

KALEIDOSKOP

Cornelius Hirsch

$\bullet = 120$
(Tempo 1)

Xylophon *mf* crescendo al A

Xylophon

musicalion
klicken für mehr

3 5 7 9 11 13 16 18 20

A musical score for guitar, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The music consists of a series of chords and melodic lines, with some measures marked with 'x' indicating specific techniques or effects. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) underneath it. The background of the score is a light gray, and the overall layout is clean and professional.

musicalion

klicken für mehr

75

77

80

84

87

90

93

96

99

102

105

108

musicalion
klicken für mehr

A musical score for the piece 'Musicalion' by Michael Ende. The score is written for piano and features a variety of musical notations, including treble and bass staves, notes, rests, and dynamic markings like 'ff'. The score is divided into measures, with measure numbers 111, 115, 118, 121, 123, 125, 127, 129, 131, 133, 135, and 137 indicated. A large, stylized orange logo with the word 'musicalion' in lowercase and 'klicken für mehr' in smaller text below it is overlaid on the score. The logo is set against a white background with a subtle orange glow. The overall image is a promotional graphic for the musical score.

musicalion

klicken für mehr



KALEIDOSKOP

Cornelius Hirsch

$\bullet = 120$
(Tempo 1)

Xylophon
mf

crescendo al A

Xylophon

3

5

7

9

11

13

15

18

21

musicalion
klicken für mehr

musicalion
klicken für mehr

51 5 5 5 5 5 5 5

53 5 5 5 5 *ppp*

55 5

58 *p* *Fitz.*

61

64

67

70

72

74

76

78

musicalion
klicken für mehr

The image displays a musical score for guitar, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark is overlaid on the score, featuring the word 'musicalion' in a large, bold, orange font, with the phrase 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. The page number '- 3 -' is located at the bottom center of the image.

[illegible]

A background image featuring a complex musical score with multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Overlaid on the center of the image is a large, stylized logo that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is set against a white, rounded rectangular background.

142 3 3 3 3

144 3 3 3 3

146 3 3 3 3 *fff* *pp*

148

150 *f*

152

154 *mf*

156

158 *f* *mf*

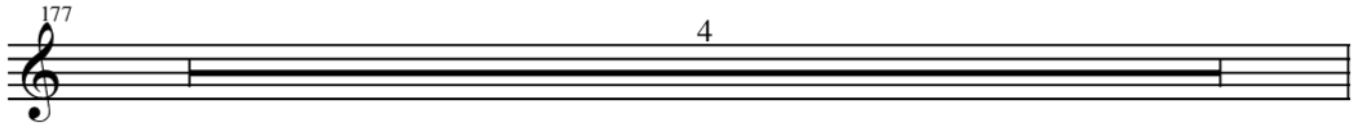
161 2 *p*

165

167 3 *f* *mf*

musicalion
klicken für mehr

- 6 -



KALEIDOSKOP

Cornelius Hirsch

$\bullet = 120$
(Tempo 1)

Xylophon *mf* crescendo al A

Xylophon

3 6 10 12 16 19 22 25 28

musicalion
klicken für mehr

30 *3*

32 *ff* *5* *5* *2* stop

35 *5* *5* *5*

37 *5* *5* *5*

40

44

48

52 *ppp* *6* *ppp* decrescendo al

66

70

74

78

musicalion
klicken für mehr

82

86

89

92

95

98

101

104

107

110

113

116

stop

Fitz.

ppp sempre non cresc.

crescendo molto al

3

- 3 -

musicalion
klicken für mehr

121

124

126

129

131

133

135

137

139

141

143

145

musicalion
klicken für mehr

3

- 4 -

147 *pp* 2

151 *f* 7 *mf* 2

155 2 *pp*

159 *f* 7 *mf*

163 *p* 3 *f* 7

168 *mf* *f* 7

170 *mf*

172

174

176 4

musicalion
klicken für mehr

- 5 -

KALEIDOSKOP

Cornelius Hirsch

$\bullet = 120$
(Tempo 1)

Xylophon

4

Xylophon

7

9

12

15

18

21

24

27

musicalion
klicken für mehr

30 *3* *5* *ff* *5* *5* *stop*

32 *5* *2* *stop*

35 *5* *5* *5* *5*

37 *5* *5* *5*

40

44

48

52 *ppp* *6* *ppp*

66

70

74

78

musicalion
klicken für mehr

decrecendo al

82

86

89

92

95

98

101

104

107

110

112

115

stop

Fitz.

musicalion

klicken für mehr

3

- 3 -

crescendo molto al

ppp sempre non cresc.

musicalion
klicken für mehr

120

123

126

129

131

133

135

137

139

141

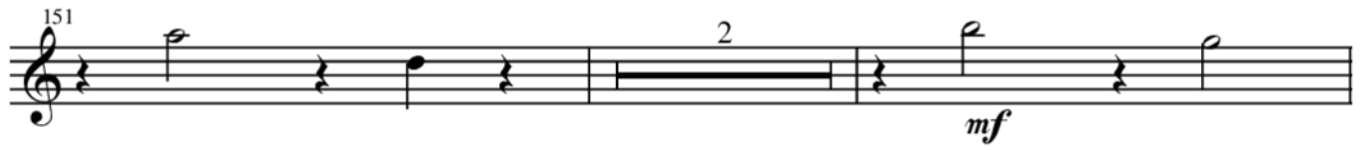
143

145

3

- 4 -

The image displays a musical score for piano, consisting of ten staves of music. The score is written in treble clef and features a variety of musical notations, including eighth notes, quarter notes, and rests. The music is organized into measures, with measure numbers 120 through 145 indicated at the beginning of each staff. The score includes dynamic markings such as *fff* (fortissimo) and articulation marks like accents and slurs. A central watermark, consisting of the word "musicalion" in a bold, orange font and the phrase "klicken für mehr" in a smaller, orange font, is overlaid on the middle of the score. The watermark is enclosed in a stylized orange oval. The page number "3" is located at the bottom left, and the page number "- 4 -" is located at the bottom center.



KALEIDOSKOP

Cornelius Hirsch

$\bullet = 120$
(Tempo 1)

Xylophon
mf crescendo al A

3
Xylophon

6

10

12

15

18

21

24

27

musicalion
klicken für mehr

30 5

32 *ff* 5 5 12 stop

46 3 5 *p*

49 5 6 7 *pp*

52 6 5 *ppp*

55 3 3 *ppp*

66

70

74

78

82

86

musicalion
klicken für mehr

89

stop

92

95

98

Fitz.

101

104

107

110

ppp sempre non cresc.

113

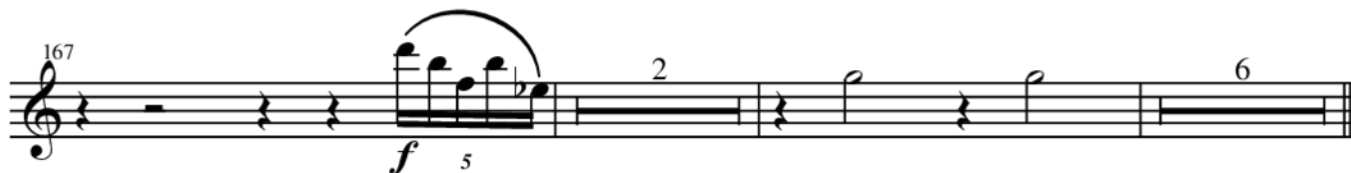
115

118

120

- 3 - crescendo molto al

musicalion
klicken für mehr



KALEIDOSKOP

Cornelius Hirsch

$\bullet = 120$
(Tempo 1)

Xylophon

4

Xylophon

7

9

11

13

15

18

21

24

musicalion
klicken für mehr

A musical score for guitar, featuring ten staves of music. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like *ff* and *ppp*. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is orange and white, with a glowing effect. The background is white, and the musical notation is black. The logo text is in a sans-serif font. The word "musicalion" is in orange, and "klicken für mehr" is in black. The logo is centered horizontally and vertically on the page. The musical score is in a standard notation style, with notes and rests on a five-line staff. The staves are numbered 27, 30, 32, 66, 70, 74, 78, 82, 86, and 89. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like *ff* and *ppp*. The logo is a central element, with the text "musicalion" in orange and "klicken für mehr" in black. The logo is surrounded by a glowing orange border. The background is white, and the musical notation is black. The logo text is in a sans-serif font. The word "musicalion" is in orange, and "klicken für mehr" is in black. The logo is centered horizontally and vertically on the page. The musical score is in a standard notation style, with notes and rests on a five-line staff. The staves are numbered 27, 30, 32, 66, 70, 74, 78, 82, 86, and 89. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like *ff* and *ppp*. The logo is a central element, with the text "musicalion" in orange and "klicken für mehr" in black. The logo is surrounded by a glowing orange border. The background is white, and the musical notation is black. The logo text is in a sans-serif font. The word "musicalion" is in orange, and "klicken für mehr" is in black. The logo is centered horizontally and vertically on the page.

130

132

134

136

138

140

142

144

146

152

177

musicalion
klicken für mehr

mf

KALEIDOSKOP

Cornelius Hirsch

$\bullet = 120$
(Tempo 1)

Xylophon *mf* crescendo al A

Xylophon

3

6

9

12

14

16

18

20

22

3

3

3

3

3

3

musicalion
klicken für mehr

musicalion
klicken für mehr

24 3 3 3 3 3 3 stop

26 3 3 3 3 3 3 stop

28 3 3 3 3 3 3

30 3 5 2

33 *p* 5 5 5 5

35 5 5 5 5 5

37 5 5

39 5 5 5 5 5

41 5 5 5 5 5

43 5 5 5 5 5

45 14 8 *ppp*

69

73

77

81

85

88

91

94

97

100

103

106

109

stop

Fitz.

musicalion
klicken für mehr

- 3 -

ppp sempre non cresc.

111

113

115

117

119

121

crescendo molto cresc.

123

125

127

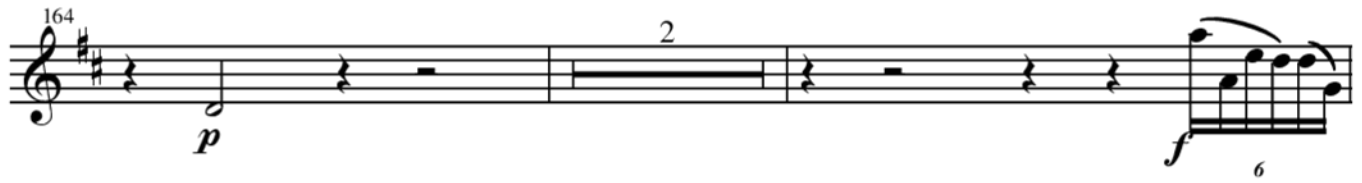
130

132

134

musicalion
klicken für mehr

The image displays a musical score for a piano solo, likely for a piece titled "musicalion". The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as triplets, dynamics (pp, mf, f), and a central logo that reads "musicalion klicken für mehr". The score is divided into measures, with measure numbers 136, 138, 140, 142, 144, 146, 148, 151, 153, 155, 158, and 160 indicated. The score ends with a double bar line and a page number "- 5 -".



KALEIDOSKOP

Cornelius Hirsch

$\bullet = 120$
(Tempo 1)

Xylophon

4

7

10

13

16

18

20

22

24

musicalion
klicken für mehr

A sheet of musical notation for a piano piece, featuring various musical symbols like notes, rests, and dynamic markings. A central orange oval contains the text "musicalion" and "klicken für mehr". The notation includes measures numbered 26, 28, 30, 33, 35, 37, 39, 41, 43, 45, 69, and 73. It shows complex passages with triplets, quintuplets, and a "stop" instruction. Dynamic markings like "ppp" are also present. The background is a light gray grid.

77

81

85

88

91

94

97

100

103

106

109

111

stop

Fitz.

ppp sempre non cresc.

musicalion
klicken für mehr

[illegible]

The image displays a musical score for a piano solo, likely for the song 'Musicalion'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' at the beginning. The score includes various musical notations such as triplets, dynamics (pp, mf, p), and a central logo that reads 'musicalion klicken für mehr'. The score is divided into measures, with measure numbers 138, 140, 142, 144, 146, 148, 151, 155, 158, 161, 165, and 176 indicated. The score ends with a double bar line and a final measure marked '4'.

KALEIDOSKOP

Cornelius Hirsch

$\bullet = 120$
(Tempo 1)

Xylophon
mf crescendo al A

3

Xylophon

6

9

12

15

19

22

24

26

musicalion
klicken für mehr

28



30



33

*p*

37



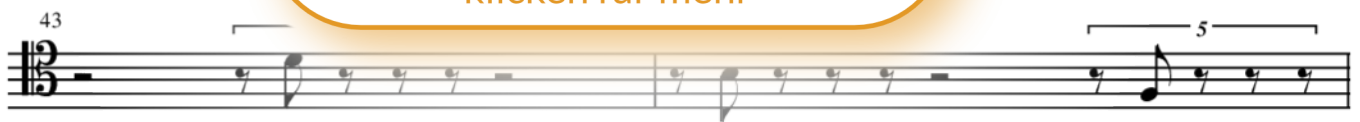
39



41



43



45



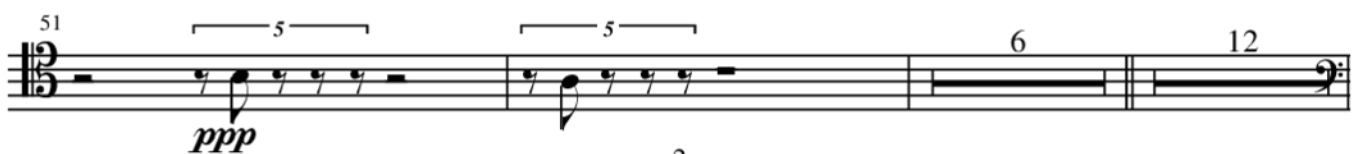
47



49



51

*ppp*

71



75



79



83



87



91



95



99



103



107



110



ppp sempre non cresc.

116



119

2

crescendo molto al

123

126

129

fff

131

133

135

137

139

141

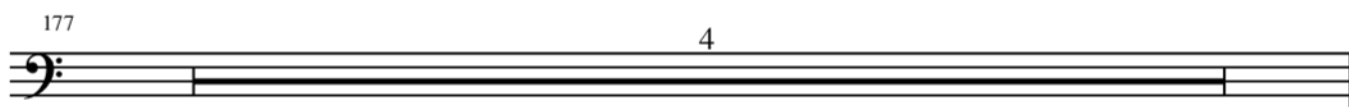
143

145

2

21

musicalion
klicken für mehr



KALEIDOSKOP

Cornelius Hirsch

♩ = 120
(Tempo 1)

2

Xylophon

4

Xylophon

7

10

13

17

21

24

26

28

3

3

The musical score is written in bass clef with a 3/2 time signature. It consists of nine staves of music. A watermark 'musicalion klicken für mehr' is overlaid on the middle staves. The score includes various musical notations such as notes, rests, and triplets.

30 $\overset{3}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{2.5cm}{0.4pt}}$ $\overset{2}{\rule{2.5cm}{0.4pt}}$ stop

33 stop

35 *p* $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$

37 $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$

39 $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$

41 $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$

43 $\overset{5}{\rule{1.5cm}{0.4pt}}$

45 $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$

47 $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$

49 $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$

51 $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$ 6 12

ppp

71 *ppp* -2-

musicalion
klicken für mehr

75



79



83



87



91



95



99



103



107



110



116



119



crescendo molto al

- 3 -

musicalion

klicken für mehr

123

126

129

131

133

135

137

139

141

143

145

2 30 4

musicalion
klicken für mehr

KALEIDOSKOP

Cornelius Hirsch

$\bullet = 120$
(Tempo 1)

30 4

Xylophon

36

Xylophon

38

40

42

44

46

48

50

52

decreasing al

musicalion
klicken für mehr

54

56

91

112

114

117

120

124

126

129

131

133

ppp

ppp

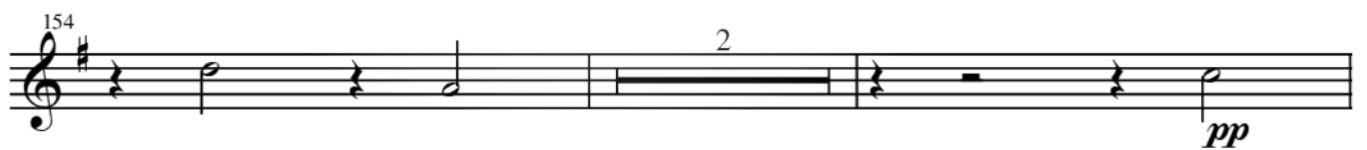
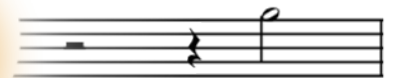
fff

fff

molto al

musicalion
klicken für mehr

- 2 -



KALEIDOSKOP

Cornelius Hirsch

$\bullet = 120$
(Tempo 1)

Xylophon

30 4 5 5

36 5 5 5 5

Xylophon

38 5 5 5 5 5 5

40 5 5 5 5 5 5

42 5 5

musicalion
klicken für mehr

44 5 5 5 5 5 5

46 5 5 5 5

48 5 5 5 5 5

50 5 5 5 5 5 5
decrescendo al

52 5 5 5 5

The image displays a musical score for a xylophone, titled 'KALEIDOSKOP' by Cornelius Hirsch. The score is written on ten staves, each beginning with a measure number (30, 36, 38, 40, 42, 44, 46, 48, 50, 52). The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked as 'Tempo 1' with a quarter note equal to 120 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a '5' above them, possibly indicating a specific technique or a measure rest. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The word 'Xylophon' is written below the first and third staves.

The image displays a musical score for a piece titled "musicalion". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo is marked "molto al". The score includes various musical notations such as triplets, fermatas, and dynamic markings like *ppp* (pianissimo) and *fff* (fortissimo). A central logo for "musicalion" is overlaid on the score, with the tagline "klicken für mehr" (click for more) below it. The score is divided into measures, with measure numbers 54, 56, 91, 112, 114, 117, 120, 124, 126, 129, 131, and 133 indicated. The score ends with a double bar line and a page number "- 2 -".

KALEIDOSKOP

Cornelius Hirsch

$\bullet = 120$
(Tempo 1)

30 28 2

Xylophon *ppp*

62

Xylophon

66

70

74

78

82

85

88

91

musicalion
klicken für mehr

94

97

100

103

106

109

112

115

118

123

125

128

stop

stop

pp

crescendo molto al

fff

musicalion

klicken für mehr

- 2 -



KALEIDOSKOP

Cornelius Hirsch

$\bullet = 120$
(Tempo 1)

30 28 2

Xylophon *ppp*

62

Xylophon

66

70

74

78

82

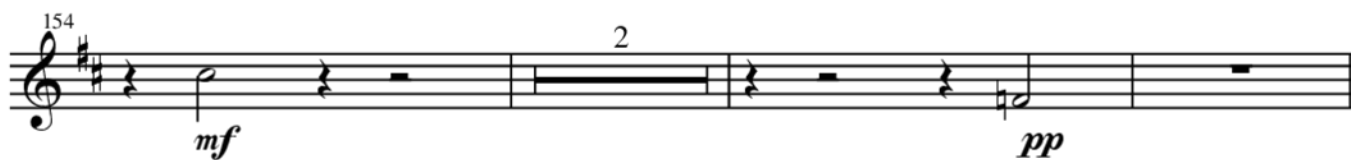
85

88

91

musicalion
klicken für mehr

[illegible]



KALEIDOSKOP

Cornelius Hirsch

$\bullet = 120$
(Tempo 1)

30 28 10

Xylophon *ppp*

70

74 Xylophon 5

82

85

92

96 2

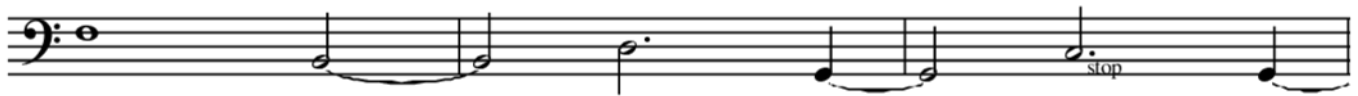
101

105 5

113 *pp*

musicalion
klicken für mehr

The musical score is written in bass clef with a 3/2 time signature. It features a xylophone part with various rhythmic patterns and dynamics. A central watermark for 'musicalion' is overlaid on the score.



crescendo molto al



musicalion

klicken für mehr

148



151



154



157



160



172



KALEIDOSKOP

Cornelius Hirsch

♩ = 120
(Tempo 1)

30 28 15

Xylophon *ppp*

75

79 Xylophon 5

87

90

97

ppp sempre non cresc.

101 4

108 2

113 *pp*

117

musicalion
klicken für mehr

The musical score is written in bass clef with a 3/4 time signature. It features a xylophone part and a piano part. The tempo is marked as 120 beats per minute. The score includes measures 75 through 117. A watermark for 'musicalion' is visible in the center.



124



128



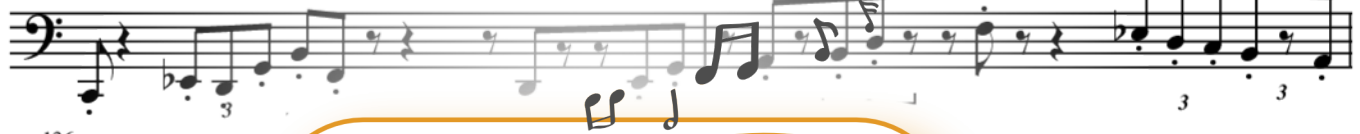
130



132



134



136



138



140



142



144



148



152



155



158



161



166



172



KALEIDOSKOP

Cornelius Hirsch

♩ = 120
(Tempo 1)



Musical score for Kaleidoskop, measures 128 to 144. The score is written in bass clef with a 3/8 time signature. The tempo is marked as 120 (Tempo 1). The score includes various musical notations such as triplets, eighth notes, and sixteenth notes. A central watermark reads "musicalion klicken für mehr".

128

130

132

134

136

138

140

142

144

musicalion
klicken für mehr

149

8

pp

2

stop

153

8

mf

2

pp

stop

157

8

160

8

mf

2

164

8

p

musicalion
klicken für mehr

167

8

3

mf

172

8

175

8

4

-2-

KALEIDOSKOP

Cornelius Hirsch

♩ = 120
(Tempo 1)

Xylophon

4

Xylophon

8

12

16

20

24

28

35

37

musicalion
klicken für mehr

The musical score is written for xylophone in 3/2 time. It begins with a tempo marking of 120 beats per minute (Tempo 1). The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 35, and 37 indicated. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score.

39

41

43

45

48

52

55

59

62

127

20

30

27

36

4

stop

p

musicalion
klicken für mehr

The image displays a musical score for guitar, featuring ten staves of exercises. Exercises 39, 41, 43, 45, and 48 are finger exercises involving pentas and scales, often marked with a '5' and a 'stop' instruction. Exercises 52 and 55 are melodic exercises with slurs. Exercises 59 and 62 are melodic exercises with slurs. Exercises 127, 20, 30, 27, 36, and 4 are melodic exercises with slurs. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

KALEIDOSKOP

Cornelius Hirsch

 = 120
(Tempo 1)

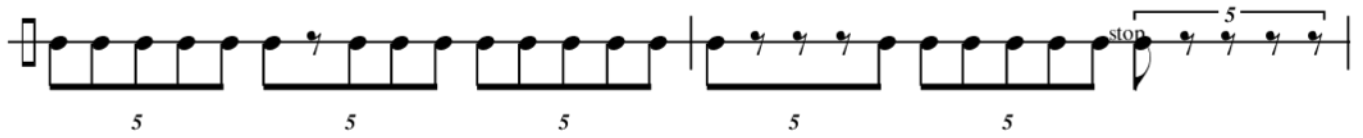
Xylophon

Xylophon

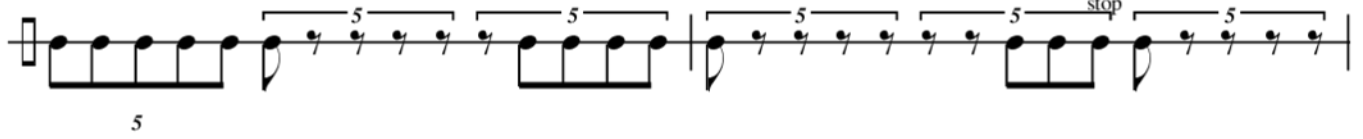
musicalion
klicken für mehr

klicken für mehr

39



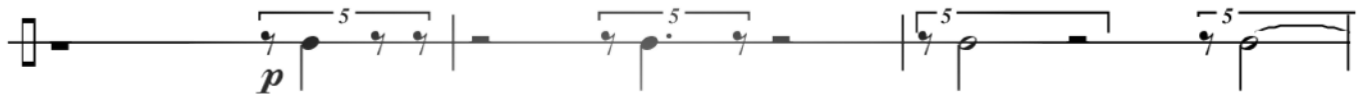
41



43



52



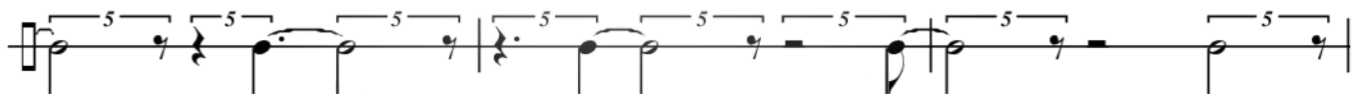
55



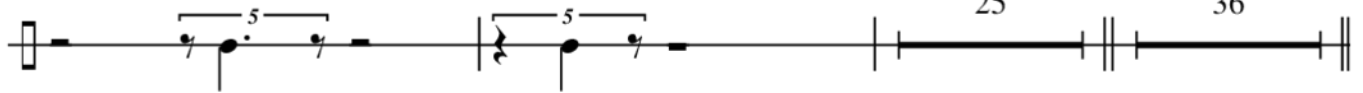
58



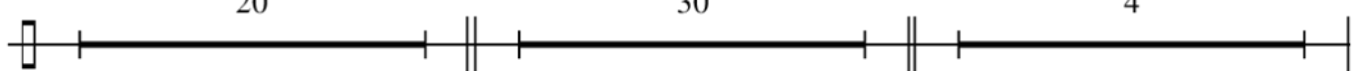
61



64



127



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Zeit](#)

Komponist: [Cornelius Hirsch](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Blasinstrumente Solo

Arrangement: Flöte

Instrumentierung: Flöte (Querflöte) = Fl(1)