

Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

A musical score for piano, featuring a central watermark that reads "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) underneath it. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Tempo I" and the dynamics include "con sord." (con sordina), "ppp" (pianississimo), "pp" (pianissimo), "f" (forte), and "Solo". The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and fingerings. The staves are numbered 1, 5, 9, 13, 17, 21, 25, 28, 31, and 33. The watermark is positioned over the middle staves, partially obscuring the musical notation.

36

39

41

44

46

48

50

53

55

58

61

64

f

fff

p

f

$\text{♩} = 80$

f

musicalion
klicken für mehr

The image displays a musical score for the piece 'Musicalion' by Michael Ende. The score is written for a single melodic line on a grand staff (treble and bass clefs). The music is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The score is divided into measures, with measure numbers 67, 69, 71, 73, 75, 78, 84, 87, 90, 95, 99, and 112 indicated. The score includes dynamic markings such as *pp* (pianissimo) and *arco* (arco). The score also includes a central logo for 'musicalion' with the text 'klicken für mehr' (click for more). The score is presented in a clean, professional layout with a white background and black musical notation.

musicalion
klicken für mehr

musicalion
klicken für mehr

227 pizz. arco *A* pizz. arco

229 pizz. arco pizz. arco *p*

231 pizz. arco pizz. arco

233 pizz. arco pizz. arco *f*

235 Tutti senza sord. *pp*

237

239 *ppp*

241 *f*

243

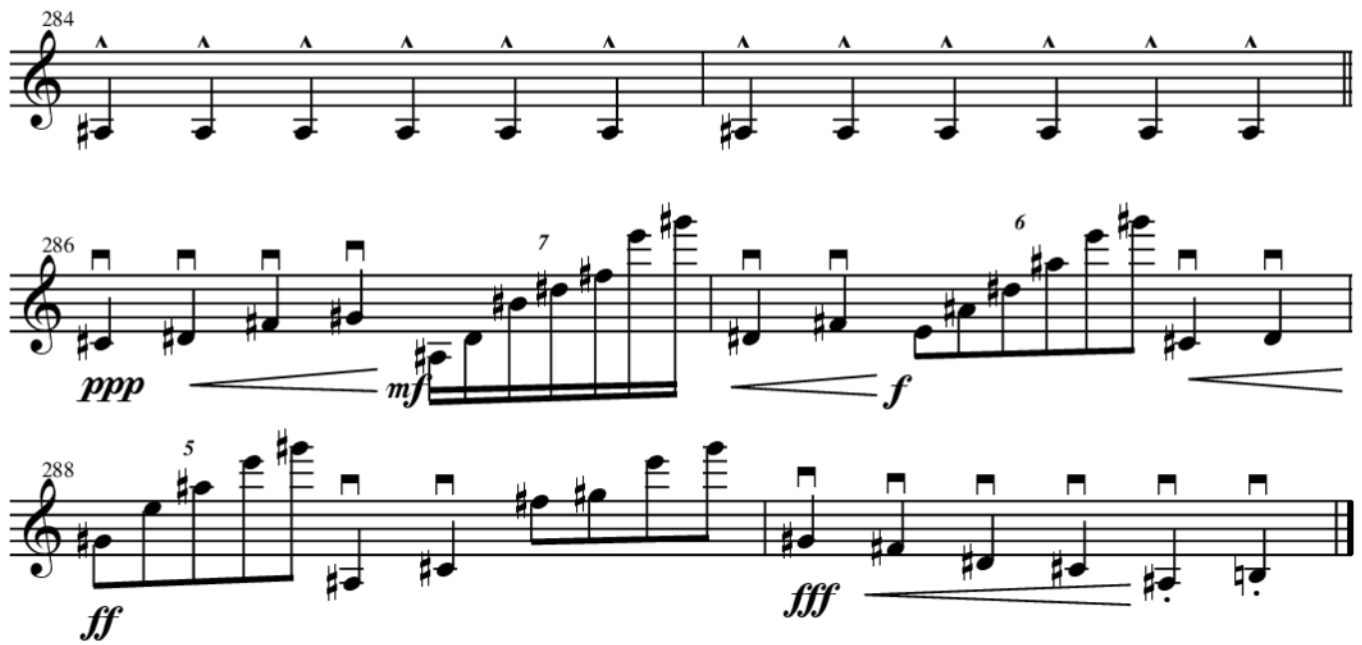
245

247

249

musicalion
klicken für mehr

Tutti senza sord.



Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
con sord.
♩ = 60

nur 1. Pult *ppp* possibile

5

9 nur 1. Pult possibile

13 nur 1. Pult possibile

17 nur 1. Pult

21 Solo possibile

25 4 *pp*

32 3 3 3 3 3 3 3

34 3 3 3 3

37

musicalion
klicken für mehr

40

42

44

46

48

50

53

55

58

61

64

67

f

p

f

♩ = 80

musicalion
klicken für mehr

69 pizz.

71

73

75

78 arco pizz.

81 arco pizz. arco pizz.

83 arco pizz.

86 arco pizz.

89 arco pizz. arco con sord. 8^{va} pp

93

97

101 = 50 9 senza sord. pp

The musical score is written on ten staves. It begins with measure 69, marked 'pizz.'. Measures 71, 73, and 75 continue with similar notation. Measure 78 introduces 'arco' and 'pizz.' markings. Measures 81 and 83 also feature 'arco' and 'pizz.' markings. Measure 86 has 'arco' and 'pizz.'. Measure 89 includes 'arco', 'pizz.', 'arco con sord.', and '8^{va} pp'. Measures 93 and 97 show sustained notes with slurs. Measure 101 starts with a tempo marking '50', a measure rest '9', and then 'senza sord.' and 'pp'.

112

115

118

120

123

128

153

170

175

179

183

186

pizz.

ff

f

arco

arco

3

3

3

3

3

19

musicalion

klicken für mehr

188 3 3 3 3 3 3

191 3 3 3 3 3 3

193 3 3 3 3 3 3

196 3 3

199 3 p

202 3 3

205 12

221

224

226

228 p

230

musicalion
klicken für mehr

232 **A**
Tutti senza sord.

234

236 *f*

238

240 Tutti senza sord.
f

242

244

246

248

250

252 *ppp*
con sord.
ppp
Tutti senza sord.

272

♩ = 40 17

- 6 -

musicalion
klicken für mehr

275 senza sord.

6

ppp

283

285

ppp *mf*

287

6 5

f *ff*

289

fff

Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
con sord.
♩ = 60

nur 1. *ppp* possibile

5

10 nur 1. Pult possibile

15 nur 1. Pult possibile

20 nur 1. Pult

24 Soto possibile *pp*

32

34

37

39

musicalion
klicken für mehr

69

71

73

75

77

80

83

110

113

118

122

127

arco

pp

f

pizz.

ff

3

2

2

8

♩ = 50

musicalion

klicken für mehr

134 19 arco pizz. 14

169 2 *ff*

175 3

179 arco *ff*

183

186

188

191

194 10 12 2 $\text{♩} = 72$

219 pizz. arco pizz. arco pizz. arco *ff* *ff*

222 pizz. arco pizz. arco

224 pizz. arco pizz. arco

musicalion
klicken für mehr

22 *pizz.* arco *pizz.* arco

228 *pizz.* arco *pizz.* arco *p*

230 *pizz.* arco

232

234

236

238

240 *f*

242

244

246

248

musicalion
klicken für mehr

250 *Tutti senza sord.* **A**

252 *ppp*

255 $\text{♩} = 40$ 4 *mf*

262

265 *Tutti senza sord.*

267

270

272 3 3 3 3

274 3 3 3 5

281 *senza sord.* *ppp*

284

286 *ppp* *Tutti senza sord.* *mf* - 6 - *f*

musicalion
klicken für mehr



Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
con sord.
♩ = 60

nur 1. *ppp* possibile

5
nur 1. Pult possibile

10
nur 1. Pult possibile

15
nur 1. Pult possibile

20
nur 1. Pult

27
Solo possibile

29
f

32
5

34
3 3 3 3 3

37

pp

musicalion
klicken für mehr

$\text{♩} = 80$



68



70



72



74



76



78



80



82



84



86



91



musicalion
klicken für mehr

- 3pp

114

117

120

123 *f*

pizz.
ff

128

133 5 14 *arco* 14

pizz.
168

174 *ff*

178

182 *arco*
ff

185

187

musicalion
klicken für mehr

[illegible]

222 *Tutti senza sord.* **A**

224

226

228

230 *p* *Tutti senza sord.*

232

234

236

238 *ppp*

241 *f*

243

245

Tutti senza sord.

musicalion
klicken für mehr

247

249

251

arco

ppp

$\sigma = 40$

2

253

257

mf

259

261

264

266

268

con sord.

271

ppp

273

musicalion

klicken für mehr



Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
con sord.
♩ = 60

nur 1. Pult *ppp* possibile

5

9 nur 1. Pult possibile

13 nur 1. Pult possibile

17 nur 1. Pult

27 11 Solo possibile

40 *pp*

43

46 *f*

48

6

musicalion
klicken für mehr

50

53

55

57

59

61

63

65

67

69

71

73

ff

fff

p

f

musicalion
klicken für mehr

The image displays a musical score for a bass clef instrument, spanning measures 50 to 73. The notation includes eighth notes, quarter notes, and rests. Dynamic markings such as *ff*, *fff*, *p*, and *f* are used throughout. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

75

77

79

81

83

85

115

118

125

130

139

170

musicalion
klicken für mehr

pizz. *f* *ff*

5 11 13

3

3

5

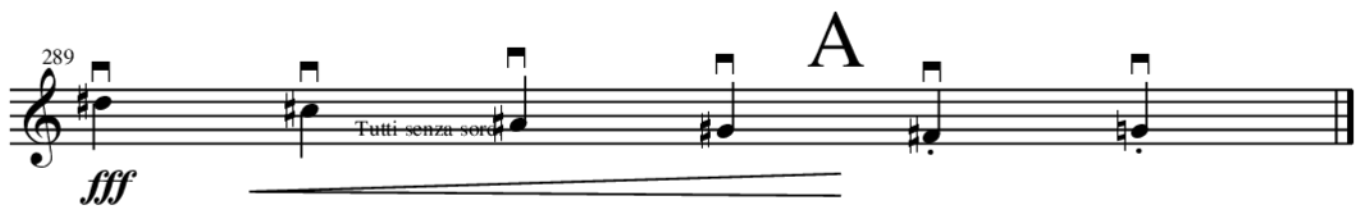
14 14

2

ff

$\text{♩} = 50$

[illegible]



Tutti senza sord.



Tutti senza sord.

Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I

$\text{♩} = 60$

nur 1. Pult possibile *f*

6 3 *f*

11 nur 1. Pult possibile *f*

14 nur 1. Pult possibile *f*

17 nur 1. Pult

20 Soto possibile *f*

23 7 7

26 5 5 5 5 *mf*

29 5 5 5 5

31 2 *pp*

musicalion
klicken für mehr

35

37

40

42

44

46

48

50

52

56

59

62

musicalion
klicken für mehr

ff

pp

mf

2

65 $\text{♩} = 80$

f

68

70

72

74

76

78

80

82

85

88

91

p

p

musicalion
klicken für mehr

- 3 -

97

100

103

106

109

112

126

130

133

140

148

153

$\text{♩} = 50$

p

10

3

3

2

2

2

musicalion

klicken für mehr

157

163

169

174

177

180

185

207

210

213

216

219

musicalion
klicken für mehr

2f

senza sord.

f

$\text{♩} = 72$

222 **A**
Tutti senza sord.

224 *ff*

226

228 *mf* Tutti senza sord.

230

232

234 *pp*

236 *mp*

238 *mp* *pp*

240 *mf* *f* *f*

242

245 Tutti senza sord.

musicalion
klicken für mehr

- 6 -

The image displays a musical score for a piece, likely 'The Four Seasons' by Vivaldi, featuring a central logo for 'musicalion'. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as '♩ = 40'. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is a stylized orange oval with a white outline. The background is white, and the musical notation is in black ink.

248

251

253

ff

257

p

259

262

265

musicalion
klicken für mehr

267

269

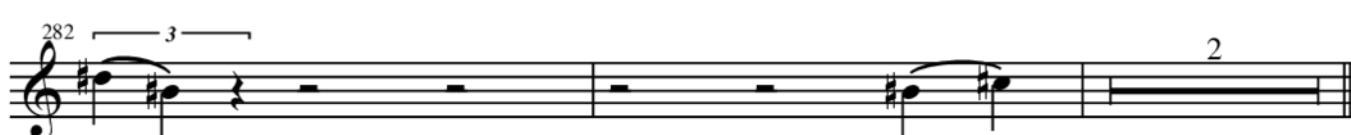
272

274

con sord.

pp

276



Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I

$\text{♩} = 60$

22

nur 1. Pult

possibile

f

25

28

nur 1. Pult

possibile

5

mf

30

nur 1. Pult

possibile

2

pp

34

nur 1. Pult

36

Solo

possibile

38

40

42

45

musicalion
klicken für mehr

47

f

49

ff

51

pp

53

2

mf

57

60

63

66

f

68

70

72

74

musicalion
klicken für mehr

76

78

80

82

84

87

94

97

100

104

107

110

12

p

p

p

f 3-

♩ = 50

3

2

2

3

3

musicalion
klicken für mehr

126

130

133

138

144

151

155

161

167

172

176

179

musicalion
klicken für mehr

182 2 20 con sord.

ppp

206

209

212

215 $\text{♩} = 72$ senza sord. 3 3 3

218

220

222

224 *f*

226 3

228 *ff* *p*

230

musicalion
klicken für mehr

232 **A**
Tutti senza sord.

234 *pp*

236 *mp*

238 *pp* *mp* *pp* Tutti senza sord.

240 *mf* *f* *f*

243

246

248

251 2 *ff*

255 $\text{♩} = 40$ *p*

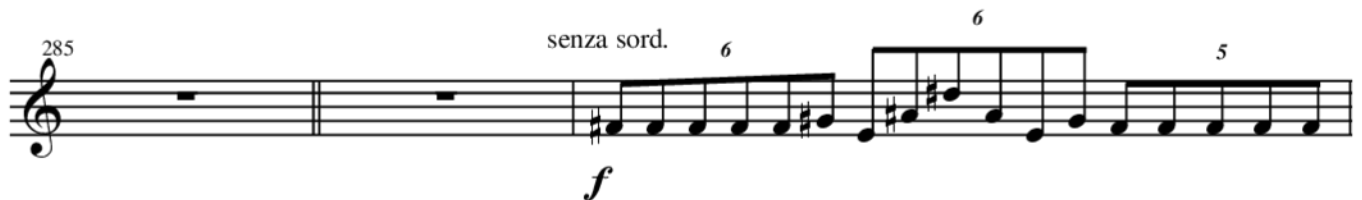
257

259

Tutti senza sord.

musicalion

klicken für mehr



musicalion
klicken für mehr

Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I

$\text{♩} = 60$

23

nur 1. Pult

possibile

f

26

nur 1. Pult

possibile

5

5

5

5

mf

31

nur 15 Pult

possibile

2

pp

35

nur 1. Pult

2

39

Solo

possibile

41

43

45

47

f

musicalion
klicken für mehr

49

51

53

57

60

63

66 = 80

68

70

72

74

76

ff

pp

mf

musicalion
klicken für mehr

The image displays a musical score for a piano piece, spanning measures 49 to 76. The key signature is G major (one sharp). The notation includes eighth notes, quarter notes, and rests. Dynamic markings are present: *ff* (fortissimo) at measure 49, *pp* (pianissimo) at measure 51, and *mf* (mezzo-forte) at measure 53. A watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it. The page number '- 2 -' is at the bottom.

78

80

82

84

86

88

91

95

98

101

104

107

14

musicalion
klicken für mehr

$\text{♩} = 50$

p

f

124 3

128

131 3

135

140

146

152

156 2

165

170 3

174

177

musicalion
klicken für mehr

- 4 -

Detailed description: This image shows a page of musical notation for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The staves are numbered 124, 128, 131, 135, 140, 146, 152, 156, 165, 170, 174, and 177. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A central logo for 'musicalion' is overlaid on the staves, featuring the brand name in a bold, orange font and the tagline 'klicken für mehr' in a smaller, orange font below it. The logo is enclosed in a stylized orange oval. At the bottom of the page, the page number '- 4 -' is centered.

180

185 20 con sord. *ppp*

207

210

213

216 senza sord. *f* $\text{♩} = 72$

219

222

224

226

228 *ff* *p*

230

232 **A**
Tutti senza sord.

234 *mf*

236

238

240 Tutti senza sord.
f

243

245

247

250 2

254 $\text{♩} = 40$
p *ff*

256

258

Tutti senza sord.



260

263

266

268

270

273

275

277

279

281

283

287

con sord.

pp

mp

p

senza sord.

ff

- 7 -

musicalion
klicken für mehr

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp). Measures 260-265 show a series of eighth and quarter notes with some rests. Measure 266 has a half note followed by a quarter note. Measure 268 has a half note and a quarter note. Measure 270 has a half note and a quarter note. Measure 273 has a half note and a quarter note. Measure 275 has a half note and a quarter note. Measure 277 has a half note and a quarter note. Measure 279 has a half note and a quarter note. Measure 281 has a half note and a quarter note. Measure 283 has a half note and a quarter note. Measure 287 has a half note and a quarter note. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. It also includes dynamic markings (pp, mp, p, ff) and articulation (con sord., senza sord.). Fingerings (5, 6, 3) and slurs are indicated.



Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I

$\text{♩} = 60$

24

nur 1. Pult possibile *f*

27

nur 1. Pult possibile

29

mf

31

nur 1. Pult possibile

34

nur 1. Pult *pl*

36

Solo possibile

38

40

42

44

musicalion
klicken für mehr

46 *f*

48

50 *ff*

52 *pp*

55 *p* *mf*

57 *p* *mf*

59 *p*

61 *p* *mf*

63 *p* *mf*

65 *p* *f* $\text{♩} = 80$

67

70

musicalion
klicken für mehr

72

74

76

78

80

82

85

87

90

94

98

102 = 50

musicalion
klicken für mehr

p

p

p

174

177

180

185 20 con sord. *ppp*

207

210

216 **musicalion**
klicken für mehr

216 senza sord. *f*

219

221

223

225 *ff* *f*

The image displays a musical score for a bassoon, spanning measures 174 to 225. The notation is written on a single staff in bass clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/2. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score. The page number '- 5 -' is located at the bottom center.

227 Tutti senza sord. *ff*

229 *p*

231 *mf*

233 *p*

235 Tutti senza sord. *pp*

238

240

243

246

248

251 2

255 $\text{♩} = 40$ *ff* *p*

Tutti senza sord.

- 6 -

musicalion
klicken für mehr

257

259

262

264

267

269

271

273

276

278

280

282

musicalion
klicken für mehr

con sord. 5

pp

mp

p

6

285

2

senza sord.

ff

289

3

3

fff

ff ff



Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
♩ = 60

25
nur 1. Pult
possibile
f

27
nur 1. Pult
possibile
f

29
mf

32
nur 1. Pult
possibile
4

38
nur 1. Pult

40
Soto
possibile

42

45

48
f

50
ff

musicalion
klicken für mehr

77

79

81

83

85

90

93

96

99

103

106

109

112

musicalion
klicken für mehr

p

f

50

12

124 3 3

128

132

136

142

148

153

159

166 2

172 3

176

179

musicalion
klicken für mehr

- 4 -

Detailed description: This image shows a page of musical notation for a bass clef instrument. The score consists of ten staves, each beginning with a measure number. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. A central graphic element features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange font below it. This text is enclosed within a glowing orange oval. The page is numbered '- 4 -' at the bottom center.

183 2 20 con sord.

207 *ppp*

210

213 $\text{♩} = 72$

216 senza sord.

219 *f*

221 3

223 3

226

228 *ff* *p*

230

232

musicalion
klicken für mehr

234 **A**
Tutti senza sord.
pp

236

238

240

243 *f* *f* Tutti senza sord.

246

248

250

254 *p* *ff* $\text{♩} = 40$

256

258

260

Tutti senza sord.



263



265



267



270



273



279



281



283



289



Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

A musical score for piano, featuring a central watermark that reads "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) underneath it. The score is written on ten staves, each beginning with a treble clef and a 3/2 time signature. The tempo is marked "Tempo I" and the dynamics include "con sord." (con sordina), "ppp" (pianissimo), "f" (forte), and "Sofa". The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 5, 3, 2). The score is divided into measures by vertical bar lines, and the staves are numbered 5, 9, 13, 17, 21, 25, 28, 34, and 38. The watermark is positioned over the middle staves, partially obscuring the musical notation.

40

42

45

47

49 *f*

51 *ff*

54 *fff* *p*

56

59 *V*

62 *V*

65 *V* $\text{♩} = 80$

68 *f*

musicalion
klicken für mehr

71

74

77

80 pizz. arco pizz.

82 arco pizz. arco pizz.

84 arco pizz. arco pizz. arco pizz.

87 arco

90 arco con sord. *pp*

95

99 $\text{♩} = 50$ 7

109 senza sord. *pp*

112

musicalion
klicken für mehr

115 3 3 3 3 3 3 3 3

118 3 3 3 3 3 3 3 3

121 3 3 3 ,

125 pizz. *ff* 3

132 5 14 arco

154 pizz. 14 2

173

177

180 arco *ff* 3 3 3 3 3

184 3 3 3 3 3 3 3 3

187 3 3 3 3 3 3 3 3

190 3 3 3 3 3 3 3 3

musicalion
klicken für mehr

193

196

199

202

205

208

211

214

219

222

225

227

p

mp

ff

pizz.

arco

pizz.

arco

pizz.

arco

p

musicalion
klicken für mehr

$\text{♩} = 72$

2

- 5 -

229 pizz. arco **A** pizz. arco

Tutti senza sord.

231 pizz. arco pizz. arco

233 pizz. arco pizz. arco **f**

235 **pp**

237 Tutti senza sord.

239

241 **ppp** **f**

243

245

247

249

251 **ppp** 2

Tutti senza sord.

255 $\text{♩} = 40$ 17 con sord.

ppp

274

277 con sord. f 5 5 5

279 senza sord. ppp 5 5 5

281

283

285 ppp mf 7

287 f ff 6 5

289 fff 7

musicalion
klicken für mehr

Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
con sord.
♩ = 60

nur 1. Pult *ppp* possibile

5

9 nur 1. Pult possibile

13 nur 1. Pult possibile

17 nur 1. Pult

21 Solo possibile

25

37

40

42

9

musicalion
klicken für mehr

[illegible]

76

79

81 arco pizz. arco pizz.

83 arco pizz. arco pizz. arco pizz.

86 arco pizz. arco pizz. arco pizz.

89 arco pizz. arco con sord. 8^{va} pp

93

98 $\text{♩} = 50$ 11

113 senza sord. pp

116

119

121

- 3 -

musicalion
klicken für mehr

124 pizz. *ff*

129 3 5 14

153 arco 14 pizz. *ff*

170 2

175

179

182 arco *ff* 3

186 3

188 3 3 3 3 3 3

191 3 3 3 3 3 12

205 12 2 *ff*

221

musicalion
klicken für mehr

$\text{♩} = 72$

A musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *p* (piano) at measure 227, *f* (forte) at measure 233, and *f* at measure 241. A central logo with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the score. The logo is enclosed in an orange oval with a gradient background.

223

225

227

229

231

233

235

237

239

241

243

245

p

f

f

musicalion
klicken für mehr

247 Tutti senza sord.

249

254

253 $\text{♩} = 40$ 17 Tutti senza sord. con sord. *ppp*

273

275 senza sord. *ppp*

283

285 *ppp* *mf*

287 *f* *ff*

289 *fff* Tutti senza sord. -6-

Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
con sord.
♩ = 60

nur 1. *ppp* possibile

5

10 nur 1. Pult possibile

15 nur 1. Pult possibile

20 nur 1. Pult

24 Solo possibile

37

39

41

44

musicalion
klicken für mehr

46

48

50

53

55

57

59

61

64

66

68

70

f

ff

fff

mp

f

musicalion
klicken für mehr

174



178



181



185



187



189



191



194



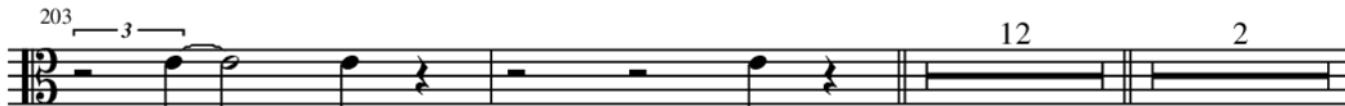
197



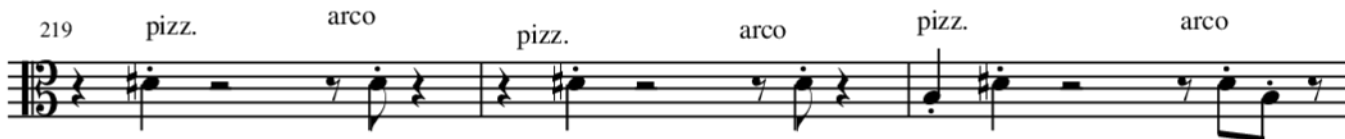
200



203



219



222 pizz. arco pizz. arco

224 pizz. arco pizz. arco

226 pizz. arco pizz. arco

228 pizz. arco pizz. arco *p*

230 pizz. arco

232

234

236

238 *ppp*

240 *ppp* *f*

242

244

musicalion
klicken für mehr

246 *Tutti senza sord.*

248

250

252 *Tutti senza sord.*

255 $\text{♩} = 40$ 16 *ppp* con sord. *ppp*

273

276 5

283

285

287 *ppp* *mf*

289 *f* *ff* *fff*

Tutti senza sord. -6-

musicalion
klicken für mehr

Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
con sord.
♩ = 60

nur 1. *ppp* possibile

5 nur 1. Pult possibile

10 nur 1. Pult possibile

15 nur 1. Pult possibile

20 nur 1. Pult

27 Soto possibile

29 *f*

36

39

42

musicalion
klicken für mehr

f

45

47

f

49

51

ff

fff

54

p

56

58

60

62

64

66 80

f

68

musicalion
klicken für mehr

The image displays a musical score for a bass clef instrument, spanning measures 45 to 68. The notation includes various note values, rests, and dynamic markings. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The score is written on a single staff with a key signature of one flat (B-flat). The dynamics range from piano (p) to fortissimo (fff). The score is divided into measures by bar lines, with measure numbers 45, 47, 49, 51, 54, 56, 58, 60, 62, 64, 66, and 68 indicated at the beginning of their respective lines. The notation includes eighth notes, quarter notes, and half notes, as well as rests and slurs. The overall layout is clean and professional, typical of a music manuscript.

70



72



74



77



80



83



86



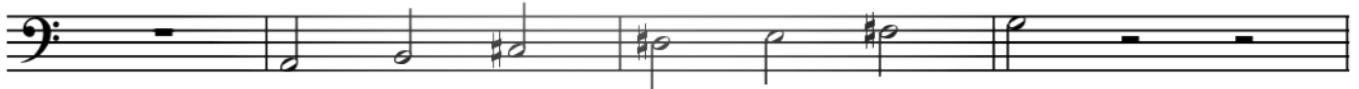
102 = 50



8

pp

113



117



120



125 pizz.

*ff*

- 3 -

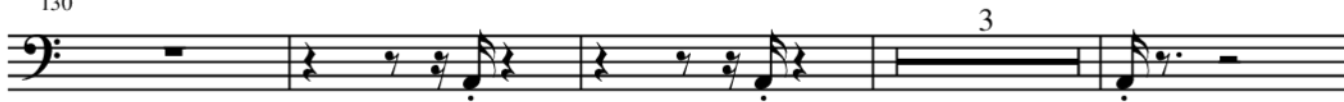


musicalion

klicken für mehr



130



137



169



175



179



183



186



188



190



192



194



196



musicalion

klicken für mehr

206



212

 $\text{♩} = 72$

215



218



220



222



224



226



228



230



232



234 *Tutti senza sord.* *pp* **A**

236

238 *ppp*

240 *f* *Tutti senza sord.*

242

244

246

248

250

252 *arco*

255 *ppp* *con sord.* 3 3 3 3 3 3

272 *ppp* 3 3 3 3 3

Tutti senza sord.

- 6 -

musicalion
klicken für mehr



Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
con sord.
♩ = 60

nur 1. Pult *ppp* possibile

5

9 nur 1. Pult possibile

13 nur 1. Pult possibile

17 nur 1. Pult

27 11 Solo possibile

pp

40

43

46 *f*

48

6

musicalion
klicken für mehr

50

53

55

57

60

63

68

70

72

74

77

ff

fff

p

f

musicalion
klicken für mehr

The image displays a musical score for a bass clef instrument, spanning measures 50 to 77. The notation includes eighth notes, quarter notes, and rests. Dynamic markings are used throughout: *ff* (fortissimo) at measure 50, *fff* (fortississimo) at measure 53, *p* (piano) at measure 55, and *f* (forte) at measure 68. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in a stylized orange oval.

80

83 8 11 $\text{♩} = 50$ 9 arco 3

112 3 3 3 3 3

115 3 3 3

120 3 3 3 2

125 pizz. *ff* *f*

130 3

137 16 14

170 2 *ff*

175

179 arco 3 *ff*

183

musicalion
klicken für mehr

186



189



192

 $\text{♩} = 72$

217

pizz.



219

ff

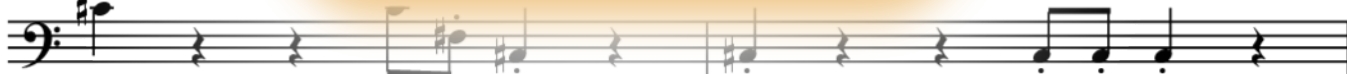
221



223



225



227



229

**p**

231



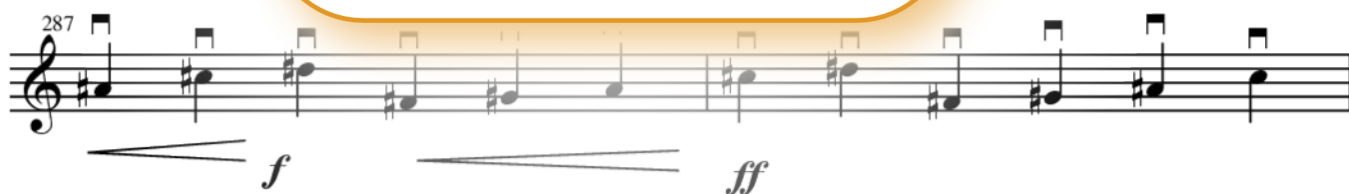
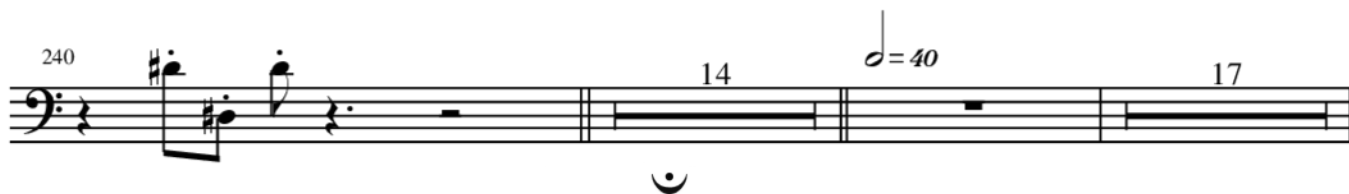
233

**musicalion**

klicken für mehr



pp



Typ: Digitale Noten zum Download

Titel: [Zeit](#)

Komponist: [Cornelius Hirsch](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Blasinstrumente Solo

Arrangement: Flöte

Instrumentierung: Flöte (Querflöte) = Fl(1)