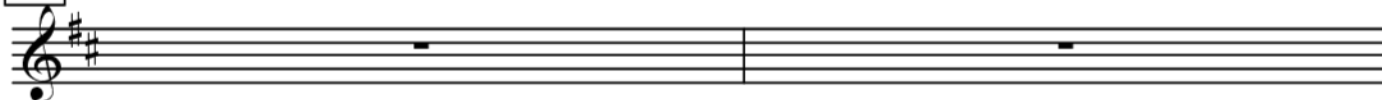
282



284

poco rit.

A tempo (q= 65)



286



Horn in F

Horn in F

9

288

2

290

2

292

2

294

2

296

poco rit.

musicalion

klicken für mehr

299

A tempo (q= 65)

302

Un poco meno mosso (q= 45)

rit.

pp

III

Allegro (q= 120)

4

310

3

10

Horn in F

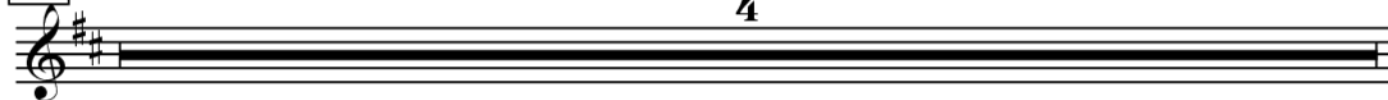
315

5



320

4



324

2

rall.

mf



329

Expressivo (q = 80)

5



335

(q = 80)

4



musicalion

klicken für mehr

341

5

poco rit.



347

Allegro (q = 120)

p

cresc.

f



350

3



355

5



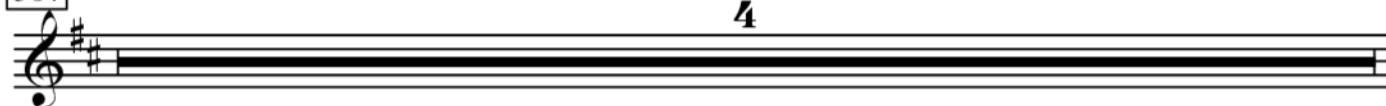
360

4



364

4



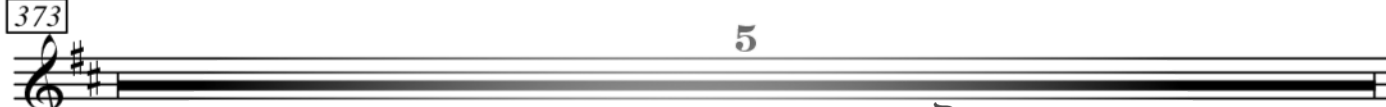
368

5



373

5

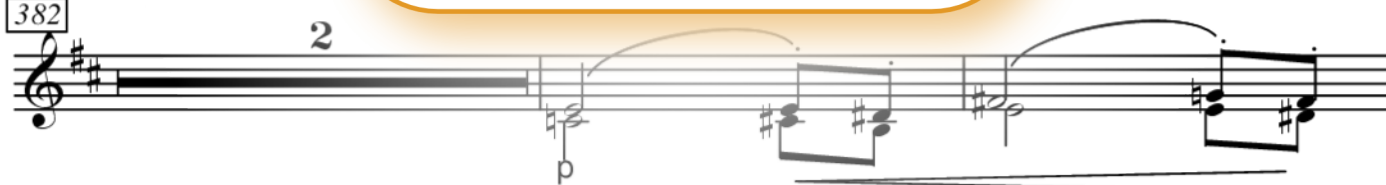


378



382

2



386



390

5



395

6

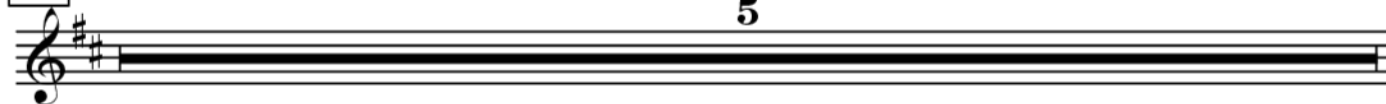


12

Horn in F

401

5



406

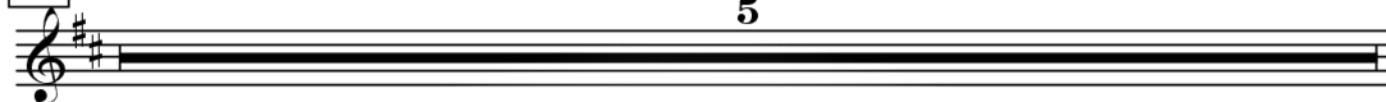
rall.

Expressivo (q= 80)



412

5

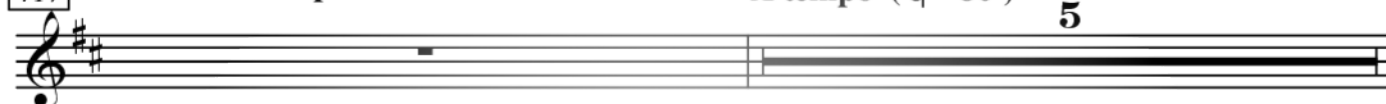


417

poco rit.

A tempo (q= 80)

5



423

poco rit.

Cadenza (q= 120)

A tempo (q=120)



428

2

musicalion

klicken für mehr

A tempo (q=120)



433

rall.

2

Expressivo (q= 80)

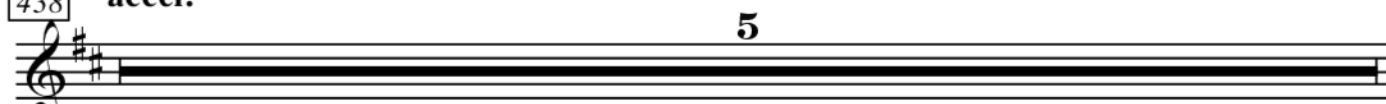
3



438

accel.

5



443

rit.

Expressivo (q= 80)

rit.

Allegro (q= 120)

2

2



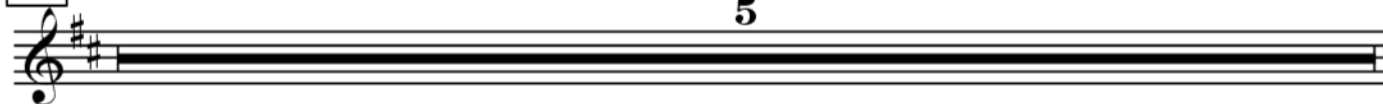
449

2



454

5



459



464

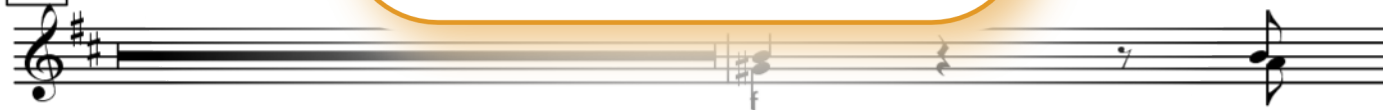


468

**musicalion**

klicken für mehr

472



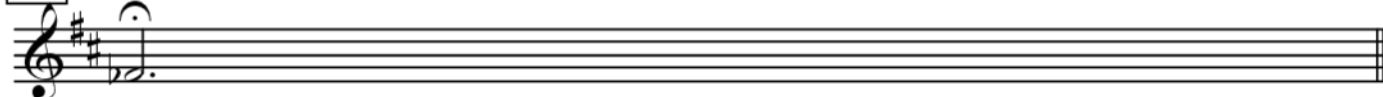
476



478



482



To Miss Olga Maria Schroeter,
Piano Concerto No.1

Guilherme Schroeter
Op.54

Allegro (q= 120)

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'The Rose Tree' are written below the first three notes. The system ends with a double bar line.

26

musication

klicken für mehr

A musical staff with a treble clef, a key signature of one sharp (F#), and a dynamic marking 'f'. The staff contains a few notes and rests, with a large orange graphic element partially obscuring it.

39 **2** **2** **poco rit.** **Allegro (q= 1)**

51

2

Trumpet in Bb

56 **4**

60 **f**

64 **Un poco meno mosso** (♩ = 3) **f** **3**

70 **mf** **4**

76

81

85 **poco rit.** **2** **2** **A tempo** (♩ = 105)

90 **5**

95 **poco rit.** **2** **3** **Allegro** (♩ = 120)

100 **f**

musicalion
klicken für mehr

The image shows a musical score for a Trumpet in Bb. The score is written on a single staff with a key signature of two sharps (F# and C#). The measures are numbered from 56 to 100. The score includes various musical notations such as rests, notes, and dynamic markings (f, mf). It also features tempo changes (Un poco meno mosso, A tempo, Allegro) and time signatures (4, 3, 2, 5). A central watermark for 'musicalion' is present.

Trumpet in Bb

3

105

5



110

5



115

4



119

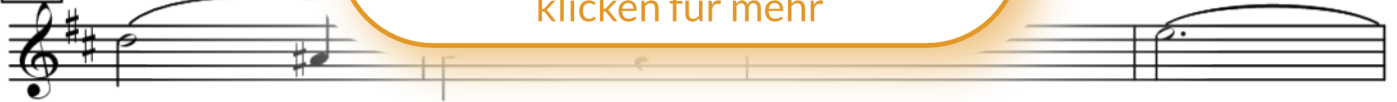
5



124



128



132



136

Un poco meno mosso (♩ = 105)



143

poco rit. . . .

Un poco meno mosso (



150

6



4

Trumpet in Bb

156

5

161

6

167

rit. - -

Cadenza (q= 120)

rall.

4

174

A A tempo

3

179

182

musicalion

klicken für mehr

185

rit.

2

A tempo

4

191

3

poco rit.

2

A tempo (q= 120)

197

5

202

Allarg.

A tempo (q= 120)

Trumpet in Bb

5

206

3



209

3



212

3



Expressivo (q = 65)

2



220



musicalion

klicken für mehr

222



224

poco rit.



226

Expressivo (q = 65)

2



228

2



230

2



6

Trumpet in Bb

232

2



234



236



238

2



240



242

Expressivo (c)



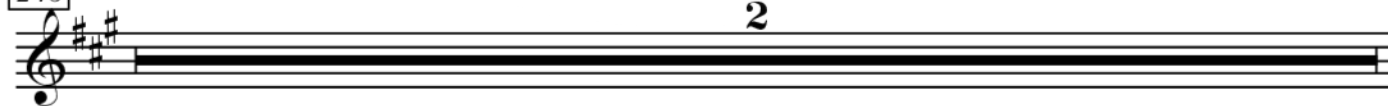
244

2



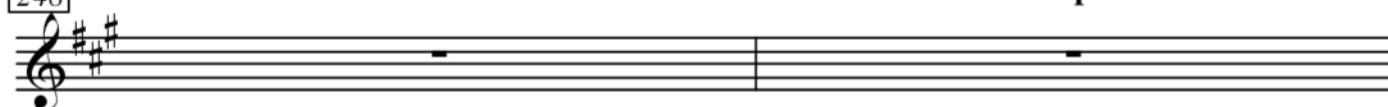
246

2



248

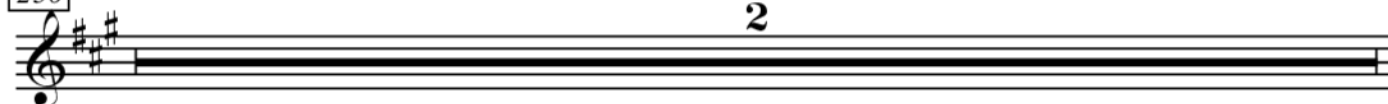
poco rit.



250

A tempo (q = 65)

2



Trumpet in Bb

7

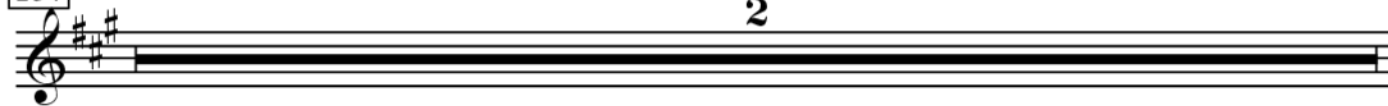
252

2



254

2



256

2



258



260



262

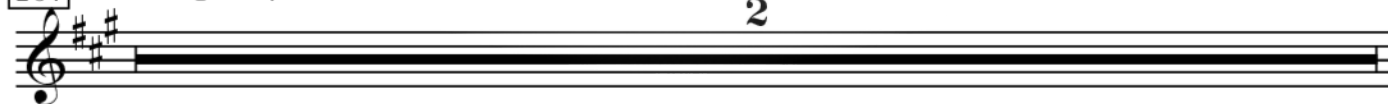
rite - - -
2



264

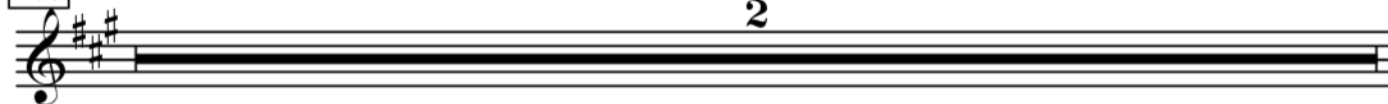
A Tempo (q = 65)

2



266

2



268



8

Trumpet in Bb

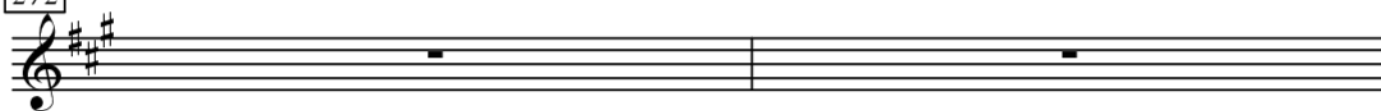
rit.

270



A Tempo (q= 65)

272



274



276

rit.

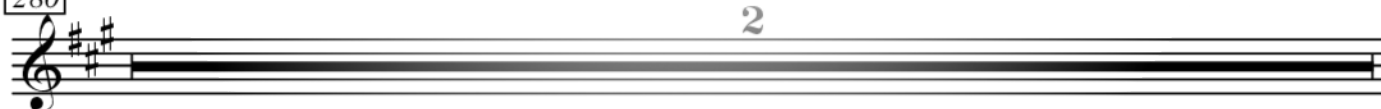
Expressivo (q= 65)



278



280



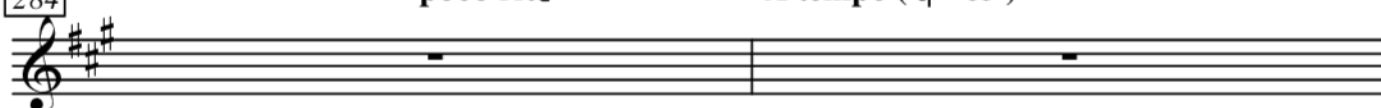
282



284

poco rit.

A tempo (q= 65)



286



Trumpet in Bb

Trumpet in Bb

9

288

2

290

2

292

2

294

2

296

poco rit.

musicalion

klicken für mehr

299

A tempo (q= 6.)

299

Un poco meno mosso (q= 45)

302

rit.

pp

III

Allegro (q= 120)

4



310

mf

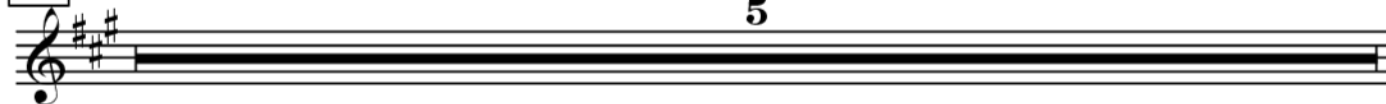
4

10

Trumpet in Bb

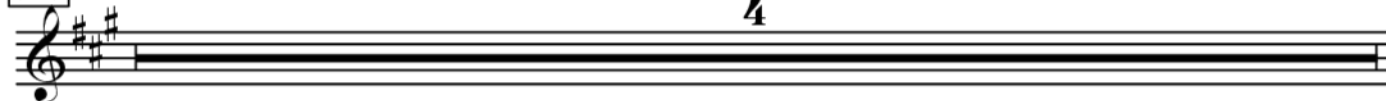
315

5



320

4



324

3

rall.

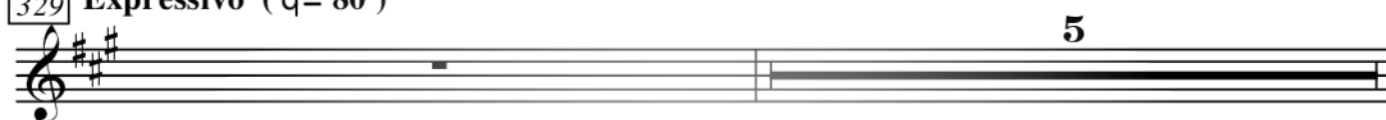
2



329

Expressivo (q= 80)

5



335

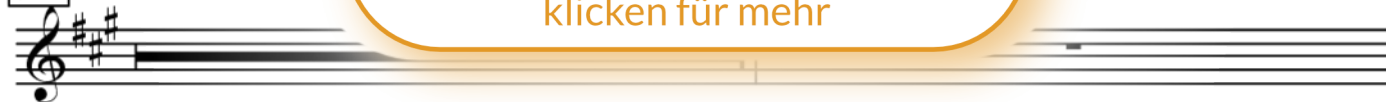
poco rit.

A tempo (q= 80)

4



341



347

Allegro (q= 120)

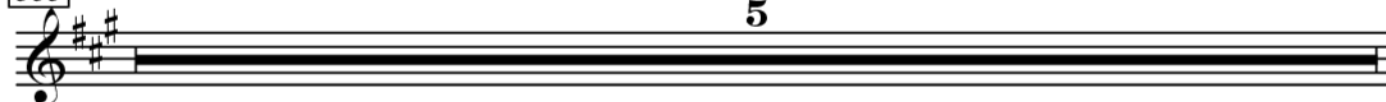


350



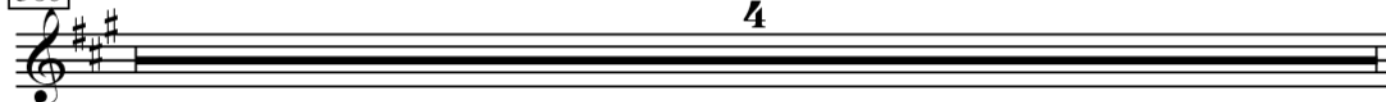
355

5



360

4

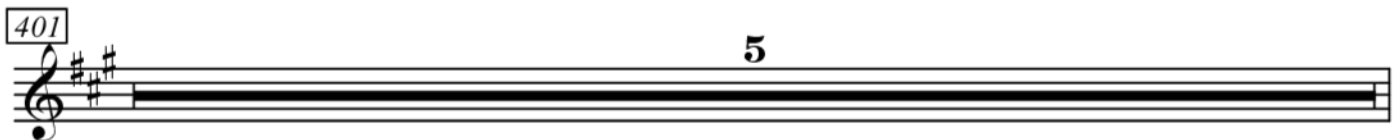
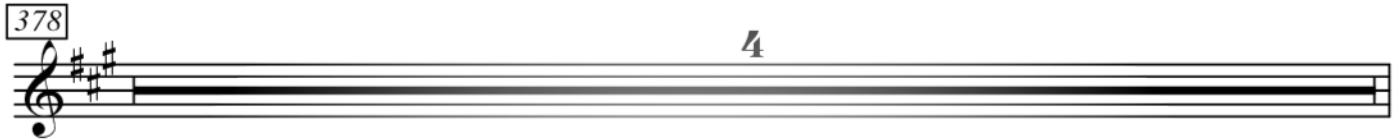
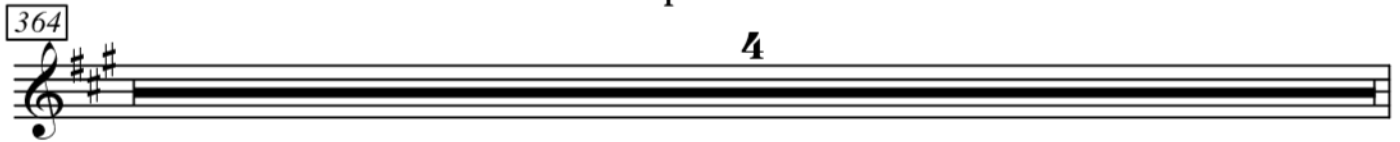


musicalion

klicken für mehr

Trumpet in Bb

11

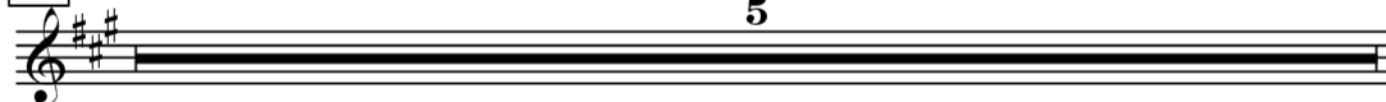


12

Trumpet in Bb

412

5

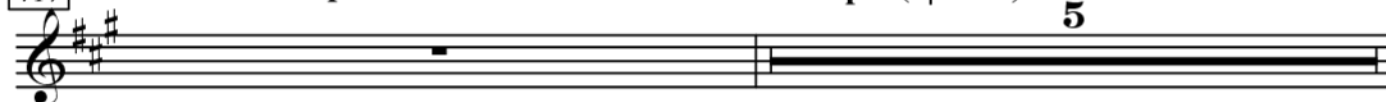


417

poco rit.

A tempo (q= 80)

5



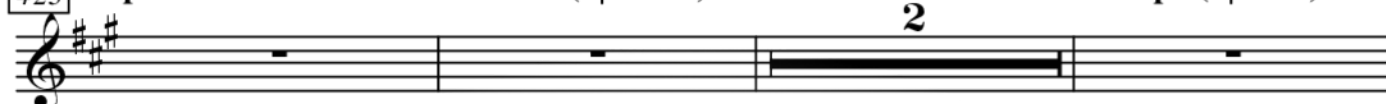
423

poco rit.

Cadenza (q= 120)

rit.
2

A tempo (q=120)



428

rit.

A tempo (q=120)



433

rall.

2

Expressivo (q= 80)

3



438

accel.



443

rit.

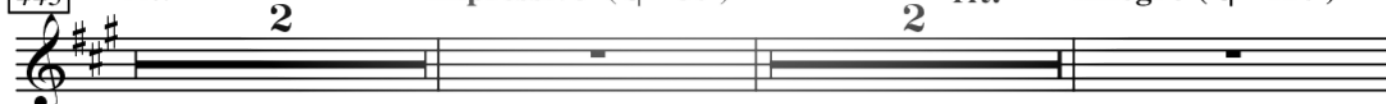
2

Expressivo (q= 80)

2

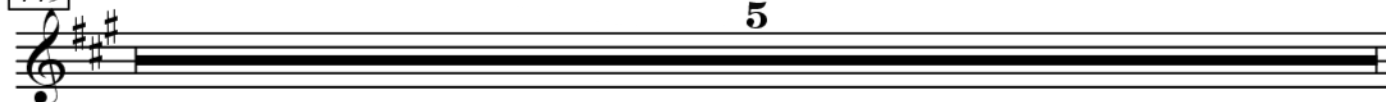
rit.

Allegro (q= 120)



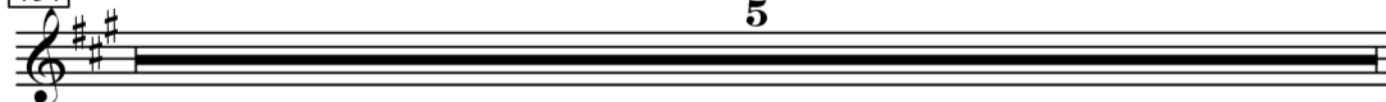
449

5



454

5



459



Trumpet in Bb

464 2

468

472 3

476

478

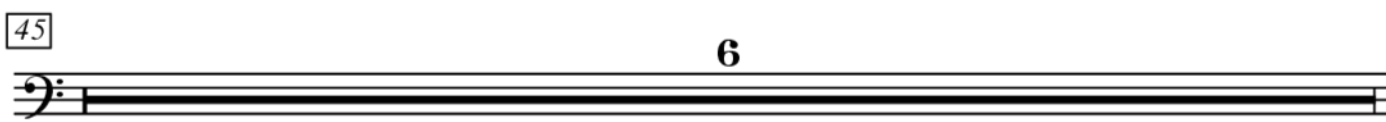
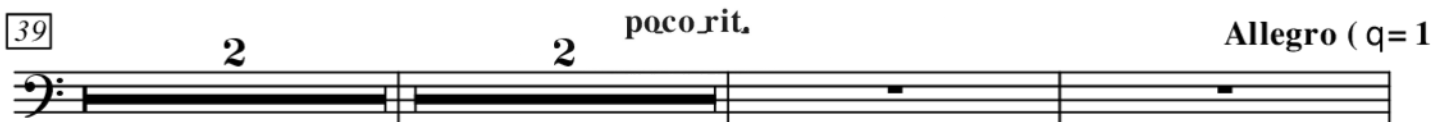
482

musicalion
klicken für mehr

To Miss Olga Maria Schroeter,
Piano Concerto No.1
for Piano and Orchestra

Guilherme Schroeter
 Op.54

Allegro (q= 120)



2

Timpani

56

4



60



64

Un poco meno mosso (q= 105)

3

3



70

6



76



81



85

poco rit.

A tempo (q= 105)

2

2



90

5



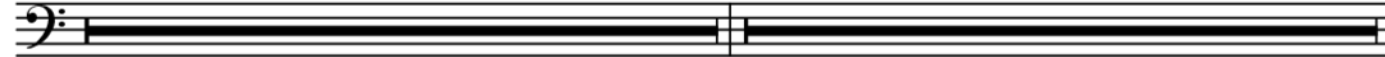
95

poco rit.

2

3

Allegro (q= 120)



100

5



Timpani

3

105

5



110

5



115

4



119

5



124

4



128

musicalion

klicken für mehr



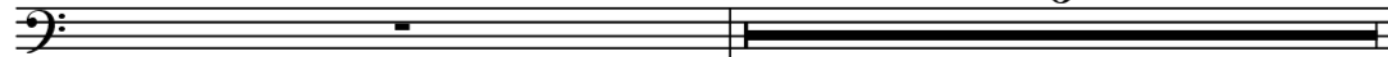
132

4



136

Un poco meno mosso (q = 105)



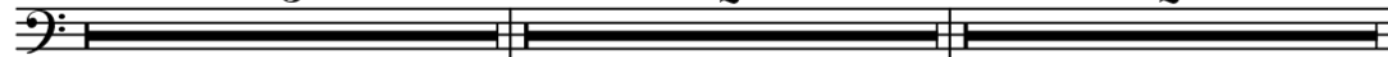
143

3

poco rit.
2

Un poco meno mosso (q = 105)

2



150

6



4

Timpani

156

5



161

6



167

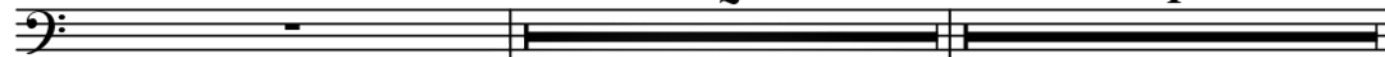
rit. - -

Cadenza (q= 120)

rall.

2

4



174

A A tempo

3



179



182



185

rit.

2

A tempo

4



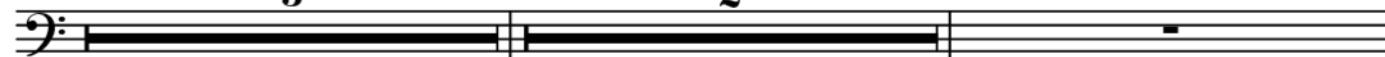
191

3

poco rit.

2

A tempo (q= 120)



197

5



202

Allarg.

A tempo (q= 120)




musicalion

klicken für mehr

Timpani

5

206

3



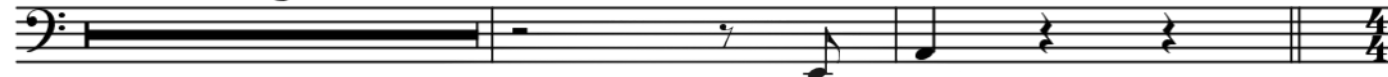
209

3



212

3



Expressivo (q = 65)

2



220



222



224

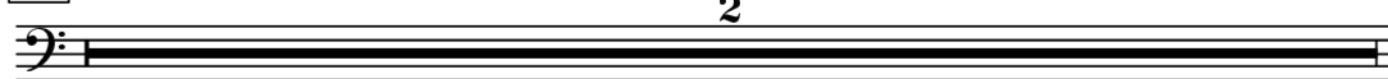
poco rit.



Expressivo (q = 65)

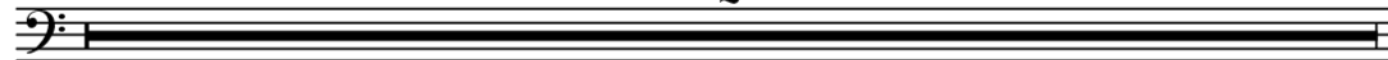
226

2



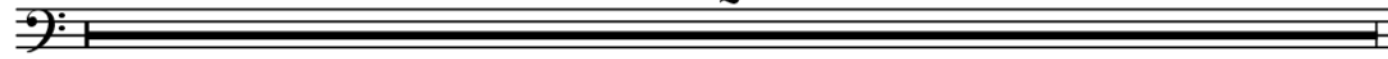
228

2



230

2



6

Timpani

232

2

234

2

236

2

238

2

240

242 **Espressivo** (q = 65)**musicalion**

klicken für mehr

244

2

246

2

248

poco rit.250 **A tempo** (q = 65)

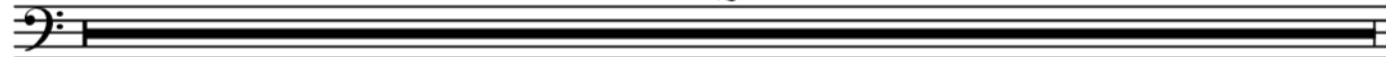
2

Timpani

7

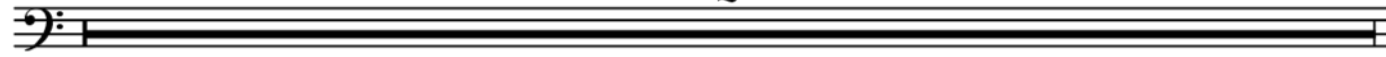
252

2



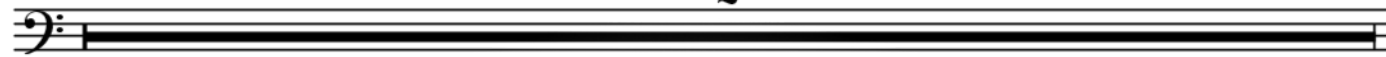
254

2



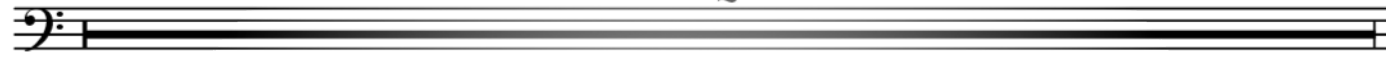
256

2



258

2



260



musicalion

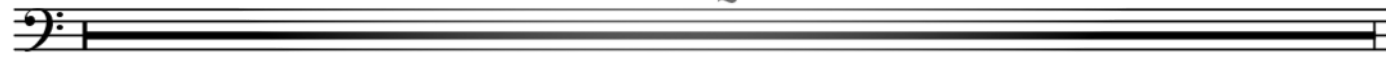
klicken für mehr

262



264 **Tempo (q = 65)**

2



266

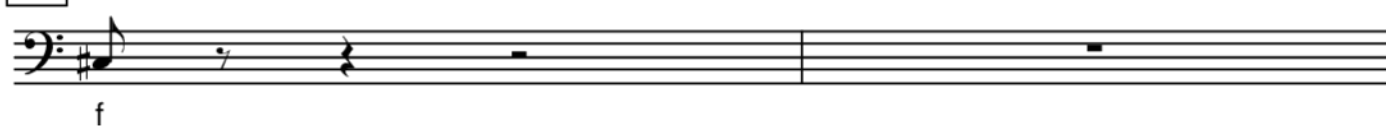
2



268



270



8 Timpani **A Tempo** (q = 65)

272



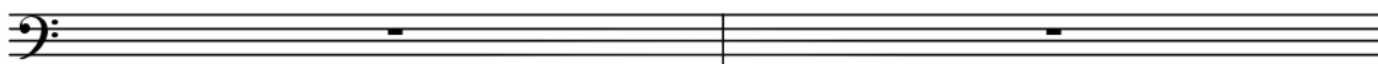
274



276

rit.

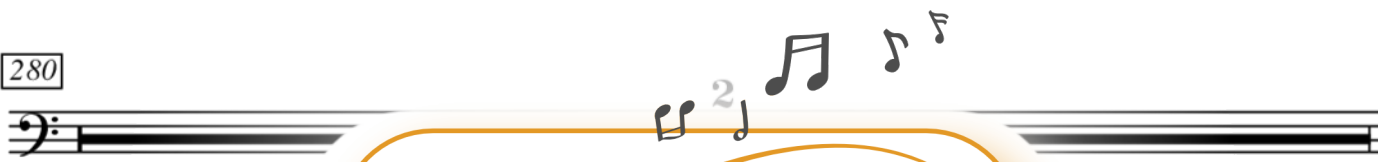
Expressivo (q = 65)



278



280



282



284

poco rit.

A tempo (q = 65)



286



288



290



Timpani
[292]

Timpani
2

9

[294]

2

[296]

2

poco rit. - - - -

[299]

A tempo (q = 65)

2

rit.

Un poco meno mosso (q = 45)

[302]

musicalion

klicken für mehr

III

Allegro (q = 120)

2

f

[310]

5

[315]

5

10

Timpani

320

4



324

3

rall.

2

329 **Espressivo** (q= 80)

5



335

poco rit.

A tempo (q= 80)

4



341

5

poco rit.

347 **Allegro** (q= 120)

klicken für mehr



350

3



f

355

5



360

4



364

4

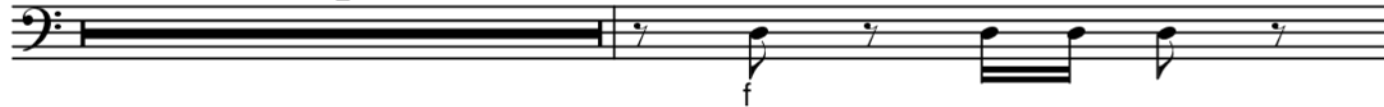


Timpani

11

368

4



373

2



378

4



382

2

cresc.

2



386

2



390



395

6



401

5



406

rall.

3

Expressivo (q = 80)

2



412

5



12

Timpani

417

poco rit.

A tempo (q= 80)

5



423

poco rit.

Cadenza (q= 120)

rit.
2

A tempo (q=120)



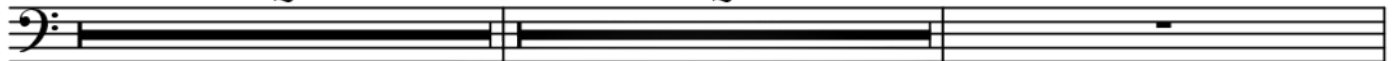
428

rit.

A tempo (q=120)

2

2



433

rall.

Expressivo (q= 80)

2

3



438

accel.



443

rit.

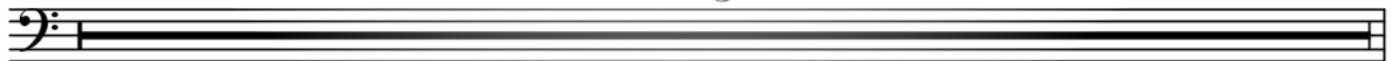
2

Allegro (q= 120)



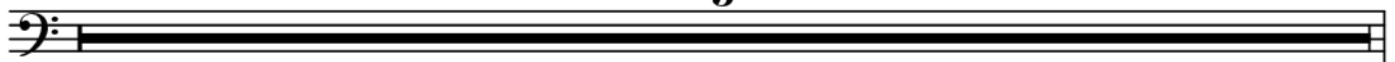
449

5



454

5



459

4



f

464




musicalion

klicken für mehr

Timpani

13

468



472



476



478

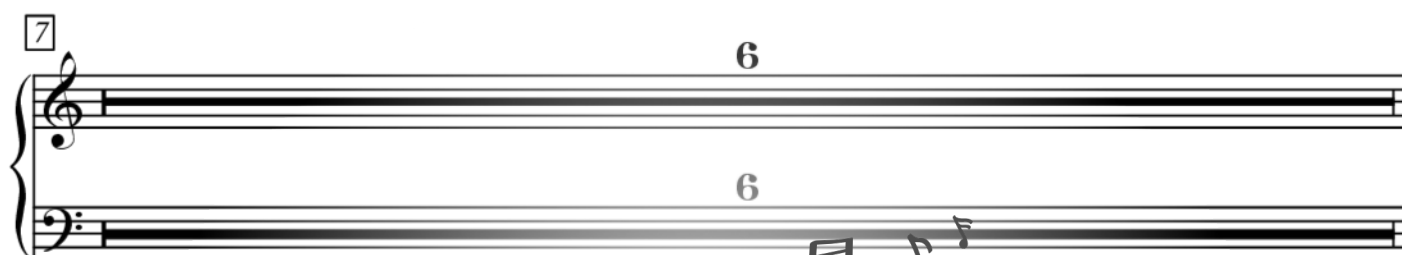
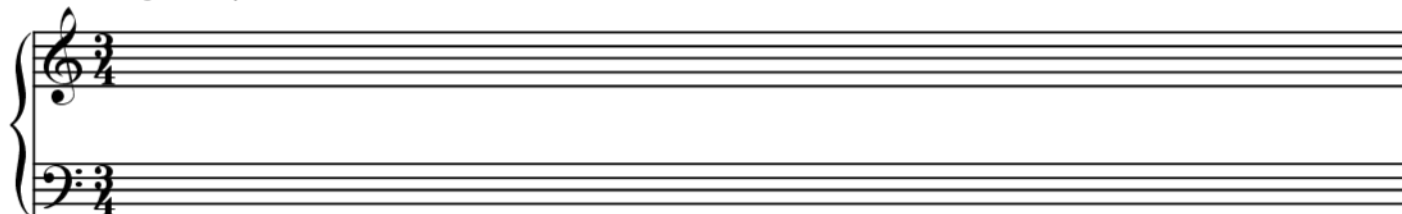


To Miss Olga Maria Schroeter,

Guilherme Schroeter
Op.54

Allegro (q= 120)

for Piano and Orchestra



Un poco meno mosso (q= 105)

2

Piano

32

7

7

39

2 2

poco rit.

Allegro (q=1)

2 2

45

musicalion

klicken für mehr

51

mf

56

cresc.

Piano

3

60

Un poco meno mosso (♩ = 105)

64

70

musicalion
klicken für mehr

76

81

4

85

Piano

poco rit.

A tempo (q = 105)

88

90

musicalion

klicken für mehr

95

poco rit.

Allegro (q = 120)

100

5

5

105

Piano

110

115

musicalion
klicken für mehr

119

cresc.

124

6

Piano

128

4

4

This system shows measures 128 to 131. Both the treble and bass staves contain whole rests, with a '4' written above each staff.

132

4

4

This system shows measures 132 to 135. Both the treble and bass staves contain whole rests, with a '4' written above each staff.

136

Un poco meno mosso (q = 105)

6

musicalion

klicken für mehr

This system shows measures 136 to 142. Measures 136-140 are empty staves. Measure 141 contains a single note in the treble staff. Measure 142 contains a single note in the bass staff. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the system. Above the oval, the tempo 'Un poco meno mosso (q = 105)' and a '6' are written.

143

poco rit.

Un poco meno mosso (q = 105)

3

2

mf

This system shows measures 143 to 149. Measures 143-144 are marked '3' (triplets) in both staves. Measures 145-146 are marked '2' (half notes) in both staves. Measures 147-149 are marked 'Un poco meno mosso (q = 105)'. The treble staff has a melodic line starting on a sharp, and the bass staff has a corresponding line. A 'mf' dynamic marking is present in measure 147.

150

This system shows measures 150 to 156. The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes. The bass staff contains a simpler accompaniment line with eighth and sixteenth notes. There are various dynamic markings and phrasing slurs throughout the system.

Piano

7

156

161

167 rit.

Cadenza (q = 120)

rall.

musicalion
klicken für mehr

174

A A tempo

mf

Attacca

179

Piano

182

185 rit. A tempo

191 poco rit.

196 A tempo (q = 120)

197

202

Allarg. Piano A tempo (q = 120)

ff f

206

209

musicalion
klicken für mehr

212

fj

Expressivo (q = 65)

2

2

10

Piano

220

2

2

This system shows two staves (treble and bass clef) with a key signature of one sharp (F#). The staves are empty except for a large number '2' written above each staff, indicating a second ending or a specific fingering.

222

2

2

This system shows two staves (treble and bass clef) with a key signature of one sharp (F#). The staves are empty except for a large number '2' written above each staff, indicating a second ending or a specific fingering.

224

poco rit.

musicalion

klicken für mehr

This system shows two staves (treble and bass clef) with a key signature of one sharp (F#). The staves are empty except for a large number '2' written above each staff, indicating a second ending or a specific fingering. A watermark for 'musicalion' is overlaid on the system, along with the text 'klicken für mehr' and 'poco rit.'.

226

Expressivo (q = 65)

2

2

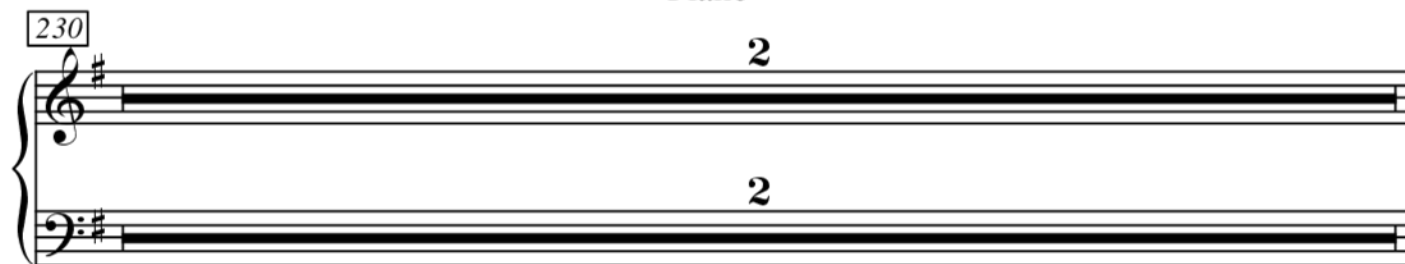
This system shows two staves (treble and bass clef) with a key signature of one sharp (F#). The staves are empty except for a large number '2' written above each staff, indicating a second ending or a specific fingering. The tempo marking 'Expressivo (q = 65)' is written above the system.

228

2

2

This system shows two staves (treble and bass clef) with a key signature of one sharp (F#). The staves are empty except for a large number '2' written above each staff, indicating a second ending or a specific fingering.



12

Piano
rit.
2

240

242 **Espressivo** (q = 65)

244

246

248

poco rit.

Piano

13

250 A tempo (q = 65)

Measures 250-251 of a piano score. Measure 250 starts with a piano (p) dynamic. The right hand features a complex melodic line with many accidentals, while the left hand plays a steady eighth-note accompaniment. Measure 251 continues the melodic development in the right hand.

252

Measures 252-253. Measure 252 begins with a mezzo-forte (mf) dynamic. The right hand has a more active melodic line with slurs, and the left hand continues with eighth notes. Measure 253 ends with a pianissimo (pp) dynamic marking.

254

Measures 254-255. Measure 254 starts with a piano (p) dynamic. A large, semi-transparent watermark with the word "musicalion" and "klicken für mehr" is centered over the page. The musical notation continues on either side of the watermark.

256

Measures 256-257. Measure 256 begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with slurs and accidentals, while the left hand provides a consistent eighth-note accompaniment.

258

Measures 258-259. Measure 258 starts with a mezzo-forte (mf) dynamic. The right hand has a melodic line with slurs, and the left hand continues with eighth notes. Measure 259 concludes the section.

14

260

Piano

262

rit. - -

2

264

A Tempo (q = 65)

musicalion

klicken für mehr

266

268

mf cresc.

Piano 15

270

dim.

rit.

Musical score for measures 270-271. The treble staff features a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The bass staff has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamics include *dim.* (diminuendo) and *rit.* (ritardando).

A Tempo (q = 65)

272

pp

Musical score for measures 272-273. The treble staff has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The bass staff has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamics include *pp* (pianissimo).

274

p

musicalion
klicken für mehr

Musical score for measures 274-275. The treble staff has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The bass staff has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamics include *p* (piano). A watermark for 'musicalion' is overlaid on the score.

(8)

276

dim.

rit.

Expressivo (q = 65)

pp

Musical score for measures 276-277. The treble staff has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The bass staff has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamics include *dim.* (diminuendo), *rit.* (ritardando), and *pp* (pianissimo).

278

Musical score for measures 278-279. The treble staff has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The bass staff has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes.

16

Piano

280

282

8^{va}

284

poco rit.

A tempo (q = 5)

musicalion
klicken für mehr

286

8^{va}

288

290 17

Piano

292

294

296

poco rit.

299 A tempo (q = 65)

rit.

Piano **Un poco meno mosso** (q = 45)

Piano

rit.

302

III

Allegro (q = 120)

310

315

Solo

320

324 Piano rall. 19

Ped. Ped. Ped.

329 **Expressivo** (q= 80)

Ped. Ped. Ped. Ped.

335 poco rit. A tempo (q= 80)

musicalion
klicken für mehr

3 3

341 poco rit.

5 5

347 **Allegro** (q= 120)

mf 2 2

20

Solo

Piano

350



355



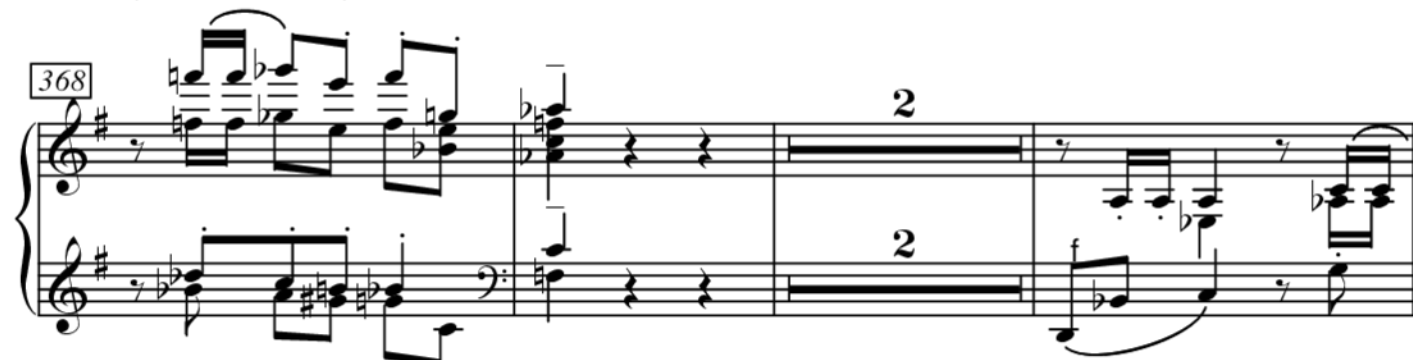
360



364



368



Piano

21

373

376

8^{va}

378

musicalion

klicken für mehr

382

386

Solo

3

f

390

395

mf *crasc.*

401

musicalion
klicken für mehr

406

rall.

p

Ped.

410

Espressivo (q = 80)

p

Ped.

Piano

412 *dim.* *Ped.* *Ped.* 3 3 2 3

417 *poco rit.* *A tempo (q = 80)* *Ped.* 4 4

423 *poco rit.* *Cadenza (q = 120)* *rit.* 3 3 3

427 *A tempo (q = 1)* 3 3 3

musicalion
klicken für mehr

24

428

Piano

rit.

432

A tempo (q=120)

433

rall.

musicalion

klicken für mehr

Attacca

435

Espressivo (q=80)

crese (accel.)

438

accel.

443 rit. **Piano** **Espressivo** (q = 80) rit.

448 **Allegro** (q = 120)

449

454

5

5

459

4

4

ff

464

Measures 464 and 465 of a piano piece. Measure 464 features a continuous eighth-note melody in the right hand and a corresponding eighth-note bass line in the left hand. Measure 465 begins with a whole rest in the right hand, followed by a series of chords and single notes.

466

Measures 466 and 467. Measure 466 has a right hand with chords and eighth notes, and a left hand with a steady eighth-note pattern. Measure 467 continues the eighth-note patterns in both hands with some melodic variation.

468

Measures 468 and 469. Measure 468 shows a right hand with a melodic line and a left hand with chords. Measure 469 features a right hand with a descending eighth-note scale and a left hand with chords. A watermark for 'musicalion' is overlaid on the page.

472

Measures 472 through 475. Measure 472 has a right hand with a rapid eighth-note scale and a left hand with a similar eighth-note pattern. Measures 473-475 continue with complex rhythmic patterns, including sixteenth notes and chords. A '8va' marking is present above measure 473.

476

Measures 476 and 477. Measure 476 features a right hand with a melodic line and a left hand with chords. Measure 477 has a right hand with a melodic line and a left hand with a strong, accented chord marked 'ff' (fortissimo). A '8va' marking is present above measure 477.

Piano 27

478 (8) 7

482

The image shows a musical score for piano. The first system contains measures 478 to 481. Measure 478 is marked with a box containing '478' and a circled '(8)' above it. The music is in G major (one sharp) and 4/4 time. It features a complex texture with many beamed sixteenth notes in both the treble and bass staves. A fermata is placed over the final chord of measure 481. The second system begins with measure 482, marked with a box containing '482'. This system is mostly empty, with only a few notes visible at the beginning of the first staff, suggesting a page break or a very sparse continuation of the piece.



To Miss Olga Maria Schroeter,
Piano Concerto No.1
for Piano and Orchestra

Guilherme Schroeter
Op.54

Allegro (q= 120)

7

13

20

26

Un poco 1

32

39

poco rit.

44

Allegro (q= 120)

45

51

56

60

64

70

76

81

85

90

95

musicalion
klicken für mehr

p

f

Un poco meno mosso (♩ = 105)

2

A tempo (♩ = 105)

poco rit.

mf

4

poco rit.

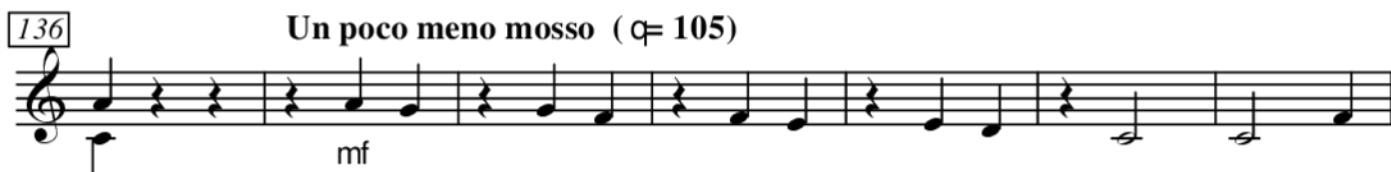
2

Allegro (♩ = 120)

f

Violin I

3



poco rit. - - - - -

143



148

Un poco meno mosso (q = 105)



150



156

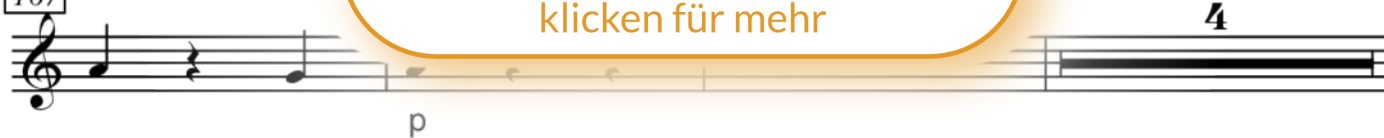


161



167

rit. -

rall.
4

174

A A tempo



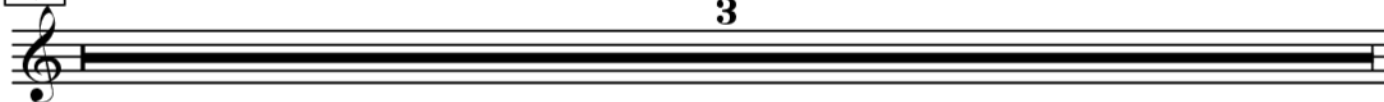
3

179



2

182



3

185

rit.

A tempo



2

4

Violin I
poco rit.

5



6

Espressivo (q= 65)

Violin I

226

arco

p

228

230

232

234

236

238

2

240

rit.

pizz.

p

242

Espressivo (q= 65)

Ped. Ped. Ped.

244

Ped. Ped.

Ped. Ped. Ped. Ped.

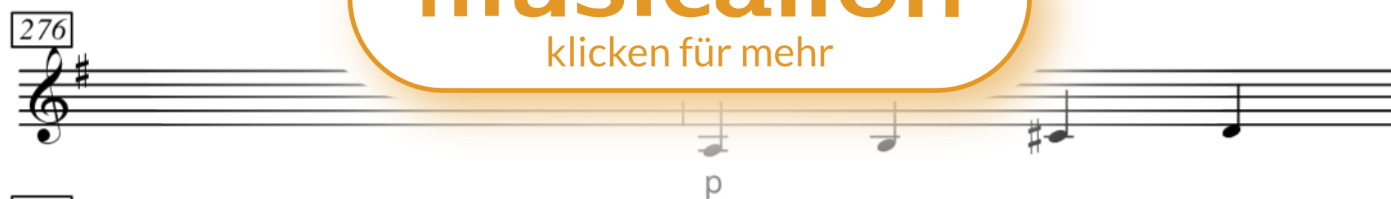
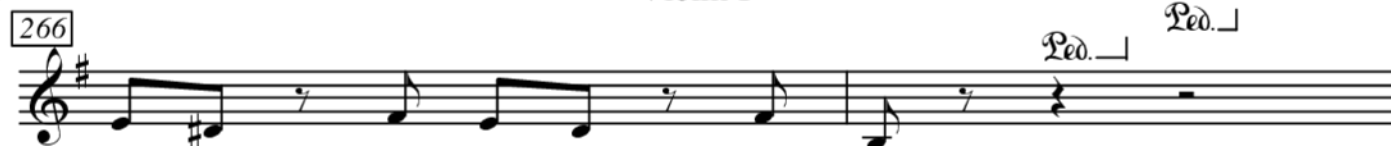
musicalion

klicken für mehr

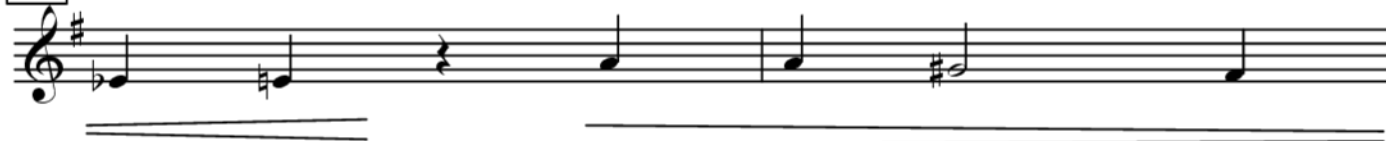
Violin I

7





286



288



290



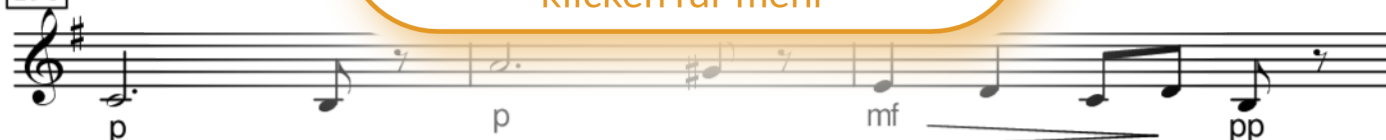
292



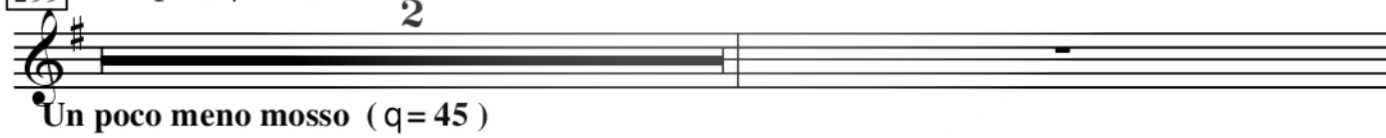
294



296



299 A tempo (q = 65)



Un poco meno mosso (q = 45)

302



III

Allegro (q = 120)



Violin I

310 *mf*

315 *f* *mf*

320 *mf* *p* *rall.*

324 *p*

329 **Expressivo** (q = 80) *p* 5

335 *mf*

341 *dim.* *p* *poco rit.*

347 **Allegro** (q = 120) *p* *cresc.* *f*

350 *mf*

355 *p* 3

musicalion
klicken für mehr

360 **4**

364 *mf*

368 *f*

373 **2** *mf*

378

382 *p cresc.*

386 *f*

390 **2** *mf*

395 *cresc.*

401 *f p*

musicalion
klicken für mehr

12

Violin I

Expressivo (q= 80)

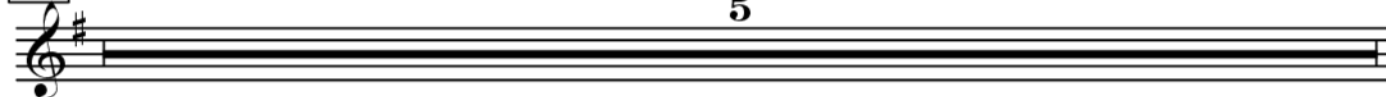
406

rall.



412

5



417

poco rit. A tempo (q= 80)



423

poco rit.

Cadenza (q= 120)

rit.
2

A tempo (q=120)



428

rit.

A tempo (q=120)



433

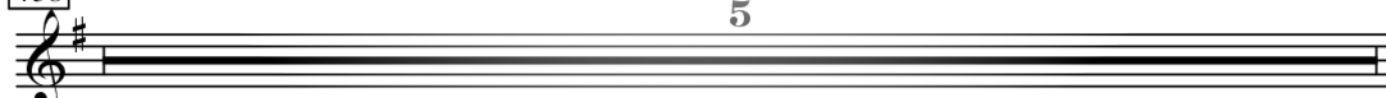
rall.



438

accel.

5



443

rit.

Expressivo (q= 80)

rit.
2

Allegro (q= 120)



449



454

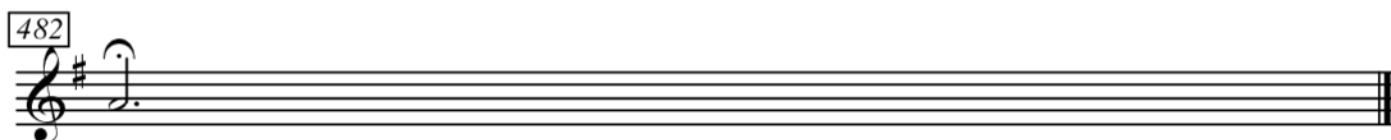


musicalion

klicken für mehr

Violin I

13



To Miss Olga Maria Schroeter,
Piano Concerto No.1
for Piano and Orchestra

Guilherme Schroeter
Op.54

Allegro (q= 120)

The musical score is written for piano and orchestra. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro (q= 120)'. The score includes measures 7, 13, 20, 26, 32, 39, 44, and 45. A central watermark reads 'musicalion klicken für mehr'. The score includes various dynamics such as *f*, *mf*, *p*, and *Un poco 1*. It also includes performance instructions like *poco rit.* and *Allegro (q= 120)*. The score is written for a piano solo and an orchestra.

Violin II

51

56 *cresc.*

60 *f*

64

67 **Un poco meno mosso (♩ = 105)**
mf

70

76 *p*

81 **2**

85 *poco rit.* **A tempo (♩ = 105)**
mf

90 **4**

musicalion
klicken für mehr

Violin II

3

95 poco rit. 2 - - 2 Allegro (q= 120)



100



105



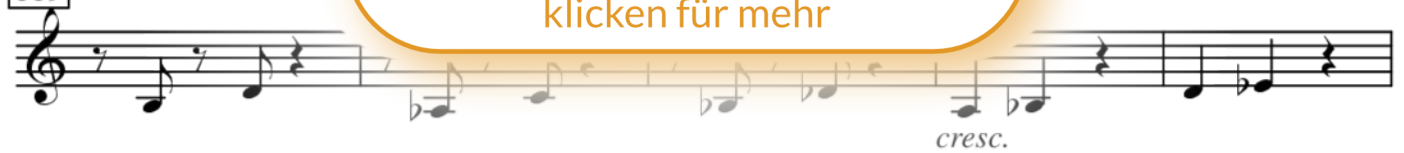
110



115



119



124 f



128



132



136 Un poco meno mosso (q= 105)



musicalion
klicken für mehr

poco rit. - - - - -

The first staff of music is written on a treble clef. It begins with a quarter note on G4, followed by a quarter note on A4, and another quarter note on G4. This is followed by a half rest. The next measure contains a quarter note on E4 and a quarter note on F#4. This is followed by another half rest. The next measure contains a quarter note on D4 and a quarter note on E4. This is followed by a quarter note on F#4 and a quarter note on G4. The staff ends with a quarter note on E4 and a quarter note on D4.

Un poco meno mosso (q= 105)

[illegible][illegible]

rit. -

rall.
4

A A tempo

3

3



3

A musical staff with a treble clef. A whole note chord is written on the staff, consisting of a C4 (middle C), an E4 (first line), and a G4 (second line). The chord is marked with a '3' above it, indicating a triplet.

rit.

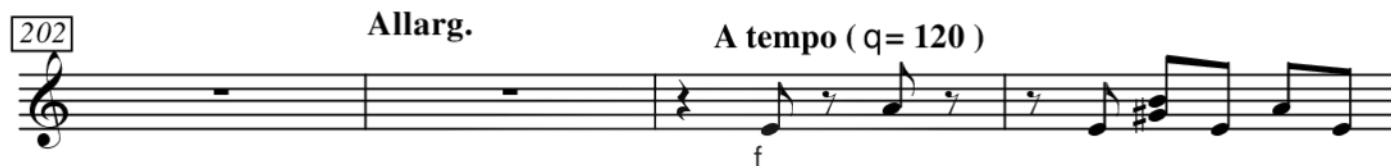
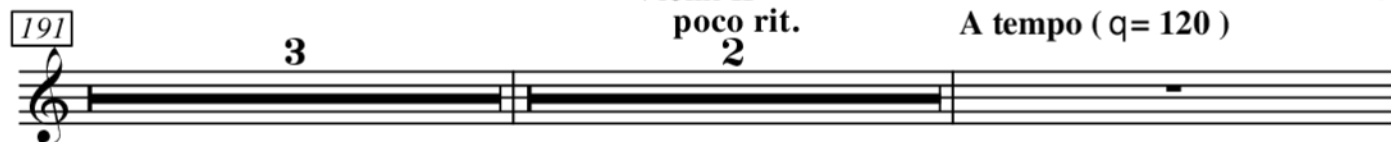
A tempo

2

4

Violin II
poco rit.

5



Expressivo (q= 65)



6

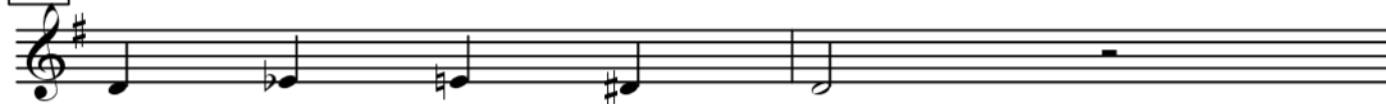
Expressivo (q= 65)

Violin II

226



228



230



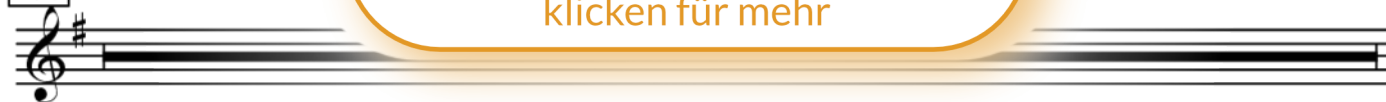
232



234



236



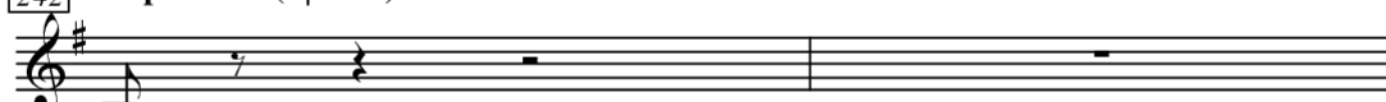
238



240



242



244

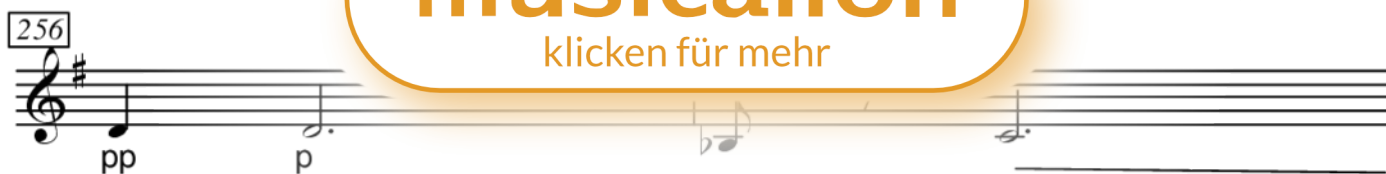


musicalion

klicken für mehr

Violin II

7



Ped. —

8

Violin II

266



268



270



A Tempo (q = 65)

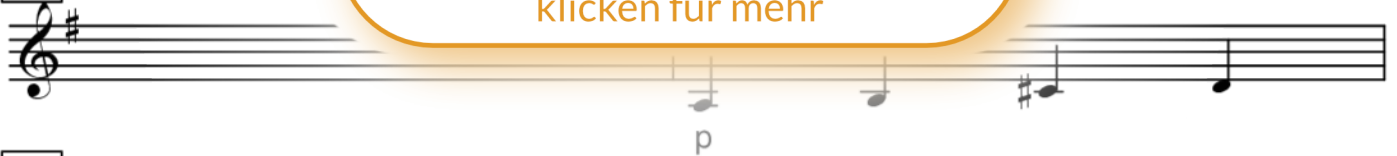
272



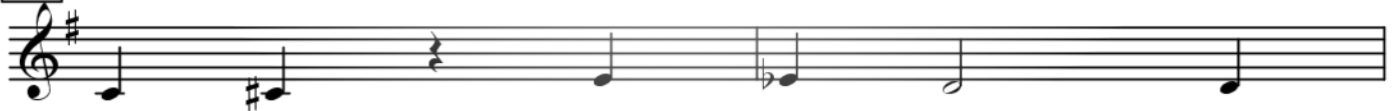
274



276



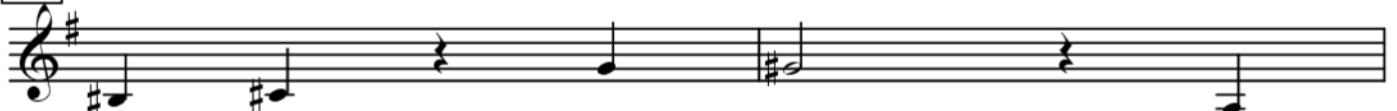
278



280



282



284

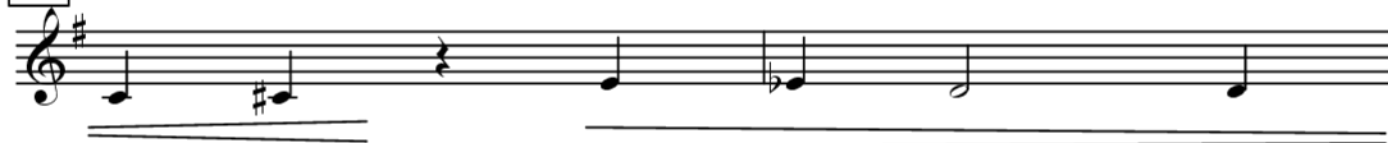


poco rit. ,

A tempo (q = 65)



286



288



290



292



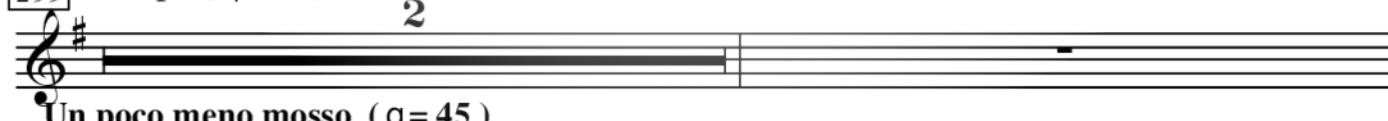
294



296



299 A tempo (q= 65)



Un poco meno mosso (q= 45)

302



III

Allegro (q= 120)



310 *mf*

315 *f* *mf*

320 *mf* *p* *rall.*

324 *p*

329 **Expressivo** (*q* = 80)

335

341 *dim.* *poco rit.*

347 **Allegro** (*q* = 120) *arco* *p* *cresc.* *f*

350 *mf*

355 *p* **3**

musicalion
klicken für mehr

360 **4**

364 *mf*

368 *f*

373 **2** *mf*

378

382 *p cresc.*

386 *f* *mf*

390 **2** *mf*

395 *cresc.*

401 *p*

musicalion
klicken für mehr

Violin II

Expressivo (q= 80)

rall.

406

p

5

412

poco rit. A tempo (q = 80)

417

mf

poco rit.

Cadenza (q= 120)

rit.
2

A tempo ($\alpha=120$)

423

p

rit.

A tempo ($\text{♩}=120$)

428

2

5

438

accel.

443

rit.

Expressivo (q= 80)

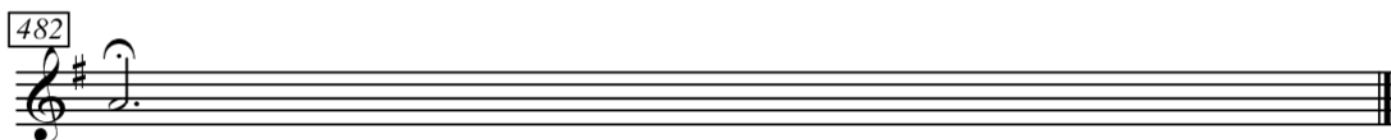
rit.

Allegro (q= 120)

mf

449

454



To Miss Olga Maria Schroeter,
Piano Concerto No.1
for Piano and Orchestra

Guilherme Schroeter
Op.54

Allegro (q= 120)

The musical score is written for a piano in 3/4 time, with a key signature of one sharp (F#). The tempo is marked Allegro (q=120). The score consists of nine staves, each beginning with a measure number in a box. The dynamics and articulations are as follows:

- Staff 1 (Measure 1): **f** (forte), **mf** (mezzo-forte), and an accent (>).
- Staff 2 (Measure 7): **mf** (mezzo-forte).
- Staff 3 (Measure 13): No specific dynamic markings.
- Staff 4 (Measure 20): No specific dynamic markings.
- Staff 5 (Measure 26): **f** (forte), **Un poco n** (Un poco meno), **p** (piano).
- Staff 6 (Measure 32): **mf** (mezzo-forte).
- Staff 7 (Measure 39): **poco rit.** (poco ritardando), **p** (piano).
- Staff 8 (Measure 44): **Allegro (q= 120)**.
- Staff 9 (Measure 45): **f** (forte), **p** (piano), and an accent (>).

51



56



60 f

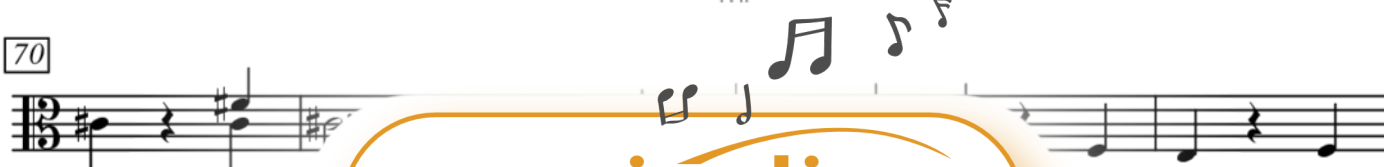


64

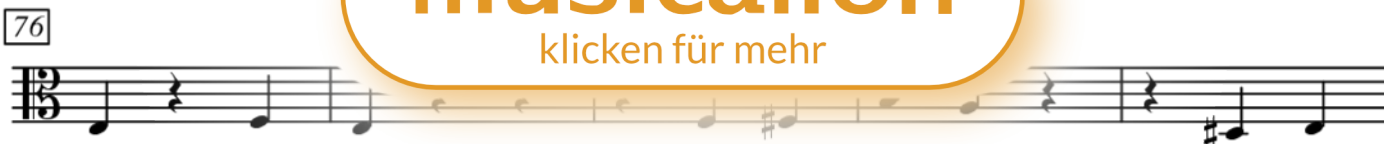
Un poco meno mosso (♩ = 105)



70



76



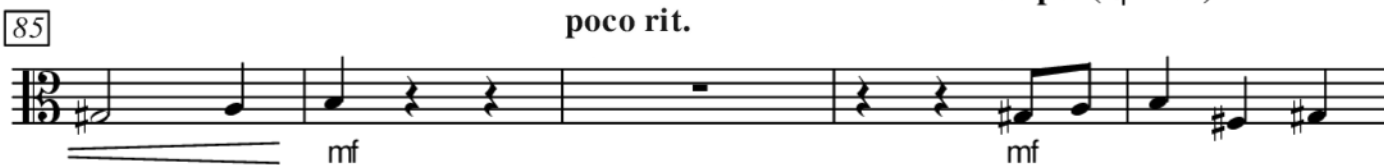
81



85

poco rit.

A tempo (♩ = 105)



90



95

poco rit.

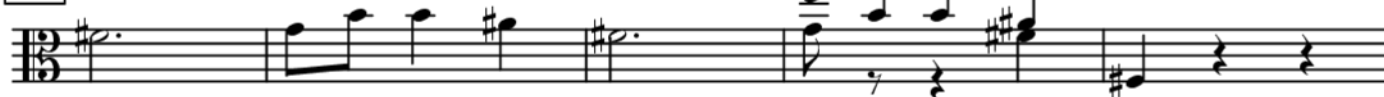
Allegro (♩ = 120)



Viola

3

100



105



110



115



119



124



128

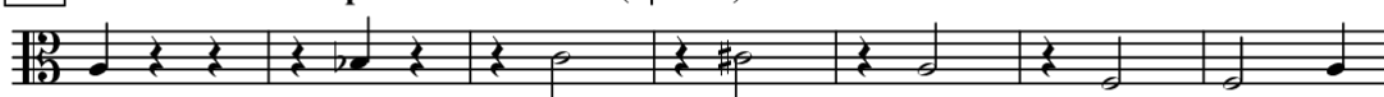


132



136

Un poco meno mosso (♩ = 105)



poco rit.

143



148

Un poco meno mosso (q = 105)



150

p



156



161



167

rit. .

rall.
4

174

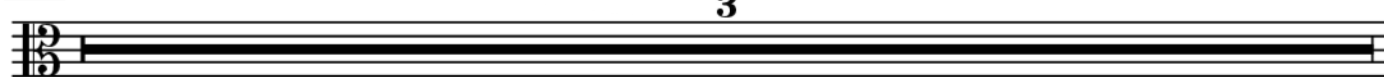
A A tempo

3



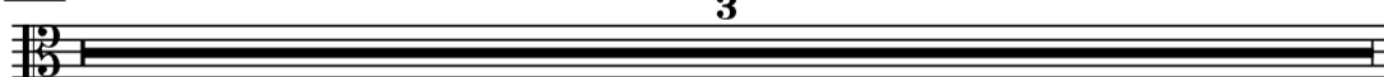
179

3



182

3



185

rit.

A tempo

2

4



Viola
poco rit.
2

5

191

3

A tempo (q= 120)

197

5

202

Allarg.

A tempo (q= 120)

f

206

209

212

musicalion

klicken für mehr

f

Expressivo (q= 65)

213

p

220

222

224

poco rit.

Viola

7

246

2



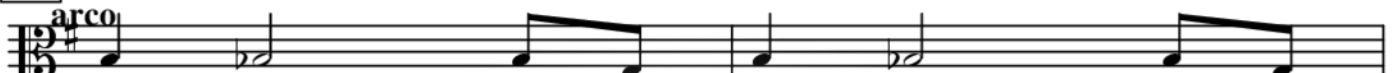
248

poco rit.



250

A tempo (q= 65)



p



252



pp

254



p

256



pp

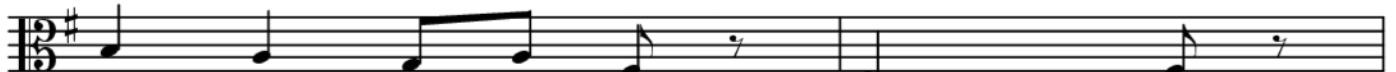
p

258



p

260

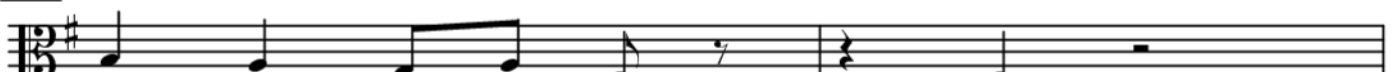


mf

p

262

rit. -

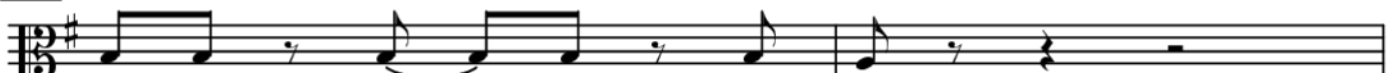


mf

pp

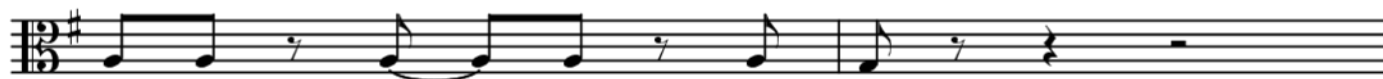
264

A Tempo (q= 65)



p

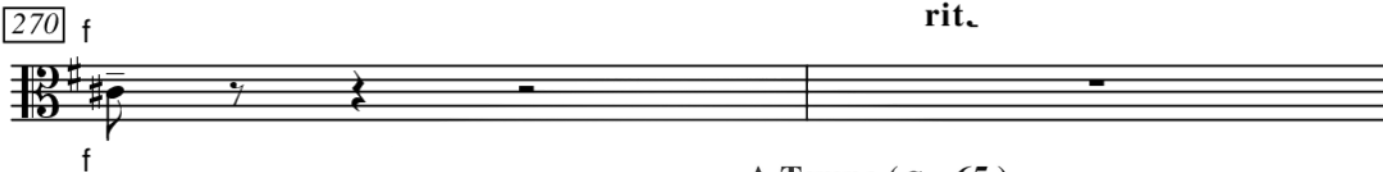
266



268



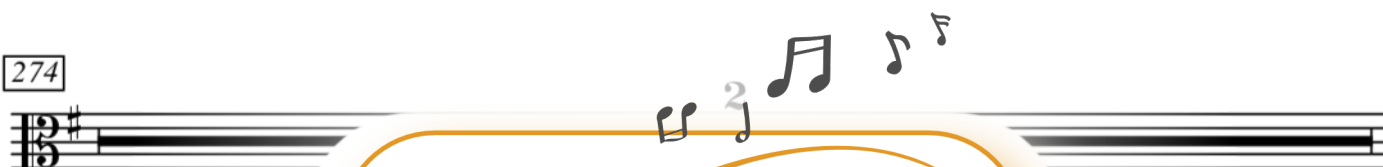
270



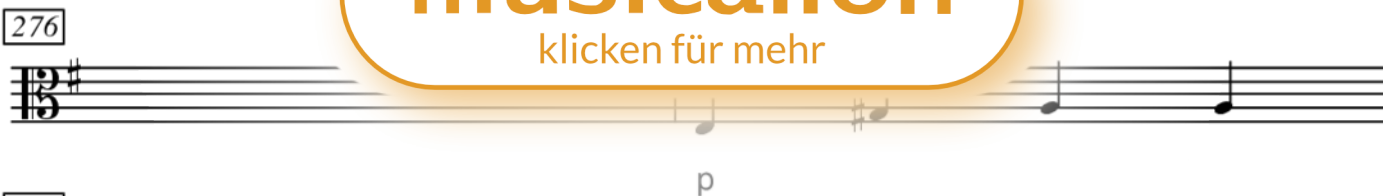
272



274



276



278



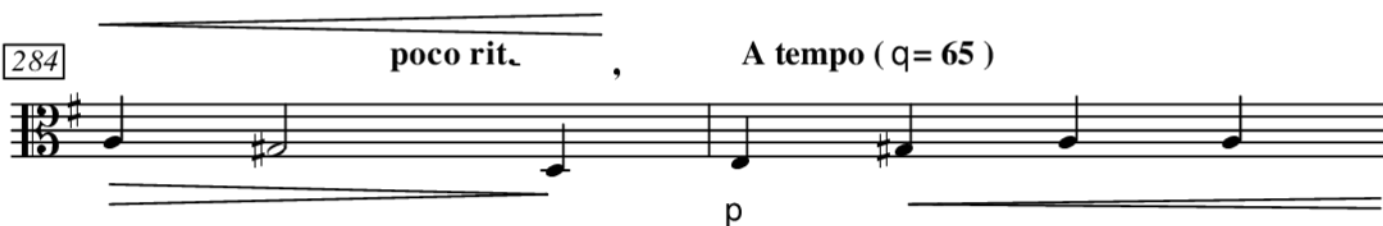
280



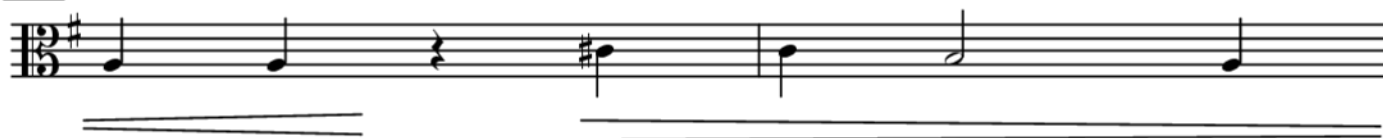
282



284



286



288



290



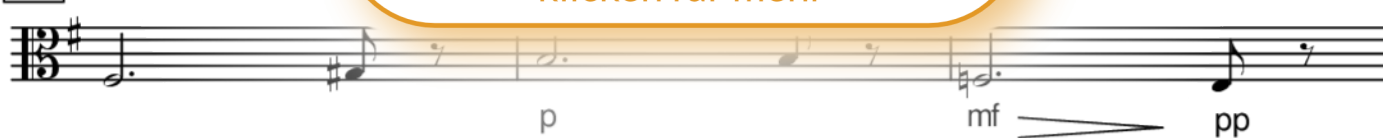
292



294



296



299 A tempo (q= 65)

2

rit.



Un poco meno mosso (q= 45)

302

rit.



III

Allegro (q= 120)

2



310



315



320



324

329 **Espressivo** (q = 80)

335



341

347 **Allegro** (q = 120)

350

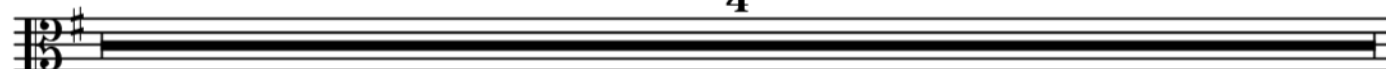


355



360

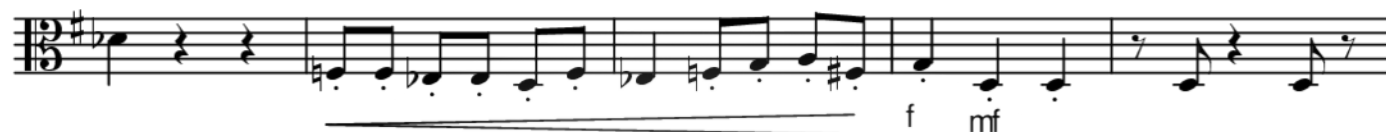
4



364



368



373



378



382



386



390



395



401



12

Viola

Expressivo (q = 80)

406

rall.



459



464



468



472



musicalion

klicken für mehr



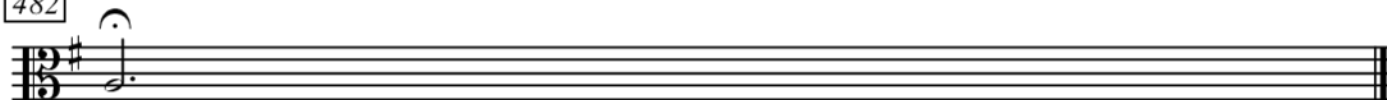
476



478



482



To Miss Olga Maria Schroeter,
Piano Concerto No.1

Guilherme Schroeter
Op.54

Allegro (q= 120)



musicalion
klicken für mehr

51



56

cresc.

60

f

64

Un poco meno mosso (♩ = 105)



70



76



81

2



85

poco rit.

A tempo (♩ = 105)



90



95

poco rit.

2

2

Allegro (♩ = 120)



100



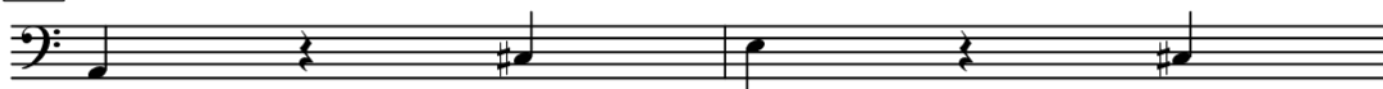
poco rit.

143



148

Un poco meno mosso (q= 105)



p

150



156



161



167

rit. .



rall.

4

p

174

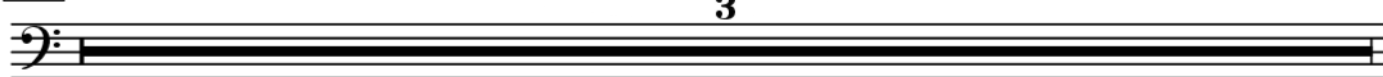
A A tempo

3



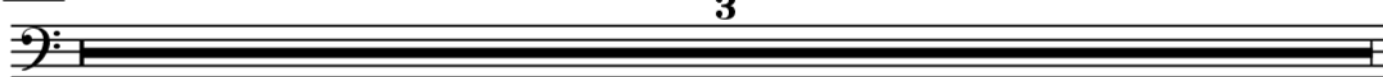
179

3



182

3



185

rit.

A tempo

2

4



Violoncello
poco rit.

5

191

3

2

A tempo (q= 120)

197

5

202

Allarg.

A tempo (q= 120)

f

206

209

212

musicalion

klicken für mehr

Expressivo (q= 65)

p

220

222

224

poco rit.

6

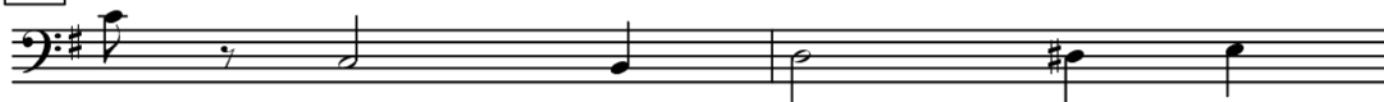
Expressivo (q= 65)

Violoncello

226



228



230



232



234



236

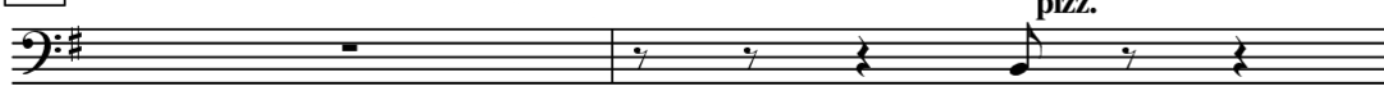


238



240

rit.

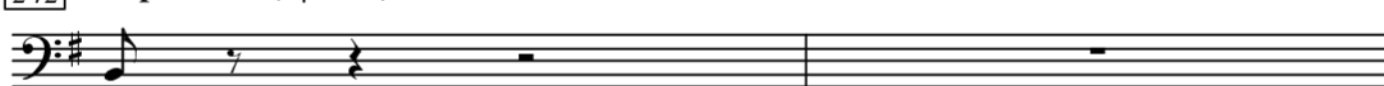


pizz.

p

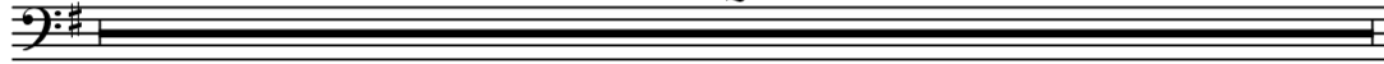
242

Expressivo (q= 65)



244

2



Violoncello

7

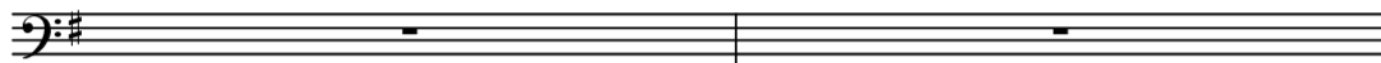
246

2



248

poco rit.



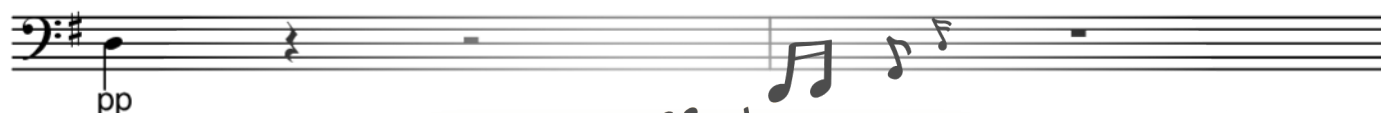
250

A tempo (q = 65)

arco



252



254



256



258



260



262

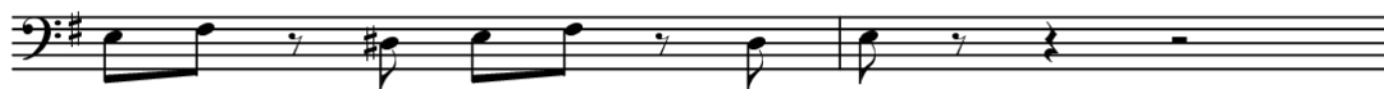
rit.



264 A Tempo (q = 65)



266



268



270



272



274



276



278



280



282



Violoncello
A tempo (q = 65)

poco rit. ,

284



286



288



290



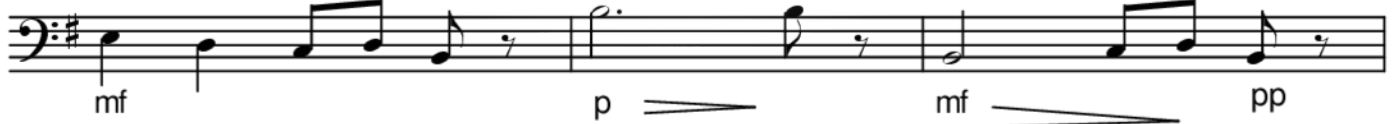
292



294



296



299 A tempo (q = 65)

rit.

2



Un poco meno mosso (q = 45)

302

rit.



Violoncello

Allegro (q= 120)

f



musicalion
klicken für mehr

klicken für mehr

P

5

p

poco rit. A tempo (q= 80)

mf

poco rit.

 $dim.$

p

Allegro (q= 120)

arco

p *cresc.*

Violoncello

11

350



355



360



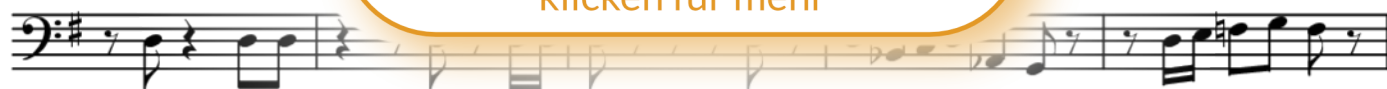
364



368



373



378



382



386



390



musicalion

klicken für mehr

395



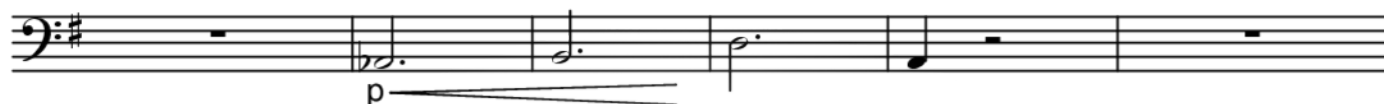
401



406

rall.

Expressivo (q= 80)



412

5



417

poco rit. *espress.* tempo (q= 80)

423

poco rit.

A tempo (q=120)



428

rit.

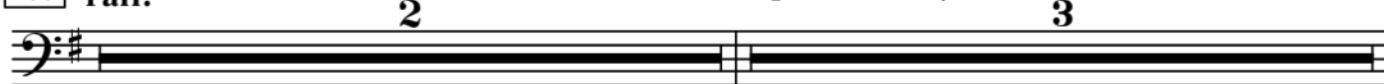
A tempo (q=120)



433

rall.

Expressivo (q= 80)



438

accel.

5



443

rit.

Expressivo (q= 80)

rit.

Allegro (q= 120)



Violoncello

13

449



454



459



464



468



472



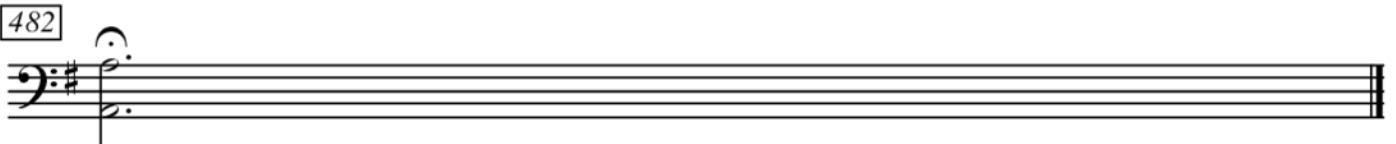
476



478



482



Typ: Digitale Noten zum Download

Titel: [Piano Concerto No. 1](#)

Komponist: [Guilherme Schroeter](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klavier+[Fl+Ob+Klar+Fg]+[Hn2+Trp]+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1),
Horn = Hn(2), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken
= Pk(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)