

Prélude Nummer 7

aus
"24 Préludes"allegro assai $\text{♩} = 152$ Alexander Skrjabin (1872 - 1915)
Opus 11

pp *cresc.*

musicalion
klicken für mehr

dim. *p*

cresc.

7

dim. p

Musical score for measures 7-8. The key signature has three sharps (F#, C#, G#). Measure 7 starts with a treble clef and a bass clef. The treble staff contains a series of eighth and sixteenth notes, with a dynamic marking of *dim.* (diminuendo) and *p* (piano). The bass staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p*.

9

cresc. f dim. p

Musical score for measures 9-10. The key signature has three sharps (F#, C#, G#). Measure 9 starts with a treble clef and a bass clef. The treble staff contains a series of eighth and sixteenth notes, with a dynamic marking of *cresc.* (crescendo) and *f* (forte). The bass staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f*. Measure 10 starts with a treble clef and a bass clef. The treble staff contains a series of eighth and sixteenth notes, with a dynamic marking of *dim.* (diminuendo) and *p* (piano). The bass staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p*.

11

cresc. f

Musical score for measures 11-12. The key signature has three sharps (F#, C#, G#). Measure 11 starts with a treble clef and a bass clef. The treble staff contains a series of eighth and sixteenth notes, with a dynamic marking of *cresc.* (crescendo). The bass staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte). Measure 12 starts with a treble clef and a bass clef. The treble staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f*. The bass staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f*.

13

Musical score for measures 13-14. The key signature has three sharps (F#, C#, G#). Measure 13 starts with a treble clef and a bass clef. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth and sixteenth notes. Measure 14 starts with a treble clef and a bass clef. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth and sixteenth notes.

musicalion
klicken für mehr

15 *cresc.* *ff*

17 *dim.*

19 *mp* *dim.* *pp*

21 *ppp*

Detailed description: This is a page of a musical score for piano, spanning measures 15 to 21. The music is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The dynamics include *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo).

Typ: Digitale Noten zum Download

Titel: [Prélude Nr. 7](#)

Komponist: [Alexander Skrjabin](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: 24 Préludes

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)