

Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
con sord.
♩ = 60

nur 1. Hand *ppp* possibile

nur 1. Pult possibile

nur 1. Pult possibile

nur 1. Pult

Solo possibile

ppp

f

pp

musicalion
click for more

musicalion

click for more

67

69 pizz.

71

73

75

78 4

84 arco

87 arco pizz.

90 arco con sord. *pp*

95

99 $\text{♩} = 50$ 10

112 senza sord. *pp*

musicalion
click for more

189

192

195

200

203

206

209

212

215

219

222

225

p

mp

ff

pizz.

arco

musicalion
click for more

$\text{♩} = 72$

227 pizz. arco *A* pizz. arco

229 pizz. arco pizz. arco *p*

231 pizz. arco pizz. arco

233 pizz. arco pizz. arco *f*

235 Tutti senza sord. *pp*

237

239 *ppp*

241 *f*

243

245

247

249

musicalion
click for more

Tutti senza sord.



Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
con sord.
♩ = 60

nur 1. Fl. *ppp* possibile

5

9 nur 1. Pult possibile

13 nur 1. Pult possibile

17 nur 1. Pult

21 Soto possibile

25 4 *pp*

32 3 3 3 3 3 3 3

34 3 3 3 3

37

musicalion
click for more

40

42

44

46

48

50

53

55

58

61

64

67

f

p

f

$\text{♩} = 80$

musicalion
click for more

69

pizz.

71

73

75

78

arco

pizz.

81

arco

pizz.

83

arco

pizz.

86

arco

pizz.

89

arco

pizz.

arco con sord.

8^{va}

pp

93

97

101

$\text{♩} = 50$

9

senza sord.

pp

musicalion

click for more

112

115

118

120

123

128

153

170

175

179

183

186

musicalion

click for more

188 3 3 3 3 3 3

191 3 3 3 3 3 3

193 3 3 3 3 3 3

196 3 3

199 3 *p* 3

202 3 3

205 12

221

224

226

228 *p*

230

musicalion
click for more

232 **A**
Tutti senza sord.

234

236

238

240 *f*
Tutti senza sord.

242

244

246

248

250

252 *ppp*
con sord.
ppp
Tutti senza sord.

♩ = 40 17

- 6 -

musicalion
click for more

275 senza sord.

6

ppp

283

285

ppp *mf*

287

6 5

f *ff*

289

fff

Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
con sord.
♩ = 60

nur 1. *ppp* possibile

5

10 nur 1. Pult possibile

15 nur 1. Pult possibile

20 nur 1. Pult

24 Soto possibile *pp*

32

34

37

39

musicalion
click for more

41



44



46



48



50



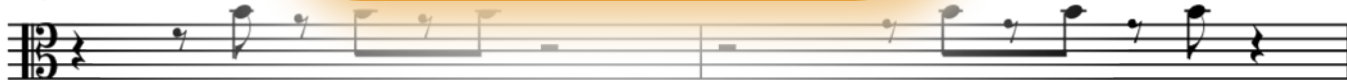
53



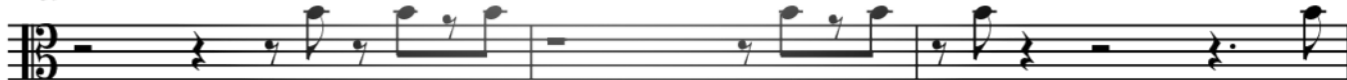
55



57



59



62



64



69

71

73

75

77

80

83

110

113

118

122

127

arco

pp

f

pizz.

ff

3

2

2

8

♩ = 50

musicalion

click for more

The image displays a musical score for a piece in 3/4 time. The score is written on a grand staff (treble and bass clefs) and consists of 127 measures. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes. Dynamic markings like *pp* (pianissimo), *f* (forte), and *ff* (fortissimo) are used throughout. Performance instructions such as *arco* (arco) and *pizz.* (pizzicato) are also present. The score is divided into measures numbered 69 to 127. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font. To the right of the watermark, there is a tempo marking '♩ = 50' and a measure rest for 8 measures.

134 19 arco pizz. 14

169 2 *ff*

175 3

179 arco *ff*

183

186

188

191

194 10 12 2 $\text{♩} = 72$

219 pizz. arco pizz. arco pizz. arco *ff* *ff*

222 pizz. arco pizz. arco

224 pizz. arco pizz. arco

musicalion
click for more

22 *pizz.* arco *pizz.* arco

228 *pizz.* arco *pizz.* arco *p*

230 *pizz.* arco

232

234

236

238

240 *f*

242

244

246

248

musicalion
click for more

250 *Tutti senza sord.* **A**

252 *ppp*

255 $\text{♩} = 40$ 4 *mf*

262

265 *Tutti senza sord.*

267

270

272 3 3 3 3

274 3 3 3 5

281 *senza sord.* *ppp*

284

286 *ppp* *Tutti senza sord.* *mf* - 6 - *f*

musicalion
click for more



Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
con sord.
♩ = 60

nur 1. *ppp* possibile

5

nur 1. Pult possibile

10

15 nur 1. Pult possibile

20 nur 1. Pult

27 Soto possibile *f*

29 *pp*

32

34

37

musicalion
click for more

40



42



45



47



49



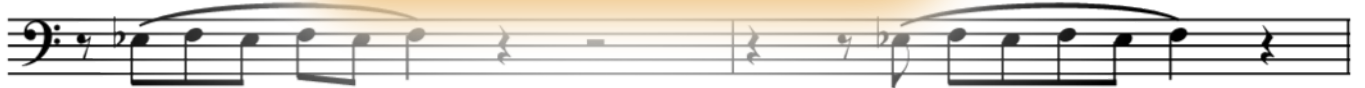
51



54



56



58



60



62



64



musicalion

click for more

♩ = 80

f

68

70

72

74

76

78

80

82

84

86

91

11

♩ = 50

10

arco

3

- 3 *pp*

musicalion
click for more

114

117

120

123 *f*

pizz.
ff

128

133 5 14 *arco* 14

pizz.
168

174 *ff*

178

182 *arco*
ff

185

187

musicalion
click for more

189

192

194

196

199

202

205

208

211

214

218

220

p

mf

ff

pizz.

2

$\text{♩} = 72$

musicalion

click for more

222 **A**
Tutti senza sord.

224

226

228

230 *p* Tutti senza sord.

232

234

236

238 *ppp*

241 *f*

243

245

Tutti senza sord.

musicalion
click for more

247

249

251

arco

ppp

$\sigma = 40$

2

253

257

mf

259

261

264

266

268

con sord.

271

ppp

273

musicalion

click for more



Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
con sord.
♩ = 60

nur 1. Pult *ppp* possibile

5

9 nur 1. Pult possibile

13 nur 1. Pult possibile

17 nur 1. Pult

27 11 Solo possibile

pp

40

43

46 *f*

48

6

musicalion
click for more

50

53

55

57

59

61

63

65

67

69

71

73

ff

fff

p

f

musicalion
click for more

This image displays a musical score for a bass clef instrument, spanning measures 50 to 73. The notation includes various note values, rests, and dynamic markings such as *ff*, *fff*, *p*, and *f*. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The watermark is enclosed in an orange oval and features a small musical staff icon above the text.

75

77

79

81

83

85

115

118

125

130

139

170

pizz.

f

ff

pizz.

ff

5

11

13

5

14

14

2

♩ = 50

musicalion
click for more

This image shows a page of musical notation for a bass clef instrument. The score consists of ten staves, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A central orange oval with the text 'musicalion click for more' is overlaid on the score. The page number '- 3 -' is at the bottom.

175

179

183

186

189

192

195

198

201

204

218

220

ff

arco

ff

p

pizz

ff

musicalion
click for more

$\text{♩} = 72$

12

222

224

226

228

230

232

234

236

238

241

275

287

p

ppp

con sord.

ppp

f

ff

ppp

mf

5

musicalion
click for more

The musical score is written in D major (two sharps: F# and C#). It begins in the bass clef and continues in the bass clef for the first 10 staves. The 11th staff is written in the treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.



Tutti senza sord.



Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I

$\text{♩} = 60$

nur 1. Pult possibile *f*

6 3 *f*

nur 1. Pult possibile *f*

11 *f*

14 nur 1. Pult possibile *f*

17 nur 1. Pult

20 Soto possibile *f*

23 7 7

26 5 5 *mf*

29 5 5 5 5 5

31 2 *pp*

musicalion
click for more

35

37

40

42

44

46

48

50

52

56

59

62

musicalion
click for more

pp

mf

ff

2

65 $\text{♩} = 80$

f

68

70

72

74

76

78

80

82

85

88

91

p

p

musicalion
click for more

- 3 -

97

100

103

106

109

112

126

130

133

140

148

153

$\text{♩} = 50$

p

10

3

3

2

2

2

musicalion

click for more

157

163

169

174

177

180

185

207

211

213

216

219

musicalion
click for more

2f

senza sord.

f

$\text{♩} = 72$

222 **A**
Tutti senza sord.

224 *ff*

226

228 *mf* Tutti senza sord.

230

232

234 *pp*

236 *mp*

238 *mp* *pp*

240 *mf* *f* *f*

242

245 Tutti senza sord.

musicalion
click for more

- 6 -

248

251

253

ff

257

p

259

262

265

musicalion
click for more

267

269

272

274

con sord.

pp

276



Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I

$\text{♩} = 60$

22

nur 1. Pult

possibile

f

25

nur 1. Pult

possibile

28

mf

30

nur 1. Pult

possibile

34

nur 1. Pult

36

Solo

possibile

38

40

42

45

musicalion
click for more

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 60 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, quintuplets, and dynamic markings (f, mf, pp). A central watermark for 'musicalion' is overlaid on the score.

47

f

49

ff

51

pp

53

2

mf

57

60

63

66

f

68

70

72

74

musicalion
click for more

- 2 -

Detailed description: This image shows a page of musical notation for a piano piece, spanning measures 47 to 74. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout: *f* (forte) at measure 47, *ff* (fortissimo) at measure 49, *pp* (pianissimo) at measure 51, *mf* (mezzo-forte) at measure 53, and *f* (forte) at measure 66. A fermata is placed over measure 53, and a second measure rest is indicated above it. A watermark for 'musicalion' with the text 'click for more' is centered over the middle of the page. The page number '- 2 -' is located at the bottom center.

76

78

80

82

84

87

94

97

100

104

107

110

12

p

p

p

f 3-

♩ = 50

3

2

2

3

3

musicalion
click for more

The image displays a musical score for a piece in 3/4 time, featuring various musical notations including treble clef, key signature of one flat, and dynamic markings like piano (p) and forte (f). The score includes measures 76 through 110, with a 12-measure rest at the beginning of measure 110. A central watermark for 'musicalion' is overlaid on the score.

126

130

133

138

144

151

155

161

167

172

176

179

musicalion
click for more

182 2 20 con sord.

ppp

206

209

212

215 $\text{♩} = 72$ senza sord. *f*

218

220

222

224 *f*

226 3

228 *ff* *p*

230

musicalion
click for more

The musical score consists of ten staves of music. The first staff (measures 182-185) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes, a whole rest, and a double bar line. The second staff (measures 186-191) continues with a series of eighth notes, a whole rest, and a double bar line. The third staff (measures 192-197) features a series of eighth notes, a whole rest, and a double bar line. The fourth staff (measures 198-203) continues with a series of eighth notes, a whole rest, and a double bar line. The fifth staff (measures 204-209) features a series of eighth notes, a whole rest, and a double bar line. The sixth staff (measures 210-215) continues with a series of eighth notes, a whole rest, and a double bar line. The seventh staff (measures 216-221) features a series of eighth notes, a whole rest, and a double bar line. The eighth staff (measures 222-227) continues with a series of eighth notes, a whole rest, and a double bar line. The ninth staff (measures 228-233) features a series of eighth notes, a whole rest, and a double bar line. The tenth staff (measures 234-239) continues with a series of eighth notes, a whole rest, and a double bar line.

232 *Tutti senza sord.* **A**

234 *pp*

236 *mp*

238 *pp mp pp* *Tutti senza sord.*

240 *mf* *f* *f*

243

246

248

251 2 *ff*

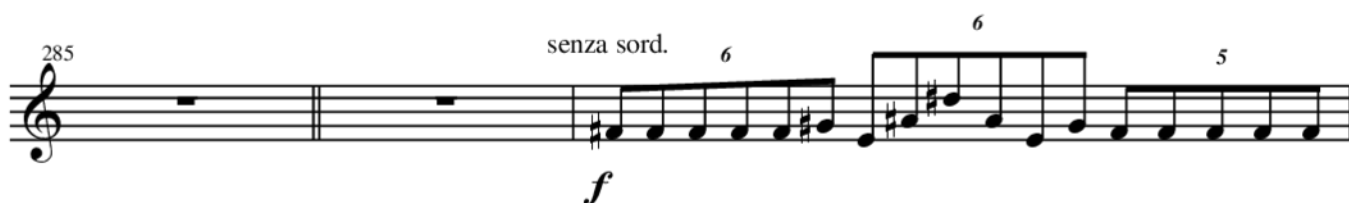
255 *p* $\text{♩} = 40$

257

259

Tutti senza sord.

musicalion
click for more



Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I

$\text{♩} = 60$

23

nur 1. Pult

possibile

f

26

nur 1. Pult

possibile

5

5

5

5

mf

31

nur 15 Pult

possibile

2

pp

35

nur 1. Pult

2

39

Solo

possibile

41

43

45

47

f

musicalion
click for more

The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of 'Tempo I' and a quarter note equal to 60 beats per minute. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 23, 26, 29, 31, 35, 39, 41, 43, 45, and 47 indicated. Performance instructions include 'nur 1. Pult' (only 1st flute), 'Solo', and 'possibile' (possible). Dynamics range from fortissimo (f) to pianissimo (pp). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

49

51

53

57

60

63

66

68

70

72

74

76

ff

pp

mf

2

80

musicalion
click for more

78

80

82

84

86

88

91

95

98

101

104

107

14

p

f

musicalion
click for more



musicalion
click for more

180

185 20 con sord. *ppp*

207

210

213

216 senza sord. *f* $\text{♩} = 72$

219

222

224

226

228 *ff* *p*

230

232 **A**
Tutti senza sord.

234 *mf*

236

238

240 Tutti senza sord.
f

243

245

247

250 2

254 $\text{♩} = 40$
p *ff*

256

258

Tutti senza sord.

musicalion
click for more

260

263

266

268

270

273

275

277

279

281

283

287

con sord.

pp

mp

p

senza sord.

ff

- 7 -

musicalion
click for more



Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I

$\text{♩} = 60$

24

nur 1. Pult possibile *f*

27

nur 1. Pult possibile

29

mf

31

nur 1. Pult possibile

34

nur 1. Pult *pt*

36

Solo possibile

38

40

42

44

musicalion
click for more

46 *f*

48

50 *ff*

52 *pp*

55 *p* *mf*

57 *p* *mf*

59 *p*

61 *p* *mf*

63 *p* *mf*

65 *p* *f* $\text{♩} = 80$

67

70

musicalion
click for more

[illegible]

105



109



125



174

177

180

185 20 con sord. *ppp*

207

210

216 *musicalion*
click for more

216 senza sord. *f*

219

221

223

225 *ff* *f*

The image displays a page of a musical score for the bassoon, spanning measures 174 to 225. The notation is written on a single staff in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/2. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '- 5 -' is located at the bottom center.

227 *Tutti senza sord.* *ff*

229 *p*

231 *mf*

233 *p*

235 *pp* *Tutti senza sord.*

238

240 *musicalion*
click for more

243

246

248

251 2

255 $\text{♩} = 40$ *ff* *p*

Tutti senza sord.

257

259

262

264

267

269

271

273

276

278

280

282

musicalion
click for more

con sord. *pp*

mp *p*

285

2

senza sord.

ff

289

3

3

fff

ff *ff*



Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
♩ = 60

25
nur 1. Pult
possibile
f

27
nur 1. Pult
possibile
f

29
mf

32
nur 1. Pult
possibile
4

38
nur 1. Pult

40
Soto
possibile

42

45

48
f

50
ff

musicalion
click for more

[illegible]

124 3 3

128

132

136

142

148

153

159

166 2

172 3

176

179

musicalion
click for more

183 2 20 con sord.

207 *ppp*

210

213 $\text{♩} = \frac{72}{2}$

216 senza sord.

219 *f*

221 3

223 3

226

228 *ff* *p*

230

232

musicalion
click for more

The image displays a page of a musical score for a bassoon, spanning measures 183 to 232. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical elements: rests, eighth and sixteenth notes, slurs, and dynamic markings such as *ppp* (pianissimo), *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions include 'con sord.' (with mutes) and 'senza sord.' (without mutes). A tempo marking of $\text{♩} = \frac{72}{2}$ is present. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

234 **A**
Tutti senza sord.
pp

236

238

240

243 *f* *f* Tutti senza sord.

246

248

250

254 *p* *ff* $\text{♩} = 40$

256

258

260

Tutti senza sord.

musicalion
click for more

263



265



267



270



273



277



279



281



283



289



Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
con sord.
♩ = 60

nur 1. Pult *ppp* possibile

nur 1. Pult possibile

nur 1. Pult possibile

nur 1. Pult

Solo possibile

f

5 3 5 3 3 3 3 2

5 5 4

musicalion
click for more

40

42

45

47

49

51

54

56

59

62

65

68

f

fff

fff

p

V

V

V

V

V

f

♩ = 80

musicalion
click for more

71

74

77

80 pizz. arco pizz.

82 arco pizz. arco pizz.

84 arco pizz. arco pizz. arco pizz.

87 arco

90 arco con sord. *pp*

95

99 $\text{♩} = 50$ 7

109 senza sord. *pp*

112

The image displays a musical score for a string instrument, likely a violin or viola, across 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is divided into measures, with measure numbers 71, 74, 77, 80, 82, 84, 87, 90, 95, 99, 109, and 112 indicated at the beginning of their respective staves. The score includes various musical techniques such as pizzicato (pizz.), arco, and sordina (sord.). The dynamic marking *pp* (pianissimo) is used in measures 90 and 109. The score also includes a tempo marking of $\text{♩} = 50$ and a 7-measure rest in measure 99. The score is written in a single system, with the staves connected by a brace on the left.

This image displays a musical score for guitar, spanning measures 115 to 190. The notation is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

115 3 3 3 3 3 3 3 3

118 3 3 3 3 3 3 3 3

121 3 3 3 ,

125 pizz. *ff* 3

132 5 14 arco

154 pizz. 14 2

173

177

180 arco *ff* 3 3

184 3 3 3 3 3 3

187 3 3 3 3 3 3

190 3 3 3 3 3 3

193

196

199

202

205

208

211

214

219

222

225

227

p

mp

ff

pizz.

arco

pizz.

arco

pizz.

arco

p

musicalion
click for more

$\text{♩} = 72$

2

- 5 -

Detailed description: This is a page of musical notation for a single staff, spanning measures 193 to 227. The notation includes various musical symbols: notes, rests, slurs, and triplets (indicated by a '3' over a bracket). Dynamic markings are present throughout: *p* (piano) at measure 196, *mp* (mezzo-piano) at measure 205, *ff* (fortissimo) at measure 219, and *p* (piano) at the end of measure 227. Performance instructions include 'pizz.' (pizzicato) at measures 219 and 225, and 'arco' (arco) at measures 222 and 227. A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, sans-serif font, with 'click for more' in a smaller font below it. To the right of this oval, a tempo marking indicates a quarter note equals 72 beats per minute ($\text{♩} = 72$). Below the oval, a double bar line is followed by a '2' and a repeat sign. At the bottom center of the page, the page number '- 5 -' is displayed.

229 pizz. arco **A** pizz. arco

Tutti senza sord.

231 pizz. arco pizz. arco

233 pizz. arco pizz. arco **f**

235 **pp**

237 Tutti senza sord.

239

241 **ppp** **f**

243

245

247

249

251 **ppp** 2

Tutti senza sord.

255 $\text{♩} = 40$ 17 con sord.

ppp

274

277 con sord.

f

5 5 5

279 senza sord?

ppp

5 5 5

281

283

285

ppp *mf*

7

287

f *ff*

6 5

289

fff

7

Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
con sord.
♩ = 60

nur 1. Pult *ppp* possibile

5

9 nur 1. Pult possibile

13 nur 1. Pult possibile

17 nur 1. Pult

21 Soto possibile

25

37

40

42

9

musicalion
click for more

[illegible]

76

79

81 arco pizz. arco pizz.

83 arco pizz. arco pizz. arco pizz.

86 arco pizz. arco pizz. arco pizz.

89 arco pizz. arco con sord. 8^{va} pp

93

98 $\text{♩} = 50$ 11

113 senza sord. pp

116

119

121

- 3 -

musicalion
click for more

124 pizz. *ff*

129 3 5 14

153 arco 14 pizz. *ff*

170 2

175

179

182 arco *ff* 3

186 3

188 3 3 3 3 3 3

191 3 3 3 3 3 12

205 12 2 *ff*

221

musicalion
click for more

$\text{♩} = 72$

A musical score consisting of ten staves of music. The first five staves (measures 223-231) feature a melodic line with eighth and sixteenth notes, often beamed together, and rests. The sixth staff (measures 233-235) continues this pattern. The seventh staff (measures 237-239) shows a more complex rhythmic pattern with many beamed sixteenth notes. The eighth staff (measures 241-243) and the final staff (measures 245-247) consist of continuous sixteenth-note passages. Dynamic markings include *p* (piano) at measure 227, *f* (forte) at measure 235, and *f* at measure 241. A central watermark with the word "musicalion" in orange and "click for more" in black is overlaid on the sixth and seventh staves.

223

225

227

229

231

233

235

237

239

241

243

245

p

f

f

musicalion
click for more

247 Tutti senza sord.

249

254

253 $\text{♩} = 40$ 17 Tutti senza sord. con sord. *ppp*

273

275 senza sord. *ppp*

283

285 *ppp* *mf*

287 *f* *ff*

289 *fff* Tutti senza sord. -6-

musicalion
click for more

Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
con sord.
♩ = 60

nur 1. *ppp* possibile

5

10 nur 1. Pult possibile

15 nur 1. Pult possibile

20 nur 1. Pult

24 Soto possibile

37

39

41

44

musicalion
click for more

46

48

50

53

55

57

59

61

64

66

68

70

f

ff

fff

mp

f

musicalion
click for more

The image displays a musical score for a piece in 3/4 time, spanning measures 46 to 70. The notation is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics are indicated by *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *mp* (mezzo-piano). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a yellow oval.



ff

174



178



181



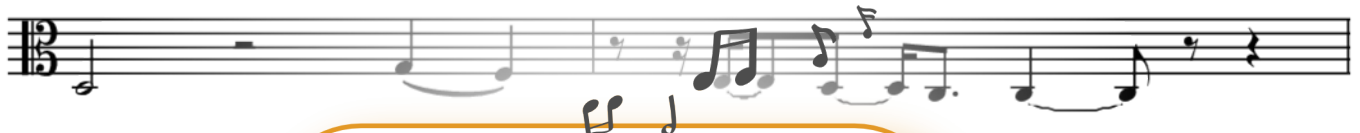
185



187



189



191



194



197



200



203



219



222 *pizz.* arco *pizz.* arco

224 *pizz.* arco *pizz.* arco

226 *pizz.* arco *pizz.* arco

228 *pizz.* arco *pizz.* arco *p*

230 *pizz.* arco

232

234

236

238 *ppp*

240 *ppp* *f*

242

244

musicalion
click for more

246 *Tutti senza sord.*

248

250

252 *Tutti senza sord.*

255 *ppp* con sord. *ppp*

273

276 *ppp*

283

285

287 *ppp* *mf*

289 *f* *ff* *fff*

Tutti senza sord.

-6-



musicalion

click for more

Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
con sord.
 $\text{♩} = 60$

nur 1. *ppp* possibile

5
nur 1. Pult possibile

10
nur 1. Pult possibile

15
nur 1. Pult possibile

20
nur 1. Pult

27
Soto possibile

29
f

36

39

42

musicalion
click for more

The musical score is written for a piano. It begins with a treble clef and a 3/2 time signature. The tempo is marked 'Tempo I' and the performance instruction is 'con sord.'. The first measure is marked with a piano dynamic 'ppp' and the word 'possible'. The score continues with measures 5, 10, 15, 20, 27, 29, 36, 39, and 42. The piano part features various articulations, including 'possible' and 'Soto'. The score includes a central watermark for 'musicalion' with the text 'click for more'.

f

45

47

f

49

51

ff

fff

54

p

56

58

60

62

64

66 80

f

68

musicalion
click for more

This image displays a musical score for a bass clef instrument, spanning measures 45 to 68. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *p* (piano). A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font and 'click for more' in a smaller, orange font below it. The watermark is enclosed in a glowing orange oval. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered at the beginning of each line: 45, 47, 49, 51, 54, 56, 58, 60, 62, 64, 66 80, and 68. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *p* (piano). The watermark is a semi-transparent orange oval with the text 'musicalion' in a large, bold, orange font and 'click for more' in a smaller, orange font below it.

70



72



74



77



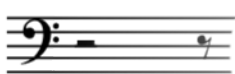
80



83



86



musicalion

click for more

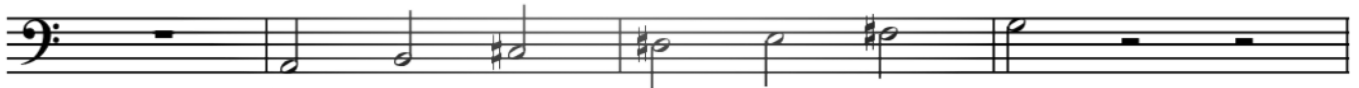

$$102 = 50$$

8



pp

113



117



120



125 pizz.

$$ff$$

- 3 -

206

209

212

♩ = 72

215

pizz.

ff

218

220

222

224

226

228

p

230

232

The image displays a musical score for a bass clef instrument, spanning measures 206 to 232. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings like *ff* (fortissimo) and *p* (piano) are used. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

234 *Tutti senza sord.* *pp* **A**

236

238 *ppp*

240 *f* *Tutti senza sord.*

242

244

246

248

250

252 arco

255 $\text{♩} = 40$ *ppp* 15 con sord. 3 3 3 3

272 *ppp*

Tutti senza sord. - 6 -

musicalion
click for more



musicalion

click for more

Nächtlicher Bahnhof im Schneetreiben

Cornelius Hirsch

Tempo I
con sord.
♩ = 60

nur 1. Pult *ppp* possibile

5

9 nur 1. Pult possibile

13 nur 1. Pult possibile

17 nur 1. Pult

27 11 Solo possibile

pp

40

43

46 *f*

48

6

musicalion
click for more

50

ff

53

fff

55

p

57

60

63

66

68

f

70

72

74

77

musicalion
click for more

This image displays a musical score for a bass clef instrument, spanning measures 50 to 77. The notation includes various note values, rests, and dynamic markings such as *ff*, *fff*, *p*, and *f*. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The watermark is enclosed in an orange oval and features a small musical note icon above the text.

80

83 8 11 $\text{♩} = 50$ 9 arco 3

112 3 3 3 3 3

115 3 3 3

120 3 3 3 2

125 pizz. *ff* *f*

130 3

137 16 14

170 2 *ff*

175

179 arco 3 *ff*

183

musicalion
click for more

186



189



192

 $\text{♩} = 72$

217

pizz.



219

ff

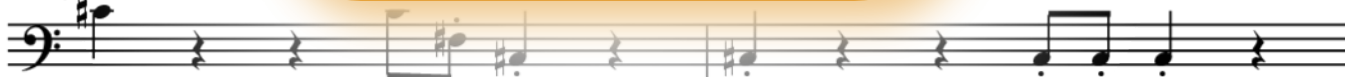
221



223



225



227



229

**p**

231



233





pp



ppp



14

$\text{♩} = 40$

17



273

con sord.

ppp

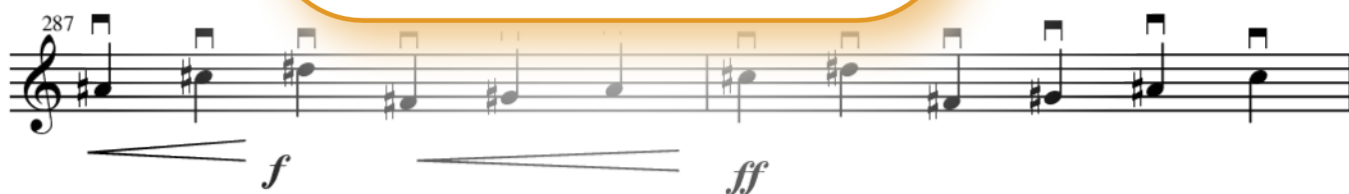


275

musicalion

click for more

mf



287

f

ff



289

fff

Type: Sheet music

Título: [Train Station in Night and Snow](#)

Compositor: [Cornelius Hirsch](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Schwer

Instrumentación Grupo: Instr. de viento solos

Arrangement: Flauta

Instrumentación: Flauta (traversa) = Fl(1)