



To Anita Suazo,
"Piano Concerto no.2"

Guilherme Schroeter
Op.86

Allegro (q= 220)

I

9

17

26

35

46

55

60

musicalion
click for more

Tempo I (q= 220)



Violin II

3

151 **Un poco meno mosso** (q=190) **3**

mf

168 **rall.** **Tempo I** (q= 220) *cresc.*

p mf *cresc.*

177

f p

186

p

musicalion
click for more

194

p *cresc.* p

204

p

211

mf

219



228



237



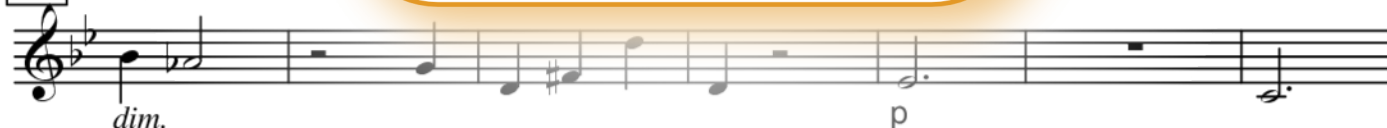
247



256



262



269



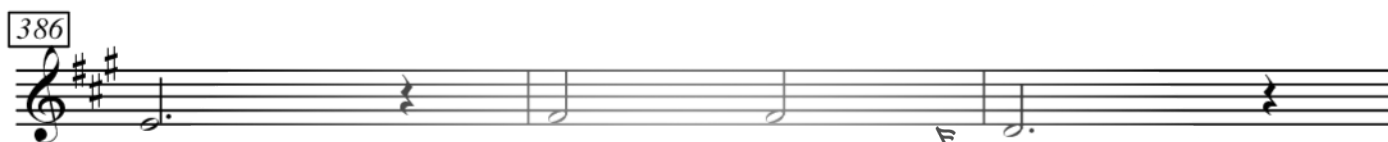
296



299

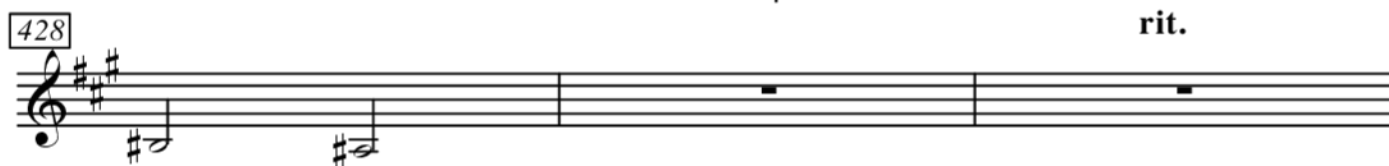


II
Violin II
Moderato (q= 100)



Violin II

7



8

Moderato (q= 100)

Violin II

431



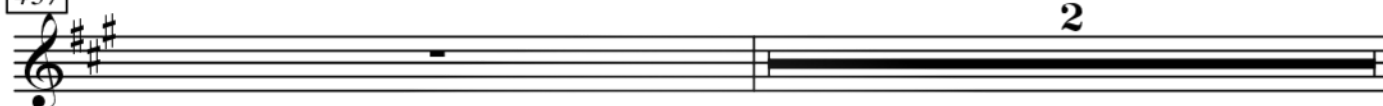
434



437

rit.

2



440

A tempo (q= 100)



443



446



Moderato (q= 100)

449

rit.

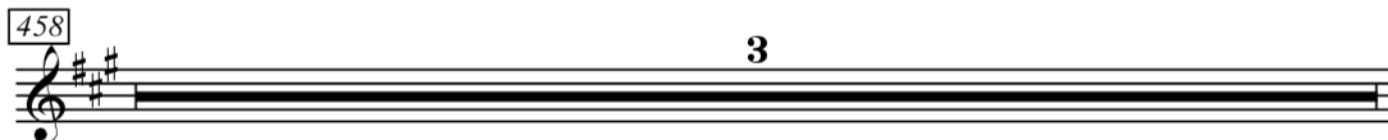


452



455





10

Violin II
rall.

485



488



496



506



516



528



537



545



553



561 *cresc.*



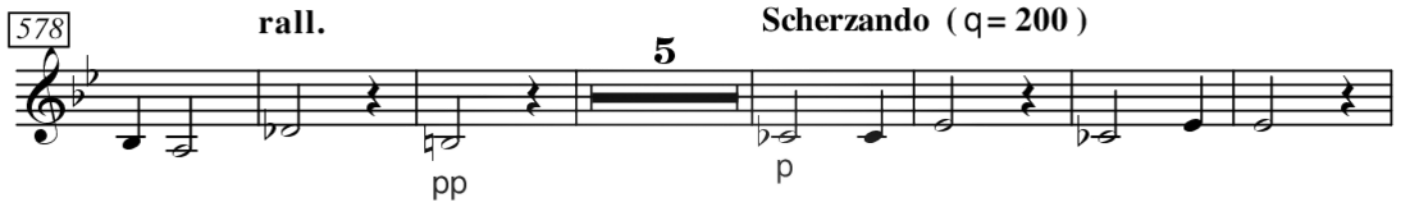
pp mf *cresc.*

570



f dim.

578 *rall.* **Scherzando (q = 200)**



pp p

590



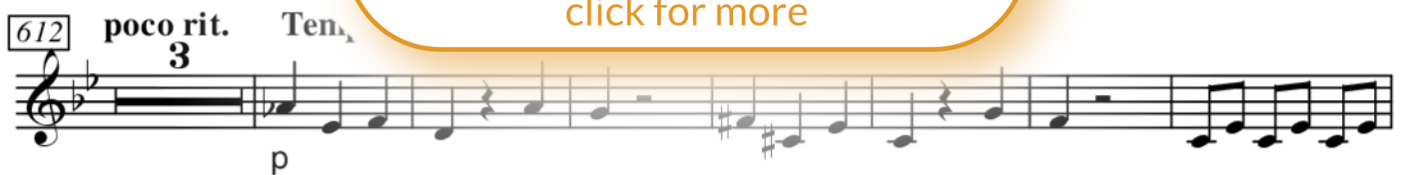
pp

601



p

612 *poco rit.* *Ten.*



p

622



mf p

629



mf

637



f mf

musicalion

[click for more](#)

647



661



672



680



688



696



706



714



725



Violin II

741 **Expresivo** (q=140) **Tempo** (q=200) **molto rall.** **A Tempo** (q=200) **Al.**

19 14 2 13 5

794 **Scherzando** (q=200)

p

3

804

2

pp

2

p

812

mf

dim.

rall.

4

823 **Tempo I** (q=120)

p

mf

f

p

831

840

mf

848 **Andante Maestoso** (q=90)

f

f

f

f

f

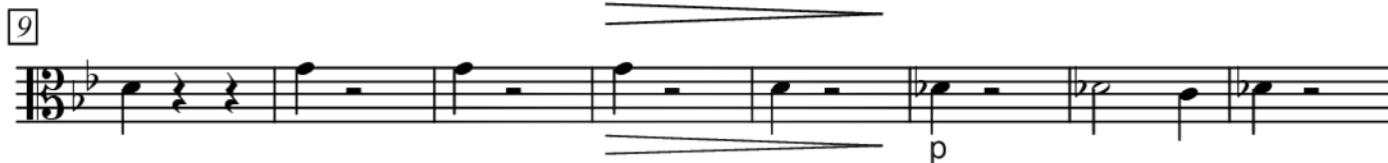


To Anita Suazo,
"Piano Concerto no.2"

Guilherme Schroeter
Op.86

Allegro (q= 220)

I



54



Tempo I (q = 220)

58



66



74



83



91



100



109



124



132



140



149



163



171



179



187



196



202



207



217



226



233



244



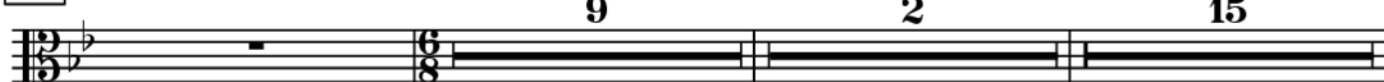
254



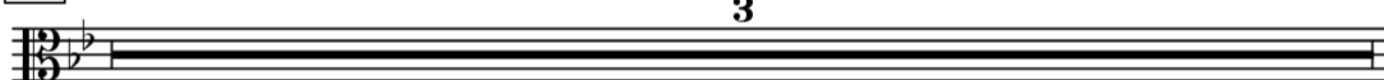
261



269



296



Viola

5

299

2

rall.



302

poco rit.

q=q Un poco meno mosso (q=190)

4



308

7



315

5

rall.



321



328



337

Un poco meno mosso (q=190)

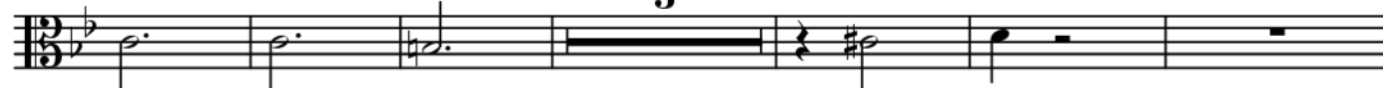
8



351

3

rall.



360

All.



6

Viola

361

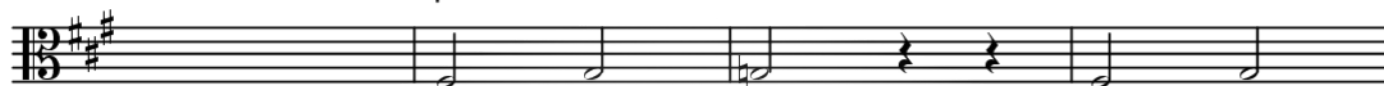


368



II

Moderato (q= 100)



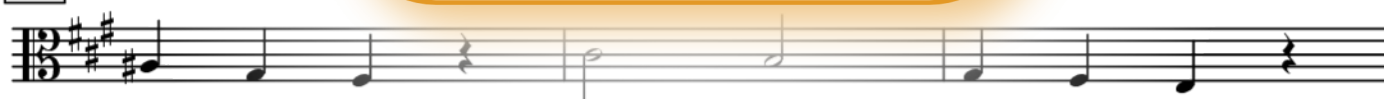
380



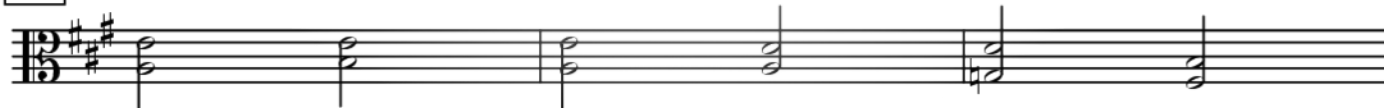
383



386



389



392



395

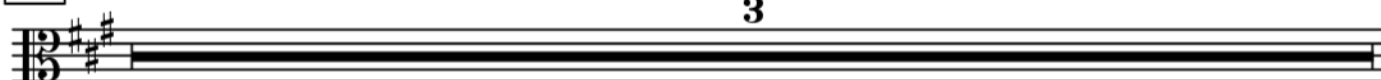


2



398

3

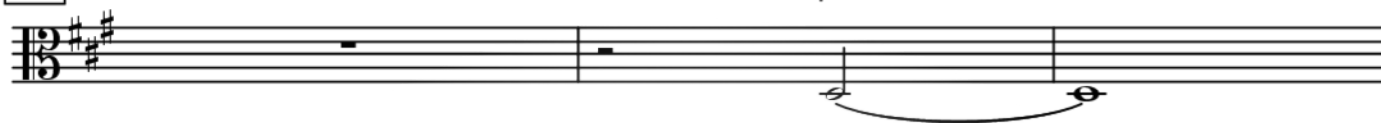


401



404

p



407



410



413



416

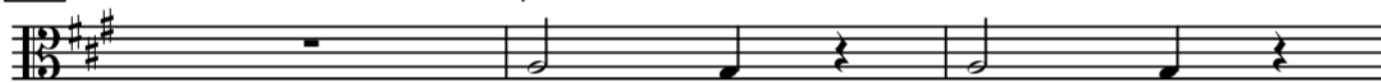


419



422

p



p

pp

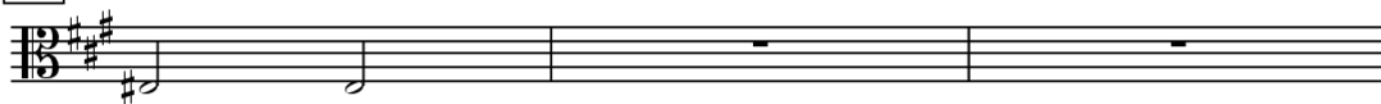
425

2



428

rit.



431

Moderato (q= 100)



434



437

rit.

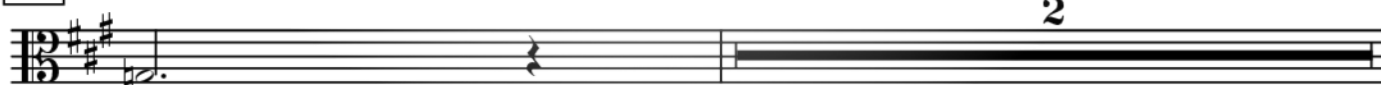


440

p tempo (q= .

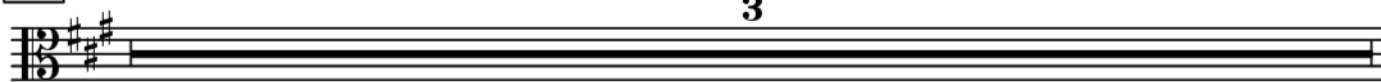


443



446

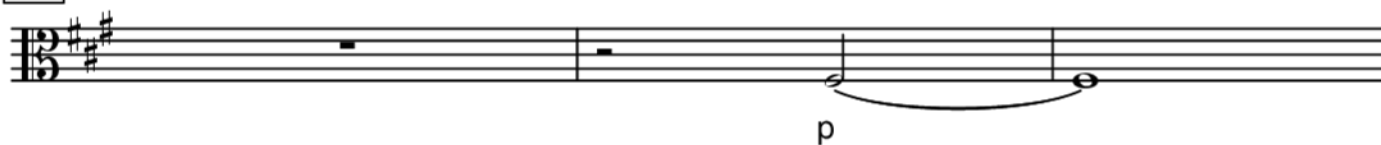
3



Moderato (q= 100)

449

rit.



452



455



458



461



464



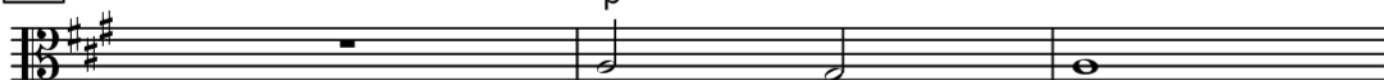
467



470



473



476



479



482



485



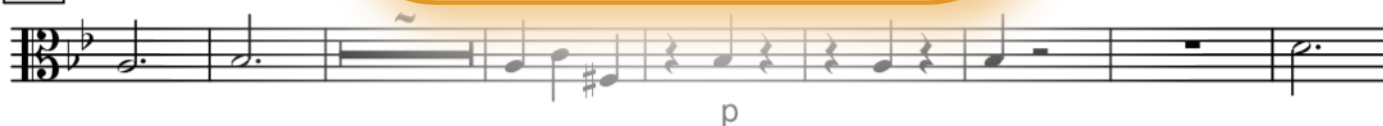
488



496



506



516



528



537



545



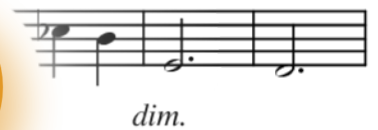
553



561

cresc.

570

579 **rall.****Scherzando (q = 200)**

593



603

poco rit.
3

12

Viola

615

Tempo I (q= 250)



622



629



638



649



664



674



682



690



698

cresc.

707



718



727

9

rall.

2

3

Espressivo (q= 140)

19



760

A Tempo (q= 14)

musicalion

click for more

rall.

5



794

Scherzando (q= 200)

3



804

2

2



812

rall.

4



14

Viola

823 **Tempo I** ($\text{♩} = 230$)*cresc.*

832



841

mf



mf

f

849

Andante Maestoso ($\text{♩} = 90$)
musicalion

click for more



To Anita Suazo,
"Piano Concerto no.2"

Guilherme Schroeter
Op.86

Allegro (q = 220)

I



9



18



27



36

rall.

Un poco meno mosso (q=190)



44



Tempo I (q = 220)

58



65



73



82



90



100



109



119



128



136



Violoncello

3

143

rit.



151

Un poco meno mosso (q=190)



169

rall.

Tempo I (q= 220)



179



187



196



206



213



musicalion

click for more

219



229



239



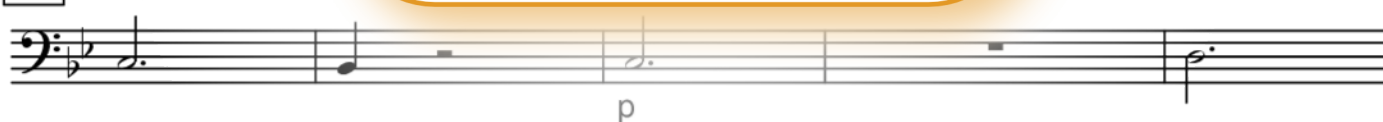
248



257



264

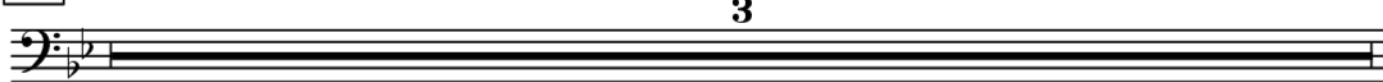


269

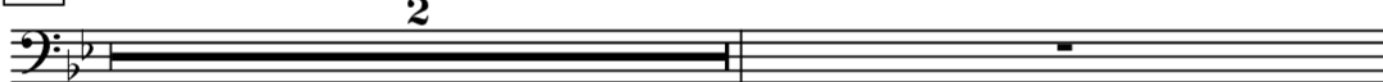
Cadenza (q = 75) rall.



296



299



Violoncello

5

302

poco rit.

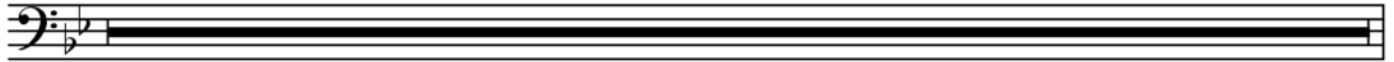
q=q Un poco meno mosso (q=190)

4



308

7



315

5

rall.



321

5

rit.

2



328

A tempo (q=220)

rall.



338



354

3

rall.

Allegro (q= 220)



363



369



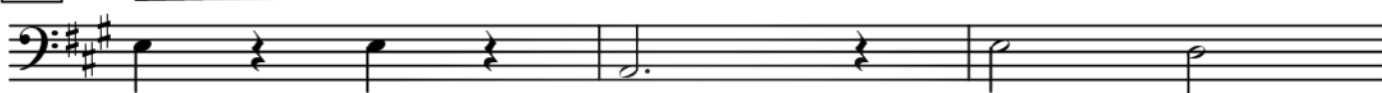
II
Violoncello
Moderato (q= 100)



380



383



386



389



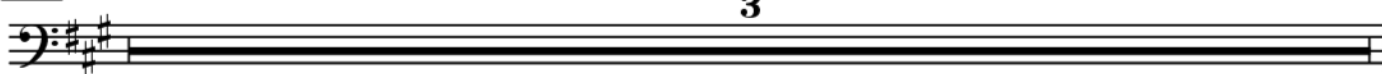
392



395



398



401



Violoncello

7

404

p



407

mf



410



413

3



416

p



419



422

p

pp

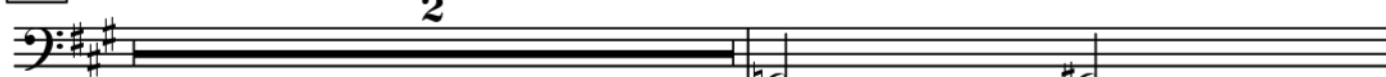


425

2

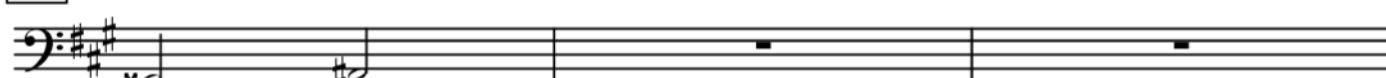
p

p



428

rit.



8

Moderato (q = 100)

Violoncello

431



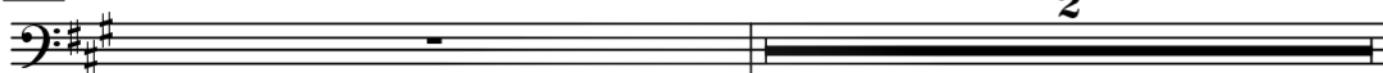
434



437

rit.

2



440

A tempo (q = 100)



443



446



Moderato (q = 100)

449

rit.



452

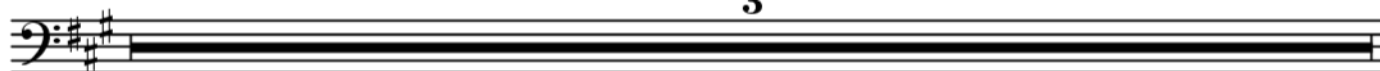


455

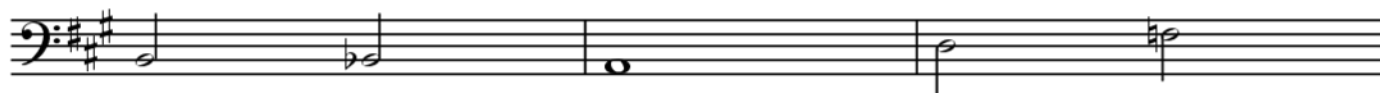


458

3



461



464



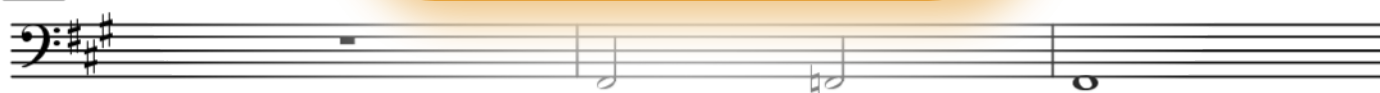
467



470



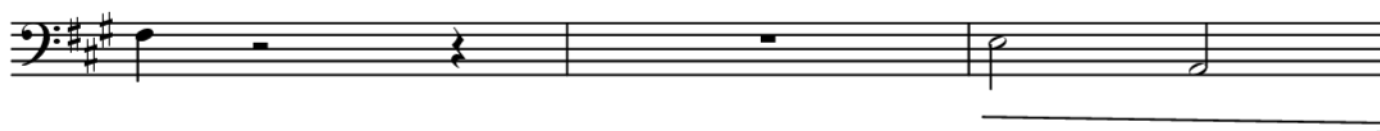
473



476



479



482


musicalion[click for more](#)

10

Violoncello
rall.

485



488

pp

Agitato (q= 250)



496



506



516



528



537



545



553



Violoncello

cresc.

11

561



571

579 **rall.****Scherzando (q = 200)**

593



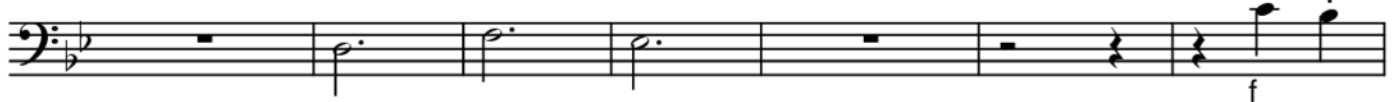
603

615 **Tempo I (q = 200)**

623



631



638



647



661



672



680



688



696



707



718



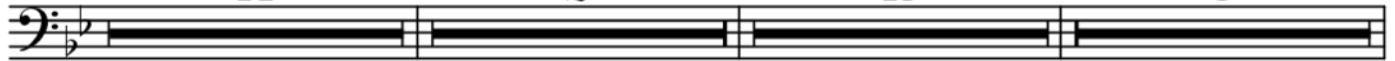
727



Violoncello

13

760 A Tempo (q=200) molto rall. A Tempo (q=230) rall.



794 Scherzando (q=200)



804



812



823 Tempo I (q=120)



musicalion

click for more

832



841



849

Andante Maestoso (q=90)



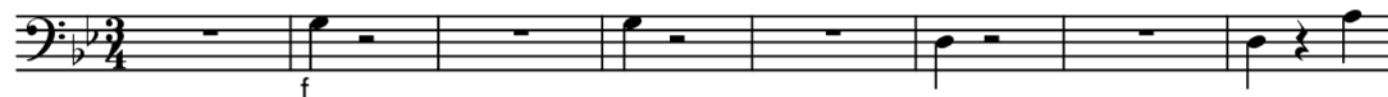


To Anita Suazo,
"Piano Concerto no.2"

Guilherme Schroeter
Op.86

Allegro (q = 220)

I



2

Double Bass

82



93



103



112



122



130



139



149



169



musicalion

click for more

Un poco meno mosso (q=190)

rall.

Tempo I (q= 220)

Double Bass

3

179



187



198



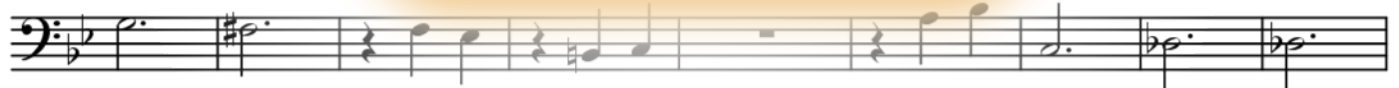
208



218



230



239



248



257



4

Double Bass

264

poco rit.



269

Cadenza (q = 75) rall.

9

2

15

A te



296

3



299

rall.

2



302

poco rit.

Un poco meno mosso (q=190)

4



308



315

rall.

5



321

rit.

5

2



328

A tempo (q=220)

rall.



Double Bass
Un poco meno mosso (q=190)
8

338



354



364



370

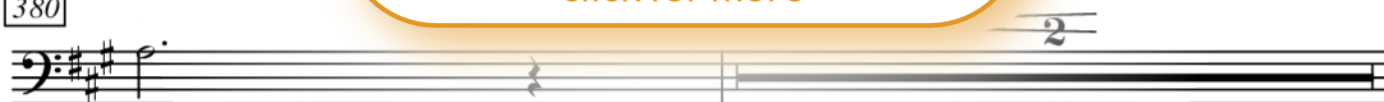


II
Moderato (q= 190)

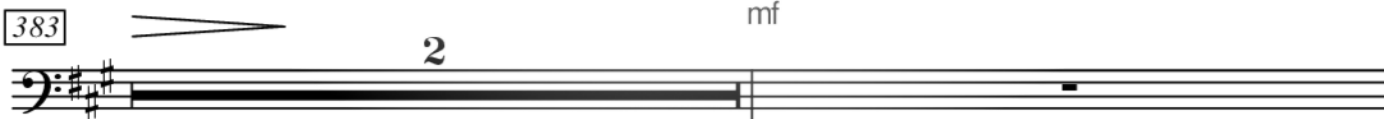
musicalion

click for more

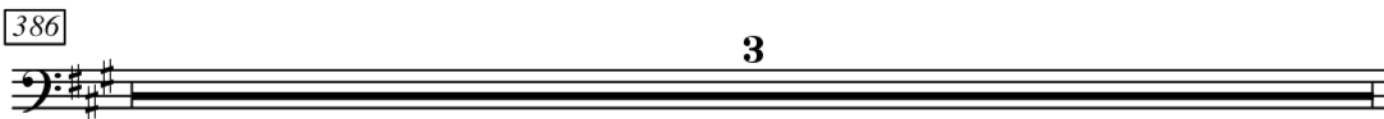
380



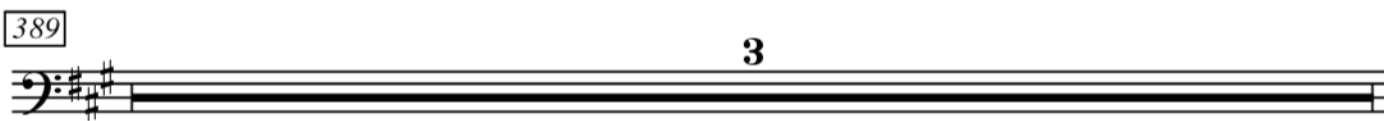
383



386



389



6

Double Bass

392

2



395



398

3



401



404



407



410

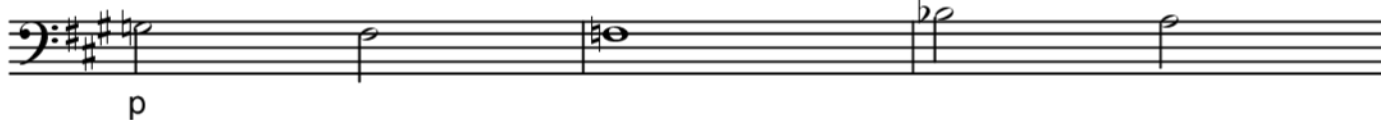


413

3



416



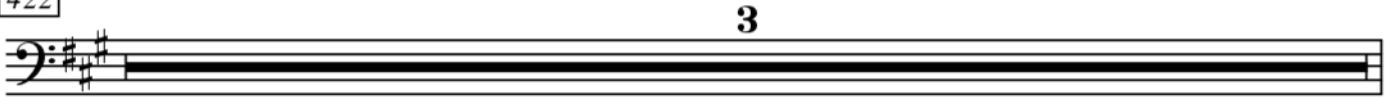
Double Bass

7

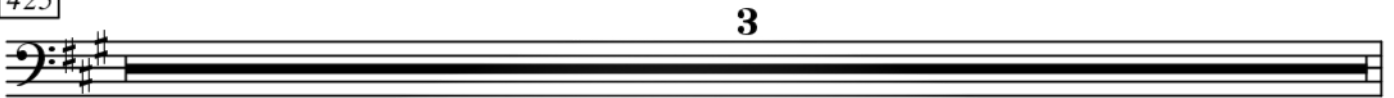
419



422



425



428

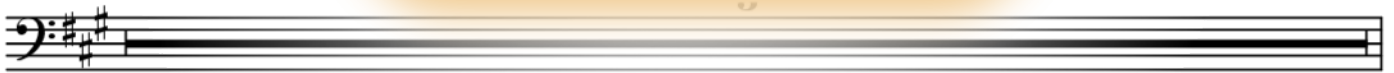


431

Moderato (q= 100)



434

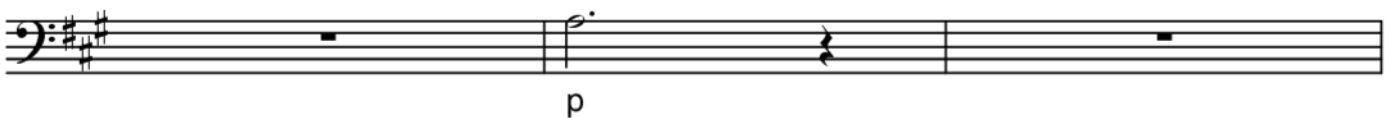


437

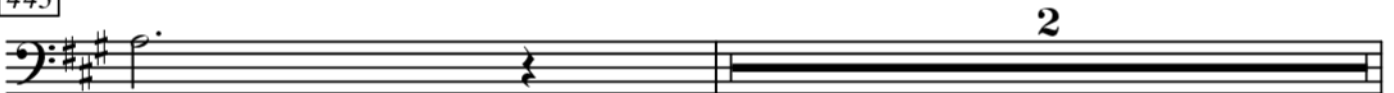


440

A tempo (q= 100)



443

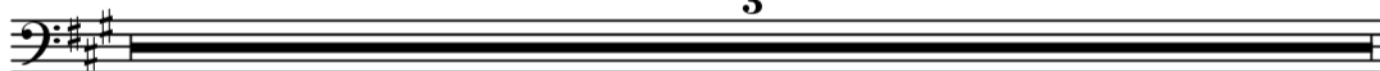


8

Double Bass

446

3



Moderato (q = 100)

449

rit.



452



455



458



461



464

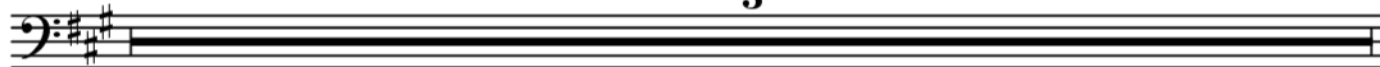


467



470

3



Double Bass

9

473



476



479



482



485



488



496



512



517



Double Bass

534



542



550



571



580



605



620



628



637



652

16

f

676

684

10

cresc.

mf

pp

cresc.

702

4

mf

cresc.

f

712

2

rall.

3

741

Espressivo (q= 120)

19

13

5

(q= 230)

794

Scherzando (q= 200)

2

6

2

p

p

pp

809

9

rall.

5

Tempo I (q= 230)

p

cresc.

mf

829

3

3

f

p

12

Double Bass

841



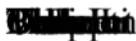
849

Andante Maestoso (♩=90)



musicalion

click for more



To Anita Suazo,
"Piano Concerto no.2"

Allegro (q=220)

14 p I cresc. 10

30 p rall. 2

Un poco meno mosso (q=190)

38 14 4

Tempo I (q=220)

58 mf 8 6 p cresc.

80 mf p

103 22 9 7 rit. 4

149 2 Un poco meno mosso (q=190) 4 2 rall.

171 5 Ter

musicalion
click for more

2

Flute

176

mf *cresc.* f p

188

p *cresc.* p

232

mf

269

$q=q$ Cadenza ($q = 75$) rall. A te

9 2 15

296

296

299

299

302

poco rit. $q=q$ Un poco meno mosso ($q=190$)

4

308

7

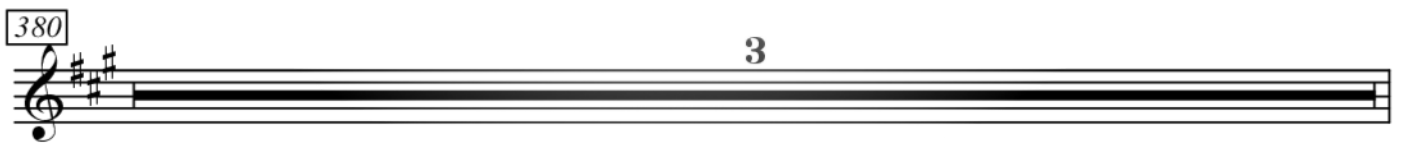
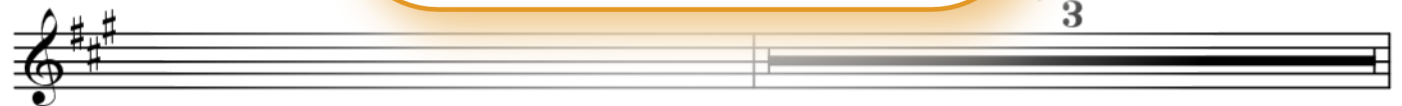
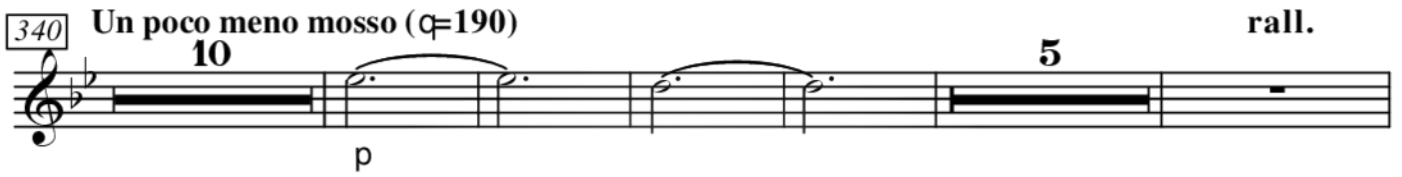
315

rall.

5

Flute

3



4

Flute

389

3

392

395

2

398

3

401

404

p

407

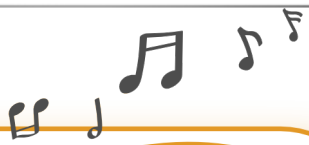
3

410

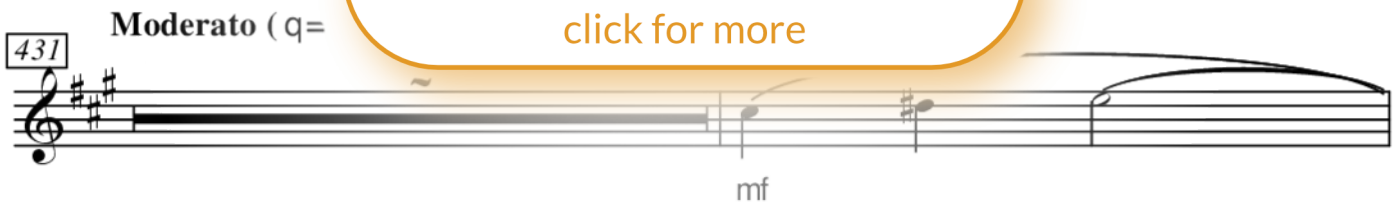
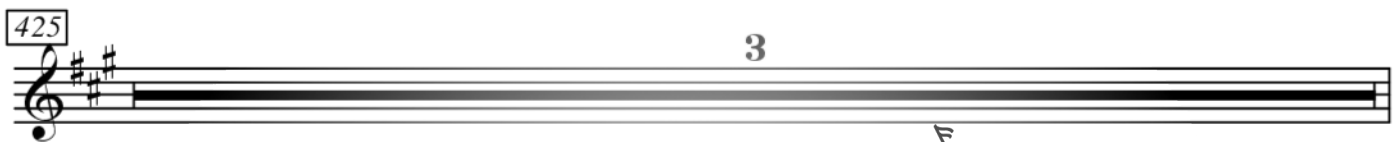
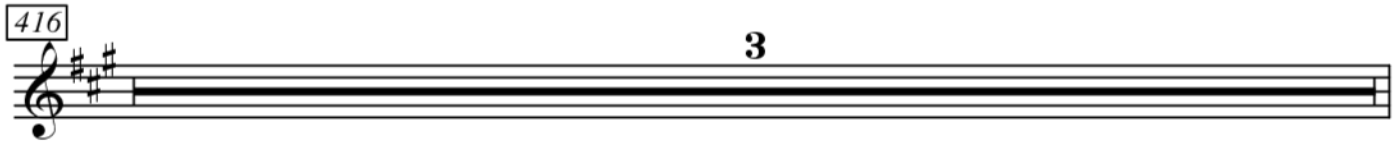
mf

413

3


musicalion

click for more



6

Flute

443

2

446

3

Moderato (q = 100)

449

rit.

p

452

3

455

458

461

3

464

3

467

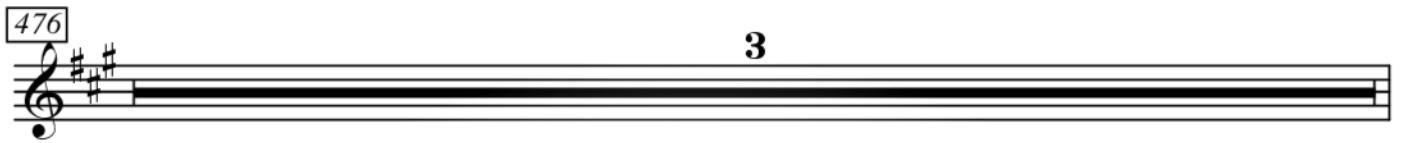
3

A watermark consisting of several musical notes (quarter, eighth, and sixteenth notes) arranged in a curved path, positioned above the 'musicalion' text.
musicalion

click for more

Flute

7



musicalion

click for more

Flute



686

mf

10

pp *cresc.*

[illegible]

711

6

mf cresc.

722

2

10

2

3

rall.

f

741
Expresivo (q=19)
musicalion
= 28011.
5

794 Scherzando ($q = 200$)

4

p

The musical score shows measures 794 through 803. Measure 794 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo/mood is indicated as "Scherzando" with a quarter note equal to 200 beats per minute ($q = 200$). A dynamic marking of piano (*p*) is placed below the first measure. Measures 794 and 795 are grouped by a bracket labeled "4". Measures 796 through 803 are grouped by a bracket labeled "10". The notation includes various notes, rests, and accidentals across ten staves.

812

mf

rall.

p

4

823 **Tempo I (q= 230)**

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a single measure with a whole note. The number '5' is written above the staff, indicating the measure number. The tempo is marked 'Tempo I (q= 230)'.

10

Flute

828

3



839



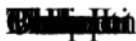
848

Andante Maestoso (♩=90)



musicalion

click for more



To Anita Suazo,
"Piano Concerto no.2"

Allegro (q = 220) I

14 2

p cresc.

23 4

p

35 rall. Un poco meno mosso (q = 190)

2 4 6

p

Tempo I (q = 220)

52 4 8

p

71 9

p

105 15 9

mf mf dim.

134 8 rit. 4 2

151 Un poco meno mosso (q = 190) 10

2

Oboe

161 **rall.**

p 4 2

171 **Tempo I (q= 220)**

3 mf cresc. f

182

4 32 p

224

8 15 p

252 **poco rit.**

9 2 p

269 **A te**

6 8 15 p

296

3

299 **rall.**

2

302 **poco rit.** **q=q Un poco meno mosso (q=190)**

4 4

Oboe

3

308

7



315

5

rall.



321

5

rit.

2



328

5

rAllegro (q=220)

2

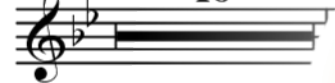
4



340

Un poco meno mosso (q=190)

10



5

rall.



360

4

Alh.



mf

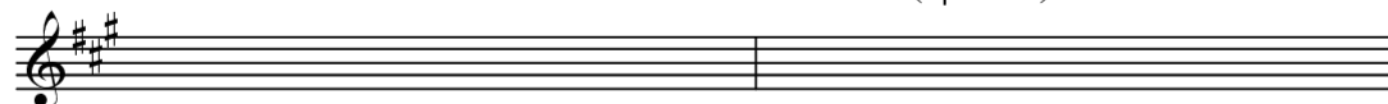
370



II

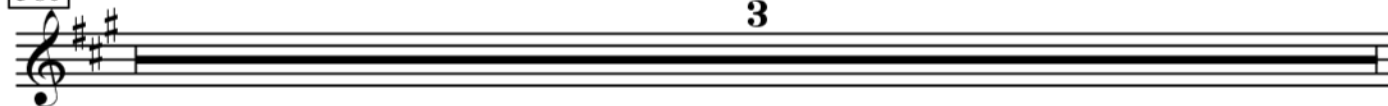
f

Moderato (q= 100)



380

3



4

Oboe

383

2

mf

386

389

3

392

395

musicalion

click for more

398

p

401

3

404

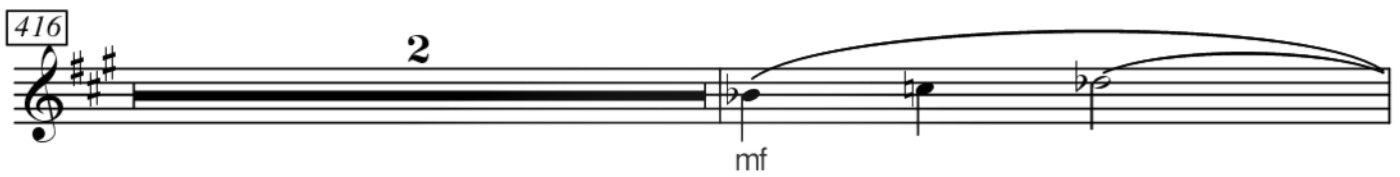
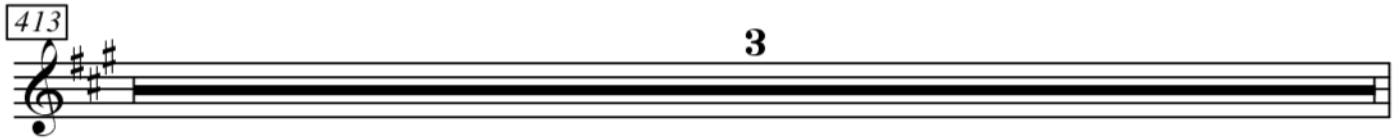
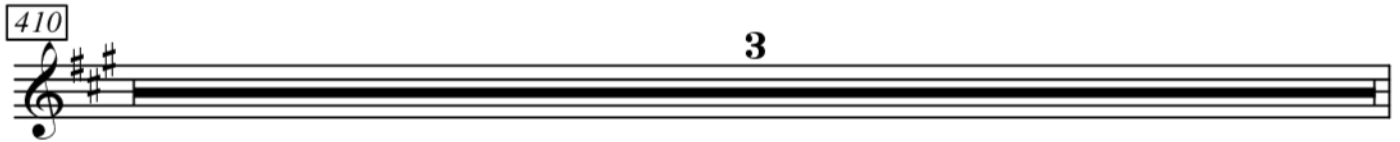
p

407

3

Oboe

5



Moderato (q= 100)



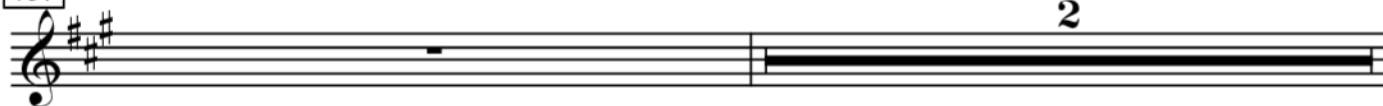
6

Oboe

rit.

2

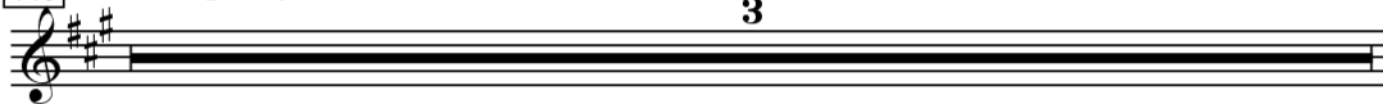
437



440

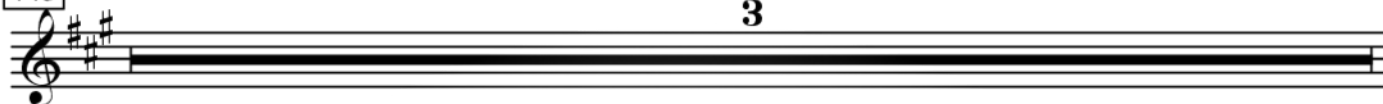
A tempo (q= 100)

3



443

3



446

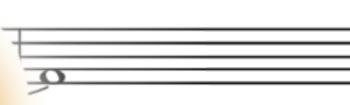
3



Moderato (q= 100)

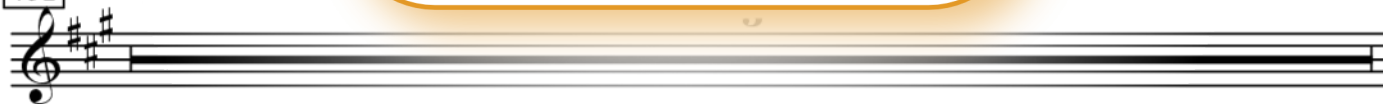
449

rit.


musicalion

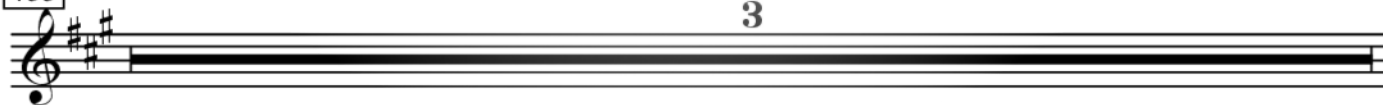
click for more

452



455

3



458

3



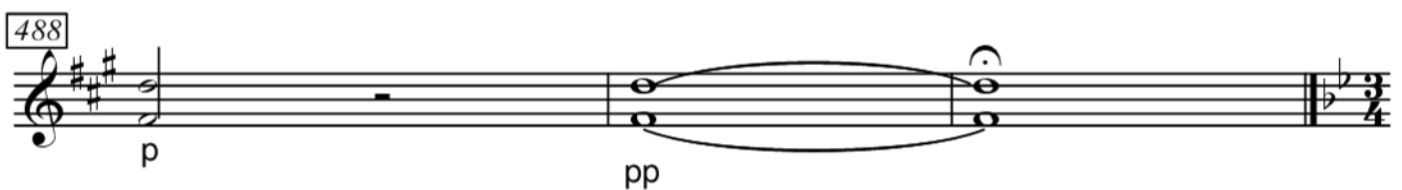
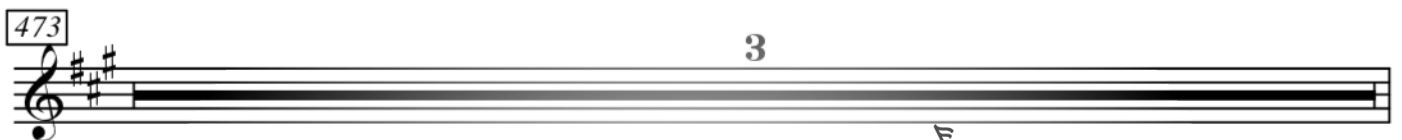
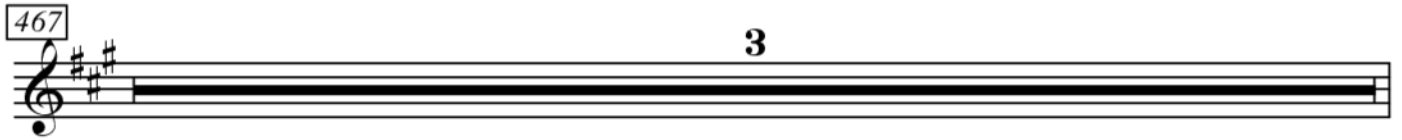
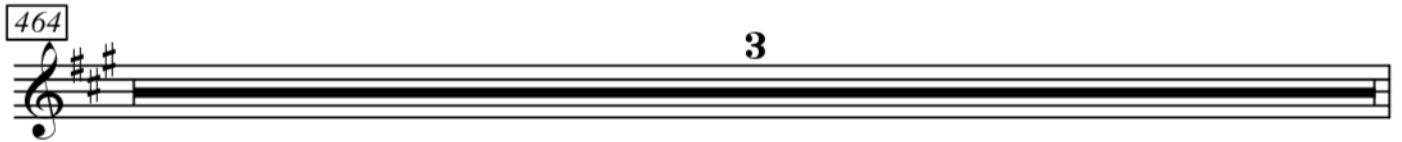
461

3



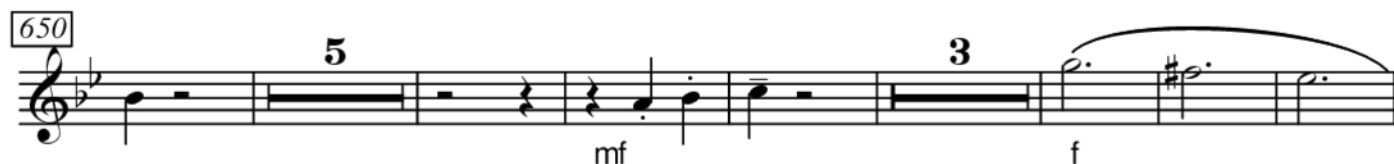
Oboe

7



III
Oboe

Agitato (q= 250)



musicalion

click for more



musicalion

click for more



To Anita Suazo,
"Piano Concerto no.2"

Allegro (q=220) I 10

14

p

30 rall. 2

p

38 Un poco meno mosso (q=190) Tempo I (q=220) 4 8

mf

70 p 21

mf

125 10 7 rit. 4 2

mf p

151 Un poco meno mosso (q=190) 6 2 rall. 5 Tempo I (q=220)

mf mf cresc.

178 4 41

f p

2

Clarinet in Bb

229 **22** **6**

p *mf*

262 *dim.* **4** *poco rit.* $\text{♩} = \text{♩}$

p

270 **Cadenza** ($\text{♩} = 75$) *rall.* **2** **15** **A te**

296 **3**

299 *rall.*

302 *poco rit.* *poco meno mosso* ($\text{♩} = 190$) **4**

308 **7**

315 **5** *rall.*

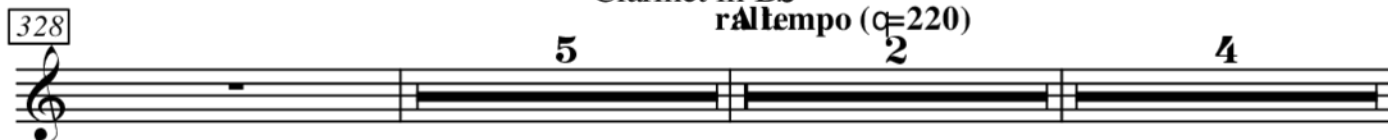
321 **5** *rit.* **2**

musicalion

click for more

Clarinet in Bb
rAllegro (q=220)

3



musicalion

click for more

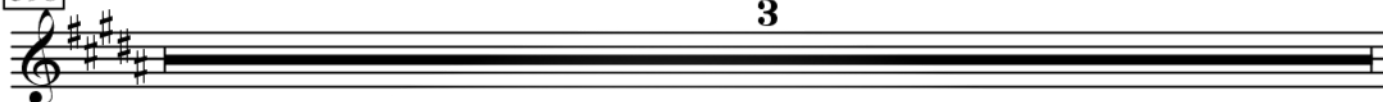
392



395



398



401



404



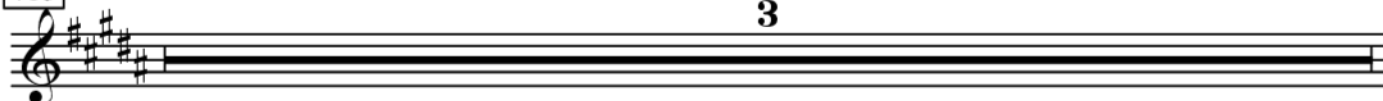
407



410



413

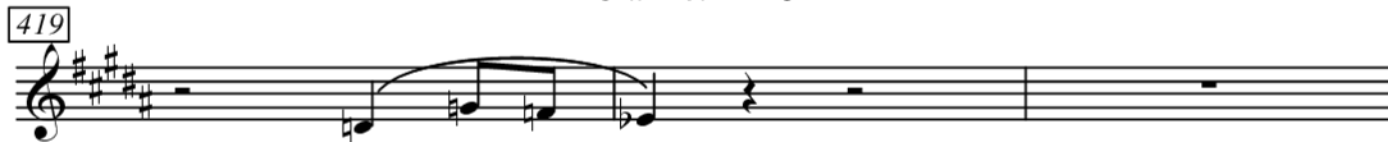


416



Clarinet in Bb

5

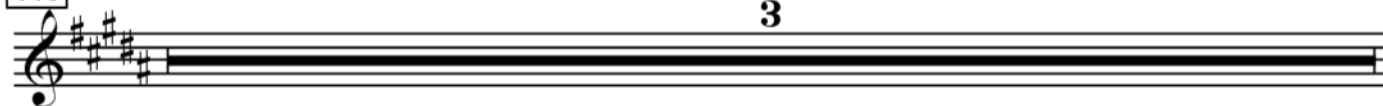


6

Clarinet in Bb

446

3



Moderato (q= 100)

449

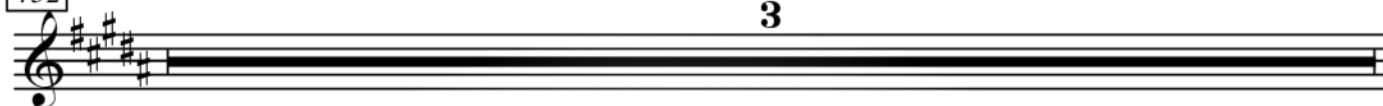
rit.

p



452

3



455

3



458



461



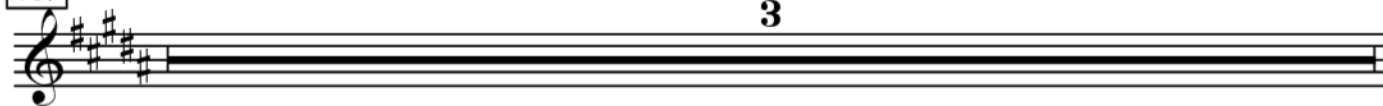
464

mf



467

3



470

2

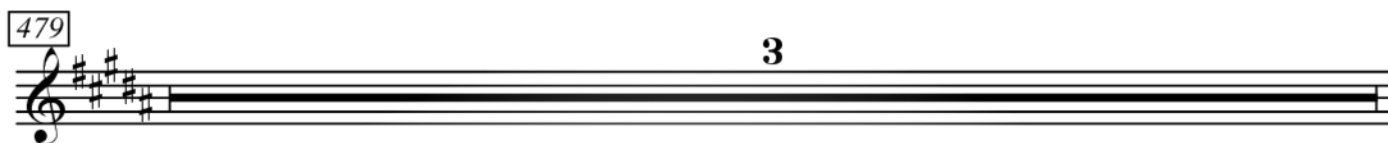
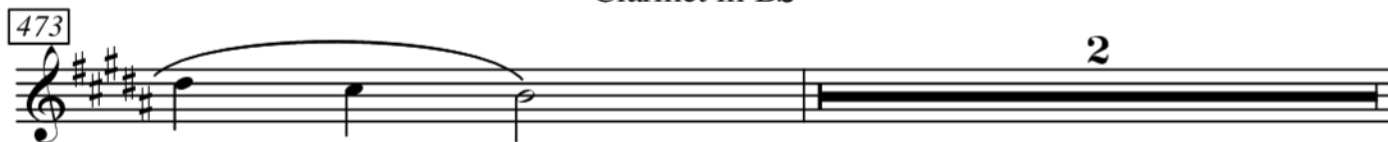
p


musicalion

click for more

Clarinet in Bb

7



542

mf

550

11

mf pp *cresc.*

568

3

mf f

579

rall.

2 5 4 18

Scherzando (q = 200)

p

612

poco rit.

3

Tempo I (q = 250)

p

622

22

mf p

649

6 8

mf

669

7

mf

683

11

mf pp *cresc.*

Clarinet in Bb

9





To Anita Suazo,
"Piano Concerto no.2"

Allegro (q = 220)

14 *p* *cresc.* *cresc.* 2

23 *p*

35 **rall.** **Un poco meno mosso (q = 190)** 2 4 6 *p*

52 **Tempo I (q = 220)** 4 8 *p*

70 9 *p*

104 30 3 *p* *mf*

143 **rit.** *p*

151 **Un poco meno mosso (q = 190)** 10

musicalion
click for more

2

Bassoon

161 *p* *rall.* 4 2

171 *p cresc.* *Tempo I (q=220)* *mf* *cresc.*

179 *f* *p* *p* 4 32

221 *p* 8

235 *poco rit.*

269 *A te* 15

296 3

299 *rall.* 2

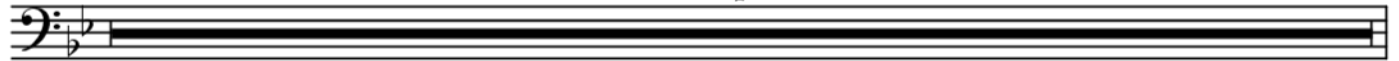
302 *poco rit.* *q=q Un poco meno mosso (q=190)* 4

Bassoon

3

308

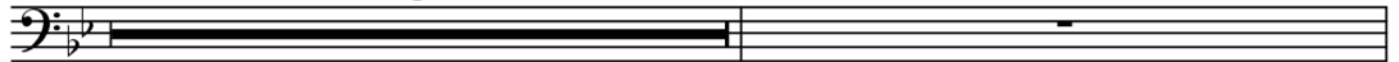
7



315

5

rall.



321

5

rit.

2



328

5

rAllegro (♩=220)

2

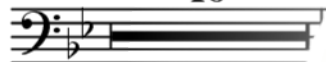
4



340

Un poco meno mosso (♩=190)

10



5

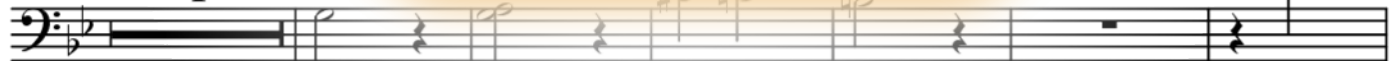
rall.



360

4

Alh.



mf

370

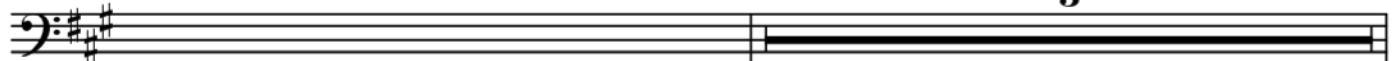


II

f

Moderato (♩= 100)

3



380

3



4

Bassoon

383

2

mf

mf

386

389

3

392

395

pp

musicalion

click for more

398

401

3

404

p

407

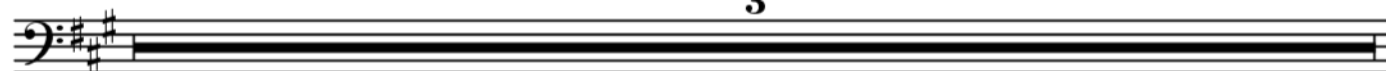
3

Bassoon

5

410

3



413

3



416

2

mf



419



422



425



428

2

rit.



431

Moderato (q=100)

mf



434

3

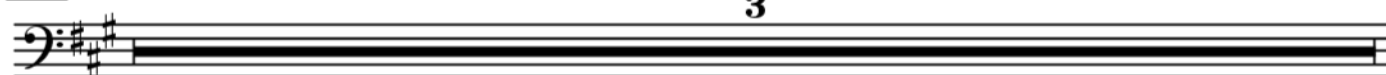


Bassoon

7

464

3



467

3



470

3



473

3



476



479



482

2



mf

485

rall.



p

488

p

pp



p

pp

3/4

III
Bassoon

Agitato (q = 250)



musicalion

click for more

cresc Bassoon

9

687



711



741

Expresivo (q= 140) **Tempo** (q= 200) **molto rall.**

A Tempo (q= 230) **Al.**



794

Scherzando (q= 200)



823

Tempo I (q= 230)



840



848

Andante Maestoso (q=90)



**Allegro (q= 220)**

I

121

mf

14

Copyright © 1996 by Guilherme Schroeter
<http://www.guilhermeschroeter.mus.br>
guisongs@brturbo.com.br

2

Horn in F

137 **7** rit. **4** **2** Un poco meno mosso (q=190) **2** rall.

p mf

171 **3** Tempo I (q = 220)

mf cresc. f

182 **4** **13** **3**

p mf mf

207 **13** **5**

p

231 **14**

p

250 **mf** **p** poco rit.

mf p

269 **q=q Cadenza (q = 75)** rall. **9** **2** **15** A te

mf p

296 **3**

p

299 **2** rall.

p

302 poco rit. Horn in F q=q Un poco meno mosso (q=190) ³
4

308 7

315 5 rall.

321 5 rit. 2

328 A tempo (q=220) rall.

336 p mf (q=190) 7 rall.

360 Allegro (q= 220) 4 mf

370 II

Moderato (q= 100) 3



380

3

383

2

386

389

3

392

395

p

2

398

3

401

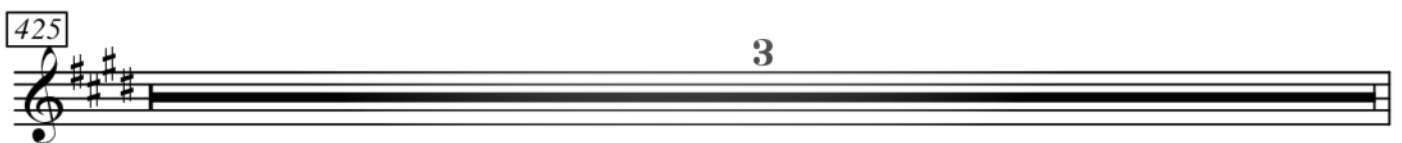
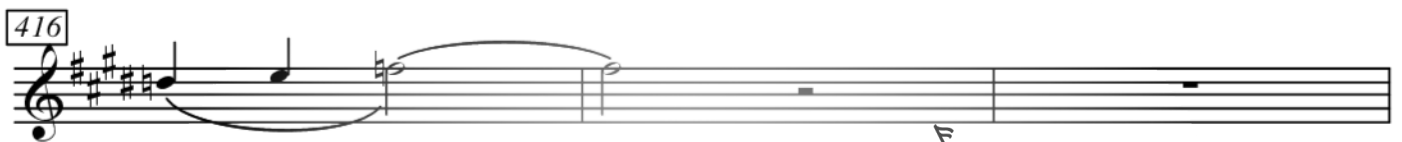
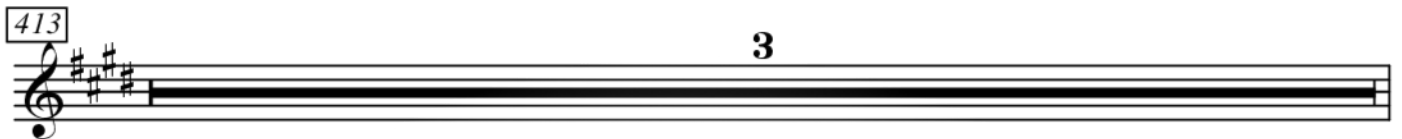
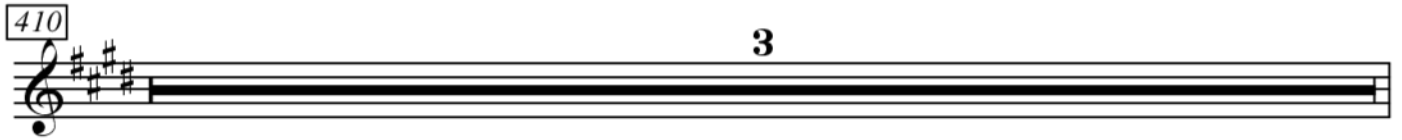
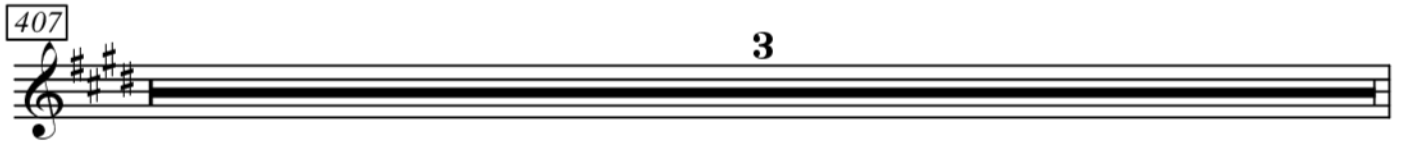
3

404



Horn in F

5



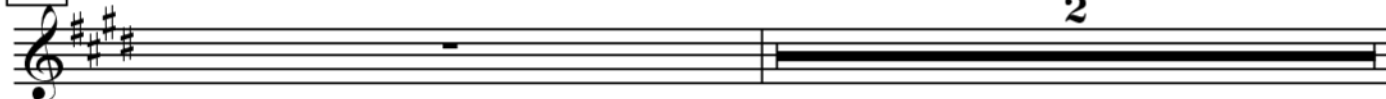
6

Horn in F

434



437



440

A tempo (q= 100)



443



446



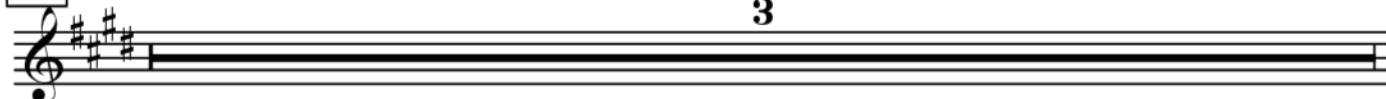
449



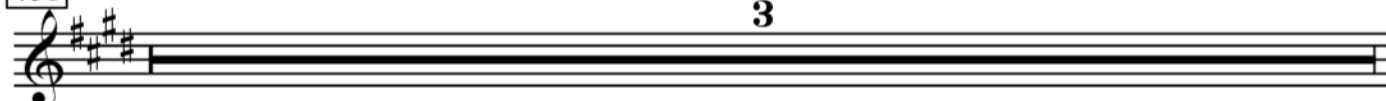
452



455

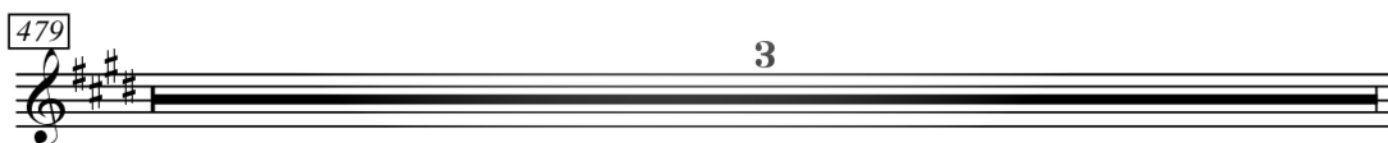
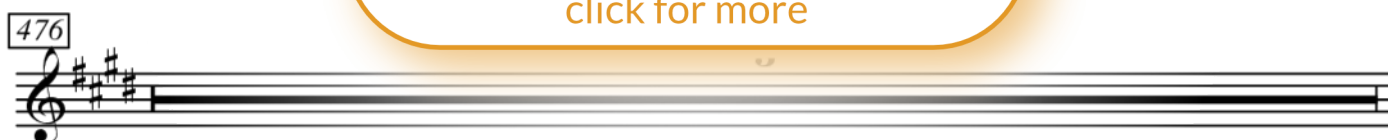
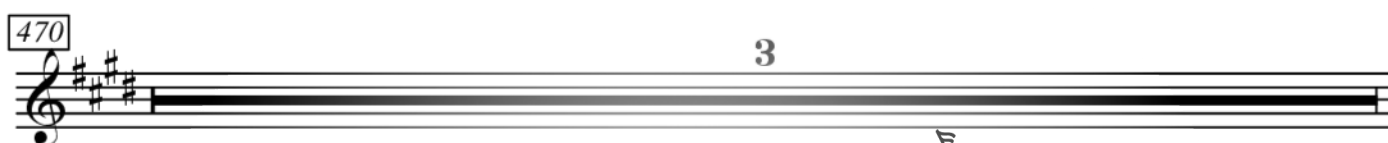
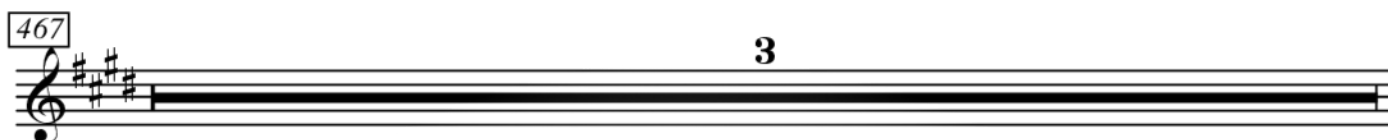
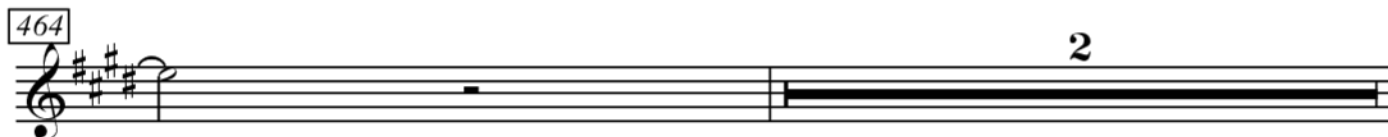


458



Horn in F

7



8

III

Horn in F
Agitato (q= 250)

488

p pp 20 5

519

f 8

534

8

549

18 mf mf cresc.

573

f rall. 2 5

586 Scherzando (q= 250)

4 p 18 poco rit. 3

615 Tempo I (q= 250)

8 p mf p 22

651

5 mf 8

670

8

685

18

mf

mf

cresc.

709

22

2

3

rall.

f

741

Expresivo (q=140)

Tempo (q=200)

molto rall.

A Tempo (q=230)

19

14

2

13

5

794

Scherzando (q=200)

4

16

5

rall.

p

823

Tempo I (q=230)

5

mf

p

838

mf

847

852

Andante Maestoso (q=90)

f

f

f



To Anita Suazo,
"Piano Concerto no.2"

Allegro (q= 220) 29 4 2 rall. 2

p Tempo I (q= 220)
38 Un poco meno mosso (q=190) 14 6 21 mf mf cresc.

84 34 mf f

124 17 rit. 4 2

151 Un poco meno mosso 18 mf cresc.

178 17 f

202 15 p 30 mf

252 11 poco rit.

2

269 $q=q$ Cadenza ($q=75$) **Trumpet in Bb** **rall.** 2 15 A te

296 3

299 2 **rall.**

302 **poco rit.** $q=q$ **Un poco meno mosso** ($q=190$) 4

308

315

321 5 **rit.** 2

328 5 **rAllegro** ($q=220$) 2 4

340 **Un poco meno mosso** ($q=190$) 19 4 **Allegro** ($q=220$) **mf**

The image displays a musical score for a Trumpet in Bb. The score is organized into measures, with measure numbers 269, 296, 299, 302, 308, 315, 321, 328, and 340 marked at the beginning of their respective staves. The tempo markings include 'Cadenza' (q=75), 'rall.', 'poco rit.', 'Un poco meno mosso' (q=190), 'rAllegro' (q=220), and 'Allegro' (q=220). The score features various musical notations such as rests, beams, and notes. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is accompanied by a small graphic of musical notes.

Trumpet in Bb

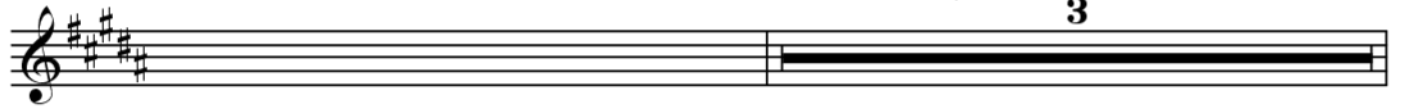
3

369



Moderato (q= 100)

3



380



383



386



389



392



395



398



musicalion

click for more

4

Trumpet in Bb

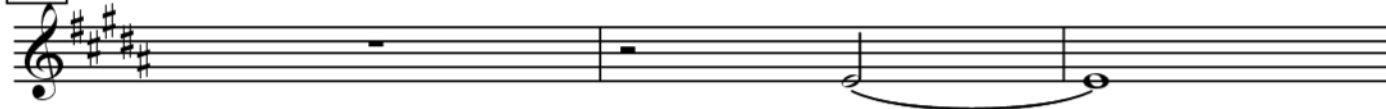
401

3



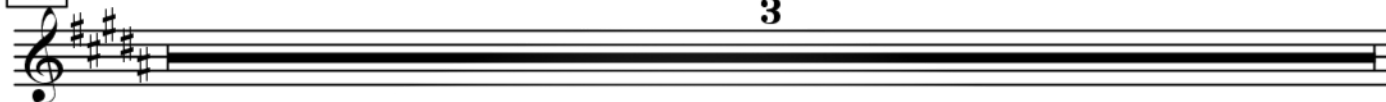
404

p



407

3



410

3



413



416

mf



419

3



422

3



425

3



Trumpet in Bb

5

428

2

rit.



Moderato (q= 100)

431



434



437

rit.

2



440

A tempo (q= 100)



443



446

3



Moderato (q= 100)

449

rit.



452

3



6

Trumpet in Bb

455

3

458

3

461

2

mf

464

3

467

musicalion

click for more

470

473

3

476

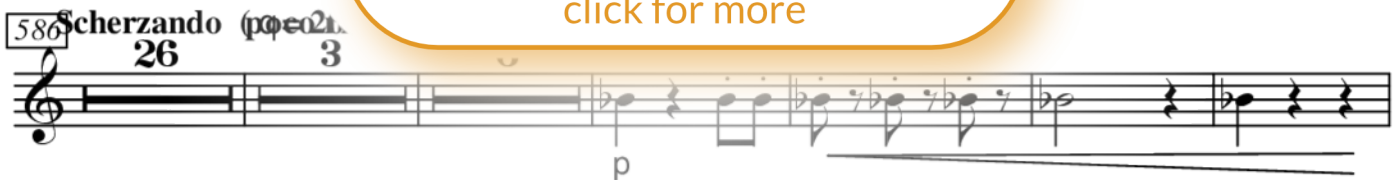
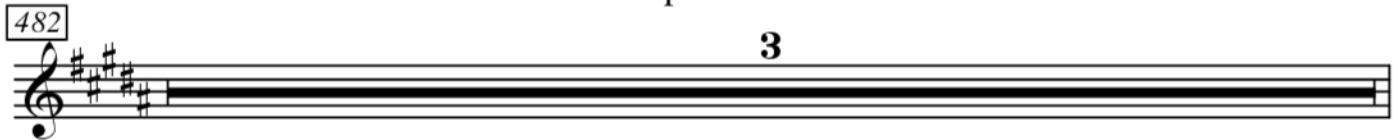
3

479

3

Trumpet in Bb

7



8

Trumpet in Bb

718 **2**
mf *cresc.* **f**

725 **9** **2** **3** *rall.*

741 **19** **14** **2** **13** **5**
Expresivo (q=140) *Tempo (q=200)* *molto rall.* *A Tempo (q=230)* *ll.*

794 **24** **5** **5** **3** **5**
Scherzando (q=200) *Tempo I (q=230)* *f* *mf*

839 **2**
mf

848 **f** **f** **f** **f** **f**
Adagio (q=90)

musicalion

click for more

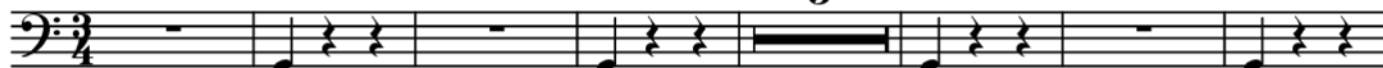


To Anita Suazo,
"Piano Concerto no.2"

Allegro (q= 220)

I

5



[13]

23

rall. 2

Un poco meno mosso (q=190)

20

25

Tempo I (q= 220)



mf cresc.

[86]

7

2

13

2

rit. 4

2



f



[151]

Un poco meno mosso

musicalion

click for more



f

f

[200]

19



[225]

2

41

poco rit.

q=q



[270]

Cadenza (q = 75)

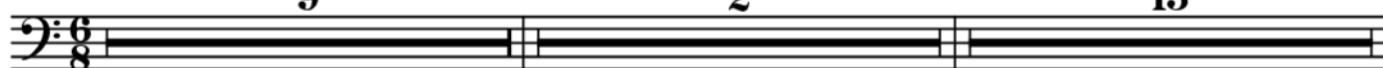
9

rall.

2

15

A te



2

Timpani

296

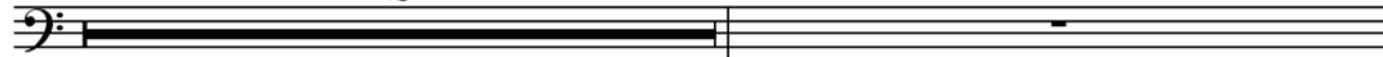
3



299

2

rall.



302

poco rit.

q=q Un poco meno mosso (q=190)

4



308

7



315

rall.



321

2



328

rAllegro (q=220)

5

2

4



340

Un poco meno mosso (q=190)

Allegro (q=220)

19

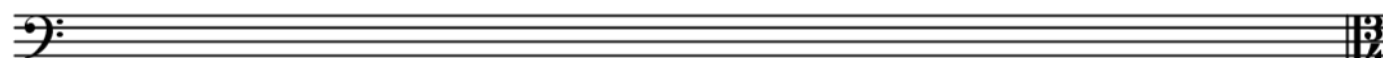
4

9



mf

f



3/4

III Timpani

3

Agitato (q= 250)

59

5



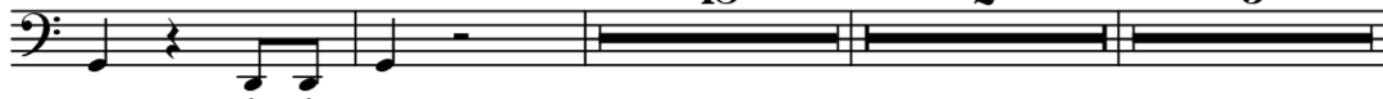
559

18

rall.

2

5



586

Scherzando (q= 200)

Tempo I (q= 250)

26

3

72

5



695



rall.

2

3



741

Expresivo (q= 140)

9

10

14

molto rall.

2



776

A Tempo (q= 230) **rall.**

13

5

Scherzando (q= 200) **rall.**

24

5



823

Tempo I (q= 230)

7

21

Andante Maestoso (q=90)

tr~~~~~





To Anita Suazo,
"Piano Concerto no.2"

Allegro (q = 220) 34 I rall. 2 Un poco meno mosso (q=120) 20

Tempo I (q = 220)

58

71

77

V..

2

84

Piano *8^{va}*

f

90

mf

95

musicalion
click for more

100

105

cresc.

Piano

8^{ma}-----|

3

110

Musical score for measures 110-116. The key signature has two flats (B-flat and E-flat). The melody in the right hand features a series of eighth notes and chords, with a forte (f) dynamic marking at measure 114. The left hand provides a harmonic accompaniment with chords and moving lines.

117

Musical score for measures 117-123. The melody continues with eighth notes and chords. A forte (f) dynamic marking is present at measure 121. The left hand accompaniment remains consistent.

124

Musical score for measures 124-133. The melody features a series of eighth notes. A forte (f) dynamic marking is present at measure 131. The left hand accompaniment continues.

15

15

musicalion

click for more

145

rit.

4

2

Un poco meno mosso (q=190)

Musical score for measures 145-153. The tempo changes to 'Un poco meno mosso (q=190)'. The key signature remains two flats. The melody in the right hand is a series of half notes. The left hand has a forte (p) dynamic marking at measure 148. The score includes repeat signs with first and second endings.

154

Musical score for measures 154-162. The melody continues with half notes. The left hand accompaniment consists of chords and moving lines. The score includes repeat signs with first and second endings.

2

2

161

Measures 161-165 of a piano score. The key signature has two flats (B-flat and E-flat). Measure 161 starts with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes with various accidentals (flats and naturals).

166

Measures 166-170 of a piano score. Measure 166 starts with a bass clef and a B-flat. The music continues with complex rhythmic patterns and accidentals. Measure 170 includes a 'rit.' (ritardando) marking.

171

Tempo I (q = 220)

Measures 171-185 of a piano score. Measure 171 starts with a piano (p) dynamic. The tempo is marked 'Tempo I (q = 220)'. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

186

Measures 186-191 of a piano score. The music features a variety of note values and rests, with some measures containing multiple beamed notes.

192

Measures 192-196 of a piano score. Measure 192 starts with a piano (p) dynamic. A crescendo (cresc.) is indicated over measures 193 and 194. Measure 196 ends with a forte (f) dynamic.

199 Piano 5

204 mf

209

214 mf

220 8va

225



230



235



240



247 (8)-----1



Piano

7

253

9

268 poco rit. $q=q$ Cadenza ($q = 75$)

9

274

musicalion
click for more

279 rall. A tempo ($q = 80$)

mf

9

284

9

V.

288

cresc.

291

293

musicalion
click for more

296

p

299

rall.

mf

p

302 poco rit. Piano $q=q$ Un poco meno mosso ($q=190$)

pp p

Ped.

308

p

315 rall.

musicalion

click for more

321 rit.

mf

328 A tempo ($q=220$) rall.

pp

4 2 4

4 2 4

340 **Un poco meno mosso** (q=190)



348



354



360 **Allegro** (q=220)



368



372

8^{va} Piano 11

II

Moderato (q= 100)

3

3

380

3

musicalion

click for more

383

3

3

386

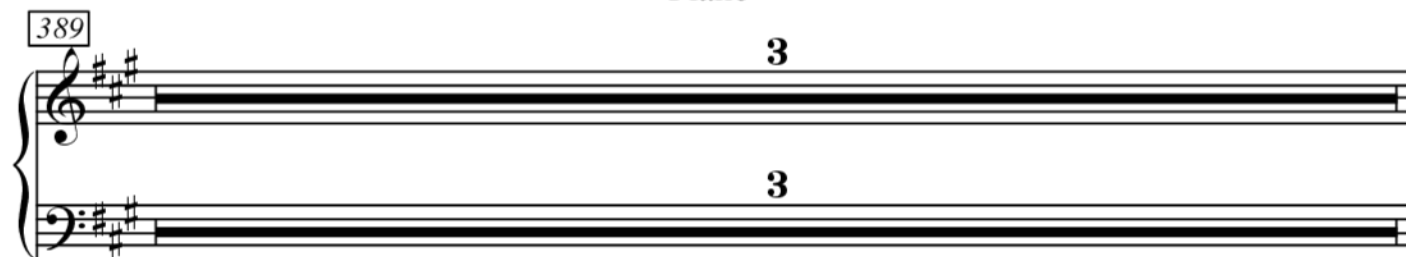
3

3

12

Piano

389



392



395



398



401



Piano

13

404

Musical score for measures 404-406. The key signature has two sharps (F# and C#). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures. The left hand plays a similar pattern: half note F#3, quarter notes G3, A3, and B3, then rests for two measures. Slurs are placed over the first four notes of each hand.

407

mf

Musical score for measures 407-410. The key signature changes to one sharp (F#). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures. The left hand plays a similar pattern: half note F#3, quarter notes G3, A3, and B3, then rests for two measures. Slurs are placed over the first four notes of each hand.

410

Musical score for measures 410-413. The key signature changes to one sharp (F#). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures. The left hand plays a similar pattern: half note F#3, quarter notes G3, A3, and B3, then rests for two measures. Slurs are placed over the first four notes of each hand.

musicalion
click for more

413

Musical score for measures 413-416. The key signature changes to one sharp (F#). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures. The left hand plays a similar pattern: half note F#3, quarter notes G3, A3, and B3, then rests for two measures. Slurs are placed over the first four notes of each hand.

416

Musical score for measures 416-419. The key signature changes to one sharp (F#). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures. The left hand plays a similar pattern: half note F#3, quarter notes G3, A3, and B3, then rests for two measures. Slurs are placed over the first four notes of each hand.

14

Piano

419

mf

422

p

425

mf

musicalion
click for more

428

rit.

431

Moderato (q = 100)

2

2

434

Piano

mf

15

437

rit.

440

A tempo (q = 100)

pp

2

musicalion
click for more

443

mf

446

16

Moderato (q= 100)

Piano

449

rit.

p

452

mf

455

musicalion

click for more

458

461

p

2

2

464

3

3

467

3

3

470

p

musicalion
click for more

473

mf

mf

476

mf

mf

18

Piano

479

mf

This system contains measures 479, 480, and 481. The key signature has three sharps (F#, C#, G#). Measure 479 starts with a mezzo-forte (mf) dynamic. A long slur covers measures 479 through 481. The bass line in measure 481 has a double bar line.

482

p mf

This system contains measures 482, 483, and 484. Measure 482 starts with a piano (p) dynamic. Measure 484 has a mezzo-forte (mf) dynamic. A slur covers measures 482 and 483. The bass line in measure 484 has a double bar line.

485

p

This system contains measures 485, 486, and 487. Measure 485 starts with a piano (p) dynamic. A slur covers measures 485 and 486. The bass line in measure 487 has a double bar line.

488

p pp

This system contains measures 488, 489, and 490. Measure 488 starts with a piano (p) dynamic. Measure 489 has a pianissimo (pp) dynamic. A slur covers measures 488 and 489. The system ends with a double bar line and a 3/4 time signature change.

musicalion

click for more

III Piano

19

Agitato (q = 250)

mf

499

507

musicalion
click for more

515

523

f

V.

531

15

mf

Musical score for measures 531-545. The key signature has two flats (B-flat and E-flat). The melody in the right hand features a series of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. A fermata is placed over measure 545. The dynamic marking 'mf' (mezzo-forte) is present.

552

Musical score for measures 552-557. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand accompaniment remains consistent. The key signature remains two flats.

558

musicalion

click for more

Musical score for measures 558-563. The right hand has a melodic line with some grace notes. The left hand accompaniment continues. A watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The key signature remains two flats.

564

mf

cresc.

Musical score for measures 564-570. The right hand features a series of chords, some with a fermata over measure 569. The left hand accompaniment continues. The dynamic marking 'mf' (mezzo-forte) is present, and 'cresc.' (crescendo) is indicated. The key signature changes to one flat (B-flat) in measure 569.

571

Musical score for measures 571-576. The right hand continues with a series of chords. The left hand accompaniment continues. The key signature remains one flat (B-flat).

577 *dim.* **Piano** *rall.*

583 **Scherzando** (q = 200) *Scherzando*

11

pp

11

p

601

musicalion
click for more

608 *poco rit.*

p

615 **Tempo I** (q = 250)

13

13

22

Biano

628

mf

634

642

musicalion
click for more

648

654

661

Piano

23

musical score for measures 661-673. The key signature has two flats (B-flat and E-flat). The melody in the right hand features a series of eighth-note runs with various accidentals. The left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is present at the beginning of the passage.

667

15

15

mf

musical score for measures 667-679. This section includes a 15-measure rest in both the right and left hands, indicated by a horizontal line with the number 15 above and below the staff. The passage begins with a dynamic marking of *mf* (mezzo-forte).

688

musicalion

click for more

musical score for measures 688-692. The melody continues with eighth-note patterns. A large, semi-transparent orange oval is overlaid on the center of the image, containing the text "musicalion" and "click for more".

693

musical score for measures 693-705. The right hand features a more complex melody with many accidentals, while the left hand continues with a rhythmic accompaniment of eighth notes.

699

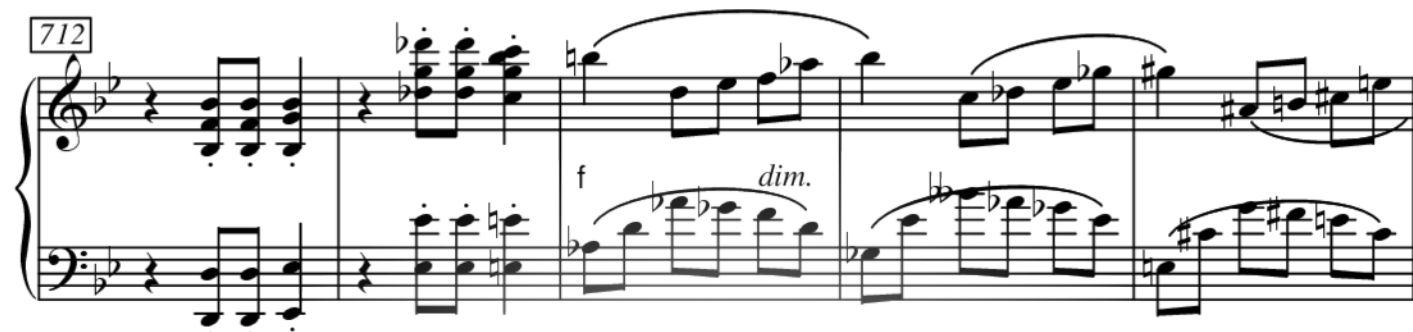
cresc.

musical score for measures 699-711. The right hand consists of sustained chords, and the left hand has a rhythmic pattern of eighth notes. A dynamic marking of *cresc.* (crescendo) is shown in the left hand.

706



712



717



musicalion
click for more

722



728



Cadenza (A tempo)

Piano

25

735

rall.

741

Expresivo (q = 140)

p

cresc.

748

musicalion

click for more

753

758

Allegro Tempo (q = 200)

764

cresc.

769

Ped.

774

molto rall. *Ped.* *Tempo (q = 236)* *Ped.*

musicalion
click for more

780

f

785

rall.

830

835

840

845

849

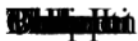
musicalion
click for more

This image displays a piano score for measures 830 through 849. The music is written for piano, featuring complex melodic lines in both the right and left hands, often with wide intervals and rapid passages. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is contained within a yellow, rounded rectangular frame. The measures are numbered 830, 835, 840, 845, and 849 at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). A '8va' marking with a dashed line indicates an octave shift in measure 845.

852 Andante Maestoso (♩=90) Piano 29

The image shows a musical score for piano, measures 852-854. The tempo is Andante Maestoso (♩=90). The key signature has two flats (B-flat and E-flat). The score is written for piano (Piano). The first measure (852) has a whole rest in the right hand and a whole note in the left hand. The second measure (853) has a whole rest in the right hand and a whole note in the left hand. The third measure (854) has a whole rest in the right hand and a whole note in the left hand. The score ends with a double bar line.





To Anita Suazo,
"Piano Concerto no.2"

Guilherme Schroeter
Op.86

Allegro (q= 220)

I



Tempo I (q= 220)





Violin I

3

151 **Un poco meno mosso** (q=190) **3**

mf

168 **rall.** **Tempo I** (q= 220) **mf** **cresc.**

p

177 **f** **p**

f

186 **musicalion** **click for more**

musicalion
click for more

194 **p cresc.** **f**

p cresc.

204 **p**

p

211 **mf**

mf

219



228



237



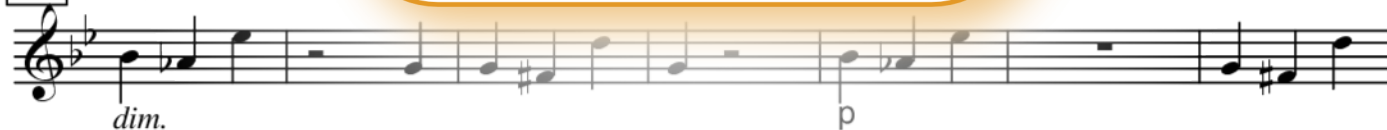
247



256



262



269



296

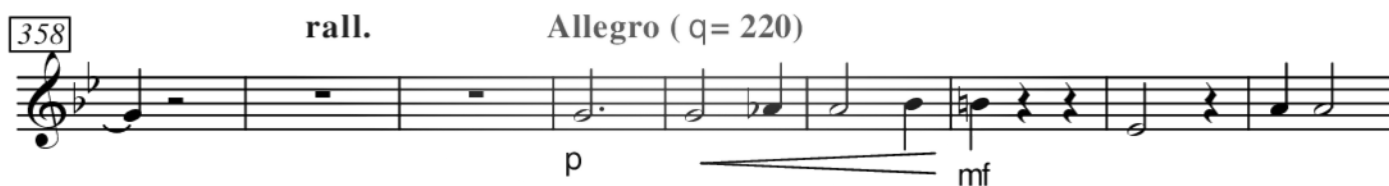
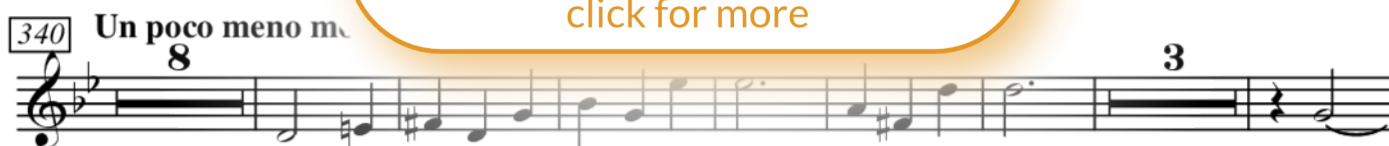
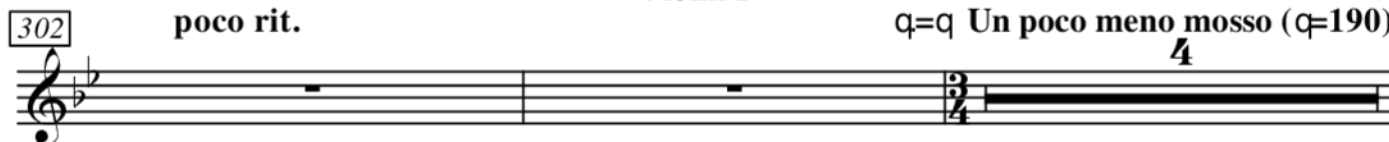


299



musicalion
click for more

Violin I

q=q Un poco meno mosso (q=190)⁵

II
Violin I
Moderato (q= 100)

380

383

386

389

392

395

398

401

musicalion
click for more

p

mf

p

2

3

Violin I

7

404

407

410

413

416

419

422

425

428

mf

p

pp

rit.

musicalion

click for more

8

Moderato (q= 100)

Violin I

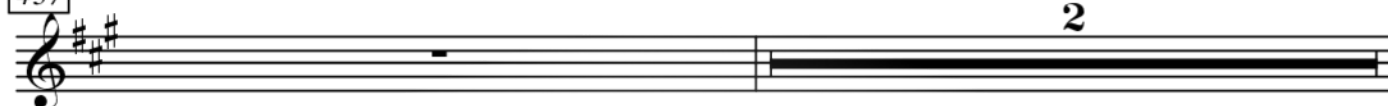
431



434



437



440

A tempo (q= 100)



443

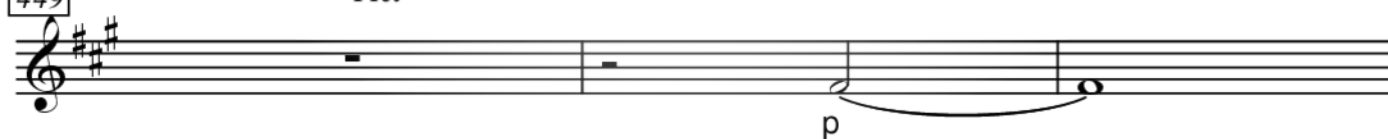


446



Moderato (q= 100)

449

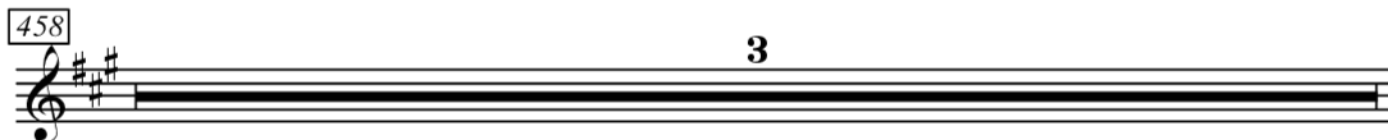


452



455





10

Violin I
rall.

485



488

Agitato (q= 250)



496



506



516



528



537



545



553

[musicalion](#)

click for more

561

pp mf cresc.

570

f dim.

579 rall. Scherzando (q = 200)

pp p

593

2 2

603

p mf poco rit. 3

615 Tempo I (q = 120)

p

622

mf p

629

mf

637

f mf 2 2

647



661



672



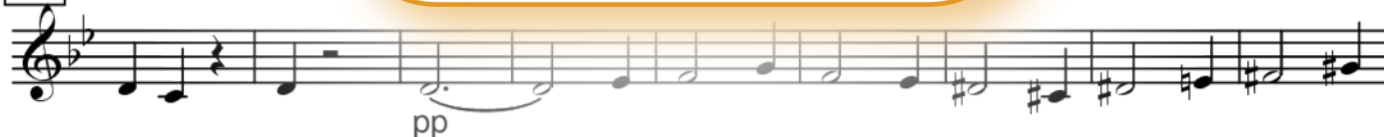
680



688



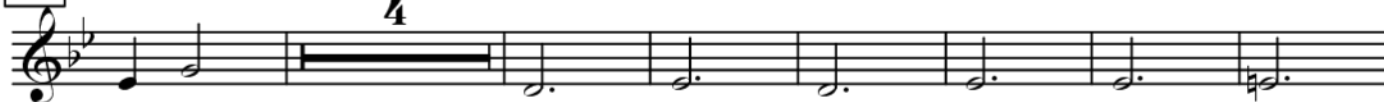
696



705



713



724



Violin I

13

741 **Expresivo** (q=140) **Tempo** (q=200) **molto rall.** **A Tempo** (q=200) **Al.**

19 14 2 13 5

794 **Scherzando** (q=200)

3

804

2 2

pp p

812

rall. 4

mf dim.

823 **Tempo I** (q=120)

p cresc. mf f p

831

840

848 **Andante Maestoso** (q=90)

f

Type: Sheet music

Título: [Piano Concerto No. 2](#)

Compositor: [Guilherme Schroeter](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Piano+[Fl+Ob+Clar+Fg]+[Cr2+Trp]+Tp+[Vl2+Vla+Vc+Cb]

Instrumentación: Piano = Pno(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Tímpani = Tp(1), Trompeta = Trp(1), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)