

Oktett

Franz SCHUBERT

(DEUTSCH-Verzeichnis 72)

ergänzt und für Harmonie eingerichtet von

Manfred SCHWENKGLENKS

Allegro

Sopr.-Blockflöte

8

f *p* *f* *p* cresc.

[6]

8

SBl. *f*

[11]

8

SBl.

[16]

8

SBl.

[21]

8

SBl. *ff*

musicalion
klicken für mehr

[26]

8

SBl.

[34]

8

SBl.

[39]

8

SBl.

[44]

8

SBl.

49

8

SBl.

f

55

8

SBl.

61

8

SBl.

65

8

SBl.

ff

71

8

SBl.

77

8

SBl.

82

8

SBl.

87

8

SBl.

f

93

8

SBl.

p

99

8

SBl.

f

musicalion
klicken für mehr

105

8

SBl.



111

8

SBl.



(ab hier ist SCHUBERT's
Original erhalten)

117

8

SBl.



123

8

SBl.



129

8

SBl.



135

8

SBl.



musicalion

klicken für mehr

140

8

SBl.



145

8

SBl.



151

8

SBl.



157

8

SBl.



162

8

SBl.



168

8

SBl.



174

8

SBl.



178

8

SBl.



183

8

SBl.



188

8

SBl.



193

8

SBl.



198

8

SBl.



203

8

SBl.



208

8

SBl.



Alt-Blockfl.

6



ABl.

11



ABl.

16



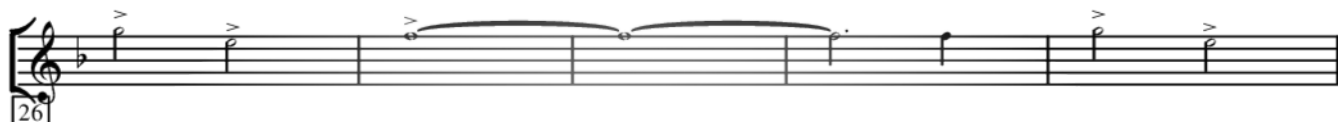
ABl.

21



ABl.

26



ABl.

34



ABl.

39



ABl.

44



ABl.

49



ABl.

55



ABl.

61



ABl.

65



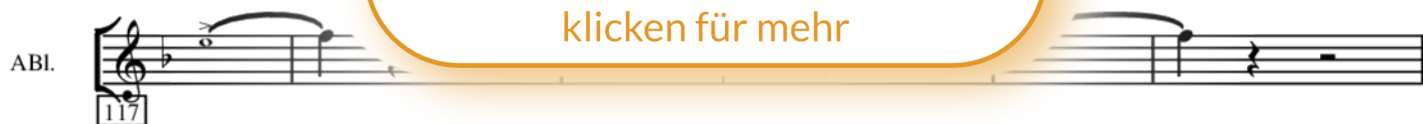
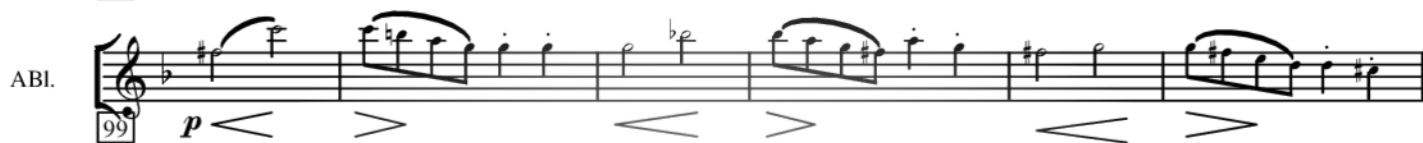
ABl.

65



musicalion
klicken für mehr

71



musicalion
klicken für mehr

145



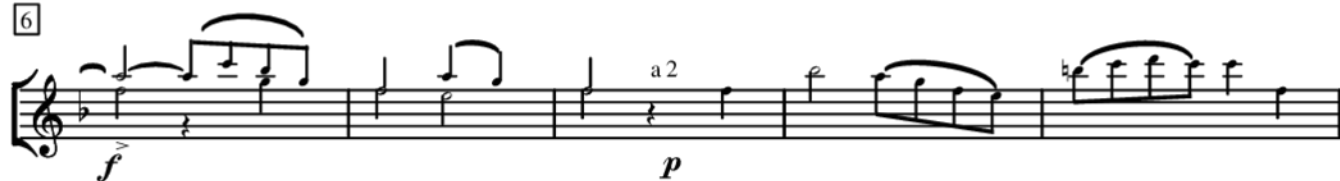
musicalion
klicken für mehr

Querflöten



[6]

QuFl.



[11]

QuFl.



[16]

QuFl.



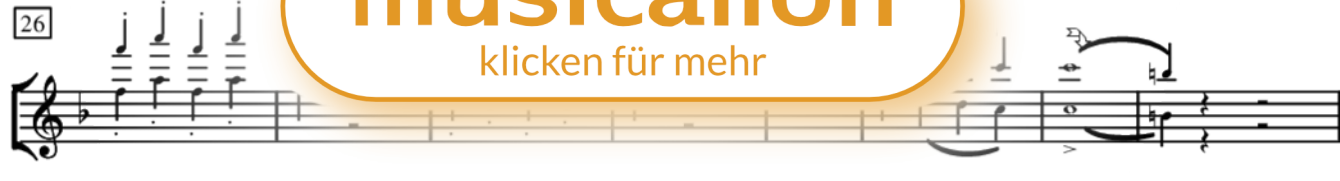
[21]

QuFl.



[26]

QuFl.



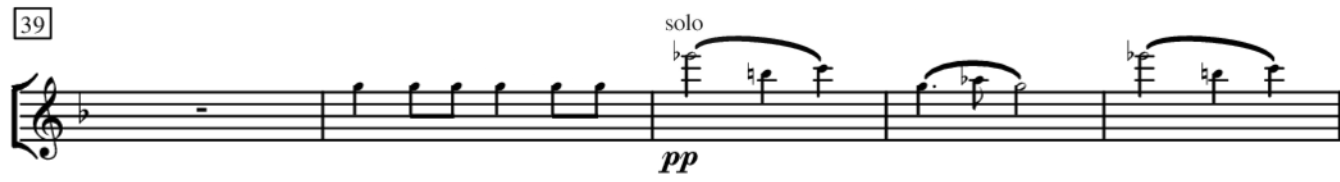
[34]

QuFl.



[39]

QuFl.



[44]

QuFl.



[49]

QuFl.



QuFl.

55

QuFl.

61

QuFl.

65

QuFl.

71

QuFl.

77

QuFl.

82

QuFl.

87

QuFl.

93

QuFl.

99

QuFl.

105

musicalion
klicken für mehr

111

QuFl.



117

QuFl.



123

QuFl.



129

QuFl.



135

QuFl.



140

QuFl.



145

QuFl.



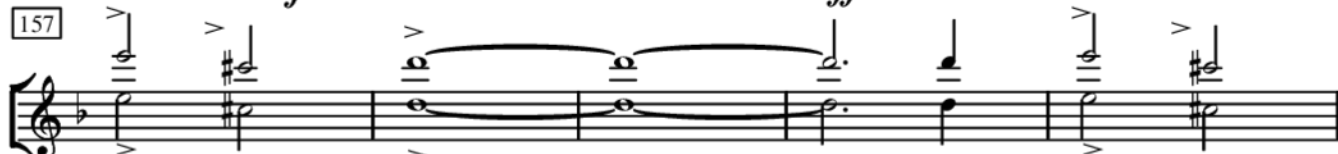
151

QuFl.



157

QuFl.



162

QuFl.



168

QuFl. *ff*

171

QuFl.

175

QuFl. solo *p*

180

QuFl. *f*

185

QuFl. *p*

190

QuFl. cresc.

195

QuFl. *ff*

200

QuFl. a 2

205

QuFl.

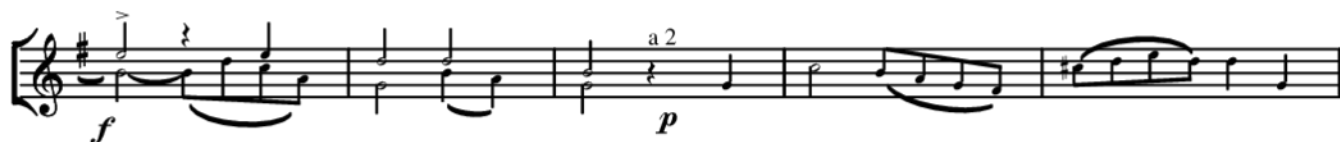
The image displays a musical score for a flute (QuFl.) across ten staves, numbered 168 to 205. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, featuring the brand name in a large, bold, orange font and the text 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

Klarinette 1/2



[6]

Klar. 1/2



[11]

Klar. 1/2



[16]

Klar. 1/2



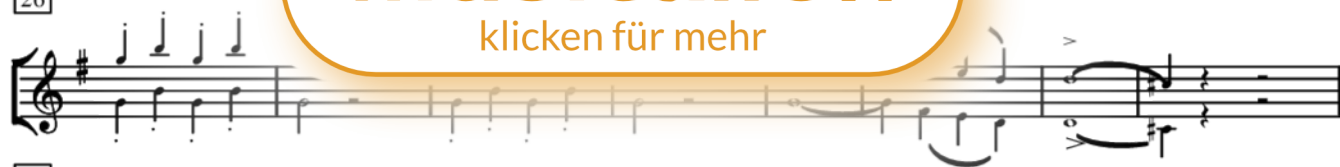
[21]

Klar. 1/2



[26]

Klar. 1/2



[34]

Klar. 1/2



[39]

Klar. 1/2



[44]

Klar. 1/2



[49]

Klar. 1/2



55

Klar. 1/2



61

Klar. 1/2



65

Klar. 1/2



71

Klar. 1/2



77

Klar. 1/2



82

Klar. 1/2



87

Klar. 1/2



93

Klar. 1/2



99

Klar. 1/2



105

Klar. 1/2



111

Klar. 1/2



117

Klar. 1/2



123

Klar. 1/2



129

Klar. 1/2



135

Klar. 1/2



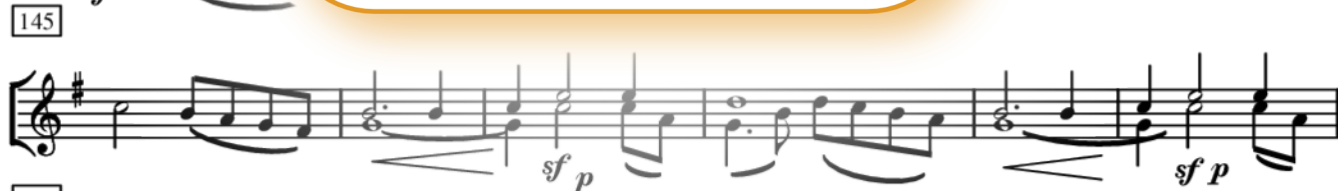
140

Klar. 1/2



145

Klar. 1/2



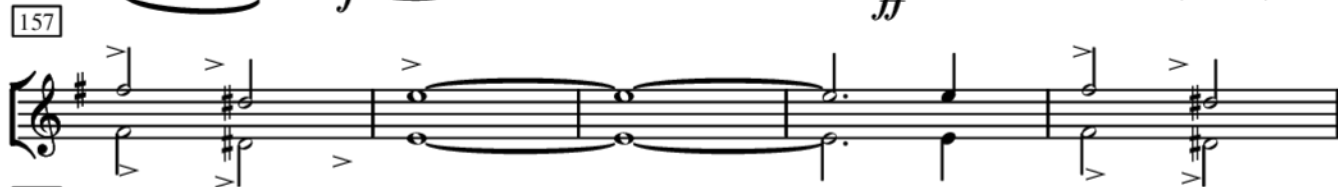
151

Klar. 1/2



157

Klar. 1/2



162

Klar. 1/2



musicalion

klicken für mehr

168

Klar. 1/2

ff

174

Klar. 1/2

178

Klar. 1/2

183

Klar. 1/2

188

Klar. 1/2

193

Klar. 1/2

cresc.

198

Klar. 1/2

ff

203

Klar. 1/2

a 2.

208

Klar. 1/2

musicalion
klicken für mehr

Klarinette 3/4



6

Klar. 3/4



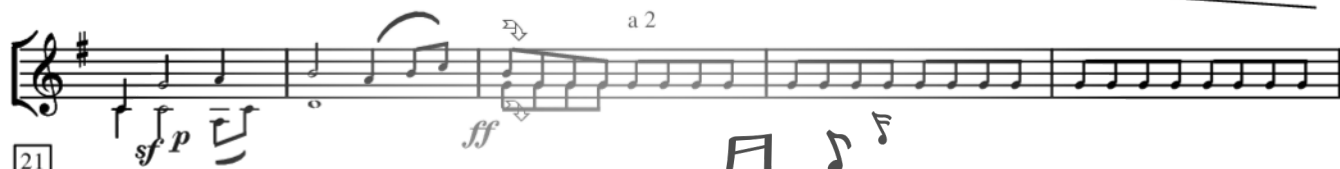
11

Klar. 3/4



16

Klar. 3/4



21

Klar. 3/4



26

Klar. 3/4



34

Klar. 3/4



39

Klar. 3/4



44

Klar. 3/4



49

Klar. 3/4



55

Klar. 3/4



61

Klar. 3/4



65

Klar. 3/4



71

Klar. 3/4



77

Klar. 3/4



82

Klar. 3/4



87

Klar. 3/4



93

Klar. 3/4



99

Klar. 3/4



105

Klar. 3/4



111

Klar. 3/4



117

Klar. 3/4



123

Klar. 3/4



129

Klar. 3/4



135

Klar. 3/4



140

Klar. 3/4



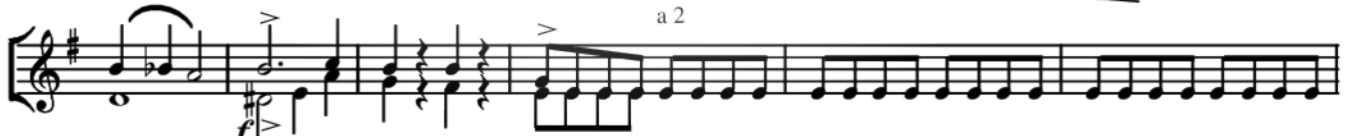
145

Klar. 3/4



151

Klar. 3/4



157

Klar. 3/4



162

Klar. 3/4



168

Klar. 3/4



174

Klar. 3/4



178

Klar. 3/4



183

Klar. 3/4



188

Klar. 3/4



193

Klar. 3/4



198

Klar. 3/4



203

Klar. 3/4



208

Klar. 3/4



musicalion

klicken für mehr

Saxophon

8 *f* *p* *f* *p* cresc.

[6]

Sax.

8 *f* *fp*

[11]

Sax.

8 *sf*

[16]

Sax.

8 *sf*

[21]

Sax.

8 *sf*

[26]

Sax.

8 *sf*

[34]

Sax.

8 *p*

[39]

Sax.

8 *p*

44

Sax.



49

Sax.



55

Sax.



61

Sax.



65

Sax.



71

Sax.



77

Sax.



82

Sax.



87

Sax.



93

Sax.



99

Sax.



105

Sax.



111

Sax.



117

Sax.



123

Sax.



129

Sax.



135

Sax.



140

Sax.



145

Sax.



151

Sax.



157

Sax.



162

Sax.



168

Sax.



174

Sax.



178

Sax.



183

Sax.



188

Sax.



193

Sax.



198

Sax.



203

Sax.

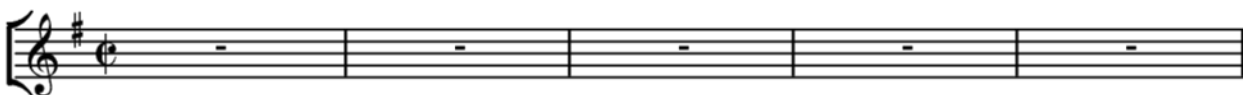


208

Sax.

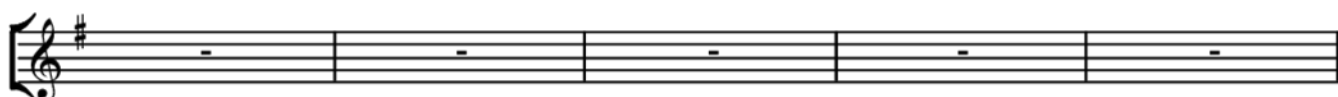


Trompete 1/2



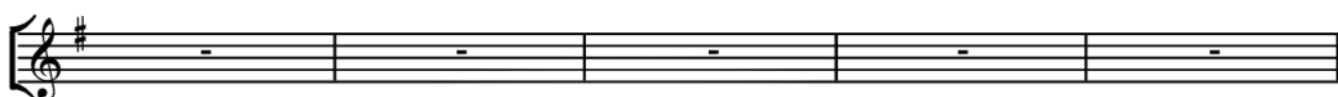
6

Trp. 1/2



11

Trp. 1/2



16

Trp. 1/2



21

Trp. 1/2



26

Trp. 1/2



34

Trp. 1/2



39

Trp. 1/2



44

Trp. 1/2



49

Trp. 1/2



55

Trp.1/2



61

Trp.1/2



65

Trp.1/2



71

Trp.1/2



77

Trp.1/2



82

Trp.1/2



87

Trp.1/2



93

Trp.1/2



99

Trp.1/2



105

Trp.1/2



111

Trp.1/2



117

Trp.1/2



123

Trp.1/2



129

Trp.1/2



135

Trp.1/2



140

Trp.1/2



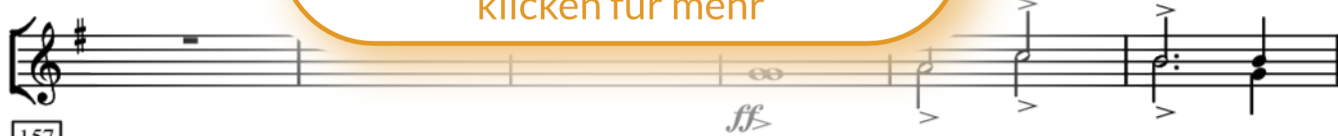
145

Trp.1/2



151

Trp.1/2



157

Trp.1/2



162

Trp.1/2



168

Trp.1/2



174

Trp.1/2



178

Trp.1/2



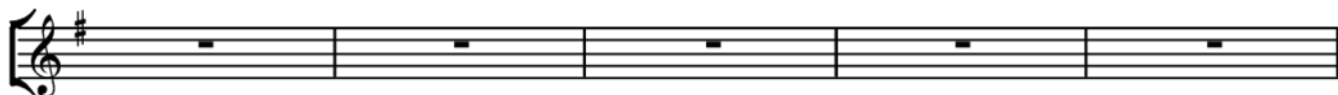
183

Trp.1/2



188

Trp.1/2



193

Trp.1/2



198

Trp.1/2



203

Trp.1/2



208

Trp.1/2



musicalion

klicken für mehr

Trompete 3/4



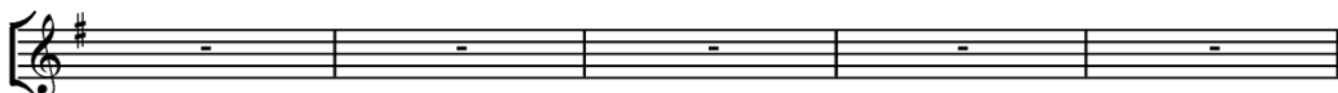
6

Trp.3/4



11

Trp.3/4



16

Trp.3/4



21

Trp.3/4



26

Trp.3/4



34

Trp.3/4



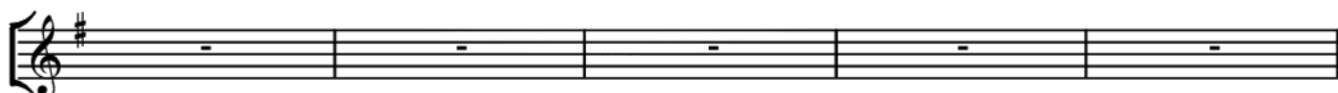
39

Trp.3/4



44

Trp.3/4



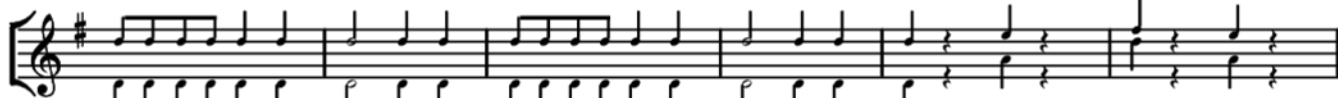
49

Trp.3/4



55

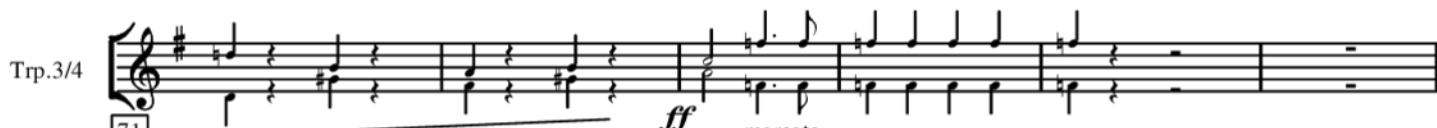
Trp.3/4



61



65



71



77



82



87



93



99



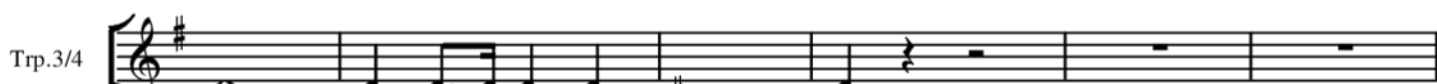
105



111



117



123



129

Trp.3/4

135

Trp.3/4

140

Trp.3/4

145

Trp.3/4

151

Trp.3/4

157

Trp.3/4

162

Trp.3/4

168

Trp.3/4

174

Trp.3/4

178

Trp.3/4

183

Trp.3/4

188

Trp.3/4

musicalion
klicken für mehr

193

Trp.3/4



198

p cresc.

f

Trp.3/4



203

ff

Trp.3/4



208

a 2

Trp.3/4



musicalion

klicken für mehr

Tenorhorn

[6]



THr.

[11]



THr.

[16]



THr.

[21]



THr.

[26]



THr.

[34]



THr.

[39]



THr.

[44]



THr.

[49]



THr.

[55]



THr.

[8]



musicalion

klicken für mehr

61

THr.

65⁸

THr.

71⁸

ff *f*

THr.

77⁸

THr.

82⁸

THr.

87⁸

THr.

93⁸

f marcato

THr.

99⁸

f marc.

THr.

105⁸

THr.

111⁸

THr.

117⁸

THr.

123⁸

THr.

8

musicalion

klicken für mehr

129

THr.

138

fp

Musical staff 129-138: Treble clef, key of D major. Measures 129-138. Measure 138 has a forte-piano (*fp*) dynamic marking.

THr.

140

f *p* *f* *p* *cresc.*

Musical staff 140-149: Treble clef, key of D major. Measures 140-149. Dynamics: *f*, *p*, *f*, *p*, *cresc.*

THr.

149

f

Musical staff 149-158: Treble clef, key of D major. Measures 149-158. Measure 149 has a forte (*f*) dynamic marking.

THr.

158

Musical staff 158-167: Treble clef, key of D major. Measures 158-167. All measures contain whole rests.

THr.

159

ff

Musical staff 167-176: Treble clef, key of D major. Measures 167-176. Measure 169 has a fortissimo (*ff*) dynamic marking.

THr.

162

Musical staff 176-185: Treble clef, key of D major. Measures 176-185. Measure 178 has a fortissimo (*ff*) dynamic marking.

THr.

168

Musical staff 185-194: Treble clef, key of D major. Measures 185-194. Measure 185 has a fortissimo (*ff*) dynamic marking.

THr.

174

ff

Musical staff 194-203: Treble clef, key of D major. Measures 194-203. Measure 194 has a fortissimo (*ff*) dynamic marking.

THr.

178

Musical staff 203-212: Treble clef, key of D major. Measures 203-212. Measure 203 has a fortissimo (*ff*) dynamic marking.

THr.

183

p

Musical staff 212-221: Treble clef, key of D major. Measures 212-221. Measure 212 has a piano (*p*) dynamic marking.

THr.

188

Musical staff 221-230: Treble clef, key of D major. Measures 221-230. All measures contain whole rests.

THr.

8

Musical staff 230-239: Treble clef, key of D major. Measures 230-239. All measures contain whole rests.



193



musicalion

klicken für mehr

Posaune



Pos.



Pos.



Pos.



Pos.



Pos.



Pos.



Pos.



Pos.



Pos.



55



61



65



71



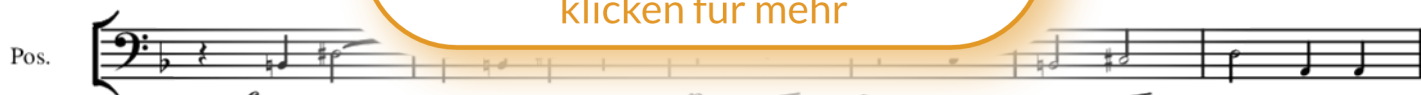
77



82



87



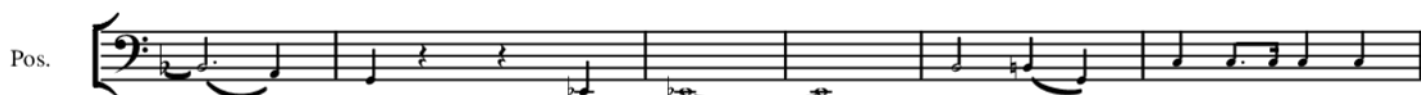
93



99



105



111



117



123



129



135



140



145



151



157



162



168



174



178

Pos.



183

Pos.



188

Pos.



193

Pos.



198

Pos.



203

Pos.



208

Pos.

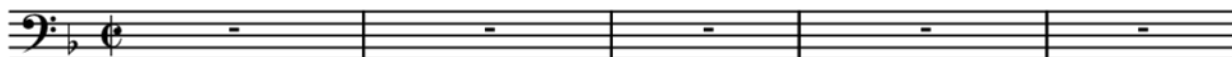


musicalion

klicken für mehr

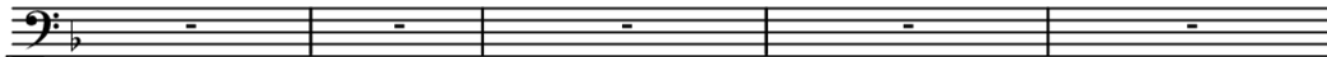
Pauken

6



Pk.

11



Pk.

16



Pk.

21



ff

tr ~~~~~

Pk.

26



tr ~~~~~

Pk.

34



Pk.

39



Pk.

44



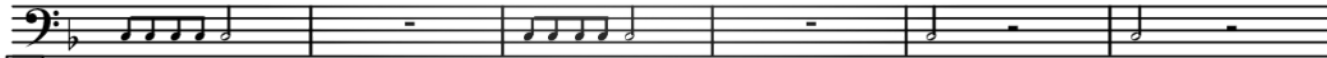
Pk.

49



Pk.

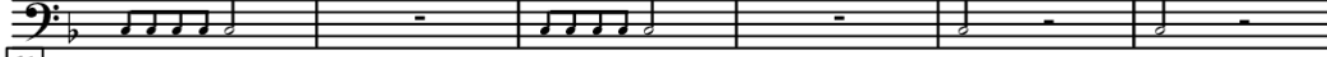
55



f

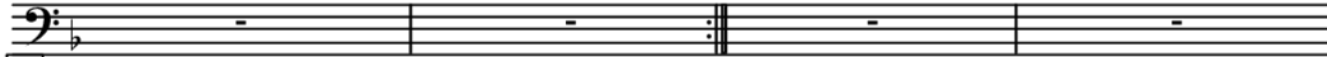
Pk.

61

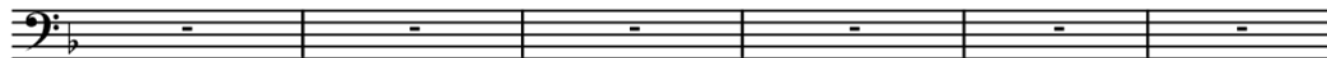


Pk.

65



Pk.



musicalion

klicken für mehr

71

Pk.

71

Pk.

76

Pk.

81

Pk.

87

Pk.

93

Pk.

99

Pk.

105

Pk.

111

Pk.

117

Pk.

123

Pk.

129

Pk.

134

Pk.

139

Pk.



145

Pk.

151

ff

Pk.

156

Pk.

162

Pk.

168

ff

Pk.

172

Pk.

177

Pk.

182

Pk.

187

musicalion

klicken für mehr

Pk.

192

p cresc.

f

Pk.

197

ff

Pk.

202

Pk.

Violine 1

6 *f* *p* *f* *p* cresc.

VI.1 11 *f*

VI.1 16 *sf*

VI.1 21 *sf* *p* *ff*

VI.1 26

VI.1 34

VI.1 39

VI.1 44 *pp*

VI.1 49 cresc.

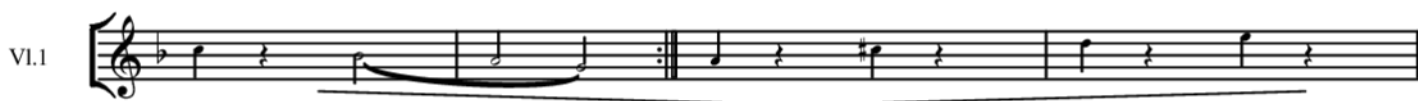
VI.1 *f*

musicalion
klicken für mehr

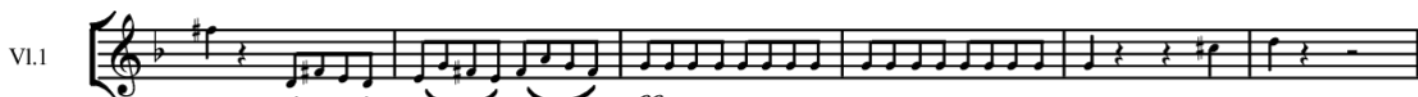
55



61



65



71



77



82



87



93



99



105



111



117



123



129



135



140



145



151



157



162



168



174



178

VI.1



183

VI.1



188

VI.1



193

VI.1



198

VI.1



203

VI.1



208

VI.1



Violine 2

6

This image displays a musical score for Violin 2, consisting of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent watermark is centered over the middle of the score. The dynamic markings include *f*, *p*, *cresc.*, *sf*, *ff*, and *pp*. The score is written in a single system with a key signature of one flat and a common time signature.

musicalion
klicken für mehr

musicalion
klicken für mehr

VI.2

VI.2

VI.2

VI.2

VI.2

VI.2



musicalion

klicken für mehr

Violonc./Kontrab.

6

f *p* *f* *p* cresc.

Vcl./Kb.

11

f

Vcl./Kb.

16

sf *p*

Vcl./Kb.

21

sf *p* *ff*

Vcl./Kb.

26

Vcl./Kb.

34

Vcl./Kb.

39

p

Vcl./Kb.

44

Vcl./Kb.

49

cresc.

Vcl./Kb.

55

f

Vcl./Kb.

61

Vcl./Kb.

65

ff *f*

musicalion
klicken für mehr

71



145

Vcl./Kb.

151 *sf* *p* *sf* *p*

Vcl./Kb.

157 *f* *ff*

Vcl./Kb.

162

Vcl./Kb.

168

Vcl./Kb.

174 *ff*

Vcl./Kb.

178 *f*

Vcl./Kb.

183 *p*

Vcl./Kb.

188 *f*

Vcl./Kb.

193 *p*

Vcl./Kb.

198 *cresc.* *f*

Vcl./Kb.

203 *ff*

Vcl./Kb.

208

Vcl./Kb.

213

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Oktett F-Dur 1. Satz \(Bearb.\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Blockflöte 2+[Fl2+Klar4+Sx]+[Pos+Hn+Trp4]+[Vl2+Vc+Kb]

Instrumentierung: Blockflöte = Bfl(2), Flöte (Querflöte) = Fl(2), Horn = Hn(1), Klarinette = Klar(4), Kontrabass = Kb(1), Posaune = Pos(1), Saxophon = Sx(1), Trompete = Trp(4), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)