

Menuetto Allegretto

SBl.  8 *f* cresc.

SBl.  43 8 *ff* *f*

SBl.  86 8

SBl.  94 8 *f*

SBl.  103 8 *f* Fine

SBl.  146 8

SBl.  191 8

SBl.  234 8

SBl.  240 8

SBl.  282 8

musicalion
click for more



ABl. 
43 *f* cresc.

ABl. 
86 *ff* *f*

ABl. 
94 *f*

ABl. 
103 *f*

ABl. 
146 cresc. *ff*

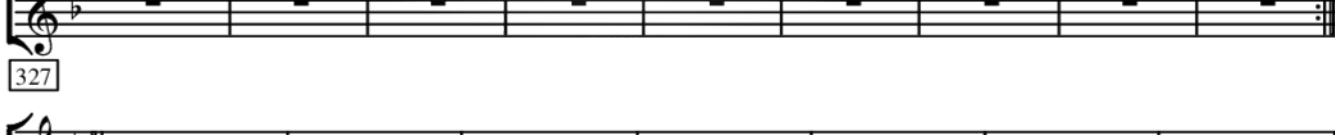
ABl. 
191 *f*

ABl. 
234 *f*

ABl. 
240 *f*

ABl. 
282 *f*

ABl. 
327 *f*

ABl. 
370 *f*

ABl. 
377 *f*

ABl. 
377 *f*

ABl. 
377 *f*



QuFl. *f* cresc.

QuFl. *ff* *f* a 2

QuFl. *f*

QuFl. *f*

QuFl. *f*

QuFl. *p* *mf* **Trio I**

QuFl. *p*

QuFl. *pp* *ppp* *p*

238 Da Capo

QuFl.

280

QuFl.

325

QuFl.

368

QuFl.

375

QuFl.





musicalion
click for more

238

Klar. 1/2

280 Trio II

Klar. 1/2

324

Klar. 1/2

366

Klar. 1/2

373

Klar. 1/2

Da Capo

musicalion

click for more

Klar. 3/4



43

Klar. 3/4



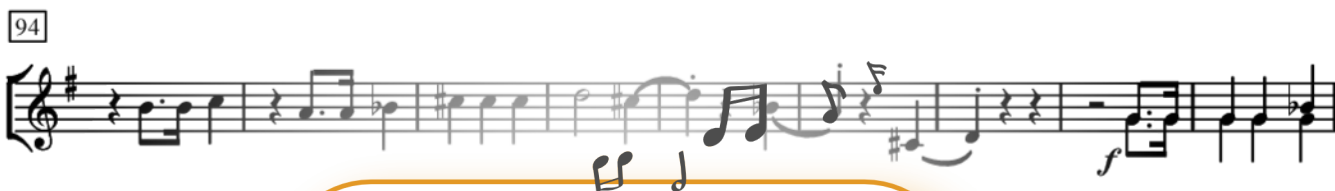
86

Klar. 3/4



94

Klar. 3/4



103

Klar. 3/4



146

Klar. 3/4



191

Klar. 3/4



234

Klar. 3/4



240

Klar. 3/4



282

Klar. 3/4



327

Klar. 3/4



370

Klar. 3/4



377

Klar. 3/4



musicalion

click for more

Sax. 
43 86 *f* cresc.

Sax. 
86 102 *ff* *f* *p* *f*

Sax. 
102 148 *p* *f* cresc. *ff*

Sax. 
148 189 *p* *ff*

Sax. 
189 239 *p* *ff*

Sax. 
239 279 *p* *pp* *p*

Sax. 
279 323 *p* cresc. *mf*

Sax. 
323 369 *pp* *p*

Sax. 
369 413 *p* cresc.

musicalion

click for more

Trp.1/2

43

a 2

f

cresc.

Trp.1/2

86

ff

f

Trp.1/2

94

marcato

Trp.1/2

103

Trp.1/2

146

a 2

f

cresc.

ff

Trp.1/2

191

Trp.1/2

234

Trp.1/2

240

Trp.1/2

282

Trp.1/2

327

Trp.1/2

370

Trp.1/2

377

Trp.1/2



Trp.3/4

43

a 2

f

cresc.

Trp.3/4

86

ff

f

Trp.3/4

94

marcato

Trp.3/4

103

Trp.3/4

146

a 2

f

cresc.

ff

Trp.3/4

191

Trp.3/4

234

Trp.3/4

240

Trp.3/4

282

Trp.3/4

327

Trp.3/4

370

Trp.3/4

377

Trp.3/4

musicalion

click for more

THr.  43 *f* cresc.

THr.  86 *ff* *f*

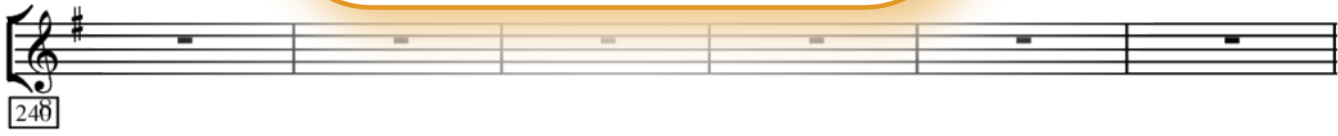
THr.  94

THr.  103 *p* *f*

THr.  146 cresc. *ff*

THr.  199

THr.  239

THr.  240

THr.  282

THr.  326 *pp* *mf*

THr.  368

THr.  379 *pp*

THr.  8

musicalion
click for more

Pos.  *f* cresc.

43

Pos.  *ff*

86

Pos. 

94

Pos.  *f*

103

Pos.  *cresc.* *ff*

146

Pos. 

190

Pos. 

232

Pos.  *pp*

238

Pos.  *p*

280

Pos.  *pp* *mf*

324

Pos.  *pp*

366

Pos.  *pp*

musicalion
click for more

373

Pos.



musicalion

click for more

Pk. 43 *f*
 Pk. 86
 Pk. 94
 Pk. 103 *f* *p* *f*
 Pk. 146 *cresc.* *ff*
 Pk. 191
 Pk. 234
 Pk. 240
 Pk. 282
 Pk. 327
 Pk. 370
 Pk. 377

musicalion
 click for more

VI.1 43 *f* cresc.

VI.1 86 *ff* *f*

VI.1 94

VI.1 103 *f*

VI.1 146 cresc. *ff*

VI.1 190

VI.1 232

VI.1 238 *pp* *ppp*

VI.1 280 *p*

VI.1 324 *pp* *mf*

VI.1 366 *pp*

VI.1 373 *pp*

VI.1

The image displays a page of a musical score for Violin I (VI.1). The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 12 staves, each representing a measure of music. The measures are numbered in the left margin: 43, 86, 94, 103, 146, 190, 232, 238, 280, 324, 366, and 373. The music features various dynamics, including *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo), *p* (piano), and *mf* (mezzo-forte). There are also articulations such as *cresc.* (crescendo). A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

VI.2

43 *f* cresc.

VI.2

86 *ff* *f*

VI.2

94

VI.2

103 *f*

VI.2

146 cresc. *ff*

VI.2

190 *p*

VI.2

232

VI.2

238 *pp* *ppp*

VI.2

280 *p*

VI.2

324 *pp* *mf*

VI.2

366 *pp*

VI.2

373 *pp*

VI.2

musicalion

click for more

This image displays a musical score for a string section, specifically for the Violin II (VI.2) part. The score is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a yellow oval. The score is divided into measures, with measure numbers 43, 86, 94, 103, 146, 190, 232, 238, 280, 324, 366, and 373 marked at the beginning of their respective staves. The dynamic markings include *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score also includes a repeat sign at measure 190 and a double bar line at the end of the piece.

Vcl./Kb. 43 *f* cresc.

Vcl./Kb. 86 *ff* *f*

Vcl./Kb. 94

Vcl./Kb. 103 *f*

Vcl./Kb. 146 cresc. *ff* Fine

Vcl./Kb. 190

Vcl./Kb. 232

Vcl./Kb. 238 *pp* *ppp*

Vcl./Kb. 280 arco *p* Da Capo

Vcl./Kb. 324 *pp* *mf*

Vcl./Kb. 366 *pp*

Vcl./Kb. 373 *pp*

Vcl./Kb. Da Capo

Type: Sheet music

Título: [Octet F-Major \(2nd movement\)](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta dulce

2+[Fl2+Clar4+Sx]+[Trb+Cr+Trp4]+[Vl2+Vc+Cb]

Instrumentación: Flauta dulce = Fl. dul(2), Clarinete = Clar(4), Contrabajo = Cb(1), Corno = Cr(1), Flauta (traversa) = Fl(2), Saxofón = Sx(1), Trombón = Trb(1), Trompeta = Trp(4), Violín = Vl(2), Violoncello (Cello) = Vc(1)