

Kinderszenen

1. Satz
"Zwei Mädchen und ein Liegestuhl"

Cornelius Hirsch

Wie aus ferner Erinnerung

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- English Horn
- Baßklarinete in B
- Kontrafagott
- Horn in F
- Trompete in Bb
- Posaune
- Tuba
- Timpani
- Crotales
- Glockenspiel
- Vibraphon
- Röhrglocken
- Harfe
- Celesta
- Solo-Posaune
- Violine I
- Violine II
- Viola
- Cello
- Kontrabass

The score features various musical notations including dynamics (e.g., *pp*, *f*, *mp*, *ff*), articulation (e.g., *pizz.*, *arco*), and phrasing marks. A large, semi-transparent watermark for "musicalion" is centered over the middle of the page, with the text "klicken für mehr" below it.

A

Pic.

E. Hu.

B. Kl.

K. Fg.

Hn.

Bb Tpt.

Pos.

Tbn.

Timp.

Crt.

Glk.

Vib.

R. gl.

Hrf.

Cel.

Solo-Pos.

Vln. I

Vln. II

Vla.

Vcl.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Pic.), English Horn (E. Hu.), Bassoon (B. Kl.), Contrabassoon (K. Fg.), Horn (Hn.), Euphonium (Bb Tpt.), Trombone (Pos.), Tuba (Tbn.), Timpani (Timp.), Cymbals (Crt.), Gongs (Glk.), Vibraphone (Vib.), Snare Drum (R. gl.), Harp (Hrf.), Celesta (Cel.), Solo Trombone (Solo-Pos.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). A central graphic overlay, consisting of an orange oval with the text "musicalion" and "klicken für mehr" (click for more), is positioned over the middle of the score. The page is numbered "2" at the bottom center.

B

Pic.

E. Hu.

B. Kl.

K. Fg.

Hr.

Bb Tpt.

Pos.

Tba.

Timp.

Crt.

Glk.

Vib.

R. gl.

Hrf.

Cel.

Solo-Pos.

Vln. I

Vln. II

Vla.

Vcl.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Pic.), English Horn (E. Hu.), Bassoon (B. Kl.), Contrabassoon (K. Fg.), Horn (Hr.), B-flat Trumpet (Bb Tpt.), Trombone (Pos.), Tuba (Tba.), Timpani (Timp.), Cymbal (Crt.), Glockenspiel (Glk.), Vibraphone (Vib.), Snare Drum (R. gl.), Harp (Hrf.), Celesta (Cel.), Solo Piccolo (Solo-Pos.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano). A central graphic element, a glowing orange oval, contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. The page is numbered "3" at the bottom center.

musicalion
klicken für mehr

D

Pic.

E. Hu.

B. Kl.

K. Fg.

Hn.

Bb Tpt.

Pos.

Tba.

Timp.

Crt.

Glk.

Vib.

R. gl.

Hrf.

Cel.

Solo-Pos.

Vln. I.

Vln. II.

Vla.

Vcl.

Kb.

musicalion
klicken für mehr

E

Pic.

E.Hn.

B.Kl.

K.Fg.

Hn.

Bb.Tpt.

Pos.

Tbn.

Timp.

Crt.

Glk.

Vib.

R.gl.

Hrf.

Cel.

Solo-Pos.

Vln. I

Vln. II

Vla.

Vcl.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Pic.), English Horn (E.Hn.), Bassoon (B.Kl.), Contrabassoon (K.Fg.), Horn (Hn.), Bb Trumpet (Bb.Tpt.), Trombone (Pos.), Tuba (Tbn.), Timpani (Timp.), Cymbals (Crt.), Gongs (Glk.), Vibraphone (Vib.), Snare Drum (R.gl.), Harp (Hrf.), and Celesta (Cel.). Below these are staves for Solo Trombone (Solo-Pos.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, stylized logo for 'musicalion' is overlaid in the center, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, with musical notes integrated into its design. The page number '- 6 -' is visible at the bottom center.

76 F

Pic.

E.Hu.

B.Kl.

K.Fg.

Hu.

Bb.Tpt.

Pos.

Tbu.

Timp.

Crt.

Glk.

Vib.

R.gl.

Hrf.

Cel.

Solo-Pos.

Vln. I

Vln. II

Vla.

Vcl.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Pic.), English Horn (E.Hu.), Bassoon (B.Kl.), Contrabassoon (K.Fg.), Horn (Hu.), Bb Trumpet (Bb.Tpt.), Trombone (Pos.), Tuba (Tbu.), Timpani (Timp.), Cymbal (Crt.), Gong (Glk.), Vibraphone (Vib.), Snare Drum (R.gl.), Harp (Hrf.), Celesta (Cel.), Solo Trombone (Solo-Pos.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a bold, sans-serif font. The background of the score is a light gray, and the staves are black.

The image displays a page from a musical score, featuring multiple staves for various instruments. The instruments listed on the left include Piccolo (Pic.), Euphonium (E. Hu.), Baritone (B. Kl.), Contrabass (K. Fg.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Pos.), Tuba (Tbu.), Timpani (Timp.), Cymbal (Crt.), Glockenspiel (Glk.), Vibraphone (Vib.), Conga (R. gl.), Harp (Hrf.), Cello (Cel.), Solo Trombone (Solo-Pos.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The score includes musical notation such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *mf* (mezzo-forte). A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The graphic is set against a white background with a subtle orange glow. Above the text are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line. The entire page is framed by a thin black border.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring multiple staves for various instruments. The instruments listed on the left include Piccolo (Pic.), Euphonium (E. Hn.), Baritone (B. Kl.), Contrabass (K. Fg.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Pos.), Tuba (Tba.), Timpani (Timp.), Cymbal (Crt.), Glockenspiel (Glk.), Vibraphone (Vib.), Conga (R. gl.), Harp (Hrf.), Celesta (Cel.), Solo Trombone (Solo-Pos.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Kontrabaß (Kb.). The score is written in a standard musical notation with various dynamics such as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *pizz.* (pizzicato). A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, lowercase font, with the phrase "klicken für mehr" (click for more) underneath it. Above the oval, there are several musical notes floating in the air. The page number "- 9 -" is located at the bottom center.

musicalion
klicken für mehr

- 9 -

Typ: Digitale Noten zum Download

Titel: [Zeit](#)

Komponist: [Cornelius Hirsch](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Blasinstrumente Solo

Arrangement: Flöte

Instrumentierung: Flöte (Querflöte) = Fl(1)

Es sind auch Versionen für andere Soloinstrumente erhältlich.