

Polonaise

für Violine und kleines Orchester D 580

Franz Schubert

comp. September 1817

Violino principale



musicalion
click for more







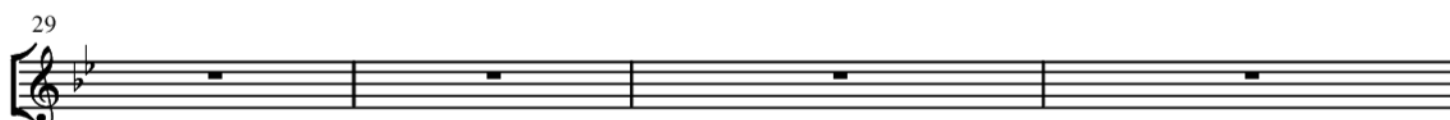
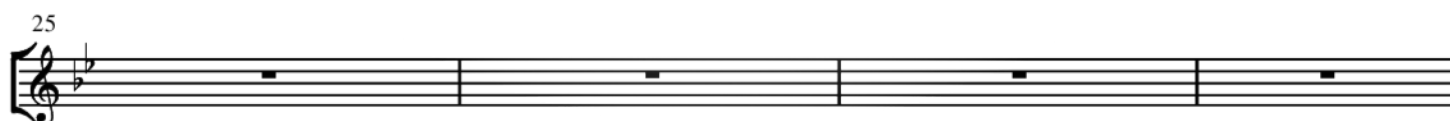
Polonaise

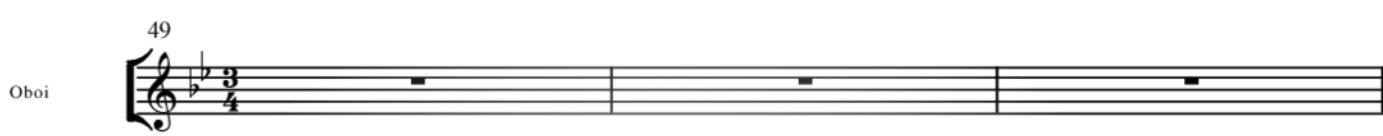
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Franz Schubert

comp. September 1817

Oboi





musicalion
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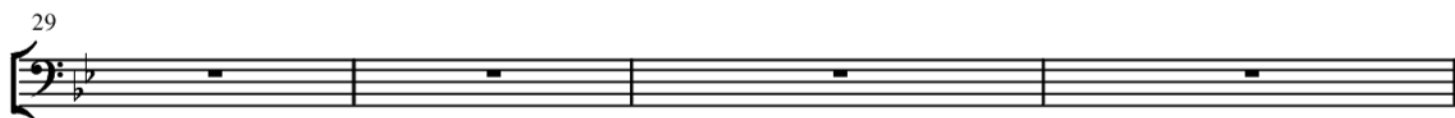
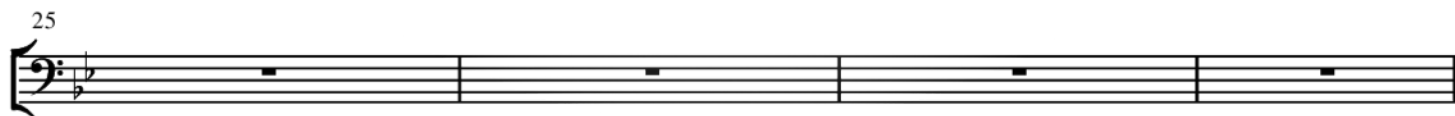
Polonaise

Franz Schubert

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Fagotti





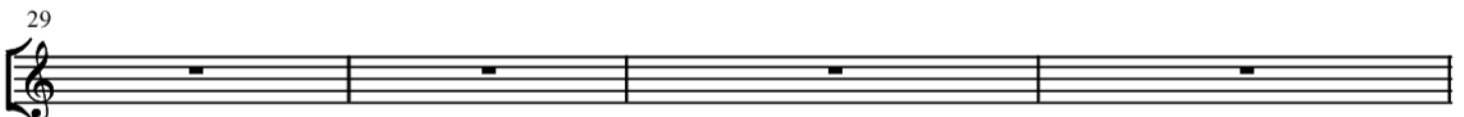
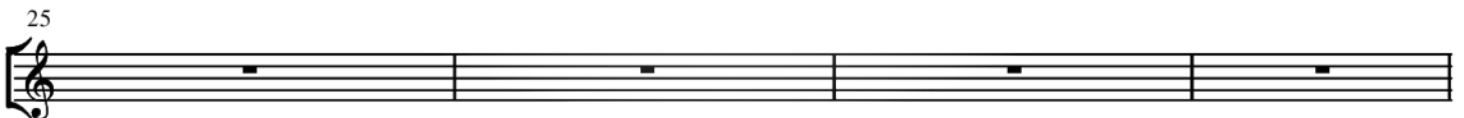
Polonaise

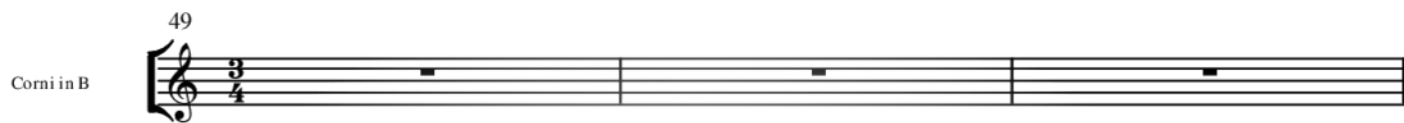
für Violine und kleines Orchester D 580

Franz Schubert

comp. September 1817

Corn in B





Polonaise

für Violine und kleines Orchester D 580

Franz Schubert

comp. September 1817

1 *p*

5

9 *f*

13 *p*

17 *p*

21 *fp* *p* *fp* *p*

25 *pp*

29

33 *pp*

musicalion
click for more

Detailed description: This image shows a page of a musical score for Franz Schubert's Polonaise, Op. 580, for Violin and Small Orchestra. The score is written in 3/4 time and B-flat major. It consists of 33 measures. The notation is in a single system with a treble clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *p* (piano) at measures 1, 13, 17, 21, and 33; *f* (forte) at measure 9; *fp* (fortissimo) at measures 21 and 25; and *pp* (pianissimo) at measures 25 and 33. The score is divided into measures by bar lines. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.



Polonaise

für Violine und kleines Orchester D 580

Franz Schubert

comp. September 1817

II

p

5

9

f

13

p

17

p

21

fp *p* *fp* *p*

25

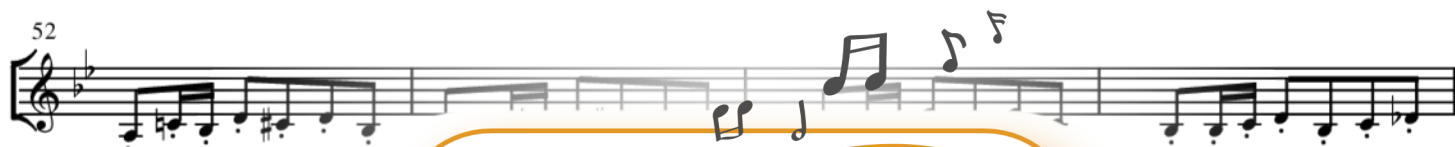
pp

29

33

pp

musicalion
click for more



für Violine und kleines Orchester D 580

comp. September 1817

The first staff of music is in treble clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a slur over the final three notes.

First staff of music: Treble clef, key signature of one flat (B-flat), 12/8 time signature. The melody consists of eighth and quarter notes.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes and a final double bar line.

click for more



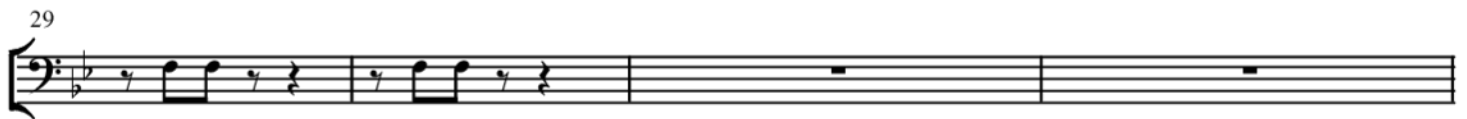
Polonaise

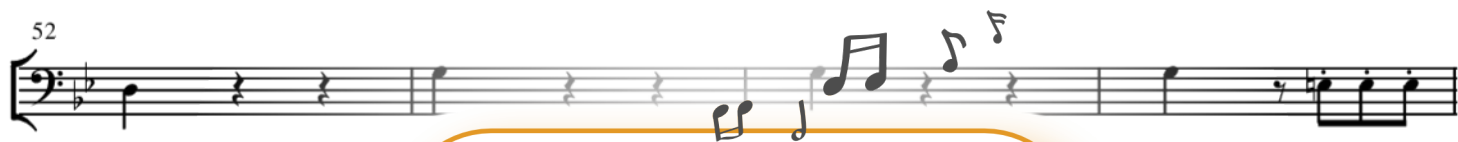
für Violine und kleines Orchester D 580

Franz Schubert

comp. September 1817

Violoncello e Basso





Type: Sheet music

Título: [Polonaise for violin and small orchestra](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas (Danzas/Marchas)

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín+[Ob2+Fg2]+Cr2+[VI2+Vla+Vc+Cb]

Instrumentación: Violín = VI(1), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Oboe = Ob(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)