

Sinfonie Nr.6, C-Dur

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

I Allegro

Oboe I/II

Fagott

Hörner in C basso

Violine I

Violine II

Bratsche

Vc. und Baß



musicalion

klicken für mehr



8

13

musicalion
klicken für mehr

17

musicalion
klicken für mehr

21

25

ff

ff

ff

ff

30

p

f

p

f

p

f

p

f

musicalion
klicken für mehr

34

p *f* *p* *f* *p* *f* *p* *f*

39

p *f* *p* *f* *p* *f* *p* *f*

44

musicalion
klicken für mehr

48

52

57

musicalion
klicken für mehr

63

68

musicalion
klicken für mehr

86

f

f

92

f

f

musicalion
klicken für mehr

97

Musical score for measures 97-100. The score is for a symphony, featuring a piano and a cello/bass. The piano part has a treble and bass staff, and the cello/bass part has a single staff. The music is in C major, 1st movement. Measures 97-100 show a piano melody in the treble staff and a bass line in the bass staff.

101

musicalion
klicken für mehr

Musical score for measures 101-104. The score is for a symphony, featuring a piano and a cello/bass. The piano part has a treble and bass staff, and the cello/bass part has a single staff. The music is in C major, 1st movement. Measures 101-104 show a piano melody in the treble staff and a bass line in the bass staff.

105



109

musicalion
klicken für mehr



114



Musical score for measures 114-119. The score is written for a piano and features a complex texture with multiple staves. The key signature is C major, and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a standard musical format with treble and bass clefs.

120



Musical score for measures 120-125. The score is written for a piano and features a complex texture with multiple staves. The key signature is C major, and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a standard musical format with treble and bass clefs.

musicalion

klicken für mehr

124

129

musicalion
klicken für mehr

133

Musical score for measures 133-136. The score is written for a symphony orchestra, featuring a woodwind section (flutes, oboes, and bassoons) and a string section. The woodwinds play a melodic line in the upper register, while the strings provide a rhythmic accompaniment in the lower register. The music is in 3/4 time and C major.

**musicalion**

klicken für mehr

137

Musical score for measures 137-140. The score continues the orchestral piece, with the woodwinds and strings playing a more complex rhythmic pattern. The music is in 3/4 time and C major.

150

p *f* *p* *f* *p* *f* *p* *f*

155

p *f* *p* *f* *p* *f* *p* *f*

musicalion
klicken für mehr

160



164



musicalion
klicken für mehr

168 Coda

ff

ff

Coda

ff

ff

ff

173

musicalion

klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Sinfonie Nr.6, C-Dur 1.Satz](#)

Komponist: [Werner Schiminski](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 2+[Ob2+Fg]+HnC2+BC+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2),Basso Continuo = BC
(nummerierte Form)(1),Fagott = Fg(1),Horn = Hn Pitch C(2),Oboe = Ob(2),
Viola (Bratsche) = Vla(1),Violoncello (Cello) = Vc(1)