Bassoon

To Miss Olga Maria Schroeter,

Piano Concerto No.1

for Piano and Orchestra

Guilherme Schroeter
Op.54

Allegro (q= 120)



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http://www.guilhermeschroeter.mus.br
guisongs@gmail.com



musicalion
click for more



musicalion
click for more



musicalion
click for more

202 Allarg. A tempo (q= 120)

f

206

209

212

f

Expressivo (q= 65)

2

musicalion
click for more

220

222

2

224 poco rit.

226 Expressivo (q= 65)
pizz.

p

228 arco

230 pizz.

232

234 arco

mf

236

238

musicalion
click for more

240

p

242 Expressivo (q= 65)

244

2

246

2

248

poco rit.

250 **A tempo (q= 65)**
pizz.

p

252

pp

254

p

256 **arco**

pp

258

musicalion
click for more

260

mf p

262 **rit.**

p pp

264 **A Tempo (q= 65)**

2

266

2

268

mf

p *cresc.* mf

3 3

270 rit.

f

A Tempo (q= 65)

272

274

2

276 rit. Expressive (q= 65)

278

musicalion
click for more

280

282

284 poco rit. A tempo (q= 65)

286

p

288

290

292

294

mf

296

poco rit.

p p mf pp

299 **A tempo (q= 65)**

Un poco meno mo

musicalion
click for more

302

pp

III

Allegro (q= 120)

f

310

mf mf

315

f mf p

320

mf p

324

rall.

p

329 Expressivo (q= 80)

5

p

335 poco rit. A tempo (q= 80)

mf

341

2 pizz. pizz. poco rit.

musicalion
click for more

347 Allegro (q= 1

arco

p cresc. f

350

mf

355

2

p mf

360

364

mf


368
2
pizz.
mf
f
373
arco
378
382
p
cresc.
386
f
mf
mf
390
p
mf
musicalion
click for more
395
cresc.
401
f
p
406
rall.
Expressivo (q = 80)
p
412
5



musicalion
click for more



musicalion
click for more

Clarinet in

To Miss Olga Maria Schroeter,

Guilherme Schroeter
Op.54

Concerto

for Piano and Orchestra

Allegro (q= 120)



musicalion
click for more

Flute

56

2

60

4

64

3

Un poco meno mosso (q= 105)

mf

70

6

76

2

musicalion
click for more

81

p

A tempo (q= 105)

85

poco rit.

mf

mf

90

4

95

poco rit.

2

2

Allegro (q= 120)

f

100

105
5
110
5
115
4
119
5
124
2
128
132
136
Un poco meno mosso (q= 105)
5
mf
143
poco rit.
Un poco meno mosso (q = 105)
148
p

musicalion
click for more



musicalion
click for more

202 Allarg. A tempo (q= 120)

206 3

209

212 2 f

Expressivo (q= 65) 2

musicalion
click for more

220

222 2

224 poco rit.

Expressivo (q= 65)

226 mf

228

Flute

230

232 *mf*

234 2

236 2

238 2

240

242 **Expressivo** (q= 65) 2

244 2

246 2

248 **poco rit.**

musicalion
click for more



musicalion
click for more

270 f rit.

272 A Tempo (q= 65)

274 2

276 rit. Expressive (q= 65)

278 2

280

282 2

284 poco rit. A tempo (q= 65)

286 2

288 2

musicalion
click for more

290 2

292 2

294 2

296 2 poco rit.

299 A tempo (q= 65)

Un poco meno mo

302 pp

musicalion
click for more

III

Allegro (q= 120) 4

310 mf 3

315 5

320

4

324

3 rall. 2

329

Expressivo (q= 80)

p

335

poco rit. A tempo (q= 80)

4

341

4 poco rit.

musicalion
click for more

347

Allegro (q= 120

350

5

355

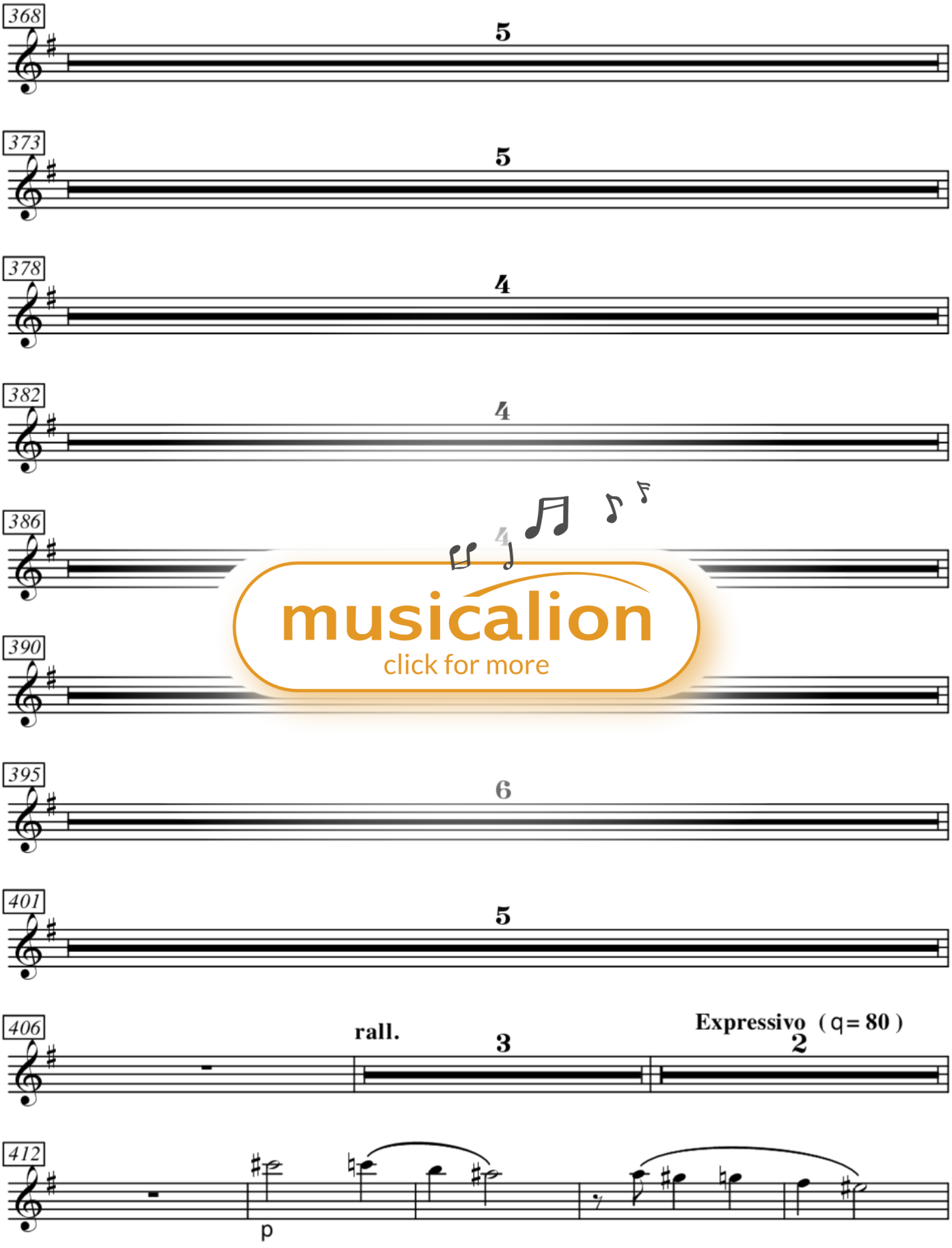
5

360

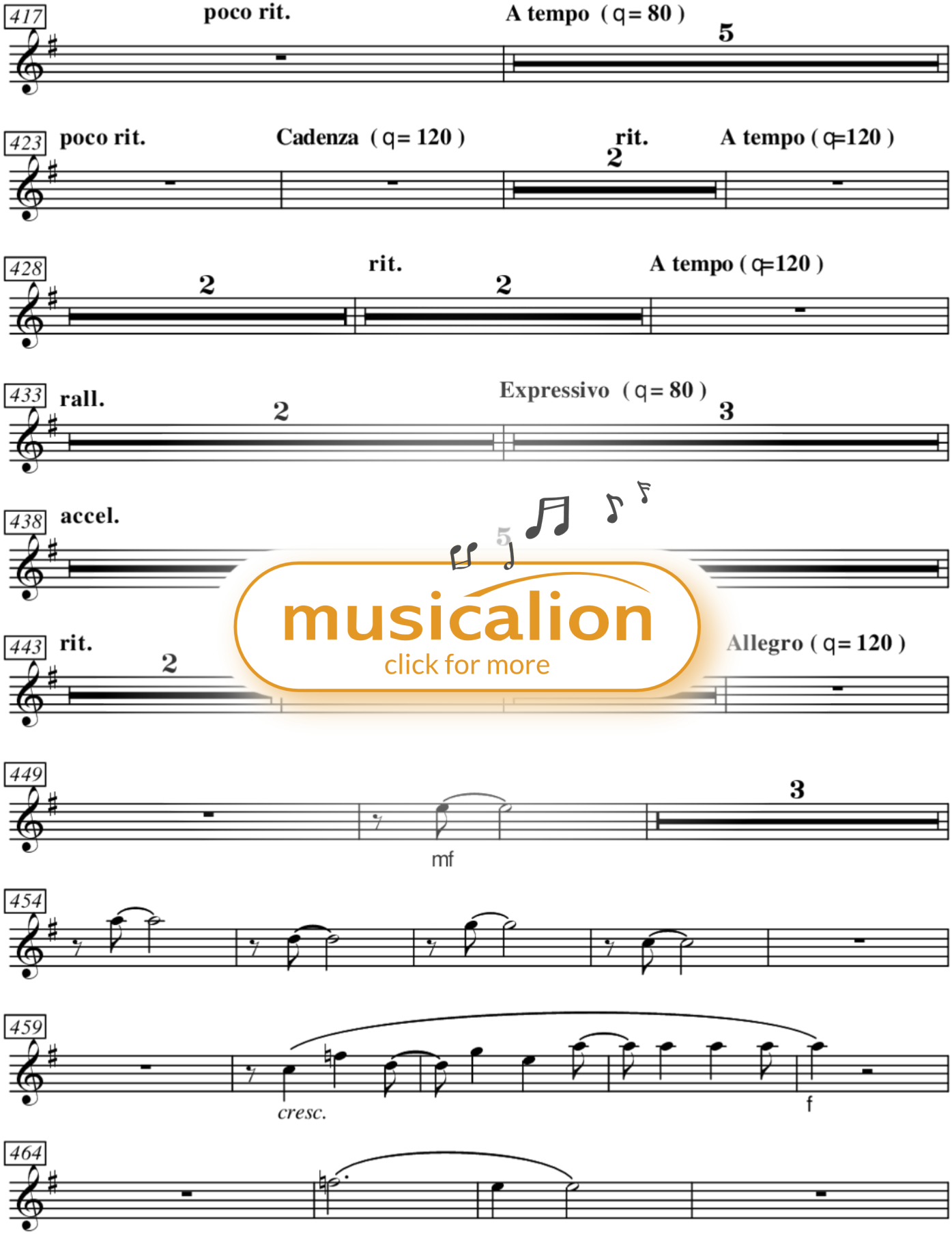
4

364

4



musicalion
click for more



musicalion
click for more



musicalion
click for more

Clarinet in

To Miss Olga Maria Schroeter,

Guilherme Schroeter
Op.54

Allegro (q= 120)

for Piano and Orchestra



musicalion
click for more

Oboe

56

2

60

4

64

3

Un poco meno mosso (q= 105)

mf

70

6

76

musicalion
click for more

81

A tempo (q= 105)

85

poco rit.

mf

mf

90

4

95

poco rit.

2

2

Allegro (q= 120)

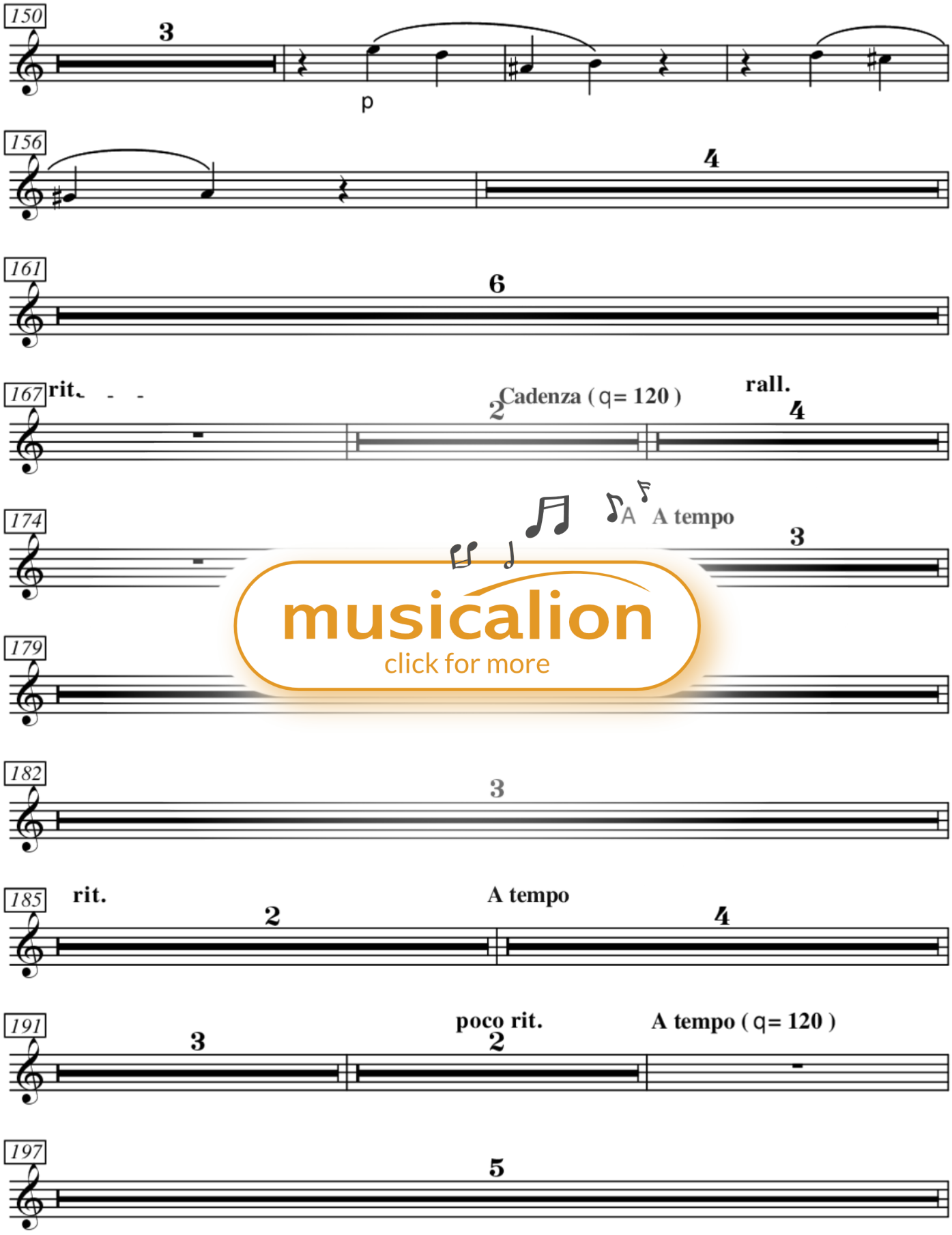
f

100

105
5
110
5
115
4
119
5
124
2
f
f
128
f
132
136
Un poco meno mosso (♩= 105)
5
mf
143
poco rit.
Un poco meno mosso (♩= 105)
148
p

musicalion
click for more

Oboe



musicalion
click for more

202 Allarg. A tempo (q= 120)

206 3

209 mf mf

212 2 f

Expressivo (q= 65) 2

musicalion
click for more

220

222 2

224 poco rit.

Expressivo (q= 65)

226 2

228 2

Oboe

230

mf

232

234

2

236

2

238

2

240

242 **Expressivo** (q= 65)

2

244

2

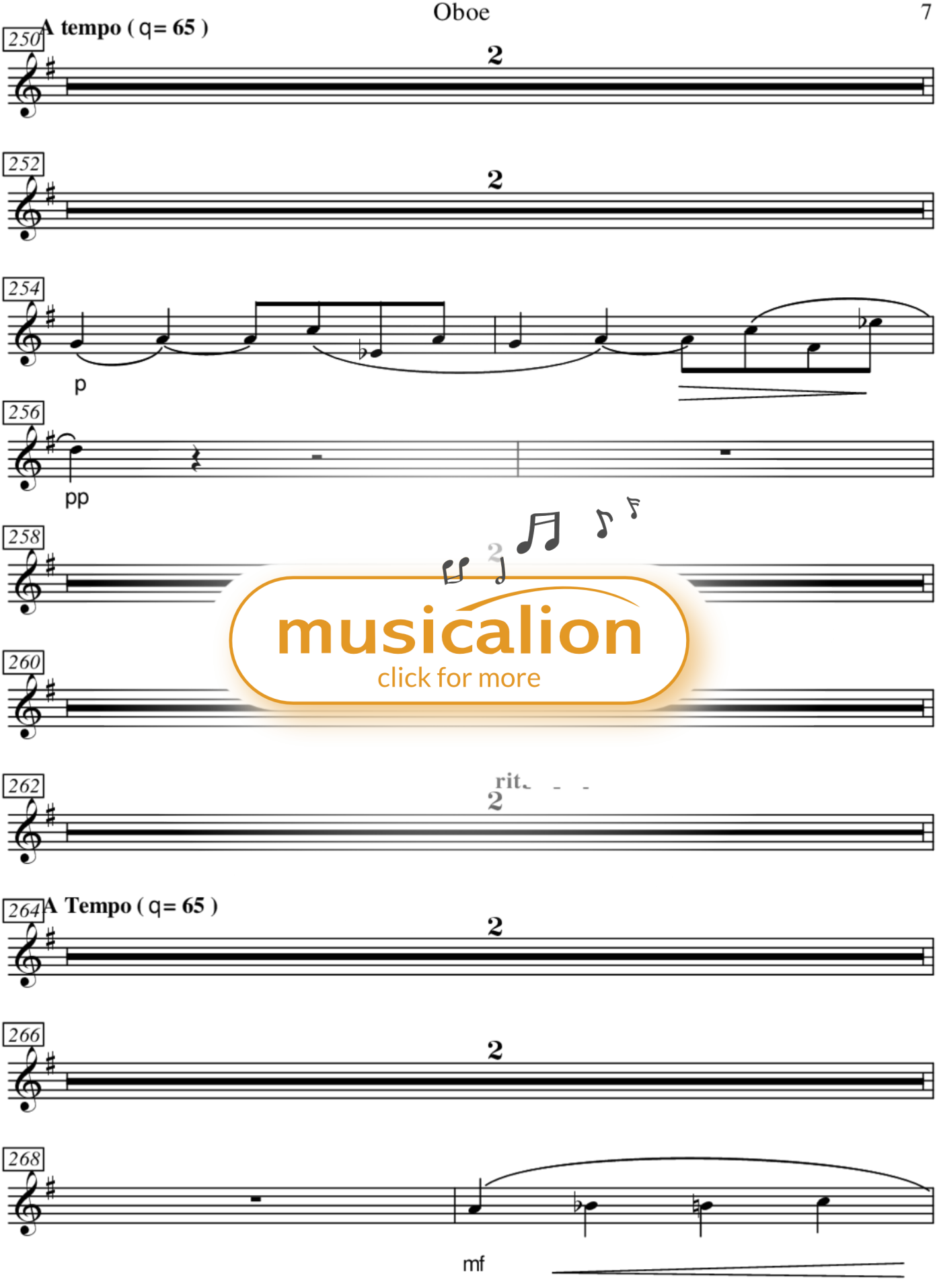
246

2

248

poco rit.

musicalion
click for more



musicalion
click for more

Oboe

270

rit.

f

A Tempo (q= 65)

272

274

2

276

rit.

Expressive (q= 65)

278

2

musicalion
click for more

280

282

2

284

poco rit.

A tempo (q= 65)

286

2

288

2

290

2

292

2

294

2

296

2

poco rit.

299 A tempo (q= 65)

Un poco meno mo

302

pp

musicalion
click for more

III

Allegro (q= 120)

4

310

5

315

5

320 4

324 3 rall. 2

329 Expressivo (q= 80) 2 p

335 poco rit. A tempo (q= 80) 4

341 4 poco rit.

347 Allegro (q= 120

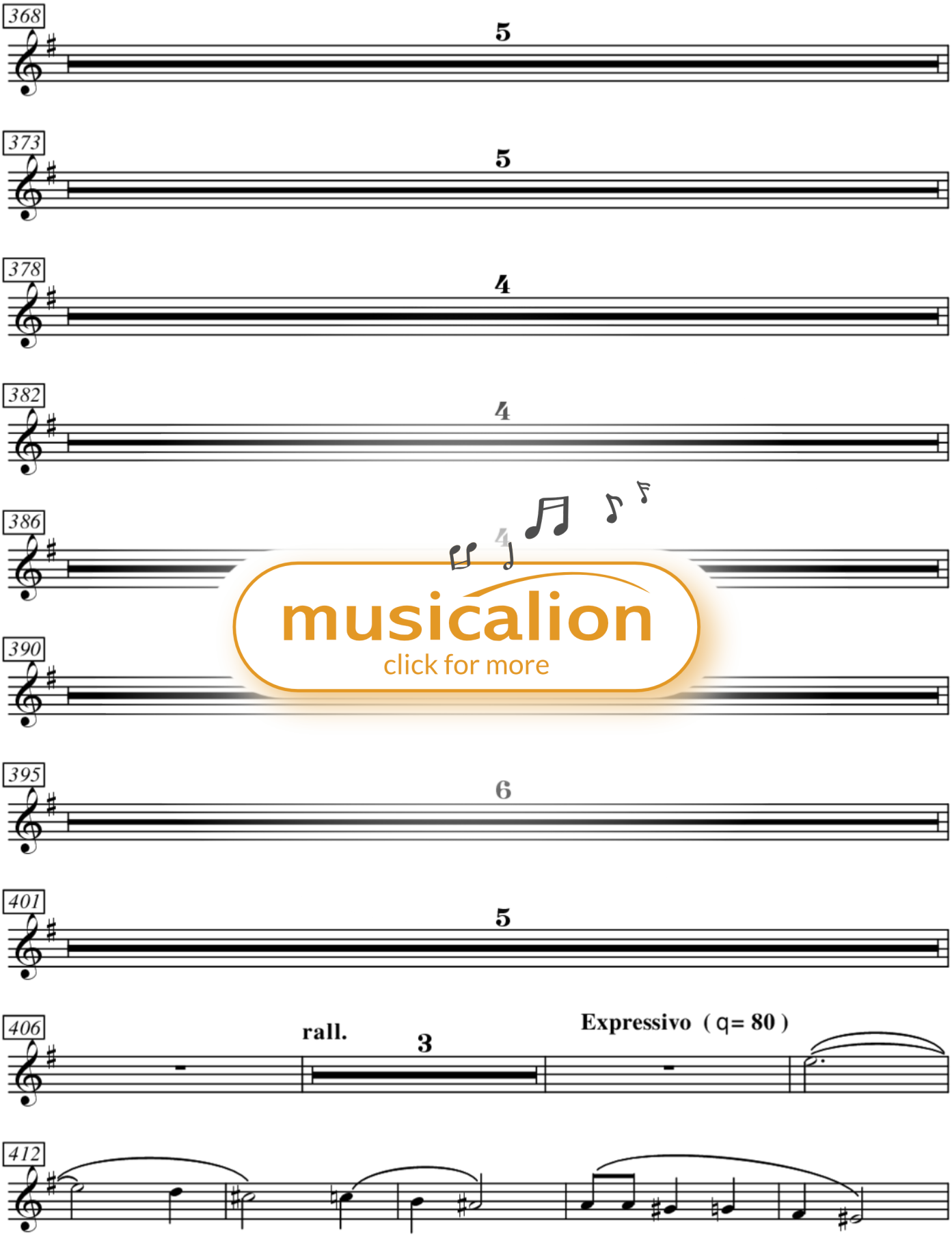
350 5

355 5

360 4

364 4

musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more

Clarinet in

To Miss Olga Maria Schroeter,

Guilherme Schroeter
Op.54

Allegro (q= 120)

for Piano and Orchestra



musicalion
click for more

Clarinet in Bb

56

2

60

4

64

Un poco meno mosso (♩= 105)

3

3

70

2

mf

76

musicalion
click for more

81

A tempo (♩= 105)

85

poco rit.

mf

mf

90

4

95

poco rit.

2

3

Allegro (♩= 120)

100

f



musicalion
click for more

Clarinet in Bb

150

6

156

3

p

161

4

167

rit.

Cadenza (q= 120)

2

rall.

4

174

A

A tempo

3

musicalion
click for more

179

182

3

185

rit.

2

A tempo

4

191

3

poco rit.

2

A tempo (q= 120)

197

5

202 Allarg. A tempo (q= 120)

206 3

209 3

212 3

f Expressivo (q= 65)

220

222

224 poco rit.

Expressivo (q= 65)

226

228

musicalion
click for more

Clarinet in Bb

230

mf

232

234

2

236

2

238

2

musicalion
click for more

240

242

Expressivo (q= 65)

2

244

2

246

2

248

poco rit.



musicalion
click for more

Clarinet in Bb

270 rit.

272 A Tempo (q= 65)

274 2

276 rit. Expressive (q= 65)

musicalion
click for more

278

280 2

282 2

284 poco rit. A tempo (q= 65)

286 2

Clarinet in Bb

288

2

290

2

292

2

294

2

296

poco rit.

musicalion
click for more

299

A tempo (q= 6.

Un poco meno mosso (q= 45)

302

rit.

pp

III

Allegro (q= 120)

4

310

5

Clarinet in Bb

315

5

320

4

324

rall.

3

2

329 Expressivo (q= 80)

2

p

335

poco rit.

A tempo (q= 80)

4

musicalion
click for more

341

4

co rit.

p

347 Allegro (q= 120)

3

350

5

355

5

360

4

364 4

368 5

373 5

378 4

382 4

386

390 5

395 6

401 5

406 rall. 3 Expressivo (q= 80) p

musicalion
click for more

Clarinet in Bb

412

p

417

poco rit.

A tempo (q= 80)

5

423

poco rit.

Cadenza (q= 120)

rit.

2

A tempo (q=120)

428

2

rit.

2

A tempo (q=120)

433

rall.

2

Expressivo (q= 80)

3

musicalion
click for more

438

accel.

443

rit.

2

Expressivo (q= 80)

2

rit.

Allegro (q= 120)

449

3

mf

454

2

459

cresc.

f



musicalion
click for more

Bassoon

To Miss Olga Maria Schroeter,

Guilherme Schroeter
Op.54

Allegro (q= 120)

for Piano and Orchestra



musicalion
click for more

Bassoon

56

2

60

4

64

Un poco meno mosso (♩= 105)

3 3

70

2 2

76

musicalion
click for more

81

A tempo (♩= 105)

85

poco rit.

mf mf

90

4

95

poco rit.

2 3

Allegro (♩= 120)

100

f



musicalion
click for more

150
6

156
3
p

161
mf

167
rit.
Cadenza (q= 120)
2
rall.
4

174
A
A tempo
3

musicalion
click for more

179

182
3

185
rit.
2
A tempo
4

191
3
poco rit.
2
A tempo (q= 120)

197
5

202 Allarg. A tempo (q= 120)

206 3

209 3

212 3 f

Expressivo (q= 65)

220

222 2

224 poco rit.

226 Expressivo (q= 65) mf

228

musicalion
click for more

Bassoon

230

232

234

2

236

2

238

2

musicalion
click for more

240

p

242 **Expressivo** (q= 65)

2

244

2

246

2

248

poco rit.

250 A tempo (q= 65)

p

252

pp

254 p

2

256

2

258

2

260

262 rit. - -

2

264 A Tempo (q= 65)

2

266

2

268

mf

musicalion
click for more

Bassoon

270 f

rit.

f

272 A Tempo (q= 65)

274 2

276 rit. Expressive (q= 65)

278 2

musicalion
click for more

280

282 2

284 poco rit. A tempo (q= 65)

286 2

288 2

290

2

292

2

294

2

296

poco rit.

2

299 A tempo (q= 65)

Un poco meno mo

302

pp

musicalion
click for more

III

Allegro (q= 120)

4

310

3

mf

315

5

320

4

324

3

rall.

2

329

Expressivo (q= 80)

2

p

335

poco rit.

A tempo (q= 80)

4

341

4

poco rit.

musicalion
click for more

347 Allegro (q= 120

350

5

355

5

360

4

364

4

368

5

373

5

378

4

382

4

386

4

musicalion
click for more

390

395

6

401

5

406

rall.

3

Expressivo (q = 80)

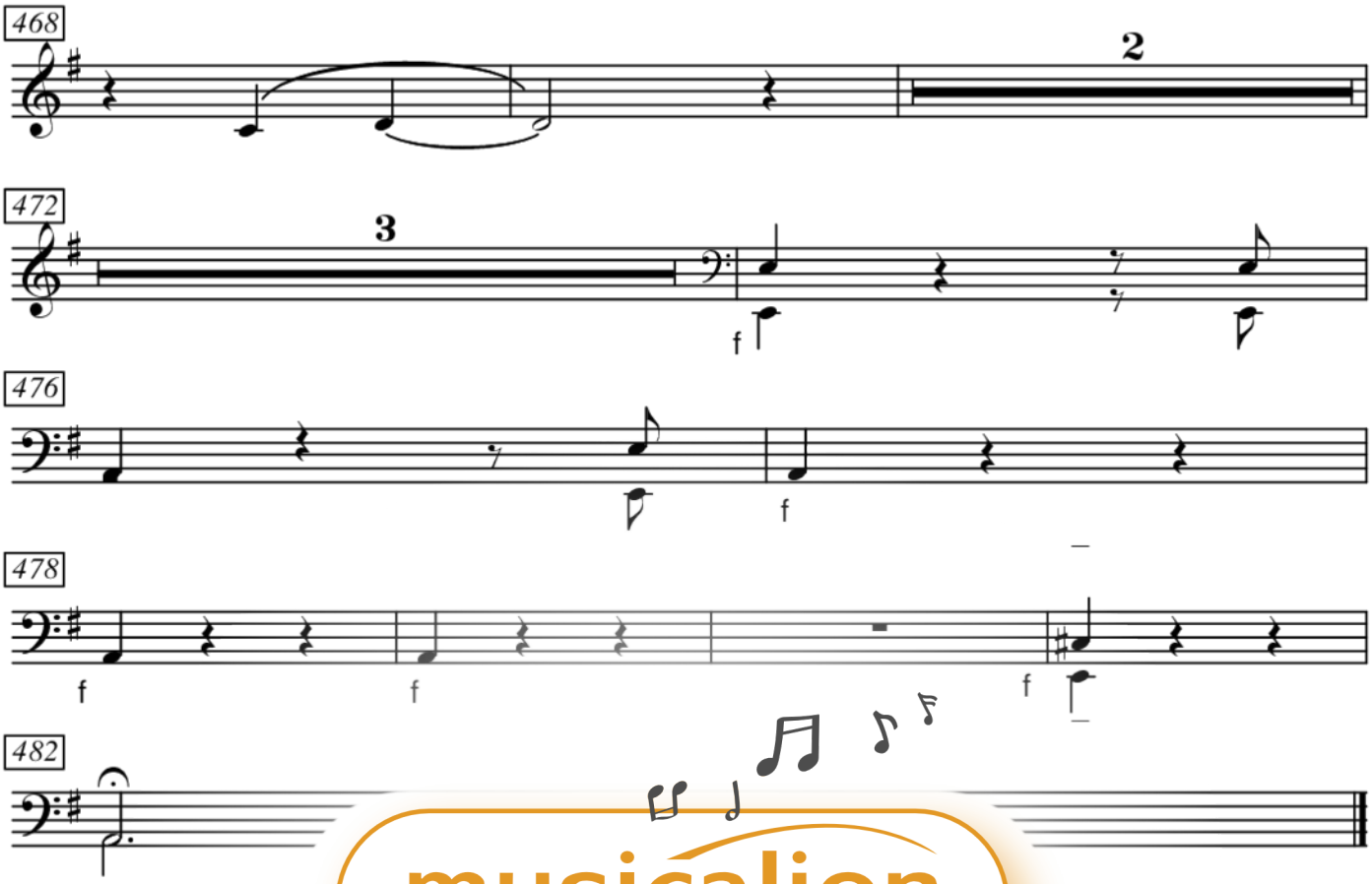
2

412

p



musicalion
click for more



musicalion
click for more

Bassoon

To Miss Olga Maria Schroeter,

Piano Concerto No.1

for Piano and Orchestra

Guilherme Schroeter
Op.54

Allegro (q= 120)



musicalion
click for more

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Horn in F

56

4

60

f

2

64

3

Un poco meno mosso (q= 105)

mf

70

2

76

5

musicalion
click for more

81

A tempo (q= 105)

85

poco rit.

mf

2

90

5

95

poco rit.

2

3

Allegro (q = 120)

100

5

105
4
110
5
115
4
119
5
124
f
2
128
132
4
136
Un poco meno mosso (♩= 105)
mf
143
poco rit.
Un poco meno mosso (♩= 105)
148
2

musicalion
click for more

150
6

156
5

161
6

167
rit.
Cadenza (q= 120)
rall.
2
4

174
A
A tempo
3

musicalion
click for more

179

182
3

185
rit.
2
A tempo
4

191
3
poco rit.
2
A tempo (q= 120)

197
5



musicalion
click for more



musicalion
click for more

250 **A tempo (q= 65)**

2

252

2

254

2

256

2

258

260

262

rit.

2

264 **A Tempo (q= 65)**

2

266

2

268

3

mf

musicalion
click for more

270

rit.

f

272

A Tempo (q= 65)

274

2

276

rit.

Expressive (q= 65)

musicalion
click for more

278

280

2

282

2

284

poco rit.

A tempo (q= 65)

286

2

288

2

290

2

292

2

294

2

296

poco rit.

musicalion
click for more

299 A tempo (q= 65

Un poco meno mosso (q= 45)

302

rit.

pp

III

Allegro (q= 120)

4

310

3



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more

Clarinet in

To Miss Olga Maria Schroeter,

Piano Concerto No.1

for Piano and Orchestra

Guilherme Schroeter
Op.54

Allegro (q= 120)



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Trumpet in Bb

56

4

60

f

f

64

Un poco meno mosso (♩= 3

70

4

mf

76

5

musicalion
click for more

81

A tempo (♩= 105)

85

2

poco rit.

2

90

5

95

poco rit.

2

3

Allegro (♩= 120)

100

f



musicalion
click for more

Trumpet in Bb

156

5

161

6

167

rit.

Cadenza (q= 120)

rall.

2

4

174

A

A tempo

3

musicalion
click for more

179

182

185

rit.

2

A tempo

4

191

3

poco rit.

2

A tempo (q= 120)

197

5

202

Allarg.

A tempo (q= 120)

2

206
3
209
3
212
3
f
Expressivo (q= 65)
2
220
222
224
poco rit.
Expressivo (q= 65)
226
2
228
2
230
2

musicalion
click for more

Trumpet in Bb

232

2

234

p

236

mf

238

2

240

rit.

2

musicalion
click for more

242

Expressivo (♩

244

2

246

2

248

poco rit.

250

A tempo (♩= 65)

2

252

2

254

2

256

2

258

260

musicalion
click for more

262

rit.

2

264 **A Tempo (q= 65)**

2

266

2

268

mf

Trumpet in Bb

270

rit.

f

272

A Tempo (q= 65)

274

2

276

rit.

Expressive (q= 65)

musicalion
click for more

278

280

2

282

2

284

poco rit.

A tempo (q= 65)

286

2

Trumpet in Bb



musicalion
click for more

III



Trumpet in Bb

315 5

320 4

324 rall. 3 2

329 Expressivo (q= 80) 5

335 poco rit. A tempo (q= 80) 4

musicalion
click for more

341

347 Allegro (q= 120) f

350 f 3

355 5

360 4

364
4
368
5
373
5
378
4
382
2
386
f
f
390
5
395
6
401
5
406
rall.
3
Expressivo (q = 80)
2

musicalion
click for more

Trumpet in Bb

412
5

417
poco rit.
A tempo (q= 80)
5

423
poco rit.
Cadenza (q= 120)
rit.
2
A tempo (q=120)

428
2
rit.
2
A tempo (q=120)

433
rall.
2
Expressivo (q= 80)
3

438
accel.

443
rit.
2
Expressivo (q= 80)
2
rit.
Allegro (q= 120)

449
5

454
5

459
cresc.
f

musicalion
click for more



musicalion
click for more

Bassoon

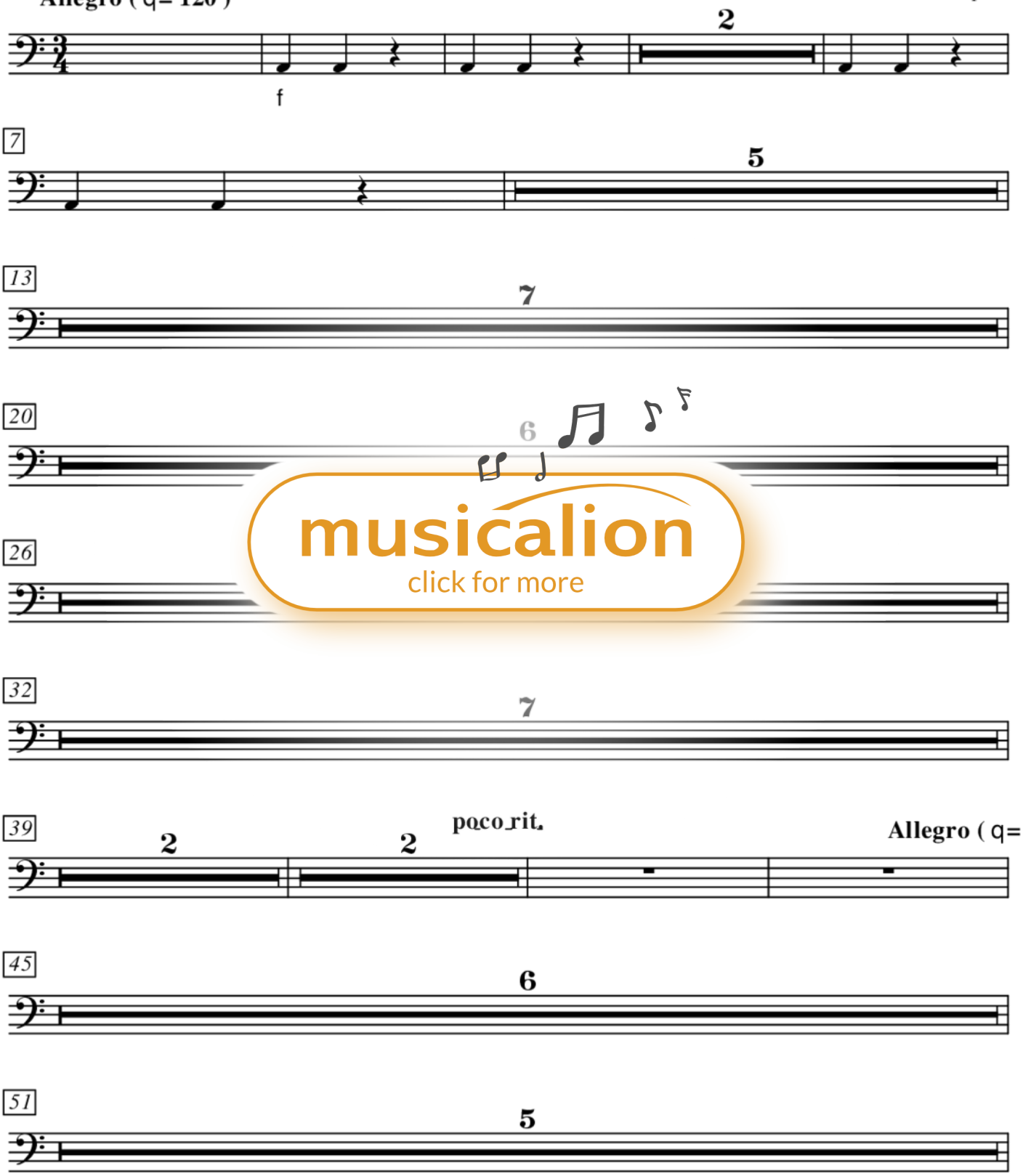
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Piano Concerto No.1

for Piano and Orchestra

Guilherme Schroeter
Op.54

Allegro (q= 120)



musicalion
click for more

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Timpani

56

4

60

f

64

Un poco meno mosso (♩= 105)

3 3

70

6

76

5

musicalion
click for more

81

A tempo (♩= 105)

85

poco rit.

2 2

90

5

95

poco rit.

2 3

Allegro (♩= 120)

100

5

105

5

110

5

115

4

119

5

124

4

musicalion
click for more

128

132

4

136

Un poco meno mosso (♩= 105)

6

143

3

poco rit.

2

Un poco meno mosso (♩= 105)

2

150

6

156
5

161
6

167 rit. Cadenza (q= 120) rall.
2 4

174 A A tempo
3

179
3

musicalion
click for more

182

185 rit. A tempo
2 4

191 poco rit. A tempo (q= 120)
3 2

197
5

202 Allarg. A tempo (q= 120)
2

206

3

209

3

212

3

Expressivo (q= 65)

2

220

222

224

poco rit.

Expressivo (q= 65)

226

2

228

2

230

2

musicalion
click for more

232

2

234

2

236

2

238

2

240

rit.

2

musicalion
click for more

242 **Expressivo (q= (**

244

2

246

2

248

poco rit.

250 **A tempo (q = 65)**

2

252

2

254

2

256

2

258

2

260

2

musicalion
click for more

262

264 **A Tempo (q= 65)**

2

266

2

268

3

mf

rit.

270

f

Timpani

272 **A Tempo (q= 65)**

274 **2**

276 **rit.** **Expressive (q= 65)**

278 **2**

280 **2**

musicalion
click for more

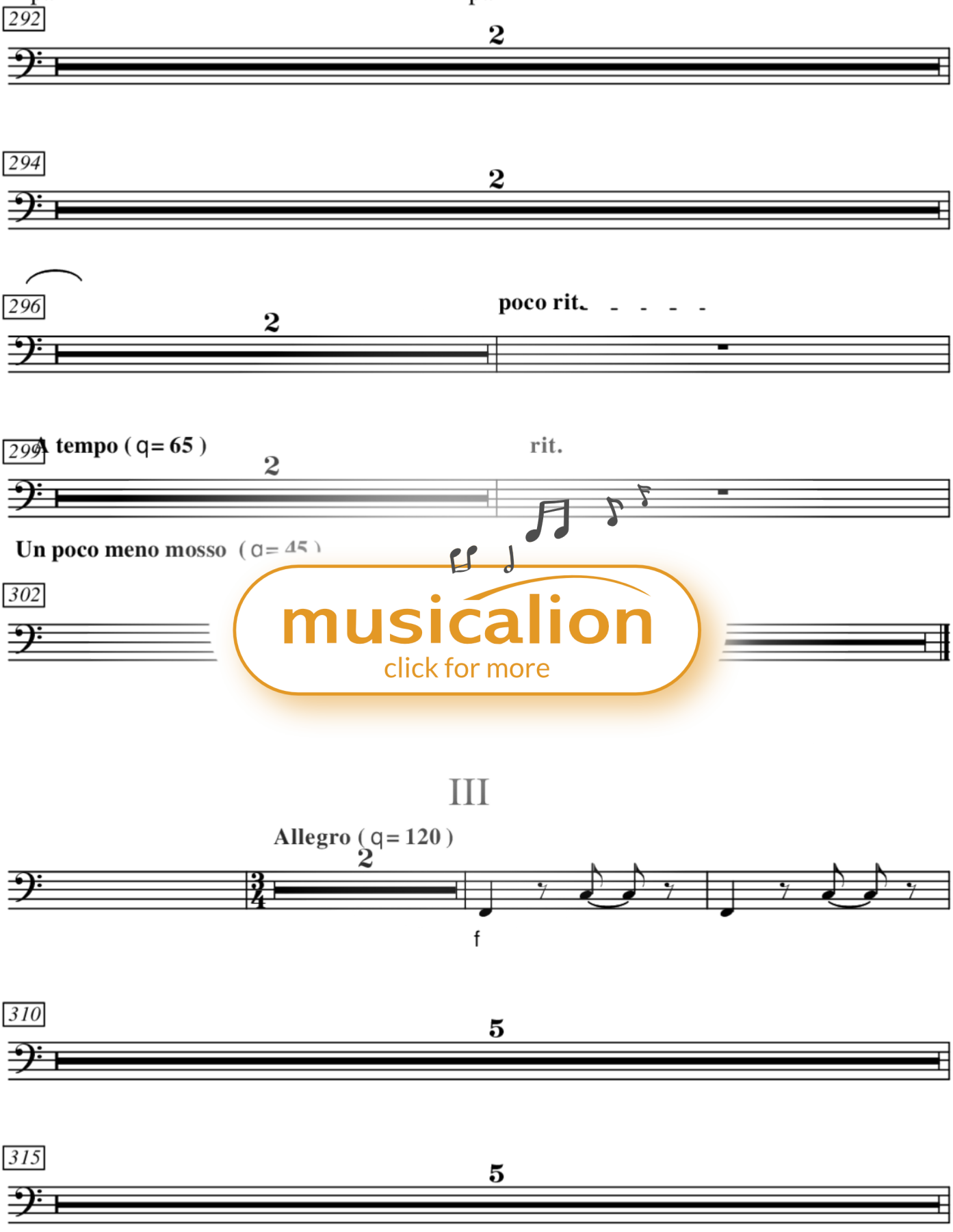
282

284 **poco rit.** **A tempo (q= 65)**

286 **2**

288 **2**

290 **2**



musicalion
click for more

320

4

324

rall.

3

2

329

Expressivo (q= 80)

5

335

poco rit.

A tempo (q= 80)

4

341

5

poco rit.

musicalion
click for more

347

Allegro (q= 120)

350

3

f

355

5

360

4

364

4



musicalion
click for more

Timpani

417 poco rit. A tempo (q= 80)

5

423 poco rit. Cadenza (q= 120) rit. A tempo (q=120)

2

428 rit. A tempo (q=120)

2 2

433 rall. Expressivo (q= 80)

2 3

438 accel.

5

musicalion
click for more

443 rit. Allegro (q= 120)

2

449

5

454

5

459

4

f

464



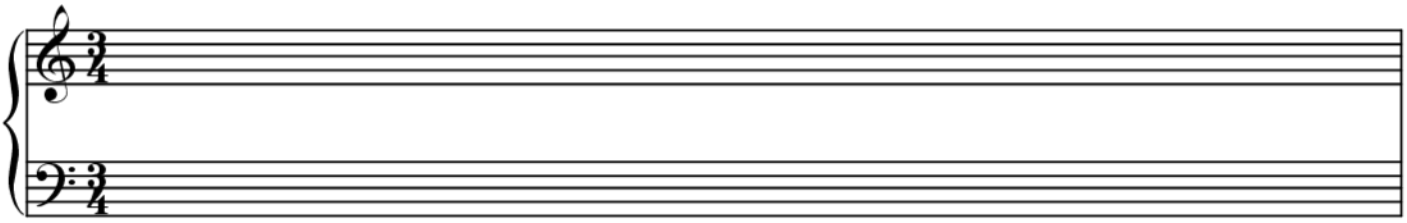
musicalion
click for more

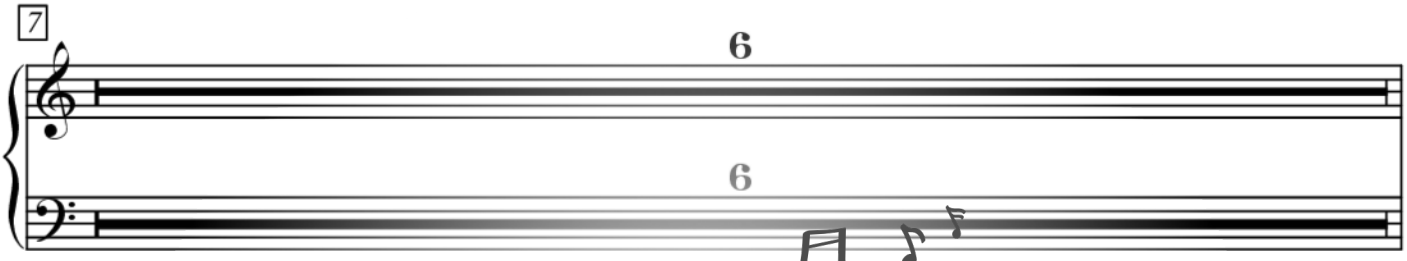
To Miss Olga Maria Schroeter,

Guilherme Schroeter
Op.54

for Piano and Orchestra

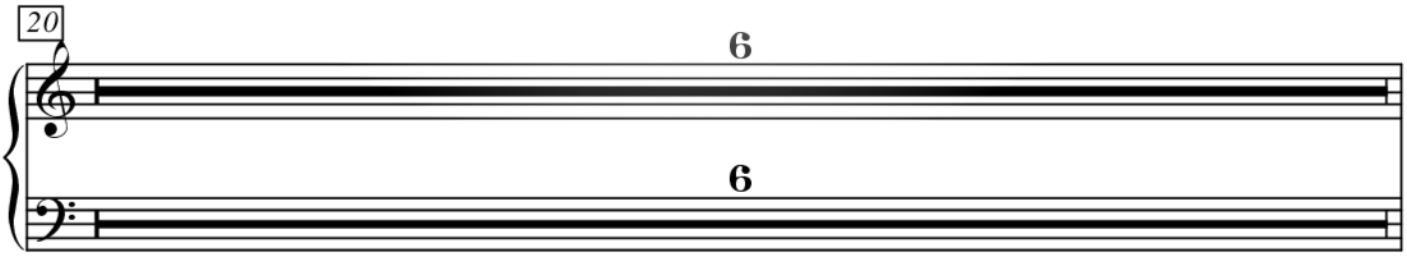
Allegro (♩= 120)







musicalion
click for more



Un poco meno mosso (♩= 105)



32

7

7

39

poco rit.

Allegro (q= 1

2 2

2 2

45

f

f

musicalion
click for more

51

mf

56

cresc.



musicalion
click for more

Piano

85

poco rit.

A tempo (♩= 105)

88

mf

90

musicalion
click for more

95

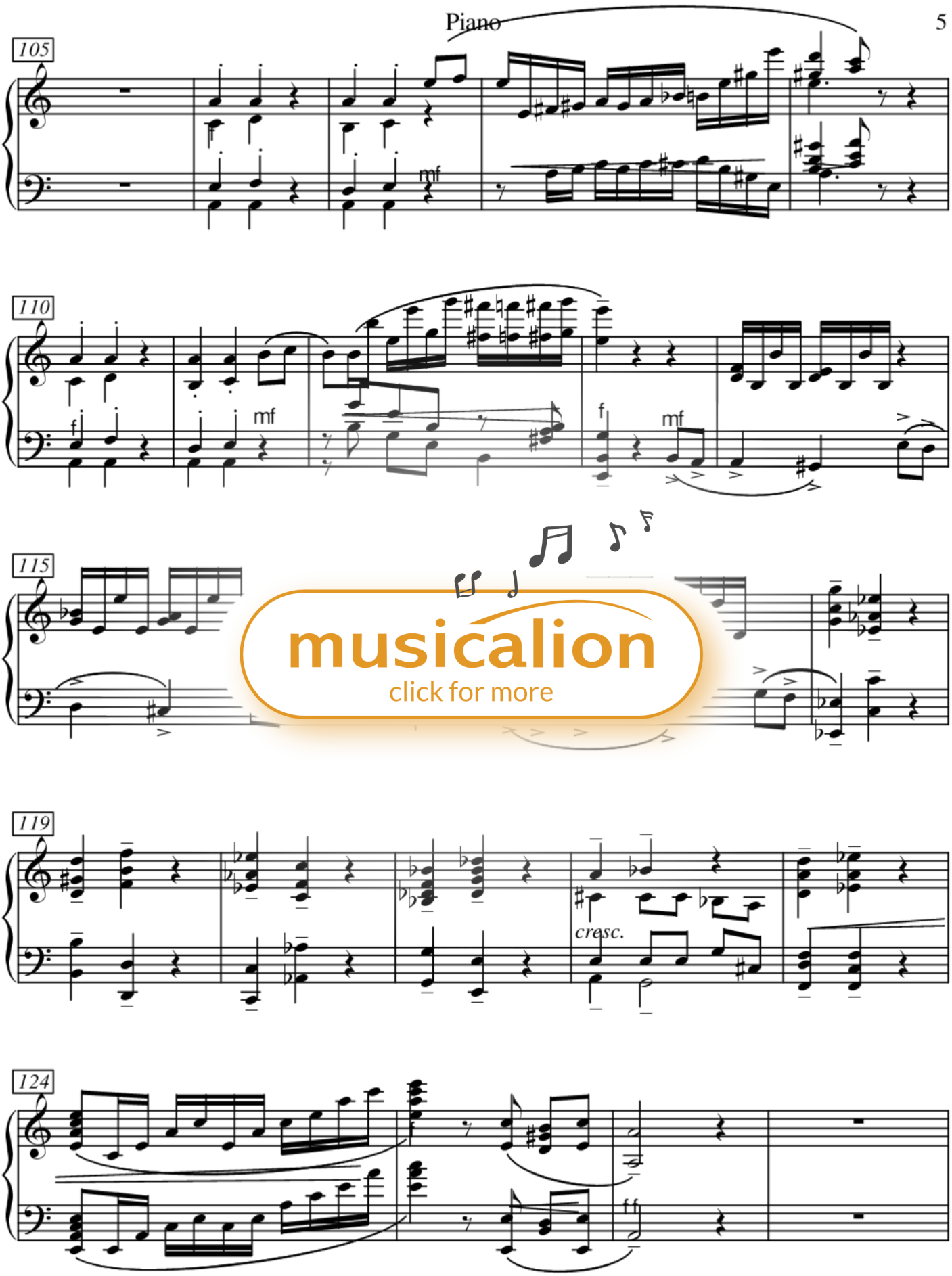
poco rit.

Allegro (♩= 120)

100

5

5



musicalion
click for more


128
4
4
132
4
4
136
Un poco meno mosso (q= 105)
6
musicalion
click for more
143
poco rit.
3
2
3
2
Un poco meno mosso (q = 105)
mf
150



musicalion
click for more



musicalion
click for more

202 Allarg. A tempo (q= 120)

206

209

212

Expressivo (q= 65)

musicalion
click for more

220

222

224

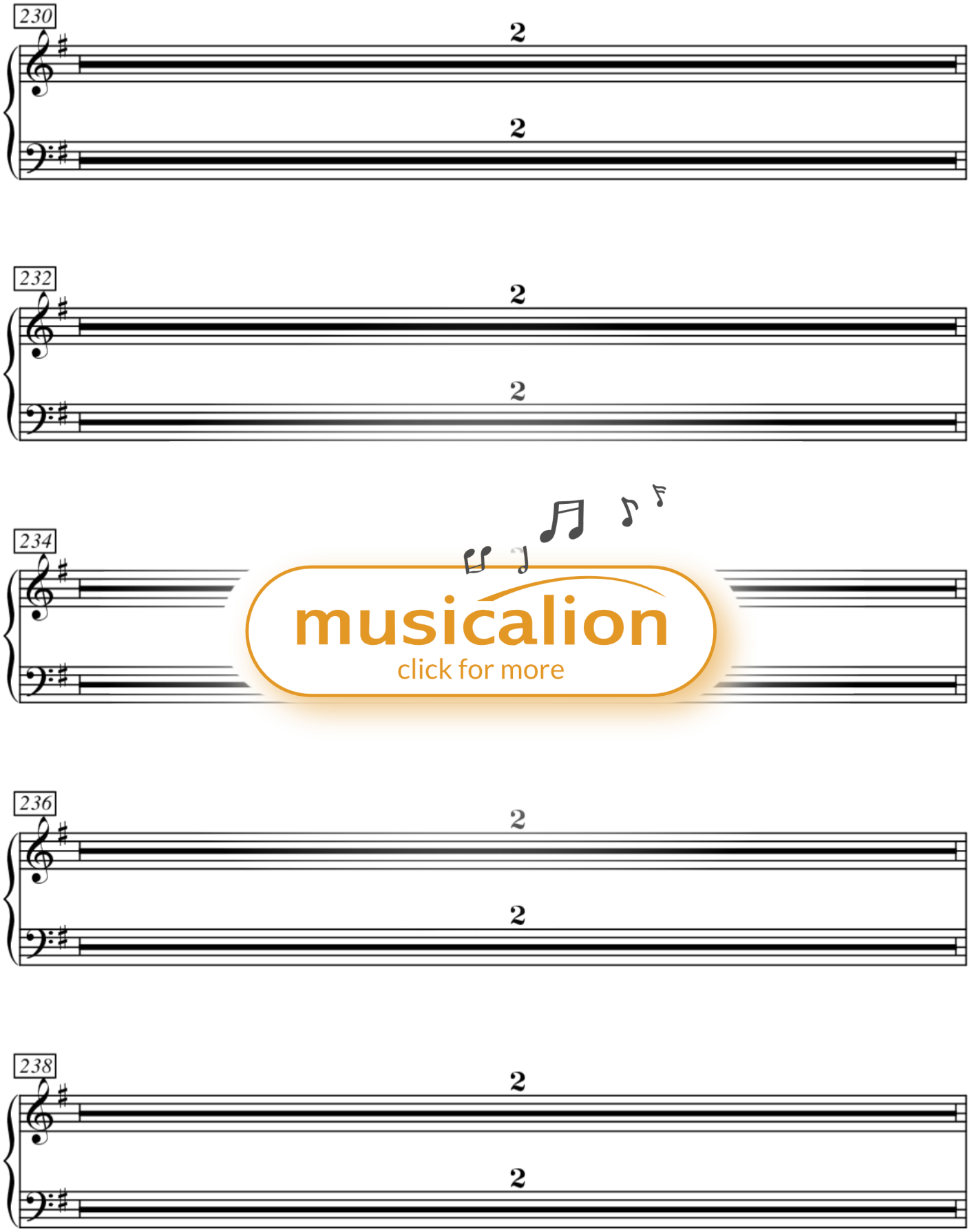
poco rit.

musicalion
click for more

226

Expressivo (q = 65)

228



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more

Un poco meno mosso (q= 45)

Piano

Piano

302

rit.

3

p

3

3

III

Allegro (q= 120)

4

4

musicalion
click for more

310

315

2

2

Solo

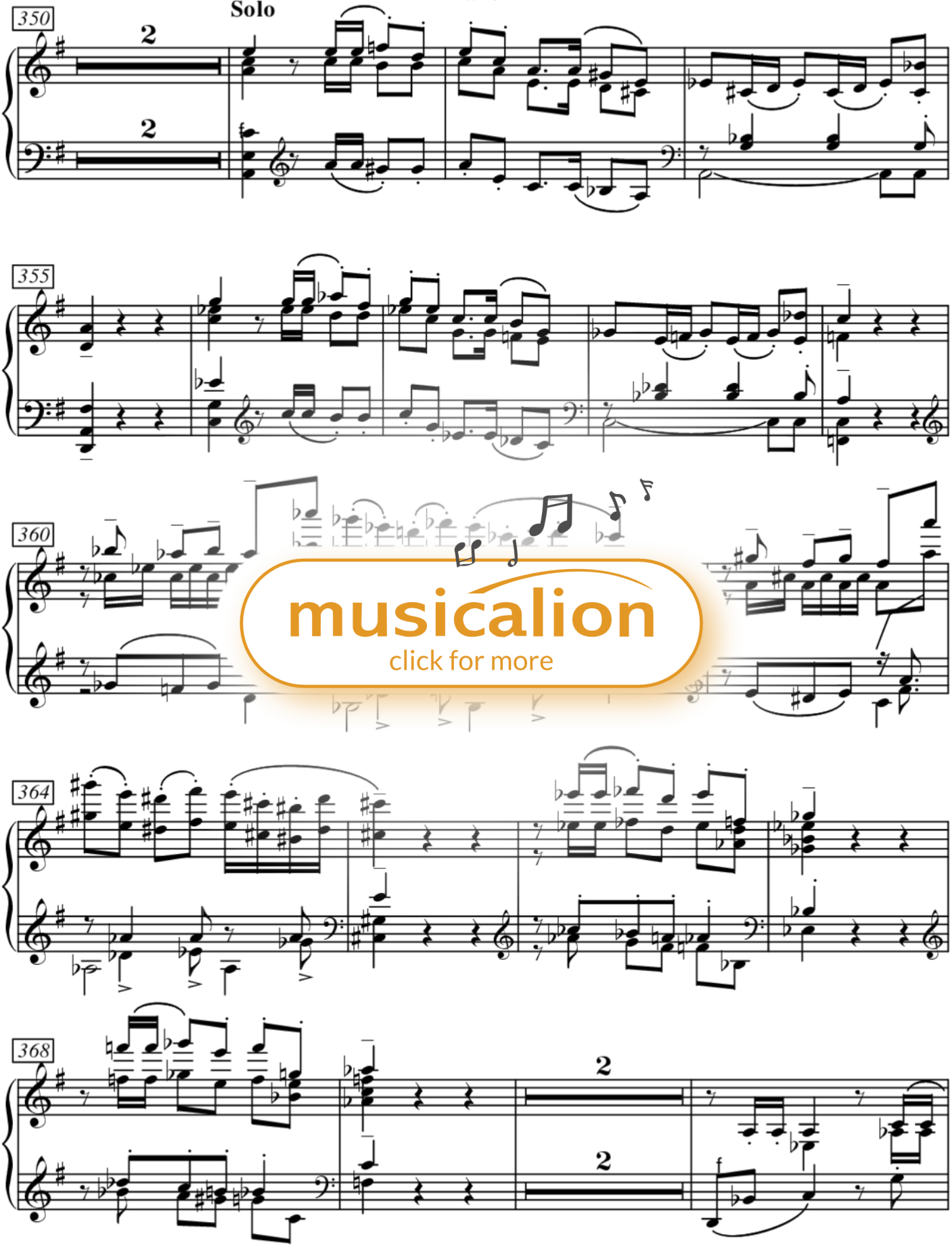
f

320

mf



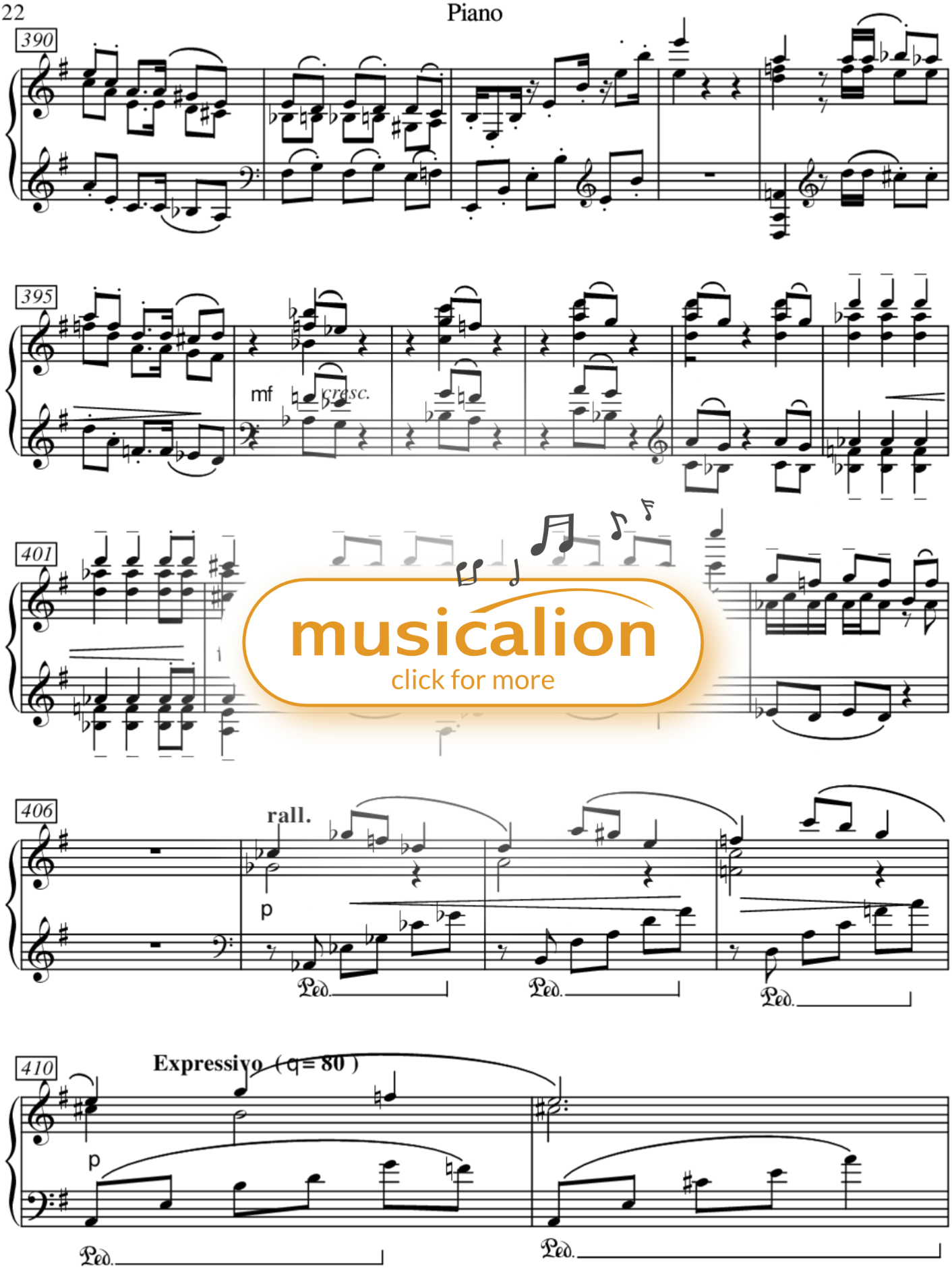
musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more

Piano

428

rit.

432

A tempo (q=120)

433

rall.

musicalion
click for more

Attacca

435

Expressivo (q = 80)

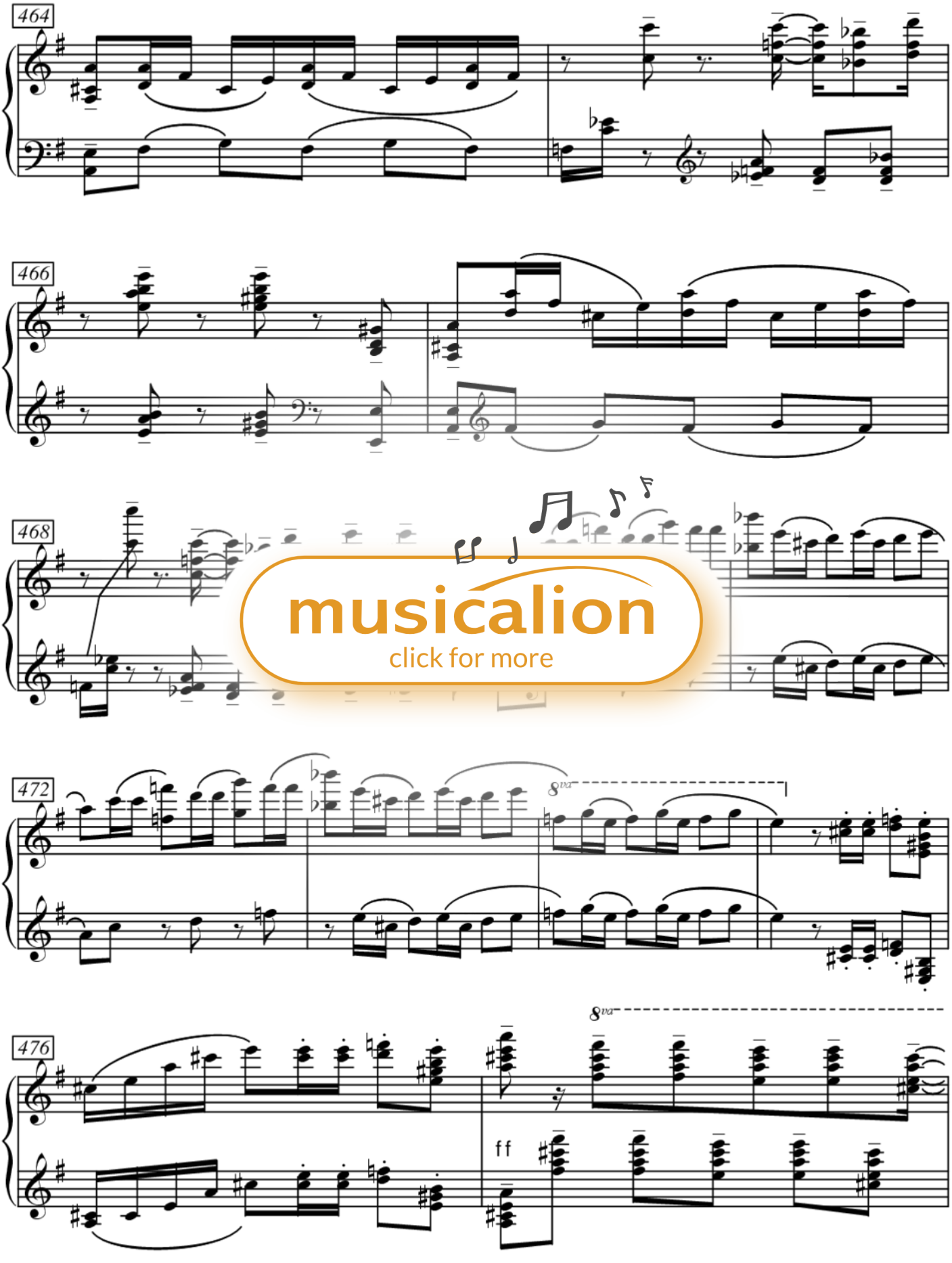
cresc (accel.)

438

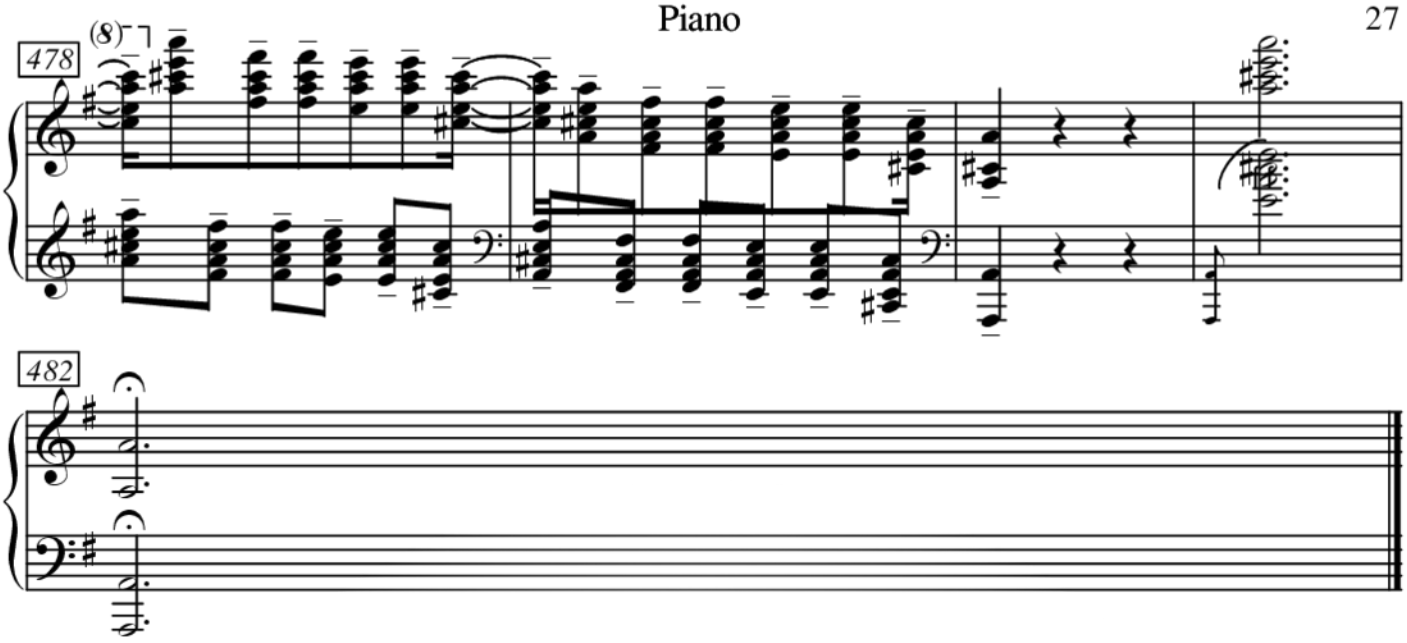
accel.



musicalion
click for more



musicalion
click for more



musicalion
click for more

To Miss Olga Maria Schroeter,

Piano Concerto No.1

for Piano and Orchestra

Guilherme Schroeter
Op.54

Allegro (q= 120)



musicalion
click for more

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Violin I

51

p

56

60

f

64

Un poco meno mosso (♩= 105)

70

musicalion
click for more

76

81

2

A tempo (♩= 105)

85

poco rit.

mf

mf

90

4

95

poco rit.

2

2

Allegro (q= 120)

f

100

105

p

110

115

pizz.

musicalion
click for more

119

124

f

128

132

136

Un poco meno mosso (♩= 105)

mf



musicalion
click for more

191 3 poco rit. 2 A tempo (q= 120)

197 5

202 Allarg. A tempo (q= 120)

f

206

209

212

f

Expressivo (q= 65)

p

220

222

224 poco rit.

musicalion
click for more

Expressivo (q= 65)

226 arco p

228

230

232

234

236

238 2

240 rit. pizz. p

242 Expressivo (q= 65)

244

musicalion
click for more

246 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

248 Ped. poco rit.

A tempo (q= 65)

250 arco p

252 pp

254 p

musicalion
click for more

256 pp p

258

260 2

262 rit. 2

A Tempo (q= 65)

264 Ped. p

266

Ped. Ped.

268

3 3 3

p *cresc.*

270

rit.

f

A Tempo (q= 65)

272

274

musicalion
click for more

276

p

278

280

282

poco rit. A tempo (q= 65)

284

p

286

288

290

292

294

296

p p mf pp

299 A tempo (q= 65) rit.

2

Un poco meno mosso (q= 45)

302 rit.

pp

musicalion
click for more

III

Allegro (q= 120)

2

f

310
mf

315
f
mf

320
mf
p

324
rall.
p

329 Expressivo (q= 80)
p
5

musicalion
click for more

335
mf

341
poco rit.
dim.
p

347 Allegro (q= 120)
arco
p cresc.
f

350
mf

355
3
p



musicalion
click for more



musicalion
click for more



musicalion
click for more

To Miss Olga Maria Schroeter,

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musicalion
click for more

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Violin II

51

p

56

cresc.

60

f

f

64

67

Un poco meno mosso (♩= 105)

mf

musicalion
click for more

70

p

76

p

81

2

A tempo (♩= 105)

85

poco rit.

mf

mf

90

4

95 poco rit. 2 Allegro (q= 120) 2 f

100

105 p

110

115 pizz.

musicalion
click for more

119 cresc.

124 f

128

132

136 Un poco meno mosso (q= 105) mf

Violin II

143

poco rit.

Un poco meno mosso (q = 105)

148

p

150

156

161

167

rit.

rall.

4

p

174

A A tempo

3

179

3

182

3

185

rit.

2

A tempo

4

musicalion
click for more

191 3 poco rit. 2 A tempo (q= 120)

197 5

202 Allarg. A tempo (q= 120)

f

206

209

212

musicalion
click for more

Expressivo (q= 65)

p

220

222

224 poco rit.

Violin II

Expressivo (q= 65)

226

p

228

230

232

234

musicalion
click for more

236

238

2

240

rit.

pizz.

p

242 **Expressivo (q= 65)**

244

2

246

2

248

poco rit.

A tempo (q= 65)

250

arco

p

252

pp

254

p

musicalion
click for more

256

pp p

258

260

2

262

rit.

2

264

A Tempo (q= 65)

p

Ped.

266

mf

268

3

p cresc.

3

rit.

270

A Tempo (q= 65)

272

274

musicalion
click for more

276

p

278

280

282

poco rit. ,

284

A tempo (q= 65)

p

286

288

290

292

294

296

p p mf pp rit.

299 A tempo (q= 65) rit.

2

Un poco meno mosso (q= 45)

302 rit.

pp

musicalion
click for more

III

Allegro (q= 120)

2

f



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more

To Miss Olga Maria Schroeter,

Piano Concerto No.1

for Piano and Orchestra

Guilherme Schroeter
Op.54

Allegro (q= 120)



musicalion
click for more

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musicalion
click for more

100

105

p

110

115

pizz.

musicalion
click for more

119

124

f

128

132

136

Un poco meno mosso (♩= 105)



musicalion
click for more

191 poco rit. A tempo (q= 120)

3 2

197 5

202 Allarg. A tempo (q= 120)

f

206

209

212

f

Expressivo (q= 65)

p

220

222

224 poco rit.

musicalion
click for more

Expressivo (q= 65)

226

p

228

230

232

234

236

238

p

240

rit.

pizz.

p

242 Expressivo (q= 65)

244

2

musicalion
click for more

246

2

248

poco rit.

A tempo (q= 65)

250

arco

p

252

pp

254

p

musicalion
click for more

256

pp p

258

p

260

mf p

262

rit.

mf pp

264 A Tempo (q= 65)

p

266

268

p cresc.

mf

mf

3

rit.

270

f

f

A Tempo (q= 65)

272

274

musicalion
click for more

276

p

278

280

282

poco rit.

284

A tempo (q= 65)

p

286

288

290

292

294

296

rit.

p mf pp

299 A tempo (q= 65)

2

rit.

Un poco meno mosso (q= 45)

302

rit.

pp

III

Allegro (q= 120)

2

310

mf mf

315

f mf

320

mf p

324

rall.

p

329 **Expressivo** (q = 80)

p 5

musicalion
click for more

335

poc

mf

341

poco rit.

p

dim. p

347 **Allegro** (q = 120)

arco

p *cresc.* f

350

mf

355

3

p



musicalion
click for more

406 rall. Expressivo (q= 80)

p

412 5

417 poco rit. A tempo (q= 80)

mf

423 poco rit. Cadenza (q= 120) rit. A tempo (q=120)

2

p

428 rit. A tempo (q=120)

2 2

musicalion
click for more

433 rall.

3

438 accel.

5

443 rit. Expressivo (q= 80) rit. Allegro (q= 120)

2 2

mf

449

454



musicalion
click for more

Bassoon

To Miss Olga Maria Schroeter,

Piano Concerto No.1

for Piano and Orchestra

Guilherme Schroeter
Op.54

Allegro (q= 120)

f mf f

7 mf

13 2

20 2

musicalion
click for more

26 **Un poco** f p

32

39 **poco rit.** mf p

44 **Allegro (q= 120)**

45 f p

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musicalion
click for more

100

105

p

110

115

pizz.

119

musicalion
click for more

124

f

f

f

128

132

136

Un poco meno mosso (♩= 105)

mf

143 poco rit.

148 Un poco meno mosso (q = 105)

p

150

156

161

167 rit. rall.

p

174 A A tempo

179

182

185 rit. A tempo

musicalion
click for more

191 poco rit. A tempo (q= 120)

3 2

197 5

202 Allarg. A tempo (q= 120)

f

206

209

212

f

Expressivo (q= 65)

p

220

222

poco rit.

224

musicalion
click for more

Violoncello

226 **Expressivo (q= 65)**

p

228

230

232

234

236

238

p

240 **rit.**

pizz.

p

242 **Expressivo (q= 65)**

244

2

musicalion
click for more

246

2

248

poco rit.

250 A tempo (q= 65)

arco

p

252

pp

254

p

musicalion
click for more

256

pp p

258

p

260

mf p

262

rit.

p pp



musicalion
click for more

284 poco rit. , A tempo (q = 65)

p

286

288

290

292

musicalion
click for more

294

mf

296 poco rit.

mf p mf pp

299 A tempo (q = 65) rit.

2

Un poco meno mosso (q = 45)

302 rit.

pp

Violoncello

III

Allegro (q= 120)

f

f

310

mf mf mf

315

f mf p

320

324

p

musicalion
click for more

329 **Expressivo (q= 80)**

p

5

335 **poco rit. A tempo (q= 80)**

mf

341 **poco rit.**

dim. p

347 **Allegro (q= 120)**

arco

p *cresc.* f



musicalion
click for more

395

cresc.

401

f p

406

rall. **Expressivo (q= 80)**

p

412

5

417

espress. **poco rit** **A tempo (q= 80)**

mf *espress.*

423

poco rit. **A tempo (q=120)**

p

428

2 **rit.** 2 **A tempo (q=120)**

433

rall. 2 **Expressivo (q= 80)** 3

438

accel.

5

443

rit. 2 **Expressivo (q= 80)** 2 **rit.** **Allegro (q= 120)**

mf

musicalion
click for more



musicalion
click for more

Type: Sheet music

Título: Piano Concerto No. 1

Compositor: Guilherme Schroeter

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Piano+[Fl+Ob+Clar+Fg]+[Cr2+Trp]+Tp+[Vl2+Vla+Vc+Cb]

Instrumentación: *Piano = Pno(1),*Clarinete = Clar(1),Contrabajo = Cb(1), Corno = Cr(2),Fagot = Fg(1),Flauta (traversa) = Fl(1),Oboe = Ob(1),Tímpani = Tp(1),Trompeta = Trp(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)