

Les Tombeaux de Ravel et Satie

Cornelius Hirsch

Sehr ruhig

Sopran-Sax. *ppp*

Alt-Sax. I *ppp*

Alt-Sax. II *ppp*

Tenor-Sax. *ppp*

Bariton-Sax. *ppp*

Crotales *pp*

Crotales *pp*

musicalion
click for more

4

Sop.-S.

Alt-S. I

Alt-S. II

Ten.-S.

Bar.-S.

Crt.

Crt.

musicalion
click for more

The image displays a musical score for a vocal ensemble. The top section includes staves for Soprano (Sop.-S.), Alto I (Alt-S. I), Alto II (Alt-S. II), Tenor (Ten.-S.), and Baritone (Bar.-S.). The bottom section includes staves for the Chorus (Crt.). The score is written in 4/4 time, with a key signature of one flat (B-flat). The Soprano, Alto I, and Alto II parts feature a melody of quarter and eighth notes. The Tenor and Baritone parts provide harmonic support with longer note values. The Chorus parts are partially obscured by a large, semi-transparent orange oval containing the text 'musicalion' and 'click for more'.

7

Sop.-S.

Alt-S. I

Alt-S. II

Ten.-S.

Bar.-S.

Crt.

Crt.

musicalion
click for more

10

Sop.-S.

Alt-S. I

Alt-S. II

Ten.-S.

Bar.-S.

Crt.

Crt.

musicalion
click for more

Type: Sheet music

Título: [Westerners: "L Tombeaux de Ravel et Satie" \(2nd movement\)](#)

Compositor: [Cornelius Hirsch](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento solos

Arrangement: Flauta

Instrumentación: Flauta (traversa) = Fl(1)